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Intro: [C] Trailer for [F] sale or rent
[G7] rooms to let [C] fifty cents

[C] Trailer for [F] sale or rent
[G7] rooms to let [C] fifty cents
No phone no [F] pool no pets
[G7 !] I ain't got no [G7] cigarettes.....ah but

[C] Two hours of [F] pushing broom buys a
[G7] eight by twelve [C] four-bit room
I'm a [C7] man of [F] means by no means
[G7 !!] King of the [C] Road

Third box car [F] midnight train
[G7] destination [C] Bangor Maine
Old worn out [F] suit and shoes
[G7 !] I don't pay no [G7] union duesI smoke

[C] Old stogies [F] I have found
[G7] short but not too [C] big around
I'm a [C7] man of [F] means by no means
[G7 !!] King of the [C / / / /] Road [G7 / / / /]

I know [C] every engineer on [F] every train
[G7] All of the children and [C] all of their names
And every handout in [F] every town
And [G7 !] every lock that [G7 !] ain't locked
when [G7] no one's around, I sing

[C] Trailer for [F] sale or rent
[G7] rooms to let [C] fifty cents
No phone no [F] pool no pets
[G7 !] I ain't got no [G7] cigarettes.....ah but

[C] Two hours of [F] pushing broom buys a
[G7] eight by twelve [C] four-bit room
I'm a [C7] man of [F] means by no means
[G7 !!] King of the [C] Road
[G7 !!] King of the [C] Road
[G7 !!] King of the [C !] Road

I'm Gonna Sit Right Down ...

I'm gonna [C] sit right down and write myself a [Cmaj7] letter,
 And [C] make believe it [E7] came from [F //] you, [A //] [Dm]
 I'm gonna [Dm7] write words oh so [G] sweet,
 They'll [C] knock me off my [A] feet,
 Lots of [D7] kisses on the bottom, [G] I'll be glad I got 'em. [G7]

I'll [C] smile and say I hope you're feeling [Cmaj7] better,
 And [C] close with love the [E7] way you [F //] do, [A //] [Dm]
 I'm gonna [F] sit right down and [Adim7] write myself a [C] letter, [A]
 And [D7] make believe it [G] came from [C] you.

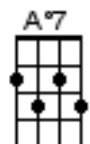
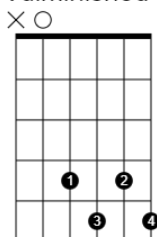
Instrumental with kazoo:

I'm gonna [C] sit right down and write myself a [Cmaj7] letter,
 And [C] make believe it [E7] came from [F //] you, [A //] [Dm]
 I'm gonna [Dm7] write words oh so [G] sweet,
 They'll [C] knock me off my [A] feet,
 Lots of [D7] kisses on the bottom, [G] I'll be glad I got 'em. [G7]

I'm gonna [C] sit right down and write myself a [Cmaj7] letter,
 And [C] make believe it [E7] came from [F //] you, [A //] [Dm]
 I'm gonna [Dm7] write words oh so [G] sweet,
 They'll [C] knock me off my [A] feet,
 Lots of [D7] kisses on the bottom, [G] I'll be glad I got 'em. [G7]

I'll [C] smile and say I hope you're feeling [Cmaj7] better,
 And [C] close with love the [E7] way you [F //] do, [A //] [Dm]
 I'm gonna [F] sit right down and [Adim7] write myself a [C] letter, [A]
 And [D7] make believe it [G] came
 I'm gonna [D7] make believe it [G] came
 [D7] Make believe it [G] came from [C] you.

A diminished 7



A Pirate Looks at Forty Jimmy Buffett

Intro: [G] You've seen it [Am] all
[D] You've seen it [G] all [G]

[G] Mother, mother ocean, I have heard you call
[C] Wanted to sail, upon your waters,
since I was [Am7] three feet [G] tall
You've seen it [Am] all, [D] you've seen it [G] all

[G] Watched the men who rode you, switch from sails to steam
And [C] in your belly, you hold the treasure,
that [Am7] few have ever [G] seen
Most of them [Am] dreams, [D] most of them [G] dreams

[G] Yes, I am a pirate, two hundred years too late
The [C] cannons don't thunder, there's [Am7] nothin' to plunder
I'm an over forty victim of [G] fate
Arriving too [Am] late, [D] arriving too [G] late

[G] I've done a bit of smugglin', I've run my share of grass
I [C] made enough money, to buy Miami,
but I [Am7] pissed it away so [G] fast
Never meant to [Am] last, [D] never meant to [G] last

Bridge: [G] I have been drunk now, for over two weeks,
I passed out and I rallied and I sprung a few leaks,
But I've [C] got to stop wishin', [Am7] got to go fishin'
I'm down to rock bottom [G] again
Just a few [Am] friends, [D] just a few [G] friends

[G] I go for younger women, lived with several awhile
And though I [C] ran away,
they'll come [Am7] back one day
And I still can manage a [G] smile
It just takes a [Am] while, [D] just takes a [G] while

[G] Mother, mother ocean, after all these years I've found
My [C] occupational hazard being my
[Am7] occupational's just not [G] around
I feel like I've [Am] drowned, [D] gonna head [G] uptown
I feel like I've [Am] drowned, [D] gonna head [G] uptown [G] [Am] [D] [G!]

Live Forever

Billy Joe Shaver / Willie

Intro: [G] I'm gonna live forever [Em] I'm gonna cross that river
[C] I'm gonna [D] catch tomorrow [G] now

[G] I'm gonna live forever [Em] I'm gonna cross that river
[C] I'm gonna [D] catch tomorrow [G] now
[G] You're gonna wanna hold me
[Em] Just like I've always told you
[C] You're gonna [D] miss me when I'm [G] gone

[C] Nobody here will ever [G] find me
[D] But I will always be a-[G] round
[C] Just like the [D] songs I leave be-[G] hind me
[D] I'm gonna live forever [G] now

Instrumental:

[G] I'm gonna live forever [Em] I'm gonna cross that river
[C] I'm gonna [D] catch tomorrow [G] now

[G] You fathers and you mothers [Em] Be good to one another
[C] Please try to [D] raise your children [G] right
[G] Don't let the darkness take 'em
[Em] Don't make 'em feel forsaken
[C] Just lead 'em [D] safely to the [G] light

[C] When this old world is blown as-[G] -under
[D] And the stars fall from the [G] sky
[C] Remember [D] someone really [G] loves you
[D] We'll live forever you and [G] I

[G] I'm gonna live forever [Em] I'm gonna cross that river
[C] I'm gonna [D] catch tomorrow [G] now
[G] I'm gonna live forever [Em] I'm gonna cross that river
[C] I'm gonna [D] catch tomorrow [G] now

Guitar Solo: [C] [G] [D] [G] [C] [G] [D] [G]

[G] I'm gonna live forever [Em] I'm gonna cross that river
[C] I'm gonna [D] catch tomorrow [G] now
[G] I'm gonna live forever [Em] I'm gonna cross that river
[C] I'm gonna [D] catch tomorrow [G] now

Outro:

[G] I'm gonna live forever [Em] I'm gonna cross that river
[C] I'm gonna [D] catch tomorrow [G] now [G !]

[Asus4] [A] [Asus4] [A]

[Asus4] I'm tired of the [A] city life
[Asus4] Summers on the [A] run
[Asus4] People tell me [A] I should stay
[Asus4] But I got to get my [A] sun
[Asus4] So don't try and [A] hold me back
[Asus4] There's nothing you can [A] say
[Asus4] Snake eyes on the [A] paradise
And we [D !] got to go to-[Bm !]-day

Chorus:

[Gmaj7] Take me to the [D] April sun in [Gmaj7] Cuba, Oh Oh [D] Oh
[Gmaj7] Take me where the [D] April sun
gonna [Gmaj7 !!] treat me so [D !] right
So [Asus4] right [A] So [Asus4] right [A]

[Asus4] I can almost smell the [A] perfumed nights
[Asus4] And see the starry [A] sky
[Asus4] I wish you coming with me [A] baby
[Asus4] Cause right before my [A] eyes
[Asus4] See Castro in the [A] alleyway
[Asus4] Talking 'bout missile [A] love
[Asus4] Talking 'bout [A] JFK
And the [D !] way we shook him [Bm] up

Repeat Chorus

{Play slowly}

[Bm7] I'm tired of the [A] city life
[Bm7] Summers on the [A] run
[Bm7] Birds in the winter [A] sky
[Bm7] Are heading for the [A] sun
[Bm7] Oh we can stick it [A] out
[Bm7] In this cold and [A] gray
[Bm7] Snake eyes on the [A] paradise
And we [D !] got to go to-[Bm !!]-day

Repeat Chorus

[Asus4] Take me to the [A] April sun, (C'mon take me)
[Asus4] Take me to the [A] April sun, (C'mon take me)
[Asus4] Take me to the [A] April sun, (C'mon take me)
[Asus4] Take me to the [A !!!] April sun

Wicked Game

Chris Isaak

[Bm] [A] [E] [E] [Bm] [A] [E] [E]

[Bm] The world was on fire and [A] no one could save me but [E] you

[Bm] It's strange what desire will [A] make foolish people [E] do.

[Bm] I never dreamed that [A] I'd meet somebody like [E] you.

[Bm] I never dreamed that [A] I'd lose somebody like [E] you.

No, [Bm] I [A] don't want to fall in [E] love.

(This world is only gonna break your heart)

No, [Bm] I [A] don't want to fall in [E] love.

(This world is only gonna break your heart)

[Bm] With [A] you. [E] [E]

[Bm] With [A] you. [E] [E]

[Bm] What a wicked [A] game to play, to [E] make me feel this way.

[Bm] What a wicked [A] thing to do, to [E] let me dream of you.

[Bm] What a wicked [A] thing to say, you [E] never felt this way.

[Bm] What a wicked [A] thing to do, to [E] make me dream of you.

And, [Bm] I [A] don't want to fall in [E] love.

(This world is only gonna break your heart)

No, [Bm] I [A] don't want to fall in [E] love.

(This world is only gonna break your heart)

[Bm] With [A] you. [E] [E]

[Bm] With [A] you. [E] [E]

[Bm] World was on fire and [A] no one could save me but [E] you.

[Bm] Strange what desire will [A] make foolish lovers [E] do.

[Bm] And I never dreamed that [A] I'd love somebody like [E] you.

[Bm] And I never dreamed that [A] I'd lose somebody like [E] you,

No, [Bm] I [A] don't want to fall in [E] love.

(This world is only gonna break your heart)

No, [Bm] I [A] don't want to fall in [E] love.

(This world is only gonna break your heart)

[Bm] With [A] you. [E] [E]

[Bm] With [A] you. [E] [E]

No, [Bm] I [A] [E] [E] [Bm] [A] [E] [E]

[Bm >] Nobod-[A >]-y loves no [E <>] one.

No Particular Place to Go

Chuck Berry



[G] [G !]

Ridin' along in my automo-[G]-bile,
My baby beside me at the wheel.
I stole a kiss at the turn of a [C] mile,
my curiosity runnin' [G] wild.
Cruisin' and playin' the radi-[D7]-o..
With no particular place to [G] go. [G !]

Ridin' along in my automo-[G]-bile,
Anxious to tell her the way I feel.
I told her softly and sin-[C]-cere,
and she leaned and whispered in my [G] ear.
Cuddlin' more and drivin' [D7] slow..
with no particular place to [G] go. [G !]

Instrumental:

Ridin' along in my automo-[G]-bile,
Anxious to tell her the way I feel.
I told her softly and sin-[C]-cere,
and she leaned and whispered in my [G] ear.
Cuddlin' more and drivin' [D7] slow..
with no particular place to [G] go. [G !]

No particular place to [G] go,
So we parked way out on the Kokomo.
The night was young and the moon was [C] gold.
We both decided to take a [G] stroll.
Can you imagine the way I [D7] felt?
I couldn't unfasten her safety [G] belt. [G !]

Ridin' along in my cala-[G]-boose..
Still tryin' to get her belt a-loose.
All the way home I held a [C] grudge..
but the safety belt just wouldn't [G] budge.
Cruisin' and playin' the radi-[D7]-o.
With no particular place to [G] go

Cruisin' and playin' the radi-[D7]-o.
With no particular place to [G] go [G !]

Intro: Intro by Phil

I'm goin' to [A] Kansas City... Kansas City, here I [A ///] come, [A7 ///]
 I'm goin' to [D] Kansas City... Kansas City, here I [A ///] come. [A7 ///]
 They got some [E7] pretty little women there,
 And [D] I'm gonna get me [A] one. [E7]

I'm gonna be [A] standin' on the corner... Twelfth Street and Vine. [A7]
 I'm gonna be [D] standin' on the corner... Twelfth Street and [A] Vine. [A7]
 With my [E7] Kansas City baby,
 and a [D] bottle of Kansas City [A] wine. [E7]

Well, I [A !] might take a plane, I [A !] might take a train,
 But [A7 !] if I have to [A7 !] walk,
 I'm gonna [A7 !] get there just the [A7 !] same.
 I'm goin' to [D] Kansas City... Kansas City, here I [A] come. [A7]
 They got some [E7] crazy little women there,
 And [D] I'm gonna get me [A] one. [E7]

I'm goin' to [A] Kansas City... Kansas City here I come, [A7]
 I'm goin' to [D] Kansas City... Kansas City, here I [A] come. [A7]
 They got some [E7] pretty little women there,
 And [D] I'm gonna get me [A] one. [E7]

Instrumental:

I'm gonna be [A] standin' on the corner... Twelfth Street and Vine. [A7]
 I'm gonna be [D] standin' on the corner... Twelfth Street and [A] Vine. [A7]
 With my [E7] Kansas City baby,
 and a [D] bottle of Kansas City [A] wine. [E7]

Well, I [A !] might take a plane, I [A !] might take a train,
 But [A7 !] if I have to [A7 !] walk,
 I'm gonna [A7 !] get there just the [A7 !] same.
 I'm goin' to [D] Kansas City... Kansas City, here I [A] come. [A7]
 They got some [E7] crazy little women there,
 And [D] I'm gonna get me [A] one. [A]

They got some [E7] crazy little women there,
 And [D] I'm gonna get me [A] one. [A]

They got some [E7] crazy little women there,
 And [D] I'm gonna get me [A ///] one. [E7 ///] [A !]

[A] If Someone Were To Read My [Bm] History
[E7] They Would Know Why It's No [A] Mystery
[A] She's Not [A7] Ordinary; [D] It's Her Love I Carry
[E7] I Was Born, Born To Be [A] Blue

[A] I'm The Fool Who Sees [Bm] Tomorrow
[E7] But All That Time Has Just Been [A] Borrowed
[A] She's The [A7] Only Reason [D] That I Keep Believin'
[E7] I Was Born, Born To Be [A] Blue

[C#7] For Everybody, There's [F#m] Someone Just For Them
[C#7] And Like Anybody You [F#m] Lose One Every [E7] Now And Then

INTERLUDE PIANO ACCORDION. PLAY VERSE.

[C#7] For Everybody, There's [F#m] Someone Just For Them
[C#7] And Like Anybody You [F#m] Lose One Every [E7] Now And Then

[A] I Have Found That I'm Still [Bm] Fallin'
[E7] Maybe I Have Found My [A] Callin'
[A] She's Not [A7] Ordinary [D] It's her love I carry
[E7] I was Born , Born to be [A] Blue

[A] She's The [A7] Only Reason [D] That I Keep Believin'
[E7] I Was Born, Born To Be [A] Blue
[A] She's Not [A7] Ordinary; [D] It's Her Love I Carry
[E7] I Was Born, Born To Be [A] Blue
[E7] I Was Born, Born To Be [A] Blue

Last Tango On 16th Street

Boz Scaggs



INTRO: [Am] [Em] [B7] [Em] [E](E7) [Am] *****

[Am] Selling late night transfers [Em] Try to make a play
[B7] The people with the answers [Em] Don't often pass this way
[Am] Starting from Dolores [Em] All the way to Three
[B7] It's the last tango on 16th [Em] Street [E]

The [Am] later that it gets, the [Em] meaner that it looks
[B7] There's a lot to learn out here [Em] Not found in books [E7]
[Am] We gotta solve the winter rain, [Em] Watch out for the heat
[B7] When it's the last tango on 16th [Em] Street [E7]

[Am] Same old people begging quarters [Em] Stretching out their
hands [B7] [B7] Vendors selling flores [Em] From a plastic [Em] can [E]
[Am] Some are poor but honest, [Em] others lie and cheat
[B7] Well it's the last tango on 16th [Em] Street

[Am] All the homeless helpless [Em] need a place to stay
[B7] Asking you for spare change [Em] Don't know what to [E] say
[Am] Gypsy plays a melody, a [Em] broken tooth just smile so sweet
[B7] It's the last tango on 16th [Em] Street [E]

[Am] Same old song, I know you heard it [Em] Many times before
[B7] Why this life in poverty seems [Em] so much like a [E] war
[Am] Just make sure you careful [Em] Where you place your feet
[B7] When it's the last tango on 16th [Em] Street [E7]

INTERLUDE: [Am] [Em] [B7] [B] [Em] [E7] [Am] [Em] [B7] [Em] [E7] [Am]

[Am] Some of them don't see so good [Em] when they leave the bars
[B7] Talking loud and ugly [Em] Stepping from the cars
[Am] If you're holding valuables, it [Em] pays to be discrete
[B7] 'Cause it's the last tango on 16th [Em] Street [E]

[Am] Dodge between the hookers, [Em] aim between their thighs
[B7] Full moon shines above the bay [Em] You can see it in their [E] eyes
[Am] Past the Capp Street dogleg Your [Em] heart might skip a bit
[B7] When it's the last tango on 16th [Em] Street

[B] It's the last [B7] tango on 16th [Em] Street
[B] It's the last [B7] tango on 16th [Em] Street
[B] It's the last... [B7] tango... on 16th [Em] Street

Oh No, Not You Again Australian Crawl

[G] [D] [C] [C] [G] [D] [C] [C]

[G] Let me tell you about the [D] two young lovers
that [C] lived down the coast

[G] She was such a [D] pretty thing... [C] Man what a ho-ost

[G] Evening [D] time she sets the [C] table for four

[G] Some friends are coming [D] round tonight

He's [C] out on the town, he's trying to score

[G] Woke up [D] early this morning [C] something's on his mind

[G] Cursing the [D] night before... [C] Breakfast at ni-ine

[G] Felt him [D] restless whoa [C] all through the night

[G] She senses something's [D] wrong with him

She [C] don't want to cry, she just wants to know why

[G] Oh, oh, oh, [D] oh... Oh, no not [C] you again [C]

[G] Oh, oh, oh, [D] oh... Oh, no not [C] you again [C]

[G] Don't own a [D] swimming pool, not [C] even a colour tv

[G] Works awful [D] hard some days...and [C] She lets him be

[G] things ain't looking [D] good for them, no, no [C] love no more

[G] Some friends are coming [D] round tonight he's [C] out on the town

Knocking on the wrong door

[G] Oh, oh, oh, [D] oh... Oh, no not [C] you again [C]

[G] Oh, oh, oh, [D] oh... Oh, no not [C] you again [C]

[G] Oh, oh, oh, [D !] oh... Oh, no not [C] you again [C]

[G] [D] [C] [C] [G] [D] [C] [C]

[G] [D] [C] [C] [G] [D ! - !!!] [C] [C !]

[G] Let me tell you about [D] two young lovers
that [C] lived down the coast

[G] She was such a [D] pretty thing... [C] Man what a ho-ost

[G] Evening [D] time she sets the [C] table for four

[G] Some friends are coming [D] round tonight

He's [C] out on the town, he's trying to score

[G] Oh, oh, oh, [D] oh... Oh, no not [C] you again [C]

[G] Oh, oh, oh, [D] oh... Oh, no not [C] you again [C]

[G] Oh, oh, oh, [D] oh... Oh, no not [C] you again [C]

[G] Oh, oh, oh, [D ! pause] oh... Oh, no not [C >] you again [G !]

Take It Easy

Jackson Brown & Glenn Frey

Intro: [G] [G] [C] [Am] [G] [G] [C] [Am]

Well, I'm [G] running down the road tryin' to loosen my load
 I've got [G //] seven women [D //] on my [C] mind,
 [G] Four that wanna own me, [D] two that wanna stone me,
 [C] One says she's a friend of [G] mine

Take It [Em] ea-[D]-sy, take it [C] ea-[G]-sy
 Don't let the [Am] sound of your own [C] wheels drive you [Em] crazy [Em]
 Lighten [C] up while you still [G] can
 Don't even [C] try to under-[G]-stand
 Just find a [Am] place to make your [C] stand and take it [G] ea-sy [G]

Well, I'm a [G] standing on a corner in Winslow, Arizona
 [G //] Such a fine [D //] sight to [C] see
 It's a [G] girl, my Lord, in a [D] flat-bed Ford
 Slowin' [C] down to take a look at [G] me

Come on, [Em] ba-[D]-by, don't say [C] may-[G]-be
 I gotta [Am] know if your sweet [C] love is gonna [Em] save me [Em]
 We may [C] lose and we may [G] win
 Though we will [C] never be here a-[G]-gain
 So open [Am] up, I'm climbin' [C] in, so take it [G] ea-sy [G]

Instrumental play over verse followed by

*Come on, [Em] ba-[D]-by, don't say [C] may-[G]-be
 I gotta [Am] know if your sweet [C] love is gonna [Em] save me [Em]*

Well I'm [G] running down the road trying to [G] loosen my load,
 Got a [G !] world of trouble [D >] on my [C] mind
 [G] Lookin' for a lover who [D] won't blow my cover,
 She's [C] so-oo hard to [G] find

Take It [Em] ea-[D]-sy, take it [C] ea-[G]-sy
 Don't let the [Am] sound of your own [C] wheels make you [Em] crazy [Em]
 Come on [C] ba-[G]-by, don't say [C] may [G] be
 I gotta [Am] know if your sweet [C] love
 is gonna [G !] save me, (count 2,3,4)

[C] Ooh ooh ooh Ooh ooh ooh [G] Ooh ooh ooh Ooh ooh ooh
 [C] Ooh ooh ooh Ooh ooh ooh [G] Ooh ooh ooh Ooh ooh ooh
 [C] Ooh ooh ooh

Oh we got it [G] ea-[G7]-ea-[C]-sy [C]
 We oughta take it [G] ea-[G7]-ea-[C]-sy [C] [Em >]

The Dolphins/Everybody's Talkin'

[D9] This old world may [D7] never change [D7sus4] [D7]

[Em] The way it's [A] been

[D9] And all the [D7] ways of war [D7sus4] [D7]

[Em] Can't change it back a-[A] -gain

I've been [Em] searchin'

For the [A] dolphins in the [D] sea [D7] [D6] [D7]

And [Em] sometimes I [A] wonder

Do you [D9] ever think of [D7] me [D7sus4] [D7]

[D9] I'm not the one to [D7] tell this world [D7sus4] [D7]

[Em] How to get a-[A] -long

[D9] I only know the [D7] peace will come [D7sus4] [D7]

[Em] When all hate is [A] gone

I've been [Em] searchin'

For the [A] dolphins in the [D] sea [D7] [D6] [D7]

And [Em] sometimes I [A] wonder

Do you [D9] ever think of [D7] me [D7sus4] [D7]

[D9] This old world may [D7] never change [D7sus4] [D7]

[D9] This world may [D7] never change [D7sus4] [D7]

[D9] This world may [D7] never change [Eb7/D] [D]

segues into Everybody's Talkin

[D //] [Dmaj7 //] [D6 //] [Dmaj7 //]

[D //] [Dmaj7 //] [D6 //] [Dmaj7 //]

[D] [Dmaj7] Everybody's [D6] talkin' [Dmaj7] at me

[D7] I can't hear a word they're saying

[Em7] [A] Only the [Em7] echoes_[A] ___

of my [D] mind [Dmaj7] [D6] [Dmaj7]

[D] [Dmaj7] People [D6] stopping and [Dmaj7] staring

[D7] I can't see their faces

[Em7] [A] Only the [Em7] shadows [A] of their [D] eyes [Dmaj7] [D6] [Dmaj7]

to next page....

[Em7] I'm going where the [A] sun keeps shining

[D] Through the pouring [D7] rain

The Dolphins/Everybody's Talkin'

[Em7] I'm going where the [A] sun keeps shining
 [D] Through the pouring [D7] rain
 [Em7] Going where the [A] weather Suits my [D] clothes... [D7]

[Em7] Banking off of the [A] North East wind
 And [D] Sailing on a summer [D7] breeze
 [Em7] Tripping over the [A] ocean Like a [D] stone [Dmaj7] [D6] [Dmaj7]

[D //] [Dmaj7 //] [D6 //] [Dmaj7 //] [D7] [D7]
 [Em7 //] [A //] [Em7 //] [A //]
 [D //] [Dmaj7 //] [D6 //] [Dmaj7 //]

[Em7] I'm going where the [A] sun keeps shining
 [D] Through the pouring [D7] rain
 [Em7] Going where the [A] weather Suits my [D] clothes... [D7]
 [Em7] Banking off of the [A] North East wind
 And [D] Sailing on a summer [D7] breeze
 [Em7] Tripping over the [A] ocean Like a [D] stone [Dmaj7] [D6] [Dmaj7]

[D] [Dmaj7] Everybody's [D6] talkin at [Dmaj7] me_[D] [Dmaj7] [D6][Dmaj7]

[D //] [Dmaj7 //] [D6 //] [Dmaj7 //]
 [D //] [Dmaj7 //] [D6 //] [Dmaj7 //]
 [D //] [Dmaj7 //] [D6 //] [Dmaj7 //]
 [D //] [Dmaj7 //] [D6 //] [Dmaj7 //] [D >]

Shotgun

George Ezra

SHEDDING
THE BLUES

[E >] Home grown [E >] alligator, [A >] see you later [A >]
Gotta hit the [C#m] road, gotta hit the [B] road
The [E] sun-it-changed in the atmosphere,
[A] Architecture unfamiliar, [C#m] I could get used to this [B]

[E] Time flies by in the [A] yellow and green,
stick a-[C#m]-round and you'll see what I [B] mean.
There's a [E] mountain top, that [A] I'm dreaming of,
If you [C#m] need me, you know where I'll [B !] be.

Chorus: I'll be riding [E] shotgun, Underneath the [A] hot sun,
Feeling like a [C#m] someone. (a some-[B]-one)
I'll be riding [E] shotgun, Underneath the [A] hot sun,
Feeling like a [C#m] someone. (a some-[B]-one)

[E] South of the equator, [A] navigator,
Gotta hit the [C#m] road, gotta hit the [B] road.
[E] Deep-sea-diving round the clock,
[A] Bikini bottoms, lager tops [C#m] I could get used to this [B]

[E] Time flies by in the [A] yellow and green,
stick a-[C#m]-round and you'll see what I [B] mean.
There's a [E] mountain top, that [A] I'm dreaming of,
If you [C#m] need me, you know where I'll [B !] be.

Repeat Chorus

We got [E >] two in the front, [A >] two in the back,
[C#m] Sailing along and we [B] don't look back.
[E] back [A] back [C#m] back back back [B]

[N.C.] Time flies by in the yellow and green,
stick around and you'll see what I mean.
There's a mountain top, that I'm dreaming of,
If you need me, you know where I'll be.

I'll be riding [E >] shot-gun, Underneath the [A >] hot sun,
Feeling like a [C#m >] some-one. (a [C#m >] some-[B >]-one)
I'll be riding [E] shot-gun, Underneath the [A] hot sun,
Feeling like a [C#m] some-one. (a some-[B]-one)

I'll be riding [E] shotgun, Underneath the [A] hot sun,
Feeling like a [C#m] someone. (a some-[B]-one)
I'll be riding [E] shotgun, Underneath the [A] hot sun,
Feeling like a [C#m] someone a someone a [B] someone a someone.

[E] [A] [C#m] [B] [E] [A] [C#m] [B] [E >]

Hernando's Hideaway Richard Adler/Jeri



I [D7]know a dark, secluded place,
a [Gm]place where no one knows your face!
A [D7]glass of wine, a fast embrace,
it's [Gm]called Her-[D7]nando's Hidea-[Gm]way, [D7]o - [Gm]le!

[D7]All you see are silhouettes,
and [Gm]all you hear are castanets
And [D7]no one cares how late it gets,
not [Gm]at Her-[D7]nando's Hidea-[Gm]way, [D7]o - [Gm]le!

[D7] ACCORDION/KAZOO
[Gm] At the Golden Finger Bowl or anyplace you go
[D7] ACCORDION/KAZOO
[Gm] You'll meet your Uncle Max and everyone you know
[G7] ACCORDION/KAZOO
[Cm] But if you go to the spot that I am thinking of
[A7] You will be free to gaze at me [D7] and talk of love

Just [D7]knock three times and whisper low,
that [Gm]you and I were sent by Joe
Then [D7]strike a match and you will know
you're [Gm]in Her-[D7]nando's Hidea-[Gm]way, [D7]o - [Gm]le!

[D7] ACCORDION/KAZOO
[Gm] At the Golden Finger Bowl or anyplace you go
[D7] ACCORDION/KAZOO
[Gm] You'll meet your Uncle Max and everyone you know
[G7] ACCORDION/KAZOO
[Cm] But if you go to the spot that I am thinking of
[A7] You will be free to gaze at me [D7] and talk of love

Just [D7]knock three times and whisper low,
that [Gm]you and I were sent by Joe
Then [D7]strike a match and you will know
you're [Gm]in Her-[D7]nando's Hidea-[Gm]way, [D7]o - [Gm]le!

3/4 Time

Ray Charles



I [D] like enchiladas and old El Dorados that [A] shine
[A7] Old friends, guitars, songs, women and [D] wine
[D] Folks say I'm livin' too [D7] fast but I feel [G] fine
And [A] I just keep easin' along in 3/4 [D] time

Some [D] times I get sideways and stay up all night writin' [A] songs
They [A7] say it ain't healthy, but somehow I keep goin' [D] on
I [D] write what I feel
And [D7] don't care if the damned thing don't [G] rhyme,
Just [A] gimme a C-chord and play it in 3/4 [D] time

It's a [G] big old world and we all have to live our [D] lives
Only [E7] one thing for sure, none of us gonna get out [A] alive [A7]

So [D] while I'm still kickin', I'm gonna keep pickin' my [A] tune
I [A7] like what I'm doin' and I hope it don't end too [D] soon
In [D] all of my life there's one [D7] thing I been [G] hopin' to find
A [A] woman who likes to make [A7] love in 3/4 [D] time

It's a [G] big old world and we all have to live our [D] lives
Only [E7] one thing for sure, none of us gonna get out [A] alive [A7]

I [D] like enchiladas and old El Dorados that [A] shine
[A7] Old friends, guitars, songs, women and [D] wine
[D] Folks say I'm livin' too [D7] fast but I feel [G] fine
And [A] I just keep easin' along in 3/4 [D] time

Crawling Back To You

Tom Petty



Capo 4

[F] [Am] [G] [F]
[F] [Am] [G] [F]

[F] Waiting by the [Am] side of the road
[G] for day to break so [F] we could go
[F] Down into Los [Am] Angeles
with [G] dirty hands and [F] worn out knees

[F] Ooh -ooh - ooh -ooh [Am] -ooh, I [G] keep crawling back to [F] you
[F] Ooh -ooh - ooh -ooh [Am] -ooh, I [G] keep crawling back to [F] you

[F] The ranger came with [Am] burning eyes,
[G] the chambermaid a-[F] -woke surprised
[F] Thought she'd seen the [Am] last of him
she [G] shook her head and [F] let him in

[F] Ooh -ooh - ooh -ooh [Am] -ooh, I [G] keep crawling back to [F] you
[F] Ooh -ooh - ooh -ooh [Am] -ooh, I [G] keep crawling back to [F] you

Hey [F] ba-[C]-by, there's [F] something in your [C] eyes
Tryin' to [F] say [C] to me that [F] I'm gonna be al-[C]-right
if [Am] I be-[Em]-lieve in [G] you It's [Am] all I [Em] want to [G] do

[F] [Am] [G] [F]
[F] [Am] [G] [F]

[F] It was me and [Am] my sidekick, [G] he was drunk and [F] I was sick
[F] We got caught up in a [Am] barroom fight,
till an [G] Indian shot out the [F] light
[F] I'm so tired of [Am] being tired, [G] sure as night will [F] follow day
[F] Most things I [Am] worry about, [G] never happen [F] anyway

[F] Ooh -ooh - ooh -ooh [Am] -ooh, I [G] keep crawling back to [F] you
[F] Ooh -ooh - ooh -ooh [Am] -ooh, I [G] keep crawling back to [F] you

[F] [Am] [G] [F >]

Crawling Back To You

Tom Petty



[A] [C#m] [B] [A]
[A] [C#m] [B] [A]

[A] Waiting by the [C#m] side of the road
[B] for day to break so [A] we could go
[A] Down into Los [C#m] Angeles
with [B] dirty hands and [A] worn out knees

[A] Ooh -ooh - ooh -ooh [C#m] -ooh, I [B] keep crawling back to [A] you
[A] Ooh -ooh - ooh -ooh [C#m] -ooh, I [B] keep crawling back to [A] you

[A] The ranger came with [C#m] burning eyes,
[B] the chambermaid a-[A] -woke surprised
[A] Thought she'd seen the [C#m] last of him
she [B] shook her head and [A] let him in

[A] Ooh -ooh - ooh -ooh [C#m] -ooh, I [B] keep crawling back to [A] you
[A] Ooh -ooh - ooh -ooh [C#m] -ooh, I [B] keep crawling back to [A] you

Hey [A] ba-[E]-by, there's [A] something in your [E] eyes
Tryin' to [A] say [E] to me that [A] I'm gonna be al-[E]-right
if [C#m] I be-[G#m]-lieve in [B] you It's [C#m] all I [G#m] want to [B] do

[A] [C#m] [B] [A]
[A] [C#m] [B] [A]

[A] It was me and [C#m] my sidekick, [B] he was drunk and [A] I was sick
[A] We got caught up in a [C#m] barroom fight,
till an [B] Indian shot out the [A] light
[A] I'm so tired of [C#m] being tired, [B] sure as night will [A] follow day
[A] Most things I [C#m] worry about, [B] never happen [A] anyway

[A] Ooh -ooh - ooh -ooh [C#m] -ooh, I [B] keep crawling back to [A] you
[A] Ooh -ooh - ooh -ooh [C#m] -ooh, I [B] keep crawling back to [A] you

[A] [C#m] [B] [A >]

Departures Blue Toowong Skies

Bernard Fanning

Intro G Am G Am

(G)
Once I was the youngest now the middle branch
(Am) (Am)
hung from the family tree
(G)
Older than my first born brother
(Am) (Am)
Never made it quite to forty three

(G) (C) (G) (D)
So let it ring, let the bell ring out for you
(G) (C) (G) (D)
May it sing of your beautiful truth
(G) (C) (D) (G)
Take your leave on the rising tide
(C) (D)
Travel slow enjoy the ride

(G)
Everyone is waiting on the ticking bomb
(Am) (Am)
That lies beneath their skin
(G)
Nonetheless we carry on like we were born
(Am) (Am)
For breathing poison in

CHORUS

(Em) (D)
You're right where you belong
(Em) (D) (C) (G) (D) (D)
Beneath Blue Toowong skies cut so deep in our bones
(Em) (C) (D) (G)
You surround - those of us you love

INSTRUMENTAL as intro

CHORUS X 2 last with single strum

Moondance – Van Morrison

Intro: **Am7 Bm7 C Bm7** (repeat)

Am7 Bm7 C Bm7 Am7 Bm7 C Bm7
 Well it's a marvellous night for a moondance with the stars up a-bove in your eyes
Am7 Bm7 C Bm7 Am7 Bm7 C Bm7
 a fan-tabulous night to make romance 'neath the cover of october skies
Am7 Bm7 C Bm7 Am7 Bm7 C Bm7
 And all the *leaves on the trees are falling* to the sounds of the breezes that blow
Am7 Bm7 C Bm7 Am7 Bm7 C Bm7
 and i'm trying to place to the calling of the heartstrings that play soft and low

Dm7 Am7 Dm7 Am7
 You know the, *ni-i-ight's magic* seems to, whisper and hush
Dm7 Am7 Dm7(3) sync Em7(3)
 And all the *so-o-oft moonlight* seems to shine, in your blush

Am7 Dm7 Am7 Dm7 Am7 Dm7 Am7 Dm7
can I just have one more moon-dance with you, my love
Am7 Dm7 Am7 Dm7 Am7 Dm7 Am7 Em7 (pause)
can I just make some more ro-mance with you, my love

Well I want to make love to you tonight, I can't wait til the morning has come
 and I know that the time will be just right, and straight *into my arms you will come*
 when you come my heart will be waiting, to make sure that you're never alone
 there and then all my dreams will come true dear, there and then I will make you my own

Dm7 Am7 Dm7 Am7
 And every time, *I-I-I touch you* you just, *tremble inside*
Dm7 Am7 Dm7(3) sync Em7(3)
 Cos I know *ho-o-ow much* you want me that, you cant hide

Am7 Dm7 Am7 Dm7 Am7 Dm7 Am7 Dm7
can I just have one more moon-dance with you, my love
Am7 Dm7 Am7 Dm7 Am7 Dm7 Am7 Em7 (pause)
can I just make some more ro-mance with you, my love

Solos over the verse chords **Am7 Bm7 C Bm7**

Repeat verse 2

Am7 Bm7 C Bm7 Am7 Bm7 C Bm7 Am7 Bm7 C Bm7
 One more moondance with you in the moonlight on that magic night
Am7 Bm7 C Bm7 Am7 Bm7 C Bm7
 In the moonlight, on that magic night

(Syncopated end)

Am7 Bm7 C Bm7(stop) Am7
 Can I - I just have one more Moonda-ance, with a you my-y lo-ove

1234.....

When The War Is Over Cold Chisel



Intro/Chorus: all sing – one guitar only

[A] Ain't nobody gonna [C#m] steal this heart a-[D]-way [Esus4] [E]

[A] Ain't nobody gonna [C#m] steal this heart a-[D]-way [Esus4] [E]

[A] When the war is [Amaj7] over got to get a-[D]-way

[A] Pack my bag to [Amaj7] no place in no time, no [D] day [E] [A]

[A] You and I we used each other's shoulder

[Bm] Still so young but somehow so much older

[D] How can [E] I go [D] home and not get [E] blown a-[A]-way

Solo over Verse Chords

[F#m] You and I had our [C#m] sights set on something

[D] Hope this doesn't mean our [A] days are numbered

[C#m] I've got plans for [D] more than a wanted [E] man

[F#m] All around this [C#m] chaos and madness

[D] Can't help feeling nothing [A] more than sadness

[C#m] Only choice to [D] face it the best I [E] can

[A] When the war is [Amaj7] over got to start a-[D]-gain

[E] [A] Try to hold a trace of what it was back [D] then

[E] [A] You and I, we sent each other stories

[Bm] Just a page I'm lost in all it's glory

[D] How can [E] I go [D] home and not get [E] blown a-[A]-way

Sing softly

[A] Ain't nobody gonna [C#m] steal this heart a-[D]-way [Esus4] [E]

[A] Ain't nobody gonna [C#m] steal this heart a-[D]-way [Esus4] [E]

[A] Ain't nobody gonna [C#m] steal this heart a-[D]-way [Esus4] [E]

(one Guitar only run up) [D] [E] [D] [E] [A]

sing loudly

[A] Ain't nobody gonna [C#m] steal this heart a-[D]-way [Esus4] [E]

[A] Ain't nobody gonna [C#m] steal this heart a-[D]-way [Esus4] [E]

[A] Ain't nobody gonna [C#m] steal this heart a-[D]-way [Esus4] [E]

(one Guitar only run down) [D] [E] [D] [E] [A]

Rosy Delbert McClinton & Self Made Men

[D] [F#7] [D7] [G] [Gm]
[D //] [Bm //] [E7 //] [A7 //] [D]

[D] Hearts get broken [F#7] everyday
[D7] You can't let that get [G] in your way
[Gm] Soon enough those [D] tears will fade [Bm]
[E7] And everything'll be [A7] rosy

[D] Sometime life gets so ab-[F#7]-surd
[D7] The trick is learning how to [G] handle the curve
[Gm] Get a grip, don't [D] lose your nerve [Bm]
[E7] Every-[A7]-thing'll be [D] rosy

Gonna be a [Bm] hard time, [F#7] good time
[G] All a-[A7]-long the [D] way
It [F#7] really ain't none of my [Bm] business
But I'm gonna [E7] tell you 'bout it any-[A7]-way

[D] Don't have the answer, [F#7] nobody's fool
[D7] Listen up, I got [G] news for you
[Gm] You got to find a way to [D] lose your [Bm] blues
[E7] And every-[A7]-thing'll be [D] rosy

[D] [F#7] [D7] [G] [Gm]
[D //] [Bm //] [E7 //] [A7 //]
[D] [F#7] [D7] [G] [Gm]
[D //] [Bm //] [E7 //] [A7 //] [D]

Gonna be a [Bm] hard time, [F#7] good time
[G] All a-[A7]-long the [D] way
Hey [F#7] I know it ain't none of my [Bm] business
But I'm gonna [E7] tell you 'bout it any-[A7]-way

[D] Don't have the answer, [F#7] nobody's fool
[D7] Listen up, I got [G] news for you
[Gm] You got to find a way to [D] lose your [Bm] blues
[E7] And every-[A7]-thing'll be [D] rosy, that's [Bm] right
[E7] Every-[A7]-thing'll be [D] rosy, you [Bm] bet
[E7] Every-[A7]-thing'll be [D] rosy

[F#7] [D7] [G] [Gm]
[[D //] [Bm //] [E7 //] [A7 //] [D7 //] [D //]



[B7////] [B7////] [Em////] [Em !]

[N.C.] When the marimba rhythms [B] start to play
 [B7] Dance with me [Em] make me sway
 Like a lazy ocean [B] hugs the shore
 Hold me close [Em] sway me more [Em !]

[N.C.] Like a flower bending [B] in the breeze
 [B7] bend with me , [Em] sway with me
 When we dance you have a [B] way with me
 Stay with me [Em] sway with me [Em !]

[N.C.] Other dancers may [D] be on the floor
 Dear, but my eyes will [G] see only you
 Only you have the [B] magic technique
 When we sway I go [C] weak [B !]

[N.C.] I can hear the sound of [B] violins
 [B7] Long before [Em] it begins
 Make me thrill as only [B] you know how
 Sway me smooth [Em] sway me now [Em !]

(Instrumental) [B7////] [B7////] [Em////] [Em////]
 [B7////] [B7////] [Em////] [Em !]

[N.C.] Other dancers may [D7] be on the floor
 Dear, but my eyes will [G6] see only you
 Only you have the [B7] magic technique
 When we sway I go [Em] weak [Em !]

[N.C.] I can hear the sound of [B] violins
 [B7] Long before [Em] it begins
 Make me thrill as only [B] you know how
 Sway me smooth [Em] sway me now

(Slower) [B] You know how [B7] Sway me smooth [Em] sway me now
 [B] You know how [B7] Sway me smooth
 [Em] sway me now [Em ! ^ !]

Under The Milky Way The Church

Capo 7

[Am] [Am7] [Fmaj7] [G] [Am] [Am7] [Fmaj7] [G]

[Am] Sometimes when this [Am7] place gets kind of [Fmaj7] empty [G]
 [Am] The sound of their [Am7] breath fades with the [Fmaj7] light [G]
 [Am] I think a-[Am7] -bout the [Fmaj7] loveless faci-[G] -nation
 [Am] Under the [Am7] Milky Way to-[Fmaj7] -night [G]

[Am] Lower the [Am6] curtain down on [Fmaj7] Memphis [G]
 [Am] Lower the [Am6] curtain down al-[Fmaj7] -right [G]
 [Am] Iv'e got no [Am6] time for [Fmaj7] private consul-[G] -tation
 [Am] Under the [Am6] milky way to-[Fmaj7] -night [G]

[G] Wish I knew what you were [Fmaj7] looking for
 [G] might have known what you would [Fmaj7] find

[Am] And it's [Am6] something quite pe-[Fmaj7] -culiar [G]
 [Am] Something [Am6] shimmering and [Fmaj7] white [G]
 [Am] It leads [Am6] you here des-[Fmaj7] -pite your desti-[G] -nation
 [Am] Under the [Am6] milky way to-[Fmaj7] -night [G]

[G] Wish I knew what you were [Fmaj7] looking for
 [G] might have known what you would [Fmaj7] find
 [G] Wish I knew what you were [Fmaj7] looking for
 [G] might have known what you would [Fmaj7] find

[C] [G] [Am] [Am] [C] [G] [Am] [Am]
 [C] [G] [Am] [Am] [C] [G] [Am] [Am]

[Am] And it's [Am6] something quite pe-[Fmaj7] -culiar [G]
 [Am] Something [Am6] shimmering and [Fmaj7] white [G]
 [Am] It leads [Am6] you here des-[Fmaj7] -pite your desti-[G] -nation
 [Am] Under the [Am6] milky way to-[Fmaj7] -night [Em7]

[G] Wish I knew what you were [Fmaj7] looking for
 [G] might have known what you would [Fmaj7] find
 [G] Wish I knew what you were [Fmaj7] looking for
 [G] might have known what you would [Fmaj7] find

[Am] Under the [Am6] milky way to[Fmaj7] night [Em7]
 [Am] Under the [Am6] milky way to[Fmaj7] night [Em7]
 [Am] Under the [Am6] milky way to[Fmaj7] night [Em7] [Am]

Under The Milky Way The Church

[Em] [Em7] [Cmaj7] [D] [Em] [Em7] [Cmaj7] [D]

[Em] Sometimes when this [Em7] place gets kind of [Cmaj7] empty [D]
 [Em] The sound of their [Em7] breath fades with the [Cmaj7] light [D]
 [Em] I think a-[Em7] -bout the [Cmaj7] loveless faci-[D] -nation
 [Em] Under the [Em7] Milky Way to-[Cmaj7] -night [D]

[Em] Lower the [Em6] curtain down on [Cmaj7] Memphis [D]
 [Em] Lower the [Em6] curtain down al-[Cmaj7] -right [D]
 [Em] Iv'e got no [Em6] time for [Cmaj7] private consul-[D] -tation
 [Em] Under the [Em6] milky way to-[Cmaj7] -night [D]

[D] Wish I knew what you were [Cmaj7] looking for
 [D] might have known what you would [Cmaj7] find

[Em] And it's [Em6] something quite pe-[Cmaj7] -culiar [D]
 [Em] Something [Em6] shimmering and [Cmaj7] white [D]
 [Em] It leads [Em6] you here des-[Cmaj7] -pite your desti-[D] -nation
 [Em] Under the [Em6] milky way to-[Cmaj7] -night [D]

[D] Wish I knew what you were [Cmaj7] looking for
 [D] might have known what you would [Cmaj7] find
 [D] Wish I knew what you were [Cmaj7] looking for
 [D] might have known what you would [Cmaj7] find

[G] [D] [Em] [Em] [G] [D] [Em] [Em]
 [G] [D] [Em] [Em] [G] [D] [Em] [Em]

[Em] And it's [Em6] something quite pe-[Cmaj7] -culiar [D]
 [Em] Something [Em6] shimmering and [Cmaj7] white [D]
 [Em] It leads [Em6] you here des-[Cmaj7] -pite your desti-[D] -nation
 [Em] Under the [Em6] milky way to-[Cmaj7] -night [Bm7]

[D] Wish I knew what you were [Cmaj7] looking for
 [D] might have known what you would [Cmaj7] find
 [D] Wish I knew what you were [Cmaj7] looking for
 [D] might have known what you would [Cmaj7] find

[Em] Under the [Em6] milky way to[Cmaj7] night [Bm7]
 [Em] Under the [Em6] milky way to[Cmaj7] night [Bm7]
 [Em] Under the [Em6] milky way to[Cmaj7] night [Bm7] [Em]

Turn Off The News Build A Garden

Lukas Nelson & Promise of the Real

[C]

I [C] believe that every heart is kind
 Some are just a little under-[Dm]-used
 [C] Hatred is a symptom of the [Dm] times
 [G] Lost in these uneducated [C] blues
 I just want to love you while I can
 All these other thoughts have me con-[Dm]-fused
 I don't [C] need to try and under-[Dm]-stand
 [G] Maybe I'll get up, turn off the [C] news

[C] Turn off the [F] news and build a [C] garden
 Just my [F] neighbourhood and [C] me
 We might [F] feel a bit less [C] hardened
 We might [F] feel a bit more [C] free
 Turn off the [F] news and raise your [C] kids
 Give them [F] something to be-[C]-lieve in
 Teach them [F] how to be good [C] people
 Give them [F] hope that they can [C] see
 Hope that they can [Dm] see
 [C] Turn off the [F] news and build a [G] garden with [C] me

[Am] Trust [G] builds [C] trust
 [Am] All that nega-[G]-tivity's a [C] bust
 [Am] Trust [G] builds [F] trust
 Don't you wanna be [G] happy?

Turn off the [F] news and build a [C] garden
 Just my [F] neighbourhood and [C] me
 We might [F] feel a bit less [C] hardened
 We might [F] feel a bit more [C] free
 Turn off the [F] news and raise the [C] kids
 Give them [F] something to believe [C] in
 Teach them [F] how to be good [C] people
 Give them [F] hope that they can [C] see
 Hope that they can [Dm] see
 [C] Turn off the [F] news and build a [G] garden with [C] me
 Turn off the [F] news and build a [G] garden

with [C] me [Csus4 /] [C /]

Don't Fence Me In Willie Nelson



Oh, give me [G] land, lots of land
under [G] starry skies above
Don't fence me [D7] in
Let me [D7] ride through the wide open
[D7] Country that I love, don't fence me [G] in

Let me [G] be by myself in the [G7] evening breeze,
[C] Listen to the murmur of the cottonwood trees,
[G] Send me off forever but I [E7] ask you please
[A7] Don't [D7] fence me [G] in

Just turn me [C] loose, let me straddle my old saddle
Underneath the western [G] skies
On my cay-[C] -use let me wander over yonder
till I see the mountain [G] rise [A7] [D7]

I want to [G] ride to the ridge where the [G7] west commences,
[C] Gaze at the moon until I lose my senses,
I [G] can't look at hobbles and I [E7] can't stand fences
[A7] Don't [D7] fence me [G] in no-[E7] -o
[A7] Poppa don't you [D7] fence me [G] in. [D7] [G]

Big Fun on the Bayou (Jambalaya) Hank Williams

Intro: Son of a [G] gun we'll have big [G7] fun on the [C] bayou [C !]

Good-bye [C] Joe, me gotta go, me oh [G7] my oh,
Me gotta [G7] go pole the pirogue down the [C] bayou.
My Y-[C]-vonne, the sweetest one, me oh [G7] my oh,
Son of a [G7] gun we'll have big fun on the [C] bayou [C !]

Jamba-[C]laya and a crawfish pie and filet [G7] gumbo,
'Cause to-[G7]-night I'm gonna see my ma cher am-[C]ie..o.
Pick guitar, fill fruit jar and be [G7] gay..o,
Son of a [G7] gun we'll have big fun on the [C] bayou. [C !]

Thibo-[C]deaux, Fontaineaux, the place is [G7] buzzin'.
Kinfolk [G7] come to see Yvonne by the [C] dozen.
Dress in [C] style go hog wild me oh [G7] my oh.
Son of a [G7] gun we'll have big fun on the [C] bayou. [C !]

Jamba-[C]laya and a crawfish pie and filet [G7] gumbo,
'Cause to-[G7]-night I'm gonna see my ma cher am-[C]ie..o.
Pick guitar, fill fruit jar and be [G7] gay..o,
Son of a [G7] gun we'll have big fun on the [C] bayou. [C !]

Later [C] on , swap my mon, get me a [G7] pirogue.
And I'll [G7] catch all the fish in the [C] bayou,
Swap my [C] gun to buy Yvonne what she [G7] need..o.
Son of a [G7] gun we'll have big fun on the [C] bayou. [C !]

Jamba-[C]laya and a crawfish pie and filet [G7] gumbo,
'Cause to-[G7]-night I'm gonna see my ma cher am-[C]ie..o.
Pick guitar, fill fruit jar and be [G7] gay..o,
Son of a [G7] gun we'll have big fun on the [C] bayou. [C]

Son of a [G7] gu-u-u-un we'll have big [G7] fu-u-u-un on the [C] bayou.
[F] [C] [G !] [C !]

Never Tear Us Apart

INXS



[Am] [Am] [F] [F] [Dm] [Dm] [F] [F]

Don't [Am] ask me, what you [F] know is true
Don't have to [Dm] tell you, I [F] love your precious heart

[C] I [F] I was [C] standing [F]
You were [C] there [F]
Two worlds col-[C]-lided [F]
And they could [G] never tear us apart

RIFF [Am] x2

We could [Am] live for a [F] thousand years
But if I [Dm] hurt you, I'd make [F] wine from your tears
I [Am] told you that we [F] could fly
Cause we [Dm] all have wings but [F] some of us don't know why

[C] I [F] I was [C] standing [F]
You were there [C] [F]
Two worlds col-[C]-lided [F]
And they could [G] never, ever, tear us apart

RIFF [Am] x2

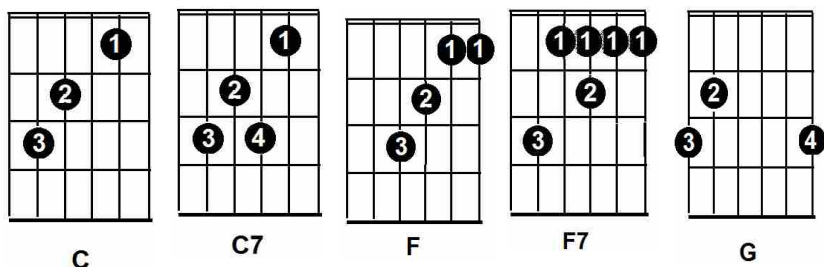
(Sax Solo) [Am] [Am] [F] [F] [Dm] [Dm] [F] [F]

[C] I [F] I was [C] standing [F]
(Don't ask me) (You know it's true)
You were [C] there [F]
(Worlds collided)
Two worlds col-[C]-lided [F]
(Shining through)
And they can [G] never tear us apart

[C] You [F] You were [C] standing [F]
(Don't ask me) (You know it's true)
I was [C] there [F]
(Worlds collided)
Two worlds col-[C]-lided [F]
(Shining through)
And they can [G] never tear us apart

RIFF [Am] x2

MUSTANG SALLY



C C7 C X2 C7 C C7 C C7 C C7 C C7 C C7
 Mustang Sally Guess you better slow Your Mustang down
 F F7 F F7 F F7 F F7 F F7
 Mustang Sally Guess you better slow Your Mustang down H'uh, oh yeah
 G

You been running all over town, now Oh, I guess I have to put your flat feet On the ground

Ha! What I said, now Listen!

CHORUS

C C7 C C7 C C7 C C7
 All you wanna do is ride around Sally Ride Sally, ride)
 C C7 C C7 C C7 C C7
 All you wanna do is ride around Sally Ride Sally, ride)
 F F7 F F7 F F7 F C7
 All you wanna do is ride around Sally Ride Sally, ride)
 C C7 C C7 C C7 C C7
 All you wanna do is ride around Sally Ride Sally, ride)
 G F C C7 C C7
 One of these early mornings, yeah Woow! Gonna be whipping yo weeping eyes
 C C7 C C7 C C7
 H'uh! What I said, now Look-A-here!

C7 C C7 C C7 C C7 C C7 C C7
 I bought you a brand new Mustang A nineteen sixty-five, h'uh!
 F F7 F F7 F F7 F F7 F F7
 Now you come around Signifying, now woman You don't wanna let me ride
 G F

Mustang Sally, now baby Oh Lord You been running all over town, now
 C C7 C C7 C

Oh, I got to put your flat feet On the ground

C C7 C C7 C C7 C C7 C C7 C
 Ha! What I said, now Let me say it one more time now **CHORUS**

capo on: 2

[D] [D] [C] [G] [D] [D] [C] [G]

[D] I'm feeling like a [D] captain, no [C] hull beneath my [G] deck
 [D] Waves are [D] pounding my proud [C] ship to a [G] wreck
 [D] Songs of the [D] sirens are still [C] ringing in my [G] ears
 [D] I'm a weather worn [D] sailor,... [G] ..[A] feeling his [D] years

[D] I turned my back on fate but I [C] didn't have much to [G] say
 [D] You cant ignore the [D] future if it's [C] blowing your [G] way
 And I [D] threw out a life-[D] -line and I [C] prayed that it would [G] hold
 [D] Then waited... [G] ...for the [A] storm to [D] blow.

[D] Ocean [G] deep, [D] time and tide won't [G] let a sailor [A] sleep
 [D] Ocean never [G] ends, like a [A] tide I'll always roll out [D] again

[D] [D] [G] [G]
 [D] [D] [G] [G]
 [D] [D] [G] [G] [A] [A] [G] [G]

[D] On the distant [D] horizon [C] there's a golden [G] beach
 A [D] haven for [D] sailors, its [C] always out of my [G] reach
 But as [D] long as there's an ocean, and a [C] strong steady [G] wind
 [D] I'll sail the [D] sea forever... [G] ...no [A] land can lock me [D] in

[D] Ocean [G] deep, [D] time and tide won't [G] let a sailor [A] sleep
 [D] Ocean never [G] ends, like a [A] tide I'll always roll out [D] again

[D] Ocean [G] deep, [D] time and tide won't [G] let a sailor [A] sleep
 [D] Ocean never [G] ends, like a [A] tide I'll always roll out [D] again

[D] [D] [G] [G]
 [D] [D] [G] [G] [D >]

[E] [E] [D] [A] [E] [E] [D] [A]

[E] I'm feeling like a [E] captain, no [D] hull beneath my [A] deck
 [E] Waves are [E] pounding my proud [D] ship to a [A] wreck
 [E] Songs of the [E] sirens are still [D] ringing in my [A] ears
 [E] I'm a weather worn [E] sailor,... [A] ..[B] feeling his [E] years

[E] I turned my back on fate but I [E] didn't have [D] much to [A] say
 [E] You cant ignore the [E] future if it's [D] blowing your [A] way
 And I [E] threw out a life-[E] -line and I [D] prayed that it would [A] hold
 [E] Then waited... [A] ...for the [B] storm to [E] blow.

[E] Ocean [A] deep, [E] time and tide won't [A] let a sailor [B] sleep
 [E] Ocean never [A] ends, like a [B] tide I'll always roll out [E] again

[E] [E] [A] [A]
 [E] [E] [A] [A]
 [E] [E] [A] [A] [B] [B] [A] [A]

[E] On the distant [E] horizon [D] there's a golden [A] beach
 A [E] haven for [E] sailors, its [D] always out of my [A] reach
 But as [E] long as there's an ocean, and a [D] strong steady [A] wind
 [E] I'll sail the [E] sea forever... [A] ...no [B] land can lock me [E] in

[E] Ocean [A] deep, [E] time and tide won't [A] let a sailor [B] sleep
 [E] Ocean never [A] ends, like a [B] tide I'll always roll out [E] again

[E] Ocean [A] deep, [E] time and tide won't [A] let a sailor [B] sleep
 [E] Ocean never [A] ends, like a [B] tide I'll always roll out [E] again

I'll Be Gone

Spectrum

Solo harmonica intro and clapping

Chords under harmonica: [D] [Dsus4] [D] [Dsus4] [D] [Dsus4] [D] [Dsus4]
[D] [Dsus4] [D] [Dsus4] [D] [Dsus4] [D] [Dsus4]

[D] Someday [Dsus4] I'll have [D] money [Dsus4]
[D] Money [Dsus4] isn't [D] easy [Dsus4] t'come by
[D] By the [Dsus4] time it's [D] come by [Dsus4] I'll be [Am7] gone
I'll sing my [G] song and [G/F#] I'll be [A] gone [Asus4] [A] [Asus4]

Chords under harmonica [D] [Dsus4] [D] [Dsus4] [D] [Dsus4] [D] [Dsus4]

[D] Someday [Dsus4] I'll have [D] lovin [Dsus4]
[D] Lovin [Dsus4] isn't [D] easy [Dsus4] t'come by
[D] By the [Dsus4] time it's [D] come by [Dsus4] I'll be [Am7] gone
I'll sing my [G] song
and [G/F#] I'll be [A] gone [Asus4] Woah[A]-oh[Asus4]-oh

[E] Livin the life of [C#m7] luxury [F#] doesn't seem to [B] be-e for [E] me
[G] Be for me-[Asus4]-ee [A]
[E] Movin round comes [C#m7] naturally
[F#] Movin around and [B] feelin' [E] free, [G] that's for [D] me [A !]

Chords under harmonica [D] [Dsus4] [D] [Dsus4] [D] [Dsus4] [D] [Dsus4]
[D] [Dsus4] [D] [Dsus4] [D] [Dsus4] [D] [Dsus4]

[D] Someday [Dsus4] I'll have [D] money [Dsus4]
[D] Money [Dsus4] isn't [D] easy [Dsus4] t'come by
[D] By the [Dsus4] time it's [D] come by [Dsus4] I'll be [Am7] gone
I'll sing my [G] song
and [G/F#] I'll be [A] gone [Asus4] Woah[A]-oh[Asus4]-oh

[E] Livin the life of [C#m7] luxury [F#] doesn't seem to [B] be-e for [E] me
[G] Be for me-[Asus4]-ee [A]
[E] Movin round comes [C#m7] naturally
[F#] Movin around and [B] feelin' [E] free, [G] that's for [D] me [A !]

Chords under harmonica [D] [Dsus4] [D] [Dsus4] [D] [Dsus4] [D] [Dsus4]

[D] Someday [Dsus4] I'll have [D] money [Dsus4]
[D] Money [Dsus4] isn't [D] easy [Dsus4] t'come by
[D] Lovin [Dsus4] isn't [D] easy [Dsus4] t'come by
[D] Neither [Dsus4] of them's [D] easy [Dsus4] come by

Chords under harmonica [D] [Dsus4] [D] [Dsus4] [D] [Dsus4] [D] [Dsus4]
[D] [Dsus4] [D] [Dsus4] [D !]

You've Got To Hide Your Love Away Beatles

6/8 TIME:

INTRO: [G] [G]

[G] Here I [D] stand [F] head in [G] hand
 [C] Turn my face to the [F] wall [C]
 [G] If she's [D] gone I [F] can't go [G] on
 [C] Feeling two foot [F] sma-[C]-a-[D]-all

[G] Every-[D]-where [F] people [G] stare
 [C] Each and every [F] da-[C]-ay
 [G] I can [D] see them [F] laugh at [G] me
 [C] And I hear them [F] sa-[C]-a-[D]-ay [D]

[G] Hey you've got to
 [C] hide your love a-[Dsus4 //]-way [D //] [Dsus2 //] [D //]

[G] Hey you've got to
 [C] hide your love a-[Dsus4 //]-way [D //] [Dsus2 //] [D //]

[G] How can [D] I [F] even [G] try
 [C] I can never [F] win [C]
 [G] Hearing [D] them [F] seeing [G] them
 [C] In the state I'm [F] i-[C]-i-[D]-in

[G] How could [D] she [F] say to [G] me
 [C] Love will find a [F] way [C]
 [G] Gather [D] round [F] all you [G] clowns
 [C] Let me hear you [F] sa-[C]-a-[D]-ay [D]

[G] Hey you've got to
 [C] hide your love a-[Dsus4 //]-way [D //] [Dsus2 //] [D //]

[G] Hey you've got to
 [C] hide your love a-[Dsus4 //]-way [D //] [Dsus2 //] [D //]

Outro:

[G] Here I [D] stand [F] head in [G] hand
 [C] Turn my face to the [F] wall [C]
 [G] If she's [D] gone I [F] can't go [G] on
 [C] Feeling two foot [F] sma-[C]-a-[G >]-all

Those Were the Days

Mary Hopkin



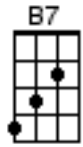
[Am <>]

[Am <>] Once upon a time there was a tavern

[A7<>] Where we used to raise a glass or [Dm<>] two

Remember how we laughed away the [Am<>] hours

And [B7<>] think of all the great things we would [E7 >] do



1st Chorus:

[N.C.] Those were the [Am] days my friend,

we thought they'd [Dm] never end

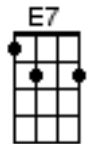
We'd sing and [G] dance for-[G7]-ever and a [C] day

We'd live the [Dm] life we choose, we'd fight and [Am] never loose

For we were [E7] young, and sure to have our [Am] way [Am !]

La la la [Am] la la-la, La la la [Dm] la la-la,

Those were the [E7] days, oh yes those were the [Am >] days



[Am<>] Then the busy years went rushing by us

[A7<>] We lost our starry notions on the [Dm<>] way

If by chance I'd see you in the [Am<>] tavern

We'd [B7<>] smile at one another, and we'd [E7 >] say

Repeat 1st Chorus

[Am<>] Just tonight I stood before the tavern

[A7<>] Nothing seemed the way it used to [Dm<>] be

In the glass I saw a strange re-[Am<>]-flection

[B7<>] was that lonely woman really [E7>] me?

2nd Chorus:

[N.C.] Those were the [Am] days my friend,

we thought they'd [Dm] never end

We'd sing and [G] dance for-[G7]-ever and a [C] day

We'd live the [Dm] life we choose, we'd fight and [Am] never loose

Those were the [E7] days, oh yes, those were the [Am] days [Am !]

La la la [Am] la la-la, La la la [Dm] la la-la,

La la la [G] la, la [G7] la la la la [C] laa

La la la [Dm] la la-la, La la la [Am] la la-la,

La la la [E7] la la la la la la [Am >] laa

Last time

[Am<>] Through the door there came familiar laughter

I [A7<>] saw your face and heard you call my [Dm<>] name

Oh my friend we're older, but no [Am<>] wiser

For [B7<>] in our hearts the dream are still the [E7 >] same

Repeat 2nd Chorus with last line:

Those were the [E7] days, oh yes those were the [Am <>] days

Save the Last Dance For Me Doc Pomus

[D] [D] [D] [D !]

You can [D] dance .. every dance with the guy
Who gives you the eye, let him [A] hold you tight.
You can [A] smile .. every smile for the man
Who held your hand `neath the [D] pale moon-[D7]-light

But don't for-[G]-get who's taking you home
and in whose arms you're [D] gonna be
So [A] darlin', save the [A7] last dance for [D] me [D !]

Oh I [D] know ('Oh I know') that the music's fine
like sparkling wine, go and [A] have your fun (Yes I know)
Laugh and [A] sing, but while we're apart,
don't give your heart to [D] any-[D7]-one

But don't for-[G]-get who's taking you home
and in whose arms you're [D] gonna be
So [A] darlin', save the [A7] last dance for [D] me [D !]

[D] Baby, don't you know I [A] love you so?
Can't you feel it when we [D] touch?
I will never, never [A] let you go
I love you, oh, so [D] much [D !]

You can [D] dance (You can dance), go and carry on
Till the night is gone
and it's [A] time to go (You can dance, you can dance)
If he [A] asks .. if you're all alone,
Can he take you home, you must [D] tell him [D7]"no"

`Cause [G] don't forget who's taking you home
and in whose arms you're [D] gonna be
So [A] darlin', save the [A7] last dance for [D] me

[A] [D] [A] [D]

`Cause [G] don't forget who's taking you home
and in whose arms you're [D] gonna be
So [A] darlin', save the [A7] last dance for [D] me

Hmmm, [A] save the [A7] last dance for [D] me
Hmmm, [A] save the [A7] last dance for [D] me [D !]

I Will Wait

Mumford & Sons

[Am] [G] [C //] [F //] [C //] [G //]

[Am] [G] [C //] [F //] [C //] [G //]

I came [C]home Like a [F]stone

And I fell [C]heavy into your [G]arms

These days of [C]dust Which we've [F]known

Will blow a-[C]-way with this new [G]sun

And [Am]I'll [G]kneel [C]down [F]Wait [C]for [G]now

And [Am]I'll [G]kneel [C]down [F]Know [C]my [G]ground

[C]I will wait, I will wait for you! [Em] [G]

And [C]I will wait, I will wait for you! [Em] [G] [C] [C] [C] [C]

So [C]break my step And re-[F]-lent

You for-[C]-gave and I won't [G]forget

[C]Know what we've seen And him with [F]less

Now in some [C]way, shake the ex-[G]-cess

Cause [C]I will wait, I will wait for you! [Em] [G]

And [C]I will wait, I will wait for you! [Em] [G]

And [C]I will wait, I will wait for you! [Em] [G]

And [C]I will wait, I will wait for you! [Em] [G]

Now I'll be [C]bold As well as [F]strong

Use my [C]head alongside my [G]heart

So take my [C]flesh And fix my [F]eyes

That tethered [C]mind free from the [G]lies

And [Am] I'll [G]kneel [C]down [F]Wait [C]for [G]now

And [Am]I'll [G]kneel [C]down [F]Know [C]my [G]ground [G]

[C] [C //].[G //] [Am] [Am //] [F] [G]

[C] [C //].[G //] [Am] [Am //] [F] [G]

[C]Raise [G]my [Am]hands [F]Paint my [C]spirit [G]gold

And [C]bow [G]my [Am]head [F]Keep my [C]heart [G]slow

Cause [C]I will wait, I will wait for you! [Em] [G]

And [C]I will wait, I will wait for you! [Em] [G]

And [C]I will wait, I will wait for you! [Em] [G]

And [C]I will wait, I will wait for you! [Em] [G] [C]

Ho Hey

Lumineers

[F] [C] (Ho) [F] [C] (Hey)
[F] [C] (Ho) [F] [C] (Hey) [F] (Ho)

[C] I've been trying to do it right [F] [C] (Hey)
I've been [C] living a lonely life [F] [C] (Ho)
I've been [C] sleeping here instead [F] [C] (Hey)
I've been [C] sleeping in my bed (Ho)
[Am] sleeping in[G] my bed [F] [C] (Hey)

[F] [C] (Ho) [F] [C] (Ho)

[C] So show me family [F] [C] (Hey)
[C] all the blood that I will bleed [F] [C] (Ho)
[C] I don't know where I belong [F] [C] (Hey)
[C] I don't know where I went wrong (Ho)
[Am] But I can [G] write a song [F] [C] (Hey)

I belong with [Am] you, you belong with [G] me, you're my [C] sweetheart
I belong with [Am] you, you belong with [G] me,
you're my [F] sweet [C] (Ho)

[F] [C] (Hey) [F] [C] (Ho) [F] [C] (Hey) [F] (Ho)

[C] I don't think you're right for hi[F] m [C]
[C] Think of what it might've been [F] if [C] you
[C] Took a bus to Chinatown [F] [C]
[C] I'd be standing on Canal... [Am] and [G] Bowery [F] [C]
[Am] And she'd be standing [G] next to me [F] [C]

I belong with [Am] you, you belong with[G] me, you're my [C] sweetheart
I belong with [Am] you, you belong with [G] me, you're my [C] sweetheart

And [F] lo-[C]-ove, [G] we need it [C] now
Let's [F] ho-[C]-ope for [Gsus] some [G]
Cuz [F] oh[C] , we're [G] bleeding [C] out

I belong with [Am] you, you belong with [G] me, you're my [C] sweetheart
I belong with [Am] you, you belong with [G] me, you're my
[F] sweet [C] (Ho)

[F] [C] (Hey) [F] [C] (Ho) [F] [C] (Hey)

Got My Mojo Working Muddy Waters



Got my [G] mojo working, but it just won't work on you [G7]
Got my [C7] mojo working, but it just won't work on [G] you
I wanna [D7] love you so bad till I [C7] don't know what to [G] do

I'm going [G] down to Louisiana to get me a mojo hand [G7]
I'm going [C7] down to Louisiana to get me a mojo [G] hand
I'm gonna [D7] have all you women [C7] here at my [G] command

CHORUS:

Got my [G] mojo working (Got my [G] mojo working)
Got my [G] mojo working (Got my [G] mojo working)
Got my [C7] mojo working (Got my [C7] mojo working)
Got my [G] mojo working (Got my [G] mojo working)
Got my [D7] mojo working, but it [C7] just won't work on [G] you

I got a [G] Gypsy woman giving me advice [G7]
I got a [C7] Gypsy woman giving me [G] advice
I got a [D7] whole lotta tricks [C7] keepin' her on ice

REPEAT CHORUS x2

Final Line:

Got my [D7] mojo working, but it [C!] just won't work,
it [C!] just won't work ,
it [C!] just won't work ...on [G<>] you [G!]

Gloria

Key; E

Van Morrison, 1964

Chords are E// D/ A/ for the whole song

Wanna tell you 'bout my baby, you know she comes around,
She's about 5 feet 4, from her head to the ground.

You know she comes around here, just about midnight,
She makes me feel so good; she makes me feel alright

And her name spells G,- L,- O,- R- I I I I I – A

G.L.O.R.I.A. (**Gloria**)

G.L.O.R.I.A. (**Gloria**)

G.L.O.R.I.A. (**Gloria**). Yeah yeah yeah yeah yeah.

She comes a walking down my street, and she comes to my house,
She's walking up my stairs, and she comes to my room

She knocks upon my door, (**knock knock**)

She knocks upon my door, (**knock knock**)

She knocks upon my door, (**knock knock**)

She knocks upon my door, (**knock knock**)

She knocks upon my door,

I said what's your name baby

I said what's your name baby

I said what's your name baby

I said what's your name baby

She said my name spells

G,- L,- O,- R- I I I I I – A