

1 - over_the_rainbow _____	2
2 - summertime_-_george_gershwin _____	3
3 - Georgia on my mind in A maj _____	4
3 - georgia_on_my_mind_-_willie_nelson in G _____	6
4 - i'll be your baby tonight - robert palmer _____	7
5 - nobody knows you when your down and out - ds _____	8
6 - stranger on the shore - acker bilk _____	9
7 - as time goes by - louis armstrong _____	12
7 - As time goes by-1 _____	13
8 - silver bells _____	16
9 - moondance - van morrison - guitar _____	17
10 - basin_street_blues_-_louis_armstrong _____	18
11 - fever - peggy lee _____	19
12 - love potion no9 - searchers _____	21
13 - sister madly - crowded house in Am _____	22
14 - kansas city - fats domino _____	23
15 - no particular place to go - chuck berry _____	24
16 - be-bop-a-lula ss- everly brothers _____	25
17 - Mama Don't Allow for Music cafe-2 _____	26
18 - brown eyed girl - van morrison _____	28
19 - Rock around the Clock - Bill Haley and The Comets _____	29
20 - let's twist again - chubby checker _____	30
21 - it's beginning to look a lot like christmas _____	31
22 - happy christmas - war is over - john lennon _____	33
23 - winter wonderland-christmas _____	34

Over The Rainbow

Billy Thorpe & The Aztecs

C Em F G
C Am Em F Em
Somewhere Over The Rainbow Hoo way up high,
F Fm C Am Dm G C G
There's a land that I heard of once in a lullaby,
C Am Em F Em
Well Somewhere Over The Rainbow Hoo skies are blue,
F Fm C Am Dm G C G
And the dreams that you dare to dream really do come true.

C Em Dm G7
Someday I'll wish upon a star and wake up where the clouds
F
are far behind me,

C Em B
Where troubles melt like lemon drops, away, above the chimney tops
G Em Dm F
that's where you'll find me.

C Am Em F Em
Well Somewhere Over The Rainbow Hoo skies are blue,
F Fm C Am Dm G C G
And the dreams that you dare to dream really do come true.

Guitar Solo OR

C Am Em F Em
Somewhere Over The Rainbow Hoo way up high,
F Fm C Am Dm G C G
There's a land that I heard of once in a lullaby,

C Em Dm G7
Someday I'll wish upon a star and wake up where the clouds
F
are far behind me,

C Em B
Where troubles melt like lemon drops, away, above the chimney tops
G Em Dm F
that's where you'll find me.

C Am Em F Fm Em
Well Somewhere Over The Rainbow Hoo blue birds fly,
F Fm C Am Dm G7 C C7
Birds fly Over The Rainbow, why then, oh why can't I?
F Fm C Am Dm F G C F C
If birds fly Over The Rainbow, why then oh why can't I. Oo

Summertime

George Gershwin

Intro: [Fm] // // // [Fm] // // //

Summer-[Fm]-time ... [C7] and the livin' is [Fm] easy.
Fish are [Bbm] jumpin' ... and the [Db] cotton is [C7] high.

Your daddy's [Fm] rich ... and your [C7] mama's good-[Fm]-lookin',
So [Ab] hush, little [Fm] baby, [C7] don't you [Fm] cry.

[Fm] One of these mornings, [C7] you're gonna rise up [Fm] singin'
You'll spread your [Bbm] wings and you'll take to the [C7] sky.

But till that [Fm] morning, there's a' [C7] nothing can [Fm] harm you
With [Ab] daddy and [Db] mamma [C7] standing [Fm] by....

Summer-[Fm]-time ... [C7] and the livin' is [Fm] easy.
Fish are [Bbm] jumpin' ... and the cotton is [C7] high.

Your daddy's [Fm] rich ... and your [C7] mama's good-[Fm]-lookin',
So [Ab] hush, little [Fm] baby, [C7] don't you [Fm] cry.

Georgia on my mind in A maj Gorrell)

Key of A

Intro: C Edim Dm7 G7 C Cdim Dm7 G7 G7/13-

A C#7 F#m7 D Dm

Georgia, Georgia, the whole day through

A C#dim Bm7 E7 A

Just an old sweet song keeps Georgia on my mind

Bm7 E7

Georgia on my mind

A C#7 F#m7 D Ddim

Georgia, Georgia, a song of you

A C#dim Bm7 E7 A D Dm A C#7

Comes as sweet and clear as moonlight on the pines

F#m7 Bm7 F#m7 D F#m7 Bm7 F#m7 B7

Other arms reach out to me, other eyes smile tenderly

F#m7 D A Adim F#m7 Edim Bm7 E7 E7/13-

Still in peaceful dreams I see the road leads back to you

A C#7 F#m7 D Ddim

Georgia, Georgia, no peace I find

A C#dim Bm7 E7 A D Dm A C#7

Just and old sweet song keeps Georgia on my mind

F#m7 Bm7 F#m7 D F#m7 Bm7 F#m7 B7

Other arms reach out to me, other eyes smile tenderly

F#m7 D A Adim F#m7 Edim Bm7 E7 E7/13-

Still in peaceful dreams I see the road leads back to you

A C#7 F#m7 D Ddim

Georgia, Georgia, no peace I find

A C#dim Bm7 E7 A C#7 F#7

Just and old sweet song keeps Georgia on my mind

Bm7 D E E7M E6 A D Dm A E A7/9+

Just and old sweet song keeps Georgia on my mind

A C#dim Bm7 E7 Adim E7/13-

||||| ||||| 5 lololo ||||| ||||| |||||

||l||| ||l||| ||||| ||||| ||l||| |||||

l||| ||l||| ||l||| ololoo l||| olollo

||||| ||||| ||||| ||l|| ||l|| ||l||

||||| ||||| ||||| |o||| ||||| |||||

C#7 **F#m7** **D** **Dm** **Ddim** **B7**
||lo|| |||lo| o||loo o||ooo ||||| |||lo|
|ool|| ||lo|| ||lo|| ||||| ||||| |||olo
		lo							ool			ool				lo												
																						olo						

Edim **F#7** **E** **E7M** **E6** **A7/9+**
||||| ||||| ||||| ||||| ||||| |||||
||lo| ||lo| |o||| |o|||o ||o|| ||o||
o||o|| ||||| o||loo o||o| o||o| |o||o|
||||| ||||| ||||| ||||| |||o| |||o|
||||| ||||| ||||| ||||| ||||| |||||

Georgia On My Mind

Willie Nelson



[G] Georgia, [B7] Georgia, [Em7] the [D7] whole day [C] through [Cm]
Just an [G] old sweet [E7] song
keeps [A7] Georgia [D7] on my [B7] mind [E7 A7 D7]

[G] Georgia, [B7] Georgia, [Em7] A [D7] song of [C] you [Cm]
Comes [G] sweet and [E7] clear
as [A7] moonlight [D7] through the [G] pines [C G B7]

[Em7] Other [C] arms reach [Asus2] out to [C]me
[Em7] Other [C] eyes [Em7] smile tender [A7] ly
[Em7] Still in [C] peaceful [G] dreams I [E7] see the
[Am7] road leads back to [D7] you

[G] Georgia, [B7] Georgia, [Em7] no [D7] peace I [C] find [Cm]
Just an [G] old sweet [E7] song
keeps [A7] Georgia [D7] on my [G] mind [C G B7]

[Em7] Other [C] arms reach [Asus2] out to [C]me
[Em7] Other [C] eyes [Em7] smile tender [A7] ly
[Em7] Still in [C] peaceful [G] dreams I [E7] see the
[Am7] road leads back to [D7] you

[G] Georgia, [B7] Georgia, [Em7] no [D7] peace I [C] find [Cm]
Just an [G] old sweet [E7] song
keeps [A7] Georgia [D7] on my [B7] mind [E7 Am7 D7]

Just an [A7] old sweet [D7] song
keeps [C] Georgia [Cm] on my [G] mind [Cm G D7 G]

I'll Be Your Baby Tonight Robert Palmer

Capo 2

[G] [G]

Close your **[G]** eyes, close the door
You don't have to **[A]** worry any **[A7]** more
[C] I'll . . . be **[D]** your... baby to-**[G]**-night **[G7]**

Shut the **[G]** light, shut the shade
You don't **[A]** have to be a-**[A7]**-fraid
[C] I'll . . . be **[D]** your... baby to-**[G]**-night **[G7]**

Well, that **[C]** mockingbird's gonna sail away
[G] We're gonna forget it
[A7] Big, old moon's gonna shine like a spoon
[D !] We're gonna let it, **[D7 !]** you won't regret it

Kick your **[G]** shoes off, do not fear
Bring that **[A]** bottle over **[A7]** here
[C] I'll . . . be **[D]** your... baby to-**[G]**-night

[G] Be my baby, Be my baby
[A] Be my baby, Be my baby
[C] I'll . . . be **[D]** your... baby to-**[G]**-night **[G7]**

Well, that **[C]** mockingbird's gonna sail away
[G] We're gonna forget it
[A7] Big, old moon's gonna shine like a spoon
[D !] We're gonna let it, **[D7 !]** you won't regret it

Kick your **[G]** shoes off, do not fear
Bring that **[A]** bottle over **[A7]** here
[C] I'll . . . be **[D]** your... baby to-**[G]**-night

[G] Be my baby, Be my baby
[A] Be my baby, Be my baby
[C] I'll . . . be **[D]** your... baby to-**[G]**-night
[C] I'll . . . be **[D]** your... baby to-**[G]**-night

Nobody Knows You When You're Down and Out

[C] [E7] [A] [A7] [Dm] [A7] [Dm] [A7] [Dm]
[F] [Fm] [C] [A7] [D7] [G7]

[C] Once I lived the [E7] life of a mil-[A7] -lion-aire
[Dm] Spent all my [A7] money, didn't [Dm] have any cares [A7] [Dm]
[F] Took all my [Fm] friends out for a [C] mighty good [A7] time
We [D7] bought bootleg liquor, [G7] champagne and wine

[C] Than I be-[E7] -gan to fall so [A7] low
[Dm] Lost all my [A7] good friends, had [Dm] nowhere to go
[F] If I get my [Fm] hands on a [C] dollar a-[A7]-gain
I'll [D7] hang on to it till that [G7] old eagle grins

[C] 'Cause no-[E7]-body Knows [A7] you
[Dm] When you're [A7] down and [Dm] out
[F] In your [Fm] pocket, [C] not one [A7] penny
And [D7] as for friends, well, you [G7] ain't got any

[C] When you [E7] get back on [A7] your feet again
[Dm] Everybody [A7] wants to be your [Dm] long lost friend [A7][Dm]
[F] I said it `s [Fm] strange with-[C]-out any [A7] doubt
No-[D7]-body Knows you when [G7] you're down and out

[C] [E7] [A] [A7] [Dm] [A7] [Dm]
[F] [Fm] [C] [A7] [D7] [G7]

[C] Lord, no-[E7]-body Knows [A7] you
[Dm] When you're [A7] down and [Dm] out
[F] In your [Fm] pocket, [C] not one [A7] penny
And [D7] as for friends, well, you [G7] ain't got any

[C] When you [E7] get back on [A7] your feet again
[Dm] Everybody [A7] wants to be your [Dm] long lost friend [A7][Dm]
[F] I said it's [Fm] strange with-[C]-out any [A7] doubt
No-[D7]-body Knows you when [G7] you're down and out
No-[C] -body [E7] Knows you [A7]
No-[C] -body [E7] Knows you [A7]
No-[C] -body [E7] Knows you [A7]
[F] when [Fm] you're down and [C >] out

STRANGER ON THE SHORE

Lyric by ROBERT MELLIN

Music by ACKER BILK

Moderato (with feeling)

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The key signature is one flat (B-flat major) and the time signature is common time (C).

F Gm7 C7 F C7 F7 Bb Bbm

Here I stand watch - ing the tide - go out. So

The first system of the song includes the vocal line and piano accompaniment. The vocal line starts with the lyrics "Here I stand watch - ing the tide - go out. So". The piano accompaniment continues with the same melodic and harmonic patterns as the introduction.

F Dm7 G7 Gm Gm7 C7 F

all a lone - and blue, just dream - ing dreams of you. I watched your

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics "all a lone - and blue, just dream - ing dreams of you. I watched your".

Gm7 C7 F C7 F7 Bb Bbm F Dm7 Am F7

ship as it sailed out - to sea. tak - ing all - my dreams and

The third system concludes the vocal and piano accompaniment. The vocal line includes the lyrics "ship as it sailed out - to sea. tak - ing all - my dreams and".

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B \flat C7 \flat 9 F F7 B \flat F Gm7 C7 \flat 9 C7

tak-ing all_ of me.— The sigh-ing_ of waves, the wail-ing of_ the

F F7 B \flat Am G7 G7 \flat 9 Gm7 C7

wind. The tears in my eyes burn— plead-ing "My love... re - turn."

F Gm7 C7 F C7 F7 B \flat B \flat m F Dm

Why oh why must I go on_ like this?_ Shall I just be_ a

Am F7 B \flat 6 C7 \flat 5 1. F Gm7 C7 2. F Gm7 F

lone - ly STRANG-ER ON_ THE SHORE?.

Stranger On The Shore-2

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As Time Goes By

Louis Armstrong



You [Dm7] must remember [G7] this
A [Gdim] kiss is still a [G7] kiss,
A [C] sigh is just a sigh. [Am]
The [D7] fundamental things ap-[G]-ply
As [Dm7] time [G7] goes [Cmaj7] by. [Gm] [A7]

And [Dm] when two lovers [G7] woo,
They [Gdim] still say, "I love [G7] you"
On [C] that you can rely. [Am]
No [D7] matter what the future [G] brings,
As [Dm] time [G7] goes [Cmaj7] by. [C7]

[F] Moonlight and love songs,
[A7] Never out of date,
[Dm] Hearts full of passion,
[Cdim] Jealousy and hate,
[Am] Woman needs man,
And [D7] man must have his mate,
That no [Dm] one can [G7] deny.

It's [Dm7] still the same old [G7] story,
A [Gdim] fight for love and [G7] glory,
A [C] case of do or die. [Am]
The [D] world will always welcome [G7] lovers,
As [Dm7] time [G7] goes [C] by.

As Time Goes By

Words & Music by
HERMAN HUPFELD

Slowly

The musical score is written for voice and piano. It begins with a piano introduction in G major, marked 'Slowly' and 'ff' (fortissimo). The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The introduction concludes with a 'p subito' (piano subito) marking. The vocal line enters with the word 'You' on a long note. The lyrics are: 'You must re-mem-ber this, a kiss is still a kiss, A sigh is just a sigh; The fun - da-men-tal things - ap - ply, As time goes by. And when two lov - ers woo, they'. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are provided below the piano part.

Chord symbols: Dm-5, Dm, Gm7, G7, Dm-5, Dm, Gm7, G7, Dm7-5, G11, Gm, G7, Cm, C, Eb, C, D7, F#o, C, Dm7, G7, Bb7, Am, D9, G13, Dm7-5, G11

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 For Australasia: Chappell & Co. (Aust.) Pty. Ltd., 99 FORBES ST., WOOLLOOMOOLOO, N.S.W.

still say "I love you," — On that you can re-ly; — No

Gm G7 Cm C Eb⁰ C

mat-ter — what the fu - ture brings, As time goes by.

D7 F^{#0} C Dm7 G7 Ab⁺ C6 C9

Moon-light and love songs nev-er out of date, Hearts full of pas-sion,

F A A7 Dm

jealous-y and hate; Wo-man needs man and man must have his mate, — That

Eb⁰ Am D7 D13-9

ff molto rit.

no one can de - ny. It's still the same old sto - ry, a

G11 G⁰ G7 Dm7 G7 Dm7-5 G11

pp *mf* *a tempo*

fight for love and glo - ry, A case of do or die! — The

Gm G7 Cm C Eb⁰ C Am7

world will al - ways wel - come lov - ers, — as time goes by. — You

D7 Eb⁰ C Em7-5A7 Dm7 G7 C Am7 D9 G7

time goes by.

Dm7 D^b7-5 C Ab7 C

pp *ff*

Silver Bells

[A] [A]

[A] Silver bells,(silver bells), [D] silver bells,(silver bells).

[E] It's Christmas time in the [A] city. ([E] uhuhuhu)

[A] Ring-a-ling,(ring-a-ling),

[D] hear them ring,(hear them ring).

[E] Soon it will [E7] be Christmas [A] day

City [A] sidewalks, busy sidewalks.

Dressed in [D] holiday [Bm] style.

In the [E] air, there's a feeling of [A] Christmas.

[E] Children [A] laughing, people [A7] passing.

Meeting [D] smile after [Bm] smile.

And on [E] every street corner, you'll [A] hear [E]

[A] Silver bells,(silver bells), [D] silver bells,(silver bells).

[E] It's Christmas time in the [A] city. [E] (uhuhuhu)

[A] Ring-a-ling,(ring-a-ling),

[D] hear them ring,(hear them ring).

[E] Soon it will be Christmas [A] day [E]

Strings of [A] streetlights, even stoplights.

Blink a [D] bright red 'n [Bm] green.

As the [E] shoppers rush [E7] home with their [A] treasures.

[E] Hear the [A] snow crunch, see the [A7] kids bunch.

This is [D] Santa's big [Bm] scene.

And [E] above all the bustle you'll [A] hear ..[E] .

[A] Silver bells,(silver bells), [D] silver bells,(silver bells).

[E] It's Christmas time in the [A] city. [E] (uhuhuhu)

[A] Ring-a-ling,(ring-a-ling),

[D] hear them ring,(hear them ring).

[E] Soon it will be Christmas [A] day

[E] Soon it will be, Christmas [A] day

Moondance – Van Morrison

Intro: **Am7 Bm7 C Bm7** (repeat)

Am7 Bm7 C Bm7 Am7 Bm7 C Bm7
 Well it's a marvellous night for a moondance with the stars up a-bove in your eyes
Am7 Bm7 C Bm7 Am7 Bm7 C Bm7
 a fan-tabulous night to make romance 'neath the cover of october skies
Am7 Bm7 C Bm7 Am7 Bm7 C Bm7
 And all the *leaves on the trees are falling* to the sounds of the breezes that blow
Am7 Bm7 C Bm7 Am7 Bm7 C Bm7
 and i'm trying to place to the calling of the heartstrings that play soft and low

Dm7 Am7 Dm7 Am7
 You know the, *ni-i-ight's magic* seems to, whisper and hush
Dm7 Am7 Dm7(3) sync Em7(3)
 And all the *so-o-oft moonlight* seems to shine, in your blush

Am7 Dm7 Am7 Dm7 Am7 Dm7 Am7 Dm7
can I just have one more moon-dance with you, my love
Am7 Dm7 Am7 Dm7 Am7 Dm7 Am7 Em7 (pause)
can I just make some more ro-mance with you, my love

Well I want to make love to you tonight, I can't wait til the morning has come
 and I know that the time will be just right, and straight *into my arms you will come*
 when you come my heart will be waiting, to make sure that you're never alone
 there and then all my dreams will come true dear, there and then I will make you my own

Dm7 Am7 Dm7 Am7
 And every time, *I-I-I touch you* you just, *tremble inside*
Dm7 Am7 Dm7(3) sync Em7(3)
 Cos I know *ho-o-ow much* you want me that, you cant hide

Am7 Dm7 Am7 Dm7 Am7 Dm7 Am7 Dm7
can I just have one more moon-dance with you, my love
Am7 Dm7 Am7 Dm7 Am7 Dm7 Am7 Em7 (pause)
can I just make some more ro-mance with you, my love

Solos over the verse chords **Am7 Bm7 C Bm7**

Repeat verse 2

Am7 Bm7 C Bm7 Am7 Bm7 C Bm7 Am7 Bm7 C Bm7
 One more moondance with you in the moonlight on that magic night
Am7 Bm7 C Bm7 Am7 Bm7 C Bm7
 In the moonlight, on that magic night

(Syncopated end)

Am7 Bm7 C Bm7(stop) Am7
 Can I - I just have one more Moonda-ance, with a you my-y lo-ove

1234.....

Basin Street Blues Louis Armstrong



[G7] Won't you [C] come a-[G7] -long [Cdim] with [C] me
[C] [Dm7] [Cdim] [C]

[C] Down that [Dm7] Mis - sis - [C7] sip - [G7/13] pi;
[C] [Bb] [G7/13]

[C] We'll take a [C7] boat to the [F] land of [Fm] dreams,
[C] Steam [G/B] down the [Am7] river,
[Bb9] down to [G7] New Or-[C] -leans.[G]

The [C] band's [G7] there to [Cdim] greet [C] us,
[C] [Dm7] [Cdim] [C]

[C] Old [C7] friends will [G7] meet [G7/13] us,
[C] [Bb] [G7/13]

[C] Where all [C7] people [F] like to [Fm] meet
[C] Heaven [C/B] on [Am7] earth,
they [Am7/G] call it [G7] Basin [C] Street [G7]

[C] Basin [C/B] Street [E7] is the street
[A7] Where the e-[A7/9] -lite [A] always [A7] meet --
In [D] New Or-[Am7] -leans, [D9] land of [G7] dreams
You'll [C9] never [C] know how [CM7] nice it [Cdim] seems
Or [Dm7] just how [Em7] much it [F7] really [G7] means.

[C] Glad to [C/B] be, [E7] yessiree,
Where [A7] welcome's [A7/9] free, [A] dear to [A7] me,
Where [F] I can [Dm7] lose [G7] my [G7/13] Ba - [G7] sin [G7/13] Street
[C] Blues. [C] [F] [Fm] [Bb9] [C]

Fever

Peggy Lee

[Am] [C] [Am] [C-Am] [Dm] [Em] [Am]

[Am]Never know [C]how much I [Am]love you[C-Am],
[Dm]never know how [Em]much I [Am]care
[Am]When you put your [C]arms around [Am]me, [C-Am]
I get a [Dm]fever that's so [Em]hard to [Am]bear
You give me [Am]fever,[C] when you [Am]kiss [C-Am]me,
[Dm]fever when you [Em]hold me [Am]tight
[Am]Fever![C] In the [Am]morning, [C-Am]
[Dm]fever all [Em]through the [Am]night

[Am]Sun [C]lights up the [Am]daytime,[C-Am]
[Dm]moon lights [Em]up the [Am]night
[Am]I light [C]up when you [Am]call my [C-Am]name,
and you [Dm]know I'm gonna [Em]treat you [Am]right
You give me [Am]fever,[C] when you [Am]kiss [C-Am]me,
[Dm]fever when you [Em]hold me [Am]tight
[Am]Fever! [C] In the [Am]morn-[C-Am]ing, [
Dm]fever all [Em]through the [Am]night

[Am]Every-[C]body's [Am]got the [C-Am]fever,
[Dm]that is [Em]something you all [Am]know
[Am]Fever [C]isn't [Am]such a [C-Am]new thing,
[Dm]fever started [Em]long ag-[Am]o

[Am]Rome-[C]o loved [Am]Juli-[C-Am]et,
[Dm]Juliet she [Em]felt the [Am]same
[Am]When he put his [C]arms a-[Am]round [C-Am]her,
he said, "[Dm]Julie, Baby, [Em]you're my [Am]flame"
"Thou giveth [Am]fever,[C] when we[Am] kiss-[C-Am]eth,
[Dm]fever with thy [Em]flaming [Am]youth
[Am]"Fev-[C]er! [Am]I'm a-[C-Am]fire,
[Dm]fever, yeah, I [Em]burn, for-[Am]sooth."

[Am]Captain Smith and [C]Poca-[Am]hontas, [C-Am] []
[Dm]had a very [Em]mad af-[Am]fair
[Am]When her daddy [C]tried to [Am]kill [C-Am]him, she said,
[Dm]"Daddy, oh, [Em]don't you [Am]dare!"
"He gives me [Am]fev-[C]er [Am]with his [C-Am]kisses,
[Dm]fever when he [Em]holds me [Am]tight
[Am]Fev-[C]er! [Am]I'm his [C-Am]misses, so [Dm]Daddy,

Fever

Peggy Lee

Won't you [Em]treat him [Am]right?"

[Am]Now you've l[C]istened [Am]to my [C-Am]story,
[Dm]here's the point that [Em]I have [Am]made
[Am]Chicks were [C]born to [Am]give you [C-Am]fever, be it
[Dm]Fahrenheit or [Em]Centi-[Am]grade
They give you [Am]fev-[C]er, [Am]when you [C]kiss [Am]them,
[Dm]fever if you [Em]live and [Am]learn
[Am]Fev-[C]er! [Am]'till you [C-Am]sizzle,
[Dm]what a lovely [Em]way to [Am]burn
[Dm]what a lovely [Em]way to [Am]burn
[Dm]what a lovely [Em]way to [Am]burn
[Dm]what a lovely [Em]way to [Am]burn

Love Potion Number 9

The Searchers

[Am //] [Dm //] [Am //] [Dm //]
[Am //] [Dm //] [Am //] [Dm //]

[Am] I took my troubles down to [Dm] Madame Ruth
[Am] You know that gypsy with the [Dm] gold-capped tooth
[C] She's got a [Am] pad down on [C] Thirty-Fourth and [Am] Vine
[Dm] Sellin' little bottles of [E !] Love Potion Number [Am] Nine

[Am] I told her that I was a [Dm] flop with chicks
[Am] I've been this way since 19-[Dm]56
[C] She looked at my [Am] palm and she [C] made a magic [Am] sign
[Dm] She said "What you need is [E !] Love Potion Number [Am] Nine"

She [Dm] bent down and turned around and gave me a wink
She [B7] said "I'm gonna make it up right here in the sink"
It [Dm] smelled like turpentine, it looked like Indian ink
I [E !] held my nose, I closed my eyes, [E !!] I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every-[Dm]thing in sight
[C] But when I kissed a cop down on Thirty-Fourth and [Am] Vine
[Dm] He broke my little bottle of [E !] Love Potion Number [Am] Nine

Instrumental:

*She [Dm] bent down and turned around and gave me a wink
She [B7] said "I'm gonna make it up right here in the sink"
It [Dm] smelled like turpentine, it looked like Indian ink*

I [E !] held my nose, I closed my eyes, [E !!] I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every-[Dm]thing in sight
But [C] But when I kissed a [Am] cop
down on [C] Thirty-Fourth and [Am] Vine
[Dm] He broke my little bottle of [E !] Love Potion Number [Am] Nine

[Dm] Love Potion Number [Am] Nine
[Dm] Love Potion Number [Am] Nine
[Dm >] Love Potion Number Ni-i-i-i-[Am >]ine

Sister Madly

Crowded House

[Am] now you're heading down to [D] get someone
 [Am] should've done what he [F] had to do years ago
 [Am] the position is [D] coming through
 [Am] all the people that you're [F] standing on
 [Am] all the people that you're [D] standing on
 [Am] now you're heading down to [F] be someone
 [Am] someone that you've [D] seen in a magazine
 [Am] your premonition is [F] coming true
 [Am] oh baby you're [D] not so green
 [Am] no baby you're [F] not so green
 [Am] no baby you're [F] not so (nutso?)

sister [Dm] madly [G] waking up the [C] dead [G]
 you're syste-[Dm]-matically [G] stepping on my [C] head [G/B]
 sister [Dm] madly [G/B] waking up the [C] dead [G/B]
 you're syste-[Dm]-matically [E7] stepping on my [Am] head

[Am] now you're heading down to [D] find something
 [Am] something that you [F] buried in your back yard
 [Am] the position is [D] coming through
 [Am] from all the dirt that you're [F] digging up
 [Am] from all the dirt that you're [D] digging up
 [Am] now you're heading down to [F] be somewhere
 [Am] somewhere you im-[D]-agined in your wildest dream
 [Am] your position is [F] coming through
 [Am] from all the people that you're [D] standing on
 [Am] from all the people that you're [F] standing on
 [Am] now you better take a [F] firm hand

sister [Dm] madly [G] waking up the [C] dead [G/B]
 you're system-[Dm]-atically [G/B] stepping on my [C] head [G/B]
 sister [Dm] madly [G/B] waking up the [C] dead [G/B]
 you're system-[Dm]-atically [E7] stepping on my [Am] head

[Am] now you're heading down to [D] get someone
 [Am] someone that you [F] should've had years ago
 [Am] the position is [D] coming through
 all the people that you're [F] standing on
 [Am] all the people that you're [D] standing on
 [Am] all the people that you're [F] standing on
 [Am] uh hard to get a [F] hand on

sister [Dm] madly [G] waking up the [C] dead [G/B]
 you're system-[Dm]-atically [G/B] stepping on my [C] head [G/B]
 sister [Dm] madly [G/B] waking up the [C] dead [G/B]
 you're system-[Dm]-atically [E7] stepping on my [Am] head

Intro: Intro by Phil

I'm goin' to [A] Kansas City... Kansas City, here I [A ///] come, [A7 ///]
 I'm goin' to [D] Kansas City... Kansas City, here I [A ///] come. [A7 ///]
 They got some [E7] pretty little women there,
 And [D] I'm gonna get me [A] one. [E7]

I'm gonna be [A] standin' on the corner... Twelfth Street and Vine. [A7]
 I'm gonna be [D] standin' on the corner... Twelfth Street and [A] Vine. [A7]
 With my [E7] Kansas City baby,
 and a [D] bottle of Kansas City [A] wine. [E7]

Well, I [A !] might take a plane, I [A !] might take a train,
 But [A7 !] if I have to [A7 !] walk,
 I'm gonna [A7 !] get there just the [A7 !] same.
 I'm goin' to [D] Kansas City... Kansas City, here I [A] come. [A7]
 They got some [E7] crazy little women there,
 And [D] I'm gonna get me [A] one. [E7]

I'm goin' to [A] Kansas City... Kansas City here I come, [A7]
 I'm goin' to [D] Kansas City... Kansas City, here I [A] come. [A7]
 They got some [E7] pretty little women there,
 And [D] I'm gonna get me [A] one. [E7]

Instrumental:

I'm gonna be [A] standin' on the corner... Twelfth Street and Vine. [A7]
 I'm gonna be [D] standin' on the corner... Twelfth Street and [A] Vine. [A7]
 With my [E7] Kansas City baby,
 and a [D] bottle of Kansas City [A] wine. [E7]

Well, I [A !] might take a plane, I [A !] might take a train,
 But [A7 !] if I have to [A7 !] walk,
 I'm gonna [A7 !] get there just the [A7 !] same.
 I'm goin' to [D] Kansas City... Kansas City, here I [A] come. [A7]
 They got some [E7] crazy little women there,
 And [D] I'm gonna get me [A] one. [A]

They got some [E7] crazy little women there,
 And [D] I'm gonna get me [A] one. [A]

They got some [E7] crazy little women there,
 And [D] I'm gonna get me [A ///] one. [E7 ///] [A !]

No Particular Place to Go

Chuck Berry



[G] [G !]

Ridin' along in my automo-[G]-bile,
My baby beside me at the wheel.
I stole a kiss at the turn of a [C] mile,
my curiosity runnin' [G] wild.
Cruisin' and playin' the radi-[D7]-o..
With no particular place to [G] go. [G !]

Ridin' along in my automo-[G]-bile,
Anxious to tell her the way I feel.
I told her softly and sin-[C]-cere,
and she leaned and whispered in my [G] ear.
Cuddlin' more and drivin' [D7] slow..
with no particular place to [G] go. [G !]

Instrumental:

Ridin' along in my automo-[G]-bile,
Anxious to tell her the way I feel.
I told her softly and sin-[C]-cere,
and she leaned and whispered in my [G] ear.
Cuddlin' more and drivin' [D7] slow..
with no particular place to [G] go. [G !]

No particular place to [G] go,
So we parked way out on the Kokomo.
The night was young and the moon was [C] gold.
We both decided to take a [G] stroll.
Can you imagine the way I [D7] felt?
I couldn't unfasten her safety [G] belt. [G !]

Ridin' along in my cala-[G]-boose..
Still tryin' to get her belt a-loose.
All the way home I held a [C] grudge..
but the safety belt just wouldn't [G] budge.
Cruisin' and playin' the radi-[D7]-o.
With no particular place to [G] go

Cruisin' and playin' the radi-[D7]-o.
With no particular place to [G] go [G !]

Be-Bop-A-Lula

Everly Brothers

[A] [A] [A] [A] [D] [D] [A] [A] [E7] [E] [A] [A!]

[A] Be-bop-a-lula she's my baby,
 Be-bop-a-lula I don't mean maybe,
 [D] Be-bop-a-lula she's my baby,
 [A] Be-bop-a-lula I don't mean maybe,
 [E] Be-bop-a-lula she-e-e's my baby [A] doll,
 My baby doll, my baby doll. [E udU-uD]

[A!] She's the gal in the [A!] red blue jeans,
 [A^!] She's the queen of [A!] all the teens,
 [A^!] She's the one woman [A7] that I know,
 [A] She's the one that [A7] love's me so.

[D] Be-bop-a-ula she's my baby,
 [A] be-bop-a-lula I don't mean maybe,
 [E] be-bop-a-lula she-e-e's my baby [A] doll,
 My baby doll, my baby doll. [E udU-uD]

[A] [A] [A] [A] [D] [D] [A] [A] [E] [E] [A] [A!]

[A!] She's the one that's [A!] got that beat,
 [A^!] She's the one with the [A!] flyin' feet,
 [A^!] She's the one woman [A7] that I know
 [A] She's the one that gives me [A7] more and more.

[D] Be-bop-a-ula she's my baby,
 [A] be-bop-a-lula I don't mean maybe,
 [E] be-bop-a-lula she-e-e's my baby [A] doll,
 My baby doll, my baby doll. [E udU-uD]

[A!] She's the one that's [A!] got that beat,
 [A^!] She's the one with the [A!] flyin' feet,
 [A^!] She's the one woman [A7] that I know
 [A] She's the one that gives me [A7] more and more.

[D] Be-bop-a-ula she's my baby,
 [A] be-bop-a-lula I don't mean maybe,
 [E] be-bop-a-lula she-e-e's my baby [A] doll,
 My baby doll, my baby [A!] doll.

Mama Don't J. J. Cale (in G, suggested chords in red)

- (1) Yeah, **G** Mama don't allow no guitar playing 'round here
Yeah, Mama don't allow no guitar playing 'round **D7** here
I **G** don't care what **G7** mama don't allow
C I'll play my guitar **C7** anyhow
G Mama don't allow no **D7** guitar playing 'round **G** here
- (2) Hey, Mama don't allow no bass in this place
Yeah, Mama don't allow no bass in this place
I don't care what mama don't allow
I'll play my bass anyhow
Mama don't allow no bass in this place
- (3) Yeah, Mama don't allow no drumming going on
Yeah, Mama don't allow no drumming going on
I don't care what mama don't allow
Gonna play my drums anyhow
Mama don't allow no drumming going on
- (4) Yeah, Mama don't allow no gospel singing in here
Mama don't allow no gospel singing in here
I don't care what mama don't allow
Gonna sing my gospel songs any how
Mama don't allow no gospel singing in here

INSERT

- (5) **G**
This train is bound for glory, this train.
G **D**
This train is bound for glory, this train.
G **G7**
This train is bound for glory,
C
Non gonna ride it but the righteous and the holy.
G **D** **G**
This train is bound for glory, this train.

- (6) Yeah, Mama don't allow no kazoo playing 'round here
Yeah, Mama don't allow no kazoo playing 'round here

Yeah, I don't care what mama don't allow
I'm gonna play my kazoo anyhow
Mama don't allow no kazoo playing 'round here

- (7) Mama don't allow no silly dancing 'round here
Mama don't allow no silly dancing 'round here
I don't care what mama don't allow
We're all do our silly dancing any ole how
Mama don't allow no silly dancing 'round here.

INSERT

- (8) G
This train is bound for glory, this train.
G D
This train is bound for glory, this train.
G G7
This train is bound for glory,
C
Non gonna ride it but the righteous and the holy.
G D G
This train is bound for glory, this train.

Bill Haley and The Comets (Freedman / Myers)

[A]One, two, three o'clock, four o'clock, rock
[A7]Five, six, seven o'clock, eight o'clock, rock
[A]Nine, ten, eleven o'clock, twelve o'clock, rock
We're gonna **[E7]**rock around the clock tonight.

Put your **[A]**glad rags on and join me, hon,
we'll have some fun when the **[A7]**clock strikes one
We're gonna **[D7]**rock around the clock tonight,
we're gonna rock, **[A]**rock, rock, 'til broad daylight.
We're gonna **[E7]**rock, gonna rock, around the clock to-**[A]**-night.

When the **[A]**clock strikes two, three and four,
if the band slows down we'll **[A7]**yell for more
We're gonna **[D7]**rock around the clock tonight,
we're gonna rock, **[A]**rock, rock, 'til broad daylight.
We're gonna **[E7]**rock, gonna rock, around the clock to-**[A]**-night.

[solo]

When the **[A]**chimes ring five, six and seven,
we'll be right in **[A7]**seventh heaven.
We're gonna **[D7]**rock around the clock tonight,
we're gonna rock, **[A]**rock, rock, 'til broad daylight.
We're gonna **[E7]**rock, gonna rock, around the clock to-**[A]**-night.

When it's **[A]**eight, nine, ten, eleven too,
I'll be goin' strong and **[A7]**so will you.
We're gonna **[D7]**rock around the clock tonight,
we're gonna rock, **[A]**rock, rock, 'til broad daylight.
We're gonna **[E7]**rock, gonna rock, around the clock to-**[A]**-night.

[Horn solo]

When the **[A]**clock strikes twelve, we'll cool off then,
start a rockin' round the **[A7]**clock again.
We're gonna **[D7]**rock around the clock tonight,
we're gonna rock, **[A]**rock, rock, 'til broad daylight.
We're gonna **[E7]**rock, gonna rock, around the clock to-**[A]**-night.

Let's Twist Again

Chubby Checker

[Rap play loose (muted)]

[] [] [] Come on everybody, clap your hands

Aww, you're looking good

I'm gonna sing my song

And it won't take long

We're gonna do the twist and it goes like this [A7] [A7] [A7 !]

Come on let's [D] twist again like we did last [Bm7] summer

Let's [G] twist again like we did last [A] year [A7]

Do you re- [D]member when things were really [Bm7] hummin'

Yeaaah Let's [G] twist again [A7] twistin' time is [D] here

[D7] Eeh go [G] round and round and up and down we [D] go again

Oh [G] baby make me know you love me [A] so and [A7] then

[D] Twist again like we did last [Bm7] summer

Come on let's [G] twist again [A7] like we did last [D] year [A7]

Instrumental:

[D] Twist again like we did last [Bm7] summer

Come on let's [G] twist again [A7] like we did last [D] year [D]

[Rap & play softer :] [D] Who's that flying up there?

Is it a [Bm7] bird? No-o

Is it a [G] plane? No-o

Is it the [A] twister, [A7] Ye-e-e-[A7]-e-a-h [A7 !]

Come on let's [D] twist again like we did last [Bm7] summer

Let's [G] twist again like we did last [A] year [A7]

Do you re- [D]member when things were really [Bm7] hummin'

Let's [G] twist again [A7] twistin' time is [D] here

[D7] Eeh go [G] round and round and up and down we [D] go again

Oh [G] baby make me know you love me [A] so and [A7] then

Let's [D] Twist again like we did last [Bm7] summer

Come on let's [G] twist again [A7] like we did last [D] year

Come on let's [G] twist again [A7] twistin' time is [D] Here

[D !] Bop [D !] Bop

Happy Christmas (War is Over) John Lennon

So this is [G] Christmas
 And what have you [Am] done
 Another year [D] over
 A new one just be-[G] -gun
 And so this is [C] Christmas
 I hope you have [Dm] fun
 Your near and your [G7] dear ones
 The old and the [C] young

A very Merry [F] Christmas
 Let's hope it's a [Dm] good one [F]

And a Happy New [G] Year
 Without any [C] fear [D]

And so this is [G] Christmas
 For weak and for [Am] strong
 The rich and the [D] poor ones
 Have waited so [G] long
 And so happy [C] Christmas
 For black and for [Dm] white
 For yellow and [G7] red ones
 Let's stop all the [C] fight

A very Merry [F] Christmas
 Let's hope it's a [Dm] good one [F]

And a Happy New [G] Year
 Without any [C] fear [D]

And so this is [G] Christmas (war is over)
 And what have we [Am] done
 Another year [D] over
 And a new one just be-[G] -gun
 And so happy [C] Christmas
 We hope you have [Dm] fun
 The near and the [G7] dear ones
 The old and the [C] young

A very Merry [F] Christmas
 Let's hope it's a [Dm] good one [F]

And a Happy New [G] Year
 Without any [C] fear [D]

[G] War is over [Am] if you want it
 [G] War is over [Am] if you want it
 [G] War is over [Am] if you want it

[D] War is over [G] now
 [D] War is over [G] now
 [D] War is over n[G] ow

Winter Wonderland



[G //] [D7 //] [G //] [D7 >]

[NC] Sleigh bells [G] ring are you listenin'
In the [D] lane snow is glistenin'
A [D7] beautiful [C] sight, we're [D] happy to-[D7]-night
[G] Walkin' in a [D] winter wonder-[G]-land

[D7] Gone a-[G]-way is the blue bird
Here to [D] stay is a new bird
He [D7] sings a love [C] song, as we [D] go a-[D7]-long
[G] Walkin' in a [D] winter wonder-[G]-land

[B] In a meadow [E] we can build a [B] snowman
And pretend that [E] he is parson [B] Brown
[D] He'll say: are you [Em] married, we'll say: [D] No, man!
But [E] you can do the [A] job when you're in [D] town [D7]

Later [G] on we'll conspire
As we [D] dream by the fire
To [D7] face un-[C]-afraid, the [D] plans that we [D7] made
[G] Walkin' in a [D] winter wonder-[G]-land

[B] In a meadow [E] we can build a [B] snowman
And pretend that [F#7] he's a circus [B] clown
[D] We'll have lots of [Em] fun with Mr [D] Snowman
Un-[E]-til the other [A] kids knock him [D] down [D7]

When it [G] snows, ain't it thrilling,
Though your [D] nose gets a chilling
We'll [D7] frolic and [C] play the [D] Eskimo [D7] way
[G] Walking in a [D] winter [G] wonderland
[G] Walking in a [D] winter [G] wonderland!