



Whiter Shade of Pale

Released by English rock Band Procal Harum in 1967 with their vocalist Gary Brooker singing solo. It is basically a brilliant, quirky, enduring one hit wonder for them.

INTRO: RIFF [C] [Em] [Am] [C]
 [F] [Am] [Dm] [F]
 [G] [Em] [G]
 [C] [F] [C] [G]

[C] We [Em] skipped the light fan-[Am]-dango [C]
[F] Turned [Am] cartwheels 'cross the [Dm] floor [F]
[G] I was feeling kind of [Em] seasick [G]
[C] But the [Em] crowd called out for [Am] more [C]

[F] The [Am] room was humming [Dm] harder [F]
[G] As the ceiling flew a-[Em]-way [G]
[C] When we called [Em] out for another [Am] drink [C]
[F] The [Am] waiter brought a [Dm] tray

[G] And [F] so [G] it [C] was [Em] that [Am] later [C]
[F] As the [Am] miller told his [Dm] tale [F]
[G] That her [Em] face at first just [G] ghostly
Turned a [C] whiter, [F] shade of [C] pale [G]

INSTRUMENTAL: RIFF

[C] She [Em] said, "I'm home on [Am] shore leave [C]
[F] Though in [Am] truth we were at [Dm] sea [F]
[G] So I [Em] took her by the [G] looking glass
[C] And [Em] forced her to agr-[Am]-ee [C]

[F] Saying [Am] "You must be the [Dm] mermaid [F]
[G] Who took Neptune for a [Em] ride" [G]
[C] But she [Em] smiled at me so [Am] sadly [C]
[F] That my [Am] anger straightway [Dm] died

[G] And [F] so [G] it [C] was [Em] that [Am] lat-er [C]
[F] As the [Am] miller told his [Dm] tale [F]
[G] That her face at first just [Em] ghostly
[G] Turned a [C] whiter, [F] shade of [C] pale [G7]

INSTRUMENTAL: RIFF

[C] She [Em] said there is no [Am] reason [C]
[F] And the [Am] truth is plain to [Dm] see [F]
[G] As I wandered through my [E7] playing cards [G]
[C] And [Em] would not let her [Am] be [C]

[F] One of [Am] sixteen vestal [Dm] virgins [F]
[G] Who were [G] leaving for the [Em] coast [G]
[C] And al-[Em]-though my eyes were [Am] open [C]
[F] They might [Am] just as well have been [Dm] closed

[G] And [F] so [G] it [C] was [Em] that [Am] later [C]
[F] As the [Am] miller told his [Dm] tale [F]
[G] That her face at first just [Em] ghostly
[G] Turned a [C] whiter, [F] shade of [C] pale [G7]

INSTRUMENTAL: RIFF

[G] And [F] so [G] it [C] was [Em] that [Am] later [C]
[F] As the [Am] miller told his [Dm] tale [F]
[G] That her face at first just [Em] ghostly
[G] Turned a [C] whiter, [F] shade of [C] pale [G7]

OUTRO: RIFF [C] [Em] [Am] [C]
 [F] [Am] [Dm] [F]
 [G] [Em] [G]
 [C] [F] [C]



