



# Walk On By

Composer Burt Bacharach, and lyricist Hal David wrote this song for Dionne Warwick who released her rhythm and blues version in 1964. Funk/soul musician Issac Hayes recorded his funk version of this song in 1969.

## **INTRO:** Em7 | Em7 |

[Em7] If you see me walking down the street  
and [A7] I start to [Em7] cry  
[A7] Each time we [Em7] meet  
[A7] Walk on [Dm7] by //// // [Em7] walk on [Dm7] by i-i-i

Make [Em7] be-li-eve  
That [Am] you don't see the tears, just [Em7] let me grieve  
in [F] private, 'cause each time I [G7] see you  
I break down and [C] 'cry-[Cmaj7]

## **CHORUS:**

[F] walk on [Cmaj7] by (*don't [Fmaj7] stop*)  
[F] walk on [Cmaj7] by (*don't [Fmaj7] stop*)  
[F] Walk on [Cmaj7] by [Cmaj7] i-i-i i-i-i-i

[Em7] I just can't get over losing you  
And [A7] so if I [Em7] seem  
[A7] broken and [Em7] blue  
[A7] Walk on [Dm7] by //// // [Em7] walk on [Dm7] by

Foolish [Em7] pride is [Am] all that I have left  
so [Em7] let me hide  
The [F] tears and the sadness you [G7] gave me  
When you said: 'Good-[C]-bye-[Cmag7] i-i-i-i oh

Oh [F] walk on [Cmaj7] by (*don't [Fmaj7] stop*)  
[F] walk on [Cmaj7] by (*don't [Fmag7] stop*)  
[F] walk on [Cmaj7] by (*don't [Fmag7] stop*)

Oh walk

Em7//// A7//// | Em7// A7// | Em7// A7// | Em7// A7// | Em// A7////  
On..... 0 0 0 0 0 0 0 0 0 0 on

[A7] Walk on [Dm7] by  
Walk on [Em7] by  
[Em7] Foolish pride  
That's [Am] all that I have left, so [Em7] let me hide  
The [F] tears and the sadness you [G7] gave me  
When you said: 'Good-bye-[Cmaj] i-i-i

Oh [F] walk on [Cmaj7] by (*don't [Fmag7] stop*)  
[F] walk on [Cmaj7] by (*don't [Fmaj7] stop*)

**OUTRO:**

[F] Now you really gotta go so walk [Cmaj7] by  
(*don't, don't [Fmag7] stop*)  
[Fmag7] Baby leave you'll never see the tears I [Cmaj7] cry  
(*don't, don't [Fmag7] stop*)

**FADE:**

[F] Now you know you really gotta go so walk on [Cmaj7] by  
(*don't, don't [Fmaj7] stop*)  
[F] Baby leave you'll never see the tears I [Cmaj7] cry

