

was written by Bob Dylan and released as the title track of his 1964 album of the same name.

## INTRO: [G] x3 [G] x3 [D] x3 [D] x3 [G] x3 [G] x1

Come **[G]** gather 'round **[Em]** people, where-**[C]**-ever you **[G]** roam And ad-**[G]**-mit that the **[Am]** waters a-**[C]**-round you have **[D7]** grown And a-**[G]**-ccept it that **[Em]** soon you'll be **[C]** drenched to the **[G]** bone If your **[G]** time to **[Em]** you is worth **[D7]** saving Then you **[D]** better start **[D7]** swimmin' Or you'll **[Gmaj7]** sink like a **[D]** stone For the **[G]** times they are a-**[D]**-cha-**[D]**-ang-**[G]**-in'

Come **[G]** writers and **[Em]** critics who prophe-**[C]**-size with your **[G]** pen And **[G]** keep your eyes **[Am]** wide the chance **[C]** won't come a-**[D7]**-gain And **[G]** don't speak too **[Em]** soon for the **[C]** wheel's still in **[G]** spin And there's **[G]** no telling **[Em]** who that it's **[D7]** naming For the **[D]** loser **[D7]** now will be **[Gmaj7]** later to **[D]** win For the **[G]** times they are a-**[D]**-cha-**[D]**-ang-**[G]**-in'

Come [G] senators, [Em] congressmen, [C] please heed the [G] call Don't [G] stand in the [Am] doorway, don't [C] block up the [D7] hall For [G] he that gets [Em] hurt will be [C] he who has [G] stalled There's a [G] battle out-[Em]-side [D7] raging It'll [D] soon shake your [D7] windows and [Gmaj7] rattle your [D] walls For the [G] times they are a-[D]-cha-[D]-ang-[G]-in'

Come **[G]** mothers and **[Em]** fathers, **[C]** throughout the **[G]** land And **[G]** don't crit-**[Am]**-icize what you **[C]** can't under-**[D7]**-stand Your **[G]** sons and your **[Em]** daughters are **[C]** beyond your com-**[G]**-and Your **[G]** old road is **[Em]** rapidly **[D7]** aging please **[D]** get out the **[D7]** new one if you **[Gmaj7]** can't lend your **[D]** hand For the **[G]** times they are a-**[D]**-cha-**[D]**-ang-**[G]**-in'

The [G] line it is [Em] drawn, the [C] curse it is [G] cast The [G] slow one [Am] now will [C] later be [D7] fast As the [G] present [Em] now, will [C] later be [G] past The [G] order is [Em] rapidly [D7] fading And the [D] first one [D7] now will [Gmaj7] later be [D] last For the [G] times they are a-[D]-cha-[D]-ang-[G]-in' [Gsus4] [G]

PUK (Portarlington Ukulele Kollective) 6/7/2018