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Galway Girl

Steve Earle

[D] [D] [G] [D] [G //] [D //] [G //] [D //] [A] [D]

Well, I [D] took a stroll on the [D] old long walk,

on a [D] day-i-ay-i-[G]-ay

I [D] met a little girl and we [G //] stopped to [D] talk,

on a grand soft [A //] day-i-[D //]-ay

And I [G //] ask you [D] friend, [D //] what's a [G //] fella to [D] do [D]

'Cause her [Bm //] hair was [A //] black and her [G //] eyes were [D] blue

[D //] And I [G //] knew right [D] then, [D //] I'd be [G //] takin' a [D] whirl

[D] 'Round the [Bm //] Salthill [A //] Prom with a [G //] Galway [D] girl [D]

[D] [D] [G] [D] [G //] [D //] [G //] [D //] [A] [D]

We were [D] halfway there when the [D] rain came down

on a [D] day-i-ay-i-[G]-ay

She [Bm //] asked me [A //] up to her [G //] flat down-[D]town,

on a fine soft [A //] day-i-[D //]-ay

And I [G //] ask you [D] friend, [D //] what's a [G //] fella to [D] do [D]

'Cause her [Bm //] hair was [A //] black and her [G //] eyes were [D] blue

[D //] So I [G //] took her [D] hand, [D //] and I [G //] gave her a [D] twirl

[D] And I [Bm //] lost my [A //] heart to a [G //] Galway [D] girl [D]

[D] [D] [G] [D] [G //] [D //] [A //] [D //] [A] [D]

[D] [D] [G] [D] [G //] [D //] [A //] [D //] [A] [D]

[G] [G] [D] [A] [G //] [D //] [A //] [D //] [A] [D]

When [D] I woke up I was all a-[D]-lone, on a [D] day-i-ay-i-[G]-ay

With a [Bm //] broken [A //] heart and a [G //] ticket [D] home,

on a fine soft [A //] day-i-[D //]-ay

And I [G //] ask you [D] now,

[D //] tell me [G //] what would you [D] do [D]

If her [Bm //] hair was [A //] black and her [G //] eyes were [D] blue

[D //] 'Cause I've [G //] travelled a-[D]-round

[D //] been all [G //] over this [D] world

[D] I ain't [Bm //] never seen [A //] nothin' like a [G //] Galway [D] girl [D]

[D] [D] [G] [D] [G //] [D //] [G //] [D //] [A] [D]

[D] [D] [G] [D] [G //] [D //] [G //] [D //] [A] [D !!!]

Intro: [C] Trailer for [F] sale or rent
[G7] rooms to let [C] fifty cents

[C] Trailer for [F] sale or rent
[G7] rooms to let [C] fifty cents
No phone no [F] pool no pets
[G7 !] I ain't got no [G7] cigarettes.....ah but

[C] Two hours of [F] pushing broom buys a
[G7] eight by twelve [C] four-bit room
I'm a [C7] man of [F] means by no means
[G7 !!] King of the [C] Road

Third box car [F] midnight train
[G7] destination [C] Bangor Maine
Old worn out [F] suit and shoes
[G7 !] I don't pay no [G7] union duesI smoke

[C] Old stogies [F] I have found
[G7] short but not too [C] big around
I'm a [C7] man of [F] means by no means
[G7 !!] King of the [C ////] Road [G7 ////]

I know [C] every engineer on [F] every train
[G7] All of the children and [C] all of their names
And every handout in [F] every town
And [G7 !] every lock that [G7 !] ain't locked
when [G7] no one's around, I sing

[C] Trailer for [F] sale or rent
[G7] rooms to let [C] fifty cents
No phone no [F] pool no pets
[G7 !] I ain't got no [G7] cigarettes.....ah but

[C] Two hours of [F] pushing broom buys a
[G7] eight by twelve [C] four-bit room
I'm a [C7] man of [F] means by no means
[G7 !!] King of the [C] Road
[G7 !!] King of the [C] Road
[G7 !!] King of the [C !] Road

I'm Gonna Sit Right Down ...

I'm gonna [C] sit right down and write myself a [Cmaj7] letter,
 And [C] make believe it [E7] came from [F //] you, [A //] [Dm]
 I'm gonna [Dm7] write words oh so [G] sweet,
 They'll [C] knock me off my [A] feet,
 Lots of [D7] kisses on the bottom, [G] I'll be glad I got 'em. [G7]

I'll [C] smile and say I hope you're feeling [Cmaj7] better,
 And [C] close with love the [E7] way you [F //] do, [A //] [Dm]
 I'm gonna [F] sit right down and [Adim7] write myself a [C] letter, [A]
 And [D7] make believe it [G] came from [C] you.

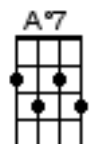
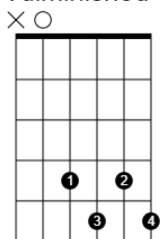
Instrumental with kazoo:

I'm gonna [C] sit right down and write myself a [Cmaj7] letter,
 And [C] make believe it [E7] came from [F //] you, [A //] [Dm]
 I'm gonna [Dm7] write words oh so [G] sweet,
 They'll [C] knock me off my [A] feet,
 Lots of [D7] kisses on the bottom, [G] I'll be glad I got 'em. [G7]

I'm gonna [C] sit right down and write myself a [Cmaj7] letter,
 And [C] make believe it [E7] came from [F //] you, [A //] [Dm]
 I'm gonna [Dm7] write words oh so [G] sweet,
 They'll [C] knock me off my [A] feet,
 Lots of [D7] kisses on the bottom, [G] I'll be glad I got 'em. [G7]

I'll [C] smile and say I hope you're feeling [Cmaj7] better,
 And [C] close with love the [E7] way you [F //] do, [A //] [Dm]
 I'm gonna [F] sit right down and [Adim7] write myself a [C] letter, [A]
 And [D7] make believe it [G] came
 I'm gonna [D7] make believe it [G] came
 [D7] Make believe it [G] came from [C] you.

A diminished 7



Intro chords and riff: *Riff is played over these chords.*

[G ////] [C ////] [G ////] [D7 ////]

[G ////] [C ////] [G ////] [D7 ////]

[G] Hey where did [C] we go [G] days when the [D7] rains came
 [G] Down in the [C] hollow [G] playin' a [D7] new game
 [G] Laughing and a [C] running hey hey [G] skipping and a [D7] jumping
 [G] In the misty [C] morning fog with our [G] hearts a [D7] thumping
 and [C] you, [D7] My brown-eyed [G] girl [Em]
 [C] You my-[D7]-y brown-eyed [G] girl [D7]

[G] Whatever [C] happened [G] to Tuesday and [D7] so slow
 [G] Going down the [C] old mine with a [G] transistor [D7] radio
 [G] Standing in the [C] sunlight laughing
 ..[G] hiding behind a [D7] rainbow's wall
 [G] Slipping and a [C] sliding [G] all along the [D7] waterfall with [C] you
 [D7] My brown-eyed [G] girl [Em]
 [C] You my-[D7]-y brown-eyed [G] girl

[D7] Do you remember when..... we used to [G]sing (Sha la la)
 Sha la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da

[G ////] [C ////] [G ////] [D7 ////]

[G ////] [C ////] [G ////] [D7 ////]

[G] So hard to [C] find my way [G] now that I'm [D7] all on my own
 [G] I saw you [C] just the other day [G] my how [D7] you have grown
 [G] Cast my memory [C] back there lord
 [G] Sometimes I'm [D7] overcome.... thinking 'bout
 [G] Making love in the [C] green grass
 [G] Behind the [D7] stadium with [C] you
 [D7] My brown-eyed [G] girl [Em]
 [C] You my-[D7]-y brown-eyed [G] girl

[D7] Do you remember when..... we used to [G]sing (Sha la la)
 Sha la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da [slower] la te [G<>] da [G !]

[Asus4] [A] [Asus4] [A]

[Asus4] I'm tired of the [A] city life
 [Asus4] Summers on the [A] run
 [Asus4] People tell me [A] I should stay
 [Asus4] But I got to get my [A] sun
 [Asus4] So don't try and [A] hold me back
 [Asus4] There's nothing you can [A] say
 [Asus4] Snake eyes on the [A] paradise
 And we [D !] got to go to-[Bm !]-day

Chorus:

[Gmaj7] Take me to the [D] April sun in [Gmaj7] Cuba, Oh Oh [D] Oh
 [Gmaj7] Take me where the [D] April sun
 gonna [Gmaj7 !!] treat me so [D !] right
 So [Asus4] right [A] So [Asus4] right [A]

[Asus4] I can almost smell the [A] perfumed nights
 [Asus4] And see the starry [A] sky
 [Asus4] I wish you coming with me [A] baby
 [Asus4] Cause right before my [A] eyes
 [Asus4] See Castro in the [A] alleyway
 [Asus4] Talking 'bout missile [A] love
 [Asus4] Talking 'bout [A] JFK
 And the [D !] way we shook him [Bm] up

Repeat Chorus

{Play slowly}

[Bm7 >] I'm tired of the [A >] city life
 [Bm7 >] Summers on the [A >] run
 [Bm7 >] Birds in the winter [A >] sky
 [Bm7 >] Are heading for the [A >] sun
 [Bm7 >] Oh we can stick it [A >] out
 [Bm7 >] In this cold and [A >] gray
 [Bm7 >] Snake eyes on the [A >] paradise
 And we [D !] got to go to-[Bm !!]-day

Repeat Chorus

[Asus4] Take me to the [A] April sun, (C'mon take me)
 [Asus4] Take me to the [A] April sun, (C'mon take me)
 [Asus4] Take me to the [A] April sun, (C'mon take me)
 [Asus4] Take me to the [A !!!] April sun

Wicked Game

Chris Isaak

[Bm] [A] [E] [E] [Bm] [A] [E] [E]

[Bm] The world was on fire and [A] no one could save me but [E] you
[Bm] It's strange what desire will [A] make foolish people [E] do.
[Bm] I never dreamed that [A] I'd meet somebody like [E] you.
[Bm] I never dreamed that [A] I'd lose somebody like [E] you.

No, [Bm] I [A] don't want to fall in [E] love.
(This world is only gonna break your heart)
No, [Bm] I [A] don't want to fall in [E] love.
(This world is only gonna break your heart)

With [Bm] you. [A] [E] [E]
With [Bm] you. [A] [E] [E]

[Bm] What a wicked [A] game to play, to [E] make me feel this way.
[Bm] What a wicked [A] thing to do, to [E] let me dream of you.
[Bm] What a wicked [A] thing to say, you [E] never felt this way.
[Bm] What a wicked [A] thing to do, to [E] make me dream of you.

And, [Bm] I [A] don't want to fall in [E] love.
(This world is only gonna break your heart)
No, [Bm] I [A] don't want to fall in [E] love.
(This world is only gonna break your heart)

With [Bm] you. [A] [E] [E]
[Bm] [A] [E] [E]

[Bm] World was on fire and [A] no one could save me but [E] you.
[Bm] Strange what desire will [A] make foolish lovers [E] do.
[Bm] And I never dreamed that [A] I'd love somebody like [E] you.
[Bm] And I never dreamed that [A] I'd lose somebody like [E] you,

No, [Bm] I [A] don't want to fall in [E] love.
(This world is only gonna break your heart)
No, [Bm] I [A] don't want to fall in [E] love.
(This world is only gonna break your heart)

With [Bm] you. [A] [E] [E]
With [Bm] you. [A] [E] [E]

No, [Bm] I [A] [E] [E] [Bm] [A] [E] [E]
[Bm >] Nobody [A >] loves no [E <>] one.

No Particular Place to Go

Chuck Berry



[G] [G !]

Ridin' along in my automo-[G]-bile,
My baby beside me at the wheel.
I stole a kiss at the turn of a [C] mile,
my curiosity runnin' [G] wild.
Cruisin' and playin' the radi-[D7]-o..
With no particular place to [G] go. [G !]

Ridin' along in my automo-[G]-bile,
Anxious to tell her the way I feel.
I told her softly and sin-[C]-cere,
and she leaned and whispered in my [G] ear.
Cuddlin' more and drivin' [D7] slow..
with no particular place to [G] go. [G !]

Instrumental:

Ridin' along in my automo-[G]-bile,
Anxious to tell her the way I feel.
I told her softly and sin-[C]-cere,
and she leaned and whispered in my [G] ear.
Cuddlin' more and drivin' [D7] slow..
with no particular place to [G] go. [G !]

No particular place to [G] go,
So we parked way out on the Kokomo.
The night was young and the moon was [C] gold.
We both decided to take a [G] stroll.
Can you imagine the way I [D7] felt?
I couldn't unfasten her safety [G] belt. [G !]

Ridin' along in my cala-[G]-boose..
Still tryin' to get her belt a-loose.
All the way home I held a [C] grudge..
but the safety belt just wouldn't [G] budge.
Cruisin' and playin' the radi-[D7]-o.
With no particular place to [G] go

Cruisin' and playin' the radi-[D7]-o.
With no particular place to [G] go [G !]

Intro: Intro by Phil

I'm goin' to [A] Kansas City... Kansas City, here I [A ///] come, [A7 ///]
 I'm goin' to [D] Kansas City... Kansas City, here I [A ///] come. [A7 ///]
 They got some [E7] pretty little women there,
 And [D] I'm gonna get me [A] one. [E7]

I'm gonna be [A] standin' on the corner... Twelfth Street and Vine. [A7]
 I'm gonna be [D] standin' on the corner... Twelfth Street and [A] Vine. [A7]
 With my [E7] Kansas City baby,
 and a [D] bottle of Kansas City [A] wine. [E7]

Well, I [A !] might take a plane, I [A !] might take a train,
 But [A7 !] if I have to [A7 !] walk,
 I'm gonna [A7 !] get there just the [A7 !] same.
 I'm goin' to [D] Kansas City... Kansas City, here I [A] come. [A7]
 They got some [E7] crazy little women there,
 And [D] I'm gonna get me [A] one. [E7]

I'm goin' to [A] Kansas City... Kansas City here I come, [A7]
 I'm goin' to [D] Kansas City... Kansas City, here I [A] come. [A7]
 They got some [E7] pretty little women there,
 And [D] I'm gonna get me [A] one. [E7]

Instrumental:

I'm gonna be [A] standin' on the corner... Twelfth Street and Vine. [A7]
 I'm gonna be [D] standin' on the corner... Twelfth Street and [A] Vine. [A7]
 With my [E7] Kansas City baby,
 and a [D] bottle of Kansas City [A] wine. [E7]

Well, I [A !] might take a plane, I [A !] might take a train,
 But [A7 !] if I have to [A7 !] walk,
 I'm gonna [A7 !] get there just the [A7 !] same.
 I'm goin' to [D] Kansas City... Kansas City, here I [A] come. [A7]
 They got some [E7] crazy little women there,
 And [D] I'm gonna get me [A] one. [A]

They got some [E7] crazy little women there,
 And [D] I'm gonna get me [A] one. [A]

They got some [E7] crazy little women there,
 And [D] I'm gonna get me [A ///] one. [E7 ///] [A !]

Last Tango On 16th Street

Boz Scaggs



INTRO: [Am] [Em] [B7] [Em] [E](E7) [Am] *****

[Am] Selling late night transfers [Em] Try to make a play
[B7] The people with the answers [Em] Don't often pass this way
[Am] Starting from Dolores [Em] All the way to Three
It's the [B7] last tango on 16th [Em] Street [E]

The [Am] later that it gets, the [Em] meaner that it looks
[B7] There's a lot to learn out here [Em] Not found in books [E7]
[Am] We gotta solve the winter rain, [Em] Watch out for the heat
When it's [B7] the last tango on 16th [Em] Street [E7]

[Am] Same old people begging quarters [Em] Stretching out their
hands [B7] [B7] Vendors selling flores [Em] From a plastic [Em] can [E]
[Am] Some are poor but honest, [Em] others lie and cheat
Well it's the [B7] last tango on 16th [Em] Street

[Am] All the homeless helpless [Em] need a place to stay
[B7] Asking you for spare change [Em] Don't know what to [E] say
[Am] Gypsy plays a melody, a [Em] broken tooth just smile so sweet
It's the [B7] last tango on 16th [Em] Street [E]

[Am] Same old song, I know you heard it [Em] Many times before
[B7] Why this life in poverty seems [Em] so much like a [E] war
[Am] Just make sure you careful [Em] Where you place your feet
When it's the [B7] last tango on 16th [Em] Street [E7]

INTERLUDE: [Am] [Em] [B7] [B] [Em] [E7] [Am] [Em] [B7] [Em] [E7] [Am]

[Am] Some of them don't see so good [Em] when they leave the bars
[B7] Talking loud and ugly [Em] Stepping from the cars
[Am] If you're holding valuables, it [Em] pays to be discrete
'Cause it's the [B7] last tango on 16th [Em] Street [E]

[Am] Dodge between the hookers, [Em] aim between their thighs
[B7] Full moon shines above the bay [Em] You can see it in their [E] eyes
[Am] Past the Capp Street dogleg Your [Em] heart might skip a bit
When it's the [B7] last tango on 16th [Em] Street

It's the [B7] last tango on 16th [Em] Street
It's the [B7] last tango on 16th [Em] Street
It's the [B7 >] last... [B7 >] tango... on 16th [Em] Street

Nobody Knows You When You're Down and Out

[D //] [F#7 //] [B //] [B7 //] [Em //] [B7 //] [Em]
[G //] [G#dim7 //] [D //] [B7 //] [E7] [A7]

[D] Once I lived the [F#7] life of a [B] million-[B7]-aire
[Em] Spent all my [B7] money, didn't [Em] have any cares
[G] Took all my [G#dim7] friends out for a [D] mighty good [B7] time
We [E7] bought bootleg liquor, [A7] champagne and wine

[D] Than I be-[F#7]-gan to [B] fall so [B7] low
[Em] Lost all my [B7] good friends, had [Em] nowhere to go
[G] If I get my [G#dim7] hands on a [D] dollar a-[B7]-gain
I'll [E7] hang on to it till that [A7] old eagle grins

[D] 'Cause no-[F#7]-body [B] Knows you [B7]
[Em] When you're [B7] down and [Em] out
[G] In your [G#dim7] pocket, [D] not one [B7] penny
And [E7] as for friends, well, you [A7] ain't got any

[D] When you [F#7] get back on your [B] feet a-[B7]-gain
[Em] Everybody [B7] wants to be your [Em] long lost friend
[G] I said it `s [G#dim7] strange with-[D]-out any [B7] doubt
No-[E7]-body Knows you when you're [A7] down and out

[D //] [F#7 //] [B //] [B7 //] [Em //] [B7 //] [Em]
[G //] [G#dim7 //] [D //] [B7 //] [E7] [A7]

[D] Lord, no-[F#7]-body Knows [B7] you
[Em] When you're [B7] down and [Em] out
[G] In your [G#dim7] pocket, [D] not one [B7] penny
And [E7] as for friends, well, you [A7] ain't got any

[D] When you [F#7] get back on your [B] feet a-[B7]-gain
[Em] Everybody [B7] wants to be your [Em] long lost friend
[G] I said it `s [G#dim7] strange with-[D]-out any [B7] doubt
No-[E7]-body Knows you when you're [A7] down and out

No-[E7] -body Knows you (nobody knows you)
No-[G] -body Knows you (nobody knows you)
No-[E7] -body [A7] Knows you [A7 !]
when you're down and out [C#9] [D9]

Bird Dog

Everly Brothers

[A!!!] [D!] [G!] [E dudududu] [A!!!] [D!] [G!] [E dudududu]

[A] Johnny, he's a joker (he's a bird)
A very funny joker (he's a bird)
But [D] when he jokes my honey (he's a dog)
His [A] jokin' ain't so funny (what a dog)
[E] Johnny is a joker that's a-[D]-tryin' to steal my baby
(He's a [A!!!] bird dog) [D!] [G!] [E dudududu]

[A] Johnny sings a love song (like a bird)
He sings the sweetest love song (you ever heard)
But [D] when he sings to my gal (what a howl)
To [A] me he's just a wolf dog (on the prowl)
[E] Johnny wants to fly away and [D] puppy-love my baby
(He's a [A!!!] bird dog) [D!] [G!] [E dudududu]

[A] Hey, Bird [D] Dog, get away from my quail
[A] Hey, Bird Dog, you're on the wrong trail
[E] Bird Dog you better leave my
[D] lovey-dove a-[A!!!]-lone [D!] [G!] [E dudududu]
[D] Hey, Bird Dog, keep away from my chick
[A] Hey, Bird Dog, you better get away quick
[E] Bird Dog, you better find a [D] Chicken Little of your [A!!!] own
[D!] [G!] [E dudududu] [A!!!] [D!] [G!] [E dudududu]

[A] Johnny kissed the teacher (he's a bird)
He tip-toed up to reach her (he's a bird)
Well, [D] he's the teacher's pet now (he's a dog)
What [A] he wants he can get now (what a dog)
He [E] even made the teacher let him [D] sit next to my baby
(He's a [A!!!] bird dog) [D!] [G!] [E dudududu]

[A] Hey, Bird [D] Dog, get away from my quail
[A] Hey, Bird Dog, you're on the wrong trail
[E] Bird Dog you better leave my
[D] lovey-dove a-[A!!!]-lone [D!] [G!] [E dudududu]
[D] Hey, Bird Dog, keep away from my chick
[A] Hey, Bird Dog, you better get away quick
[E] Bird Dog, you better find a [D] Chicken Little of your [A!!!] own
[D!] [G!] [E dudududu] [A!!!] [D!] [G!] [E dudududu] [A!]

LUKEYS BOAT

G|C D|G|C D
G|C D|G|C D

Well old [G] Lukey's boat is [C] painted [D] green,
[G] Ha, me boys![C] [D]
[G] Lukey's boat is [C] painted [D] green,
The [Em] prettiest boat that you've [C] ever [D] seen,
A-[G] ha, me [C] boys a-[D] riddle-i[G] -day![C] [D]

[G|C] [D]
Well oh, [G] Lukey's boat's got a [C] fine fore [D] cutty,
[G] Ha, me boys![C] [D]
[G] Lukey's boat's got a [C] fine fore [D] cutty,
And [Em] every seam is [C] chinked with [D] putty,
A-[G] ha, me [C] boys A-[D] riddle-i[G] -day!
Alto[C] gether,[D] A-[G] ha, me [C] boys a-[D] riddle-i[G] -day![C] [D]

[G|C] [D]
Well [G] I says "Lukey the [C] blinds are [D] down"
[G] Ha, me boys![C] [D]
[G] I says "Lukey the [C] blinds are [D] down"
"Me [Em] wife is dead and she's [C] under[D] ground"
A-[G] ha, me [C] boys A-[D] riddle-i[G] -day![C] [D]
A-[G] ha, me [C] boys a-[D] riddle-i[G] -day![C] [D]

[G|C] [D]
Well [G] I says Lukey "[C] I don't [D] care"
[G] Ha, me boys![C] [D]
[G] I says Lukey "[C] I don't [D] care"
"I'll [Em] get me another in the [C] spring of the [D] year"
A-[G] ha, me [C] boys a-[D] riddle-i[G] -day![C] [D]
A-[G] ha, me [C] boys A-[D] riddle-i[G] -day![C] [D]

[solo as verse x 2]

Well old Lukey's rolling [C] out his [D] grub,
[G] Ha, me boys![C] [D]
[G] Lukey's rolling [C] out his [D] grub,
[Em] One split pea in a [C] ten pound [D] tub,
A-[G] ha, me [C] boys A-[D] riddle-i[G] -day![C] [D]
A-[G] ha, me [C] boys a-[D] riddle-i[G] -day![C] [D]

LUKEYS BOAT

Well, [G] Lukey's boat's got [C] high-topped [D] sails,
[G] Ha, me boys![C] [D]
[G] Lukey's boat's got [C] high-topped [D] sails,
The [Em] sheet was planced with c[C] opper nai[D] ls,
A-[G] ha, me [C] boys a-[D] riddle-i[G] -day![C] [D]
A-[G] ha, me [C] boys a-[D] riddle-i[G] -day![C] [D]

[G] Lukey's boat is [C] painted [D] green,
[G] Ha, me boys![C] [D]
[G] Lukey's boat is [C] painted [D] green,
The [Em] prettiest boat that you've [C] ever [D] seen,
A-[G] ha, me [C] boys a-[D] riddle-i[G] -day!
Alto[C] gether,[D] A-[G] ha, me [C] boys a-[D] riddle-i[G] -day!
A-[G] ha, me [C] boys a-[D] riddle-i[G] -day!
[C] One [D] more, A-[G !]-ha, me boys a riddle-i-day!

Shotgun

George Ezra

SHEDDING
THE BLUES

[E >] Home grown [E >] alligator, [A >] see you later [A >]
Gotta hit the [C#m] road, gotta hit the [B] road
The [E] sun-it-changed in the atmosphere,
[A] Architecture unfamiliar, [C#m] I could get used to this [B]

[E] Time flies by in the [A] yellow and green,
stick a-[C#m]-round and you'll see what I [B] mean.
There's a [E] mountain top, that [A] I'm dreaming of,
If you [C#m] need me, you know where I'll [B !] be.

Chorus: I'll be riding [E] shotgun, Underneath the [A] hot sun,
Feeling like a [C#m] someone. (a some-[B]-one)
I'll be riding [E] shotgun, Underneath the [A] hot sun,
Feeling like a [C#m] someone. (a some-[B]-one)

[E] South of the equator, [A] navigator,
Gotta hit the [C#m] road, gotta hit the [B] road.
[E] Deep-sea-diving round the clock,
[A] Bikini bottoms, lager tops [C#m] I could get used to this [B]

[E] Time flies by in the [A] yellow and green,
stick a-[C#m]-round and you'll see what I [B] mean.
There's a [E] mountain top, that [A] I'm dreaming of,
If you [C#m] need me, you know where I'll [B !] be.

Repeat Chorus

We got [E >] two in the front, [A >] two in the back,
[C#m] Sailing along and we [B] don't look back.
[E] back [A] back [C#m] back back back [B]

[N.C.] Time flies by in the yellow and green,
stick around and you'll see what I mean.
There's a mountain top, that I'm dreaming of,
If you need me, you know where I'll be.

I'll be riding [E >] shot-gun, Underneath the [A >] hot sun,
Feeling like a [C#m >] some-one. (a [C#m >] some-[B >]-one)
I'll be riding [E] shot-gun, Underneath the [A] hot sun,
Feeling like a [C#m] some-one. (a some-[B]-one)

I'll be riding [E] shotgun, Underneath the [A] hot sun,
Feeling like a [C#m] someone. (a some-[B]-one)
I'll be riding [E] shotgun, Underneath the [A] hot sun,
Feeling like a [C#m] someone a someone a [B] someone a someone.

[E] [A] [C#m] [B] [E] [A] [C#m] [B] [E >]

Hernando's Hideaway Richard Adler/Jeri



I [D7]know a dark, secluded place,
a [Gm]place where no one knows your face!
A [D7]glass of wine, a fast embrace,
it's [Gm]called Her-[D7]nando's Hidea-[Gm]way, [D7]o - [Gm]le!

[D7]All you see are silhouettes,
and [Gm]all you hear are castanets
And [D7]no one cares how late it gets,
not [Gm]at Her-[D7]nando's Hidea-[Gm]way, [D7]o - [Gm]le!

[D7] ACCORDION/KAZOO
[Gm] At the Golden Finger Bowl or anyplace you go
[D7] ACCORDION/KAZOO
[Gm] You'll meet your Uncle Max and everyone you know
[G7] ACCORDION/KAZOO
[Cm] But if you go to the spot that I am thinking of
[A7] You will be free to gaze at me [D7] and talk of love

Just [D7]knock three times and whisper low,
that [Gm]you and I were sent by Joe
Then [D7]strike a match and you will know
you're [Gm]in Her-[D7]nando's Hidea-[Gm]way, [D7]o - [Gm]le!

[D7] ACCORDION/KAZOO
[Gm] At the Golden Finger Bowl or anyplace you go
[D7] ACCORDION/KAZOO
[Gm] You'll meet your Uncle Max and everyone you know
[G7] ACCORDION/KAZOO
[Cm] But if you go to the spot that I am thinking of
[A7] You will be free to gaze at me [D7] and talk of love

Just [D7]knock three times and whisper low,
that [Gm]you and I were sent by Joe
Then [D7]strike a match and you will know
you're [Gm]in Her-[D7]nando's Hidea-[Gm]way, [D7]o - [Gm]le!

[D] I can't get to [A] sleep [C] I think about the [G] implications
 [D] Of diving in too [A] deep [C] And possibly the [G] complications
 [D] Especially at [A] night [C] I worry over [G] situations
 [D] I know will be al-[A] right [C] Perhaps its just my i-[G] magination

[Bm] Day after day it re-[A] appears
 [Bm] Night after night my heartbeat [A] shows the fear
 [F#sus4] Ghosts ap-[F#] pear and fade a-[G] way [A]

[D] Alone between the [A] sheets [C] Only brings [G] exasperation
 [D] It's time to walk the [A] streets [C] Smell the [G] desperation
 [D] At least there's pretty [A] lights
 [C] And though there's little [G] variation
 [D] It nullifies the [A] night [C] from overkill [G]

[Bm] Day after day it re-[A] appears
 [Bm] Night after night my heartbeat [A] shows the fear
 [F#sus4] Ghosts ap-[F#] pear and fade a-[G] way
 [A] Come back another day

(Solo – play over verse and chorus)

[D] I can't get to [A] sleep [C] I think about the [G] implications
 [D] Of diving in too [A] deep [C] And possibly the [G] complications
 [D] Especially at [A] night [C] I worry over [G] situations that
 [D] I know will be al-[A] right [C] It's just overkill [G]

[Bm] Day after day it re-[A] appears
 [Bm] Night after night my heartbeat [A] shows the fear
 [F#sus4] Ghosts ap-[F#] pear and fade a-[G] way
 [F#sus4] Ghosts ap-[F#] pear and fade a-[G] way

Slowing [F#sus4 >] Ghosts ap-[F# >] pear and fade a-[G >] way

Be-Bop-A-Lula

Everly Brothers

[A] [A] [A] [A] [D] [D] [A] [A] [E7] [E] [A] [A!]

[A] Be-bop-a-lula she's my baby,
 Be-bop-a-lula I don't mean maybe,
 [D] Be-bop-a-lula she's my baby,
 [A] Be-bop-a-lula I don't mean maybe,
 [E] Be-bop-a-lula she-e-e's my baby [A] doll,
 My baby doll, my baby doll. [E udU-uD]

[A!] She's the gal in the [A!] red blue jeans,
 [A^!!] She's the queen of [A!] all the teens,
 [A^!!] She's the one woman [A7] that I know,
 [A] She's the one that [A7] love's me so.

[D] Be-bop-a-ula she's my baby,
 [A] be-bop-a-lula I don't mean maybe,
 [E] be-bop-a-lula she-e-e's my baby [A] doll,
 My baby doll, my baby doll. [E udU-uD]

[A] [A] [A] [A] [D] [D] [A] [A] [E] [E] [A] [A!]

[A!] She's the one that's [A!] got that beat,
 [A^!!] She's the one with the [A!] flyin' feet,
 [A^!!] She's the one woman [A7] that I know
 [A] She's the one that gives me [A7] more and more.

[D] Be-bop-a-ula she's my baby,
 [A] be-bop-a-lula I don't mean maybe,
 [E] be-bop-a-lula she-e-e's my baby [A] doll,
 My baby doll, my baby doll. [E udU-uD]

[A!] She's the one that's [A!] got that beat,
 [A^!!] She's the one with the [A!] flyin' feet,
 [A^!!] She's the one woman [A7] that I know
 [A] She's the one that gives me [A7] more and more.

[D] Be-bop-a-ula she's my baby,
 [A] be-bop-a-lula I don't mean maybe,
 [E] be-bop-a-lula she-e-e's my baby [A] doll,
 My baby doll, my baby [A!] doll.

Your Mama Don't Dance

Loggins & Messina

[G ! ududu] [G ! ududu] [G ! ududu] [G ! ududu]

Your [G] mama don't dance and your [C] daddy don't rock and [G] roll.
Your [C] mama don't dance and your daddy don't rock and [G] roll.
When [D7] evenin' rolls around and it's [C] time to go to town,
where do you [G !] go... to [G] rock and roll?

The [G] old folks say that you [C] gotta end your day by [G] ten.
If you're [C] out on a date and you bring it home late, it's a [G] sin.
There [D7] just ain't no excusin', you [C] know you're gonna lose
and never [G] win,... I'll say it a-[G !]-gain.

And it's all because ...

Your [G] mama don't dance and your [C] daddy don't rock and [G] roll.
Your [C] mama don't dance and your daddy don't rock and [G] roll.
When [D7] evenin' rolls around and it's [C] time to go to town,
where do you [G !] go... to [G] rock and roll?

Instrumental:

Your [G] mama don't dance and your [C] daddy don't rock and [G] roll.
Your [C] mama don't dance and your daddy don't rock and [G] roll.
When [D7] evenin' rolls around and it's [C] time to go to town,
where do you [G] go to rock and roll?

You [C !] pull into a drive-in, you [C !] find a place to park.
You [C !] hop into the back seat where you [C !] know it's nice and dark.
You're [C !] just about to move and you're [C !] thinkin' it's a breeze.
There's a [C !] light in your eye and [C !] then a guy says:
[C !] "Outta the car, longhair!"
"Lou-[D7]-ise! You're comin' with [C] me, I'll call the po-[G]-lice!" [G !]

And it's all because ...

Your [G] mama don't dance and your [C] daddy don't rock and [G] roll.
Your [C] mama don't dance and your daddy don't rock and [G] roll.
When [D7] evenin' rolls around and it's [C] time to go to town,
where do you [G !] go... to [G] rock and roll?
where do you [G !] go... to [G] rock and roll?
where do you [G !] go... to [G !] rock and [G !] roll?

[A] If Someone Were To Read My [Bm] History
[E7] They Would Know Why It's No [A] Mystery
[A] She's Not [A7] Ordinary; [D] It's Her Love I Carry
[E7] I Was Born, Born To Be [A] Blue

[A] I'm The Fool Who Sees [Bm] Tomorrow
[E7] But All That Time Has Just Been [A] Borrowed
[A] She's The [A7] Only Reason [D] That I Keep Believin'
[E7] I Was Born, Born To Be [A] Blue

[C#7] For Everybody, There's [F#m] Someone Just For Them
[C#7] And Like Anybody You [F#m] Lose One Every [E7] Now And Then

INTERLUDE PIANO ACCORDION. PLAY VERSE.

[C#7] For Everybody, There's [F#m] Someone Just For Them
[C#7] And Like Anybody You [F#m] Lose One
Every [E7] Now And Then [E7]

[A] I Have Found That I'm Still [Bm] Fallin'
[E7] Maybe I Have Found My [A] Callin'
[A] She's Not [A7] Ordinary [D] It's her love I carry
[E7] I was Born , Born to be [A] Blue

[A] She's The [A7] Only Reason [D] That I Keep Believin'
[E7] I Was Born, Born To Be [A] Blue
[A] She's Not [A7] Ordinary; [D] It's Her Love I Carry
[E7] I Was Born, Born To Be [A] Blue
[E7] I Was Born, Born To Be [A!!!!] Blue



[B7////] [B7////] [Em////] [Em!]

[N.C.] When the marimba rhythms [B] start to play
 [B7] Dance with me [Em] make me sway
 Like a lazy ocean [B] hugs the shore
 Hold me close [Em] sway me more [Em!]

[N.C.] Like a flower bending [B] in the breeze
 [B7] bend with me , [Em] sway with me
 When we dance you have a [B] way with me
 Stay with me [Em] sway with me [Em!]

[N.C.] Other dancers may [D] be on the floor
 Dear, but my eyes will [G] see only you
 Only you have the [B] magic technique
 When we sway I go [C] weak [B!]

[N.C.] I can hear the sound of [B] violins
 [B7] Long before [Em] it begins
 Make me thrill as only [B] you know how
 Sway me smooth [Em] sway me now [Em!]

(Instrumental) [B7////] [B7////] [Em////] [Em////]
 [B7////] [B7////] [Em////] [Em!]

[N.C.] Other dancers may [D7] be on the floor
 Dear, but my eyes will [G6] see only you
 Only you have the [B7] magic technique
 When we sway I go [Em] weak [Em!]

[N.C.] I can hear the sound of [B] violins
 [B7] Long before [Em] it begins
 Make me thrill as only [B] you know how
 Sway me smooth [Em] sway me now

(Slower) [B] You know how [B7] Sway me smooth [Em] sway me now
 [B] You know how [B7] Sway me smooth
 [Em] sway me now [Em! ^!]

Folsom Prison Blues

Johnny Cash

[E] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [E7] I don't know when
I'm [A] stuck in Folsom prison and time keeps draggin' [E] on
But that [B7] train keeps a rollin' on down to San An-[E] ton

[E] When I was just a baby my mama told me son
Always be a good boy don't [E7] ever play with guns
But I [A] shot a man in Reno just to watch him [E] die
Now every [B7] time I hear that whistle
I hang my head and [E] cry

[E] I bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [E7] smoking big cigars
Well I [A] know I had it coming I know I can't be [E] free
But those [B7] people keep a movin'
And that's what tortures [E] me

[E] Well if they'd free me from this prison
If that railroad train was mine
I bet I'd move it all a little [E7] further down the line
[A] Far from Folsom prison that's where I want to [E] stay
And I'd [B7] let that lonesome whistle
blow my blues a-[E] way

[E] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [E7] I don't know when
I'm [A] stuck in Folsom prison and time keeps draggin' [E] on
But that [B7] train keeps a rollin' on down to San An-[E] ton

I'm Gonna Be 500 Miles

Proclaimers

[D]When I wake up, well I know I'm gonna be,
I'm gonna [G]be the man who [A]wakes up next to [D]you
[D]When I go out, yeah I know I'm gonna be
I'm gonna [G]be the man who [A]goes along with [D]you
[D]If I get drunk, well I know I'm gonna be
I'm gonna [G]be the man who [A]gets drunk next to [D]you
[D]And if I haver, hey I know I'm gonna be
I'm gonna [G]be the man who's [A]havering to [D]you

Chorus: [D]But I would walk 500 miles
And [G]I would walk [A]500 more
Just to [D]be the man who walks a thousand [G]miles
To fall down [A]at your door

[D]When I'm working, yes I know I'm gonna be
I'm gonna [G]be the man who's [A]working hard for [D]you
[D]And when the money, comes in for the work I do
I'll pass al[G]most every pen[A]ny on to yo[D]u
[D]When I come home(When I come home), well I know I'm gonna be
I'm gonna [G]be the man who [A]comes back home to [D]you
[D]And if I grow , well I know I'm gonna be
I'm gonna [G]be the man who's [A]growing old with [D]you

Repeat Chorus

[D] [D] [A//] [G//] [D]
la la la (fa la la) fa la la (fa la la)
fa la la (fa la la) fa la la (fa la la)

[D]When I'm lonely, well I know I'm gonna be
I'm gonna [G]be the man who's [A]lonely without [D]you
[D]And when I'm dreaming, well I know I'm gonna dream
I'm gonna [G]Dream about the [A]time when I'm with [D]you
[D]When I go out(When I go out), well I know I'm gonna be
I'm gonna [G]be the man who [A]goes along with yo[D]u
[D]And when I come home(When I come home), yes I know I'm gonna be
I'm gonna [G]be the man who [A]comes back home with [D]you
I'm gonna [G]be the man who's [A]coming home with [D]you

Repeat Chorus

[D] [D] [A//] [G//] [D]
la la la (fa la la) fa la la (fa la la)
fa la la (fa la la) fa la la (fa la la)
la la la (fa la la) fa la la (fa la la)
Da Da Da Dun Diddle Un Diddle Un Diddle Uh Da Da
fa la la (fa la la) fa la la (fa la la)

Repeat Chorus

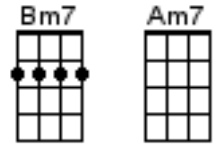
Moondance

Van Morrison



[Am7 //] [Bm7 //] [C //] [Bm7 //] [Am7] [Bm7] [C] [Bm7]

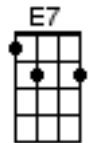
Well, it's a [Am7] marvellous [Bm7] night for a [C] moondance
[Bm7] with the [Am7] stars up a-[Bm7]bove in your [C] eyes.
[Bm7] A fan-[Am7] tabulous [Bm7] night to make [C] romance
[Bm7] 'neath the [Am7] cover of [Bm7] October [C] skies. [Bm7]



All the [Am7] leaves of the [Bm7] trees are [C] falling
[Bm7] to the [Am7] sound of the [Bm7] breezes that [C] blow.
[Bm7] And I'm [Am7] tryin' to [Bm7] plead to the [C] calling
[Bm7] of your [Am7] heart strings that [Bm7] play soft and [C] low. [Bm7]

Chorus: You know the [Dm7] ni-i-ight's [Am7] magic
seems to [Dm7] whi-i-isper and [Am7] hush
And all the [Dm7] so-o-oft [Am7] moonlight seems to shine [Dm !!!]
in your blush [Em7 !!!]
Can [Am7] I just [Dm7] have one [Am7] more moon-[Dm7] dance
with [Am7] you, [Dm7] my [Am7] love? [Dm7]
Can [Am7] I just [Dm7] make some [Am7] more ro-[Dm7]mance
with [Am7] you, [Dm7] my [Am7] love? [Em7 > pause]

Well, I [Am7] wanna make [Bm7] love with you [C] tonight
[Bm7] I can't [Am7] wait till the [Bm7] moment has [C] come
[Bm7] And [Am7] I know that [Bm7] the time is [C] just right
[Bm7] and straight [Am7] into my [Bm7] arms you will [C] run [Bm7]



And when you [Am7] come my [Bm7] heart will be [C] waiting
[Bm7] to make [Am7] sure that you're [Bm7] never a-[C]lone.
[Bm7] There and [Am7] then all my [Bm7] dreams will come [C] true, dear.
[Bm7] There and [Am7] then I will [Bm7] make you my [C] own. [Bm7]

Every time [Dm7] I-I-I [Am7] touch you, you just [Dm7] treemblem in-[Am7]side
Then I know [Dm7] ho-ow-ow [Am7] much you want me
that [Dm7 !!!] you can't hide [Em7 !!!]
Can [Am7] I just [Dm7] have one [Am7] more moon-[Dm7] dance
with [Am7] you, [Dm7] my [Am7] love? [Dm7]
Can [Am7] I just [Dm7] make some [Am7] more ro-[Dm7]mance
with [Am7] you, [Dm7] my [Am7] love? [Em7 >]

Repeat Verse 2 + Chorus... then ...

One more moon[Am7]dance with [Bm7]you [C] [Bm7]in the
[Am7]moonlight[Bm7] [C] [Bm7]on that [Am7]magic [Bm7]night [C] [Bm7]
In the [Am7]moonlight,[Bm7] [C] [Bm7]on that [Am7]magic [Bm7]night [C][Bm7]
(Syncopated end)
Can [Am7]I - I just [Bm7]have one [C]more Moonda-[Bm7!]-ance,
with a you my-y [Am7 >]lo-ove

When The War Is Over Cold Chisel



Intro/Chorus: all sing – one guitar only

[A] Ain't nobody gonna [C#m] steal this heart a-[D]-way [Esus4] [E]

[A] Ain't nobody gonna [C#m] steal this heart a-[D]-way [Esus4] [E]

[A] When the war is [Amaj7] over got to get a-[D]-way

[A] Pack my bag to [Amaj7] no place in no time, no [D] day [E] [A]

[A] You and I we used each other's shoulder

[Bm] Still so young but somehow so much older

[D] How can [E] I go [D] home and not get [E] blown a-[A]-way

Solo over Verse Chords

[F#m] You and I had our [C#m] sights set on something

[D] Hope this doesn't mean our [A] days are numbered

[C#m] I've got plans for [D] more than a wanted [E] man

[F#m] All around this [C#m] chaos and madness

[D] Can't help feeling nothing [A] more than sadness

[C#m] Only choice to [D] face it the best I [E] can

[A] When the war is [Amaj7] over got to start a-[D]-gain

[E] [A] Try to hold a trace of what it was back [D] then

[E] [A] You and I, we sent each other stories

[Bm] Just a page I'm lost in all it's glory

[D] How can [E] I go [D] home and not get [E] blown a-[A]-way

Sing softly

[A] Ain't nobody gonna [C#m] steal this heart a-[D]-way [Esus4] [E]

[A] Ain't nobody gonna [C#m] steal this heart a-[D]-way [Esus4] [E]

[A] Ain't nobody gonna [C#m] steal this heart a-[D]-way [Esus4] [E]

(one Guitar only run up) [D] [E] [D] [E] [A]

sing loudly

[A] Ain't nobody gonna [C#m] steal this heart a-[D]-way [Esus4] [E]

[A] Ain't nobody gonna [C#m] steal this heart a-[D]-way [Esus4] [E]

[A] Ain't nobody gonna [C#m] steal this heart a-[D]-way [Esus4] [E]

(one Guitar only run down) [D] [E] [D] [E] [A]

Rosy Delbert McClinton & Self Made Men

[D] [F#7] [D7] [G] [Gm]
[D //] [Bm //] [E7 //] [A7 //] [D]

[D] Hearts get broken [F#7] everyday
[D7] You can't let that get [G] in your way
[Gm] Soon enough those [D] tears will fade [Bm]
[E7] And everything'll be [A7] rosy

[D] Sometime life gets so ab-[F#7]-surd
[D7] The trick is learning how to [G] handle the curve
[Gm] Get a grip, don't [D] lose your nerve [Bm]
[E7] Every-[A7]-thing'll be [D] rosy

Gonna be a [Bm] hard time, [F#7] good time
[G] All a-[A7]-long the [D] way
It [F#7] really ain't none of my [Bm] business
But I'm gonna [E7] tell you 'bout it any-[A7]-way

[D] Don't have the answer, [F#7] nobody's fool
[D7] Listen up, I got [G] news for you
[Gm] You got to find a way to [D] lose your [Bm] blues
[E7] And every-[A7]-thing'll be [D] rosy

[D] [F#7] [D7] [G] [Gm]
[D //] [Bm //] [E7 //] [A7 //]
[D] [F#7] [D7] [G] [Gm]
[D //] [Bm //] [E7 //] [A7 //] [D]

Gonna be a [Bm] hard time, [F#7] good time
[G] All a-[A7]-long the [D] way
Hey [F#7] I know it ain't none of my [Bm] business
But I'm gonna [E7] tell you 'bout it any-[A7]-way

[D] Don't have the answer, [F#7] nobody's fool
[D7] Listen up, I got [G] news for you
[Gm] You got to find a way to [D] lose your [Bm] blues
[E7] And every-[A7]-thing'll be [D] rosy, that's [Bm] right
[E7] Every-[A7]-thing'll be [D] rosy, you [Bm] bet
[E7] Every-[A7]-thing'll be [D] rosy

[F#7] [D7] [G] [Gm]
[[D //] [Bm //] [E7 //] [A7 //] [D7 //] [D //]

Cheap Wine

Cold Chisel

[E] Once I smoked a [B] Danneman cigar,
[D] I drove a foreign [C] car,
But baby that was [E] years ago; [A]
[Bsus4] I left it all be-[B] -hind,

[E] I had a friend, I [B] heard she died,
[D] On a needle she was [C] crucified,
Baby that was [E] years ago. [A]
[Bsus4] I left all be-[B]-hind, [C#m] for my

Chorus: [E] Cheap wine and a [B] three-day growth,
[D] Cheap wine and a [C] three-day growth,
Come [E] on, come [A] on, come [B] on, [B]

[E] I don't mind takin' [B] charity,
[D] From those that I des-[C]-pise,
Baby I don't [E] need your love [A]
I don't [Bsus4] need your [B] love.

[E] Baby you can [B] shout at me,
But you [D] can't... meet my [C] eyes,
I don't really [E] need your love, [A]
I don't [Bsus4] need your [B] love. I [C#m] got my

Repeat Chorus

[G#m] Sitting on a beach drinkin' rocket fuels, oo ooh [C#m] yeah!
[G#m] Spent the whole night breaking all the rules, oooh [C#m] yeah!
[A] Mendin' every minute of the day before,
[D] Watching the ocean, [A] watching the shore,
[E] Watching the sunrise
and [A] thinkin' there could [F#m] never be [B] more,
[E] Never be [B] more.... [B] yeah

[E] Well, anytime you wanna [B] find me
I [D] don't have a tele-[C]-phone,
I'm another [E] world away, [A]
But I'll [Bsus4] always feel at [B] home, [C#m] with my

Repeat Chorus

Repeat Chorus with last line of chorus ...

Come [E] on, come [A] on, come [B] on, [E >]

Willie And The Hand Jive

Johnny Otis

[G] [G] [C] [G] [D] [G]

[G] I know a cat named Way Out Willie
Got a cool little chick named Rockin' Millie
He can [C] walk and stroll and Suzy-Q
[G] Do the crazy hand jive too

[G] Papa told Willie you'll ruin my home.
You and that Hand Jive has got to go.
[C] Willie, said Papa, don't put me down.
They're [G] doing that Hand Jive all over town.

Hand [C] jive, hand [G] jive, hand [D] jive,
do that crazy hand [G] jive [G]

[G] Momma momma look at uncle Joe
Doin' the hand jive with sister Flo
[C] Uncle gave sister a dime
[G] Do the hand jive one more time

[G] Doctor, a lawyer and an Indian chief
They all dig that crazy beat
[C] Way Out Willie give 'em all a treat
When he [G] did that hand jive with his feet...

Hand [C] jive, hand [G] jive, hand [D] jive,
do that crazy hand [G] jive [G]

[G] Willie and Millie got married last fall
They had a little Willie Junior and that ain't all
The [C] kid's got crazy and it's plain to see
He's [G] doin' the hand jive on T.V. ...

Hand [C] jive, hand [G] jive, hand [D] jive,
do that crazy hand [G] jive [G]
Hand [C] jive, hand [G] jive, hand [D] jive,
do that crazy hand [G] jive [G]

STEAL MY KISSES Ben Harper

Well [G]I pulled in to nashville tenes-[C]-see
But [D]you wouldnt even [C]come around to see [G]me
[G]Since you're headin down to caro-[C]-lina
You [D]know I'm gonna be [C]right there be[G]hind ya

Cause I [G]always have to steal my kisses from [C]you
[D]always have to [C]steal my kisses from [G]you
[G]always have to steal my kisses [C]from you
[D]always have to [C]steal my kisses from [G]you

Now I [G]love to feel that warm southern [C]rain
just to [D]hear it fall is the [C]sweetest sounding [G]thing
And to [G]see it fall on your sI'mple country[C] dress
it's like [D]heaven to [C]me I must con[G]fess

Cause I [G]always have to steal my kisses from [C]you
[D]always have to [C]steal my kisses from [G]you
[G]always have to steal my kisses [C]from you
[D]always have to [C]steal my kisses from [G]you

[G] - [F#] - [F] - [F#] - [G] - etc. (Feel da riddim, brother)

Now [G]I've been hangin around you for [C]days
but [D]when I lean in you just [C]turn your head a[G]way
Oh [G]no, you didn't mean [C]that
She said I [D]love the way you think, but I [C]hate the way you [G]act

[No Guitar]

Cause I always have to steal my kisses from you
always have to steal my kisses from you
always have to steal my kisses from you
always have to steal my kisses from you

[Bring back the guitar]

Cause I [G]always have to steal my kisses from [C]you
[D]always have to [C]steal my kisses from [G]you
[G]always have to steal my kisses [C]from you
[D]always have to [C]steal my kisses from [G]you

[G] - [F#] - [F] - [F#] - [G] - repeat

Don't Fence Me In Willie Nelson



Oh, give me [G] land, lots of land
under [G] starry skies above
Don't fence me [D7] in
Let me [D7] ride through the wide open
[D7] Country that I love, don't fence me [G] in

Let me [G] be by myself in the [G7] evening breeze,
[C] Listen to the murmur of the cottonwood trees,
[G] Send me off forever but I [E7] ask you please
[A7] Don't [D7] fence me [G] in

Just turn me [C] loose, let me straddle my old saddle
Underneath the western [G] skies
On my cay-[C] -use let me wander over yonder
till I see the mountain [G] rise [A7] [D7]

I want to [G] ride to the ridge where the [G7] west commences,
[C] Gaze at the moon until I lose my senses,
I [G] can't look at hobbles and I [E7] can't stand fences
[A7] Don't [D7] fence me [G] in no-[E7] -o
[A7] Poppa don't you [D7] fence me [G] in. [D7] [G]

Sweet Caroline

Neil Diamond



(sing softly) [C] Sweet Carol-[F]-ine [F ! Am ! F !]
[F] Good times never seem so [G7] good... [G7 ! G7 ! F ! G7 !]

[C] Where it began, [F] I can't begin to know when
[C] But then I know it's growing [G] strong [G]
[C] Was in the spring, [F] and spring became the summer
[C] Who'd believed you'd come a-[G]-long...[G]
[C] Hands, [C] [Am] touching hands, [Am]
[G] Reaching out [G]
[F] touching me, [F] Touching [G7] you [G7 ! G7 ! F ! G7 !]

[C] Sweet Carol-[F]-ine [F ! Am ! F !]
[F] Good times never seem so [G7] good... [G7 ! G7 ! F ! G7 !]
[C] I've been in-[F]-clined [F ! Am ! F !]
[F] To believe they never [G >] would, [F >] but [Em >] now [Dm >] I..

[C] Look at the night, [F] And it don't seem so lonely
[C] We fill it up with only [G] two, [G]
[C] And when I hurt [F] hurting runs off my shoulder
[C] How can I hurt when holding [G] you [G]
[C] Warm, [C] [Am] touching warm, [Am]
[G] Reaching out [G]
[F] touching me, [F] Touching [G7] you [G7 ! G7 ! F ! G7 !]

[C] Sweet Carol-[F]-ine [F ! Am ! F !]
[F] Good times never seem so [G7] good.... [G7 ! G7 ! F ! G7 !]
[C] I've been in-[F]-clined [F ! Am ! F !]
[F] To believe they never [G] would, [G]

Instrumental:

[C] Warm [C] [Am] touching warm [Am]
[G] reaching out [G]
[F] Touching me, [F] Touching [G7] you [G7 ! G7 ! F ! G7 !]

[C] Sweet Carol-[F]-ine [F ! Am ! F !]
[F] Good times never seem so [G7] good [G7 ! G7 ! F ! G7 !]
[C] Sweet Carol-[F]-ine [F ! Am ! F !]
[F] I believe they never [G7] would..... [G7 ! G7 ! F ! G7 !]

[C] Sweet Carol-[F]-ine [F ! Am ! F !]
[F] Good times never seem so [G7] good [G7 ! G7 ! F ! G7 !]
[C] I've been in-[F]-clined [F ! Am ! F !]
[F] To believe they never [G] would.....
[F >] Sweet [Em >] Car-[Dm >]-o-[C <>]-line

Ain't No Sunshine

Bill Withers

[Am >]

[Am !] Ain't no sunshine when she's [Am] gone [Em //] [G //]
 [Am] It's not warm when she's a-[Am]-way [Em //] [G //]
 [Am] Ain't no sunshine when she's go-[Em]-one...
 And she's always gone too [Dm] long
 Anytime she goes a-[Am]-way [Em //] [G //]

[Am !] Wonder this time where she's [Am] gone [Em //] [G //]
 [Am] Wonder if she's gone to [Am] stay [Em //] [G //]
 [Am] Ain't no sunshine when she's go-[Em]-one...
 And this house just ain't no [Dm] home
 Anytime she goes a-[Am]-way [Em //] [G //]

And I [muted strings] know, I know, I know, I know, I know,
 I know, I know, I know, I know, I know, I know, I know,
 I know, I know, I know, I know, I know, I know,
 I know, I know, I know, I know, I know,
 I know, I know, I know,
 I know, I know, I know,
 Hey, I oughtta leave the young thing alone
 But ain't no sunshine when she's [Am] gone [Em //] [G //]

[Am !] Ain't no sunshine when she's [Am] gone [Em //] [G //]
 [Am] Only darkness every-[Am]-day [Em //] [G //]
 [Am] Ain't no sunshine when she's go-[Em]-one...
 And this house just ain't no [Dm] home
 Anytime she goes a-[Am]-way [Em //] [G //]
 [Am] Anytime she goes a-[Am]-way [Em //] [G //]
 [Am] Anytime she goes a-[Am]-way [Em //] [G //]
 [Am] Anytime she goes a-[Am]-way [Em //] [G //] [Am >]

Mustang Sally

Committments

[C] [C7] [C7] [C] [C7] [C] {C7 = C7 // C // }
 [C7] Mustang Sally... guess you better slow that Mustang down
 Mustang [F] Sally now baby {F = F // F7 // }
 Guess you better slow that Mustang [C] down
 You've been [G] running all over town [G!] [G!] [F!]
 Guess you gotta put your flat feet [C7] on the ground

[C7] All you wanna do is [C] ride around [C7] Sally ([C] ride [C7] Sally [C] ride)
 [C7] All you wanna do is [C] ride around [C7] Sally ([C] ride [C7] Sally [C] ride)
 [F7] All you wanna do is [F] ride around [F7] Sally ([F] ride [F7] Sally [F] ride)
 [C7] All you wanna do is [C] ride around [C7] Sally ([C] ride [C7] Sally [C] ride)
 [G] One of these early mornings [G!] [G!] [F!]
 I'm gonna be wiping those weepin' [C] eyes

I [C7] bought you a brand new Mustang... it was a 1965
 Now you comin' around ... a big fine woman
 Girl, you won't let me ride

Mustang [F7] Sally now baby (Sally now baby)
 Guess you better slow that Mustang [C7] down (Doowwnn)
 You've been [G] running all over town [G!] [G!] [F!]
 Guess you gotta put your flat feet [C7] on the ground

[C7] All you wanna do is [C] ride around [C7] Sally ([C] ride [C7] Sally [C] ride)
 [C7] All you wanna do is [C] ride around [C7] Sally ([C] ride [C7] Sally [C] ride)
 [F7] All you wanna do is [F] ride around [F7] Sally ([F] ride [F7] Sally [F] ride)
 [C7] All you wanna do is [C] ride around [C7] Sally ([C] ride [C7] Sally [C] ride)
 [G] One of these early mornings [G7!] [G7!] [F!]
 I'm gonna be wiping those weepin' [C] eyes

[C7] Mustang Sally... guess you better slow that Mustang down
 Mustang [F] Sally now baby
 Guess you better slow that Mustang [C] down
 You've been [G] running all over town [G!] [G!] [F!]
 Guess you gotta put your flat feet [C7] on the ground

[C7] All you wanna do is [C] ride around [C7] Sally ([C] ride [C7] Sally [C] ride)
 [C7] All you wanna do is [C] ride around [C7] Sally ([C] ride [C7] Sally [C] ride)
 [F7] All you wanna do is [F] ride around [F7] Sally ([F] ride [F7] Sally [F] ride)
 [C7] All you wanna do is [C] ride around [C7] Sally ([C] ride [C7] Sally [C] ride)
 [G] One of these early mornings [G7!] [G7!] [F!]
 I'm gonna be wiping those weepin' [C7] eyes
 those weepin' [C7] eyes
 those weepin' [C7] eyes those weepin' [C7] eyes

Into The Mystic

Van Morrison



[D]

[D] We were borne before the wind
Also, younger than the sun

[A] 'Ere the bonny boat was one
As we sailed [D] into the mystic

[D] Hark, now, hear the sailor's cry
Smell the sea and feel the sky

[A] Let your soul and spirit fly

[D] Into the mystic.

[F#m] When that [G] foghorn blows,
[D] You know I will be comin' home,
[F#m] And when that [G] foghorn whistle blows,
I [A] got to hear it, I don't have to fear it

And [D] I wanna rock your gypsy soul
Just like way back in the days of old
[A] And together we will float, as we sail...
[D] Into the mystic

Instrumental: [D] Hark, now, hear the sailor's cry
Smell the sea and feel the sky
[A] Let your soul and spirit fly
[D] Into the mystic.

[F#m] When that [G] foghorn blows,
[D] You know I will be comin' home,
[F#m] And when that [G] foghorn whistle blows,
I [A] got to hear it, I don't have to fear it

And [D] I wanna rock your gypsy soul
Just like way back in the days of old
[A] And together we will float
[D] Into the mystic

[D] We were borne before the wind
Also, younger than the sun
[A] 'Ere the bonny boat was one
As we sailed into the [D] mystic [A] [D]

Those Were the Days

Mary Hopkin

[Am <>]

[Am <>] Once upon a time there was a tavern
[A7<>] Where we used to raise a glass or [Dm<>] two
Remember how we laughed away the [Am<>] hours
And [B7<>] think of all the great things we would [E7 >] do

1st Chorus:

[N.C.] Those were the [Am] days my friend,
we thought they'd [Dm] never end
We'd sing and [G] dance for-[G7]-ever and a [C] day
We'd live the [Dm] life we choose, we'd fight and [Am] never loose
For we were [E7] young, and sure to have our [Am] way
La la la [Am] la la-la, La la la [Dm] la la-la,
Those were the [E7] days, oh yes those were the [Am >] days

[Am<>] Then the busy years went rushing by us
[A7<>] We lost our starry notions on the [Dm<>] way
If by chance I'd see you in the [Am<>] tavern
We'd [B7<>] smile at one another, and we'd [E7 >] say

Repeat 1st Chorus

[Am<>] Just tonight I stood before the tavern
[A7<>] Nothing seemed the way it used to [Dm<>] be
In the glass I saw a strange re-[Am<>]-flection
[B7<>] was that lonely woman really [E7>] me?

2nd Chorus:

[N.C.] Those were the [Am] days my friend,
we thought they'd [Dm] never end
We'd sing and [G] dance for-[G7]-ever and a [C] day
We'd live the [Dm] life we choose, we'd fight and [Am] never loose
Those were the [E7] days, oh yes, those were the [Am] days
La la la [Am] la la-la, La la la [Dm] la la-la,
La la la [G] la, la [G7] la la la la [C] laa
La la la [Dm] la la-la, La la la [Am] la la-la,
La la la [E7] la la la la la la [Am >] laa

Last time

[Am<>] Through the door there came familiar laughter
I [A7<>] saw your face and heard you call my [Dm<>] name
Oh my friend we're older, but no [Am<>] wiser
For [B7<>] in our hearts the dream are still the [E7 >] same

Repeat 2nd Chorus with last line:

Those were the [E7] days, oh yes those were the [Am <>] days

Come Back Again Daddy Cool

I'm [E] mopin' around [E7] streets late at night
I'm [E] worried because you ain't [E7] treatin' me right
[A] Come [Asus] back a-[A]-gain [D] I'm just [A] crazy 'bout you [E] babe

I [E] spoke to your mum and I [E7] spoke to your dad
They [E] said I was crazy, [E7] made me feel sad
[A] Come [Asus] back a-[A]-gain [D] I'm just [A] crazy 'bout you [E] babe

[E] Feelin' so sad, so [E7] lonely too
[E] You don't know how it is to feel [E7] sad and lonely an' blue
[A] Come [Asus] back a-[A]-gain [D] I'm just [A] crazy 'bout you [E] babe

I [E] spoke to your dad and I [E7] spoke to your mum
They [E] said go away boy and [E7] leave us alone
[A] Come [Asus] back a-[A]-gain [D] I'm just [A] crazy 'bout you [E] babe

Solo over verse x2

[E] I really don't know [E7] what to do
[E] Everything you say just [E7] makes me feel blue
[A] Come [Asus] back a-[A]-gain [D] I'm just [A] crazy 'bout you [E] babe

I [E] went to the dance, but I [E7] went all alone
I [E] watched you dancin' then I [E7] followed you home
[A] Come [Asus] back a-[A]-gain [D] I'm just [A] crazy 'bout you [E] babe

I'm [E] mopin' around [E7] streets late at night
I'm [E] worried because you ain't [E7] treatin' me right
[A] Come [Asus] back a-[A]-gain [D] I'm just [A] crazy 'bout you [E] babe

[E] I really don't know [E7] what to do
[E] Everything you say just [E7] makes me feel blue
[A] Come [Asus] back a-[A]-gain [D] I'm just [A] crazy 'bout you [E] babe
[A] Come [Asus] back a-[A]-gain [D] I'm just [A] crazy 'bout you [E] babe
[A] Come [Asus] back a-[A]-gain [D] I'm just [A] crazy 'bout you [E] babe
[E !]

[Am //] [Asus2 //] [Am //] [Asus2 //] [Am //] [Asus2 //]

[Am //] [Asus2 //] [Am //] [Asus2 //] [Am //] [Asus2 //]

[Am] Out here nothing changes, not in a [G] hurry anyway [F]

[Am] You feel the endlessness [G] with the coming of the [F] light of day

[D] We're talking 'bout a chosen place,

[F] you wouldn't sell it in the [G] marketplace? Well

[Am //] [Asus2 //] [Am //] [Asus2 //] [Am //] [Asus2 //]

[Am //] Just a [Asus2 //] minute now [Am //] [Asus2 //] [Am //] [Asus2 //]

Am //

[Asus2 //] Standing on [Am] solid rock, standing on [G] sacred [F] ground

Living [Am] on borrowed ti-i-i-ime, and the [G] winds of change

are [F] blowing down the [Am //] line

[Asus2 //] [Am //] [Asus2 //] [Am //] [Asus2 //]

[Am //] Right [Asus2 //] down the [Am //] line [Asus2 //] [Am //] [Asus2 //]

[Am] Round about the dawn of time, [G] when dreaming [F] all began

[Am] A crowd of people came,

[G] well they were looking for their [F] promised land

[D] We're running from the heart of darkness,

[F] searching for the [C] heart of light

[Am //] [Asus2 //] [Am //] [Asus2 //] [Am //] [Asus2 //] [Am //] It was

[Asus2 //] their para-[Am //]-dise [Asus2 //] [Am //] [Asus2 //]

[Am //] They were [F] standing on [Am] solid rock,

standing on [G] sacred [F] ground

Living [Am] on borrowed ti-i-i-ime, and the [G] winds of change

were [F] blowing cold that [Am //] night, [Asus2 //] oh

[Am] [Am] [F //] [G //] [Am] [Am] [Am] [F //] [G //] [Am]

[Am] [Am] [F //] [G //] [Am]

They were [Am] standing on the shore one day,

[G] saw the white sails [F] in the sun

[Am] Wasn't long before they felt the sting,

[G] white man, white [F] law, white gun [D] Don't tell me that it's justified

[F] Cause somewhere, [F !] someone [Am //] lied [Asus2 //]

[Am //] [Asus2 //] [Am //] [Asus2 //] [Am //] Well [Asus2 //] someone

[Am //] lied [Asus2 //] [Am //] [Asus2 //] [Am //] [Asus2 //] [Am //]

[Asus2 //] Someone [Am //] lied, [Asus2 //] geno-[Am //]-cide

[Asus2 //] [Am //] [Asus2 //]

[F //] Someone [Asus2 //] lied [Am //] [Asus2 //] [Am //] [Asus2 //]

[Am //] Now you're [D] standing on [Am] solid rock, standing on [G] sacred

[F] ground

Living [Am] on borrowed time and the [G] winds of change are [F] blowing

down the [Am] line... solid rock, standing on [G] sacred [F] ground

Living [Am] on borrowed time and the [G] winds of change are [F] blowing

down the [Am] line... solid rock, standing on [G] sacred [F] ground

Living [Am] on borrowed time and the [G] winds of change were [F] blowing

cold that [Am ! //] night [G ! //] [F ! //] [Am !]

Never Tear Us Apart

INXS



[Am] [Am] [F] [F] [Dm] [Dm] [F] [F]

Don't [Am] ask me, what you [F] know is true
Don't have to [Dm] tell you, I [F] love your precious heart

[C] I [F] I was [C] standing [F]
You were [C] there [F]
Two worlds col-[C]-lided [F]
And they could [G] never tear us apart

RIFF [Am] x2

We could [Am] live for a [F] thousand years
But if I [Dm] hurt you, I'd make [F] wine from your tears
I [Am] told you that we [F] could fly
Cause we [Dm] all have wings but [F] some of us don't know why

[C] I [F] I was [C] standing [F]
You were there [C] [F]
Two worlds col-[C]-lided [F]
And they could [G] never, ever, tear us apart

RIFF [Am] x2

(Sax Solo) [Am] [Am] [F] [F] [Dm] [Dm] [F] [F]

[C] I [F] I was [C] standing [F]
(Don't ask me) (You know it's true)
You were [C] there [F]
(Worlds collided)
Two worlds col-[C]-lided [F]
(Shining through)
And they can [G] never tear us apart

[C] You [F] You were [C] standing [F]
(Don't ask me) (You know it's true)
I was [C] there [F]
(Worlds collided)
Two worlds col-[C]-lided [F]
(Shining through)
And they can [G] never tear us apart

RIFF [Am] x2

Better Be Home Soon

Crowded House

Intro: *Sax solo over first two lines of verse*

[C] Somewhere deep in-[Am]-side
Something's got a [Em7] hold on you [G]
And it's [C] pushing me a-[Am]-side
See it stretch on for-[Em7]-ever [G]

And I know I'm [C] right [C7]
For the first time in [F] my life
That's why I [G7] tell you
You'd better be home [C] soon [G7]

[C] Stripping back the [Am] coats
Of lies and de-[Em7]-ception [G]
[C] Back to nothing-[Am]-ness
Like a week in the [Em7] desert [G]

And I know I'm [C] right [C7]
For the first time in [F] my life
That's why I [G7] tell you
You'd better be home [C] soon [Em7]

[Bb] So don't say [D] no, don't say nothing's [G] wrong
[Bb] 'Cause when you get back [A7] home maybe I'll be [D] gone,
([G] ohh o- o- o [A7] ohh)

Instrumental: [C] Somewhere deep in-[Am]-side
Something's got a [Em7] hold on you [G]
And it's [C] pushing me a-[Am]-side
See it stretch on for-[Em7]-ever [G]
And I know I'm [C] right [C7]
For the first time in [F] my life
That's why I [G7] tell you
You'd better be home [C] soon [Em7]

[C] It would cause me [Am] pain
If we were to [Em7] end it [G]
[C] But I could start a-[Am]-gain
You can de-[Em7]-pend on it [G]

And I know I'm [C] right [C7] For the first time in [F] my life
That's why I [G7] tell you
You'd better be home [Am] soon [D]oh o o
That's why I [F] tell you [G7 !]
You'd better be home [C] soon [C <>]

[G] [GM7] [C] [C] [Am] [D] [G] [G]
 [G] City girls just [GM7] seem to find out [C] early [C]
 [Am] how to open doors with just a [D!] smile [D7!] [D6!] [D7!]
 A [G] rich old man and [GM7] she won't have to [C] worry [C]
 she'll [Am] dress up all in [C] lace and go in! [G] style [C!] [D!]
 [G] Late at night a [GM7] big old house gets [C] lonely [C]
 I guess [Am] every form of refuge has its [D!] price [D7!] [D6!] [D7!]
 And it [G] breaks her heart to [GM7] think her love is [C] only [C]
 Given [Am] to a man with [C] hands as cold as [G] ice [C!] [D!]
 So she [G] tells him she must [GM7] go out for the [C] evening [C]
 To [Am] comfort an old friend who's feeling [D!] down [D7!] [D6!] [D7!]
 But [G] he knows where she's [GM7] goin' as she's [C] leavin' [C]
 She's [Am] headed for that [C] cheatin' side of [G] town [C!] [G!]

You can't [G] hi-[C] ide your lyin' [G] eyes [G]
 and your [Em] smi-[Bm] ile is a thin dis-[Am]-guise [D]
 I thought by [G] no-[G7]-ow you'd real-[C]-ize [A]
 there [Am] ain't no way to [D] hide your lying [G] eyes [GM7] [C] [C] [Am] [D] [G] [G]

On the [G] other side of [GM7] town a boy is [C] waiting [C]
 with [Am] fiery eyes and dreams no-one could [D / /] steal [D7!] [D6!] [D7!]
 She [G] drives on through the [GM7] night anticip-[C]-ating [C]
 Cos he [Am] makes her feel the [C] way she used to [G] feel [C!] [D!]
 She [G] rushes to his [GM7] arms they fall to-[C]-gether [C]
 She [Am] whispers that its only for a [D!] while [D7!] [D6!] [D7!]
 She [G] swears that soon she'll be [GM7] coming back for-[C]-ever [C]
 She [Am] pulls away and [C] leaves him with a [G] smile [C!] [G!]

You can't [G] hi-[C] ide your lyin' [G] eyes [G]
 and your [Em] smi-[Bm] ile is a thin dis-[Am]-guise [D]
 I thought by [G] no-[G7]-ow you'd real-[C]-ize [A]
 there [Am] ain't no way to [D] hide your lying [G] eyes [GM7] [C] [C] [Am] [D] [G] [G]

She [G] gets up and [GM7] pours herself a [C] strong one [C]
 And [Am] stares out at the stars up in the [D!] sky [D7!] [D6!] [D7!]
 A-[G]-nother night, it's [GM7] gonna be a [C] long one [C]
 She [Am] draws the shade and [C] hangs her head to [G] cry [C!] [D!]
 She [G] wonders how it [GM7] ever got this [C] crazy [C]
 She [Am] thinks about a boy she knew in [D!] school [D7!] [D6!] [D7!]
 [G] Did she get tired or [GM7] did she just get [C] lazy [C]
 She's [Am] so far gone, she [C] feels just like a [G] fool [C!] [D!]
 [G] My, oh my, you [GM7] sure know how to ar-[C]-range things [C]
 You [Am] set it up so well, so careful-[D!]-ly [D7!] [D6!] [D7!]
 Ain't it [G] funny how your [GM7] new life didn't [C] change things [C]
 You're [Am] still the same old [C] girl you used to [G] be [C!] [G!]

You can't [G] hi-[C] ide your lyin' [G] eyes [G]
 and your [Em] smi-ile [Bm] is a thin dis-[Am]-guise [D]
 I thought by [G] no-[G7]-ow you'd real-[C]-ize [A]
 There [Am] ain't no way to [D] hide your lying [G] eyes [GM7]
 There [Am] ain't no way to [D] hide your lying [G] eyes [GM7]
 [Am] Honey you can't [D] hide your lying [G] eyes [GM7] [C] [C] [Am] [D] [G>]

Under The Milky Way The Church

[Am] [Am7] [Fmaj7] [G] [Am] [Am7] [Fmaj7] [G]

[Am] Sometimes when this [Am7] place gets kind of [Fmaj7] empty [G]
 [Am] The sound of their [Am7] breath fades with the [Fmaj7] light [G]
 [Am] I think a-[Am7] -bout the [Fmaj7] loveless faci-[G] -nation
 [Am] Under the [Am7] Milky Way to-[Fmaj7] -night [G]

[Am] Lower the [Am6] curtain down on [Fmaj7] Memphis [G]
 [Am] Lower the [Am6] curtain down al-[Fmaj7] -right [G]
 [Am] Iv'e got no [Am6] time for [Fmaj7] private consul-[G] -tation
 [Am] Under the [Am6] milky way to-[Fmaj7] -night [G]

[G] Wish I knew what you were [Fmaj7] looking for
 [G] might have known what you would [Fmaj7] find

[Am] And it's [Am6] something quite pe-[Fmaj7] -culiar [G]
 [Am] Something [Am6] shimmering and [Fmaj7] white [G]
 [Am] It leads [Am6] you here des-[Fmaj7] -pite your desti-[G] -nation
 [Am] Under the [Am6] milky way to-[Fmaj7] -night [G]

[G] Wish I knew what you were [Fmaj7] looking for
 [G] might have known what you would [Fmaj7] find
 [G] Wish I knew what you were [Fmaj7] looking for
 [G] might have known what you would [Fmaj7] find

[C] [G] [Am] [Am] [C] [G] [Am] [Am]
 [C] [G] [Am] [Am] [C] [G] [Am] [Am]

[Am] And it's [Am6] something quite pe-[Fmaj7] -culiar [G]
 [Am] Something [Am6] shimmering and [Fmaj7] white [G]
 [Am] It leads [Am6] you here des-[Fmaj7] -pite your desti-[G] -nation
 [Am] Under the [Am6] milky way to-[Fmaj7] -night [Em7]

[G] Wish I knew what you were [Fmaj7] looking for
 [G] might have known what you would [Fmaj7] find
 [G] Wish I knew what you were [Fmaj7] looking for
 [G] might have known what you would [Fmaj7] find

[Am] Under the [Am6] milky way to[Fmaj7] night [Em7]
 [Am] Under the [Am6] milky way to[Fmaj7] night [Em7]
 [Am] Under the [Am6] milky way to[Fmaj7] night [Em7] [Am]

Under The Milky Way The Church

[Em] [Em7] [Cmaj7] [D] [Em] [Em7] [Cmaj7] [D]

[Em] Sometimes when this [Em7] place gets kind of [Cmaj7] empty [D]
 [Em] The sound of their [Em7] breath fades with the [Cmaj7] light [D]
 [Em] I think a-[Em7] -bout the [Cmaj7] loveless faci-[D] -nation
 [Em] Under the [Em7] Milky Way to-[Cmaj7] -night [D]

[Em] Lower the [Em6] curtain down on [Cmaj7] Memphis [D]
 [Em] Lower the [Em6] curtain down al-[Cmaj7] -right [D]
 [Em] Iv'e got no [Em6] time for [Cmaj7] private consul-[D] -tation
 [Em] Under the [Em6] milky way to-[Cmaj7] -night [D]

[D] Wish I knew what you were [Cmaj7] looking for
 [D] might have known what you would [Cmaj7] find

[Em] And it's [Em6] something quite pe-[Cmaj7] -culiar [D]
 [Em] Something [Em6] shimmering and [Cmaj7] white [D]
 [Em] It leads [Em6] you here des-[Cmaj7] -pite your desti-[D] -nation
 [Em] Under the [Em6] milky way to-[Cmaj7] -night [D]

[D] Wish I knew what you were [Cmaj7] looking for
 [D] might have known what you would [Cmaj7] find
 [D] Wish I knew what you were [Cmaj7] looking for
 [D] might have known what you would [Cmaj7] find

[G] [D] [Em] [Em] [G] [D] [Em] [Em]
 [G] [D] [Em] [Em] [G] [D] [Em] [Em]

[Em] And it's [Em6] something quite pe-[Cmaj7] -culiar [D]
 [Em] Something [Em6] shimmering and [Cmaj7] white [D]
 [Em] It leads [Em6] you here des-[Cmaj7] -pite your desti-[D] -nation
 [Em] Under the [Em6] milky way to-[Cmaj7] -night [Bm7]

[D] Wish I knew what you were [Cmaj7] looking for
 [D] might have known what you would [Cmaj7] find
 [D] Wish I knew what you were [Cmaj7] looking for
 [D] might have known what you would [Cmaj7] find

[Em] Under the [Em6] milky way to[Cmaj7] night [Bm7]
 [Em] Under the [Em6] milky way to[Cmaj7] night [Bm7]
 [Em] Under the [Em6] milky way to[Cmaj7] night [Bm7] [Em]

LITTLE LION MAN Mumford and Sons

[Dm] [F] [Dm] [F] x2

[Dm] Weep for yourself, my man
you'll never be what is in your [F] heart

[Dm] Weep little lion man
you're not as brave as you were at the [F] start

[C] Rate yourself and rake yourself

[Bb] take all the [Bbmaj7] courage you have [F] left

[C] Wasted on fixing all the

[Bb] problems that you [Bbmaj7] made in your own [F] head

But it was [Dm] not your [Bb] fault but [F] mine
and it was [Dm] your heart [Bb] on the [F] line
I really [Dm] fucked it [Bb] up this [F] time
didn't I, my [C] dear? Didn't I, [Dm] my [F] [Dm] [F]

[Dm] Tremble for yourself, my man
you know that you have seen this all be-[F] -fore

[Dm] Tremble little lion man
you'll never settle any of your [F] scores

Your [C] grace is wasted in your face

your [Bb] boldness stands a-[Bbmaj7] -lone among the [F] wreck

Now [C] learn from your mother or else

[Bb] spend your days [Bbmaj7] biting your own [F] neck

But it was [Dm] not your [Bb] fault but [F] mine
and it was [Dm] your heart [Bb] on the [F] line
I really [Dm] fucked it [Bb] up this [F] time
didn't I, my [C] dear?
But it was [Dm] not your [Bb] fault but [F] mine
and it was [Dm] your heart [Bb] on the [F] line
I really [Dm] fucked it [Bb] up this [F] time
didn't I, my [C] dear? Didn't I, my [Dm] dear? [F] [Dm] [F]

[C] [F] [Bb] x8

But it was [Dm !] not your fault but [F] mine
and it was [Dm] your heart [Bb] on the [F] line
I really [Dm] fucked it [Bb] up this [F] time
didn't I, my [C] dear?

But it was [Dm !] not your fault but mine
and it was your heart on the line
I really fucked it up this time
didn't I, my dear? Didn't I, my [F>] dear?

Holy Grail

Hunters & Collectors

Intro: [E] [A] [C#m] [B] [E] [A] [C#m] [B]

[E] Woke up this morning from the [C#m] strangest [B] dream
 I was [E] in the biggest army the [C#m] world had ever [B] seen
 We were [E] marching as one,
 on the [C#m] road to the [B] holy [E] grail [A] [C#m] [B]

[E] Started out seeking [C#m] fortune and [B] glory
 It's a [E] short song but it's one [C#m] hell of a [B] story
 When you [E] spend your lifetime trying to get your [C#m] hands
 on the [B] Holy [E] Grail [A] [C#m] [B]

[A] Well have you heard about the [C#m] great crus-[B] ade
 [A] We ran into millions but [C#m] nobody got [B] paid
 We [A] razed four corners of the [C#m] globe
 For the [B] holy [E] grail [A] [C#m] [B] [E] [A] [C#m] [B]

[E] All the locals scattered, they were [C#m] hiding in the [B] snow
 [E] We were so far from home so [C#m] how were we to [B] know
 There'd be [E] nothing left to plunder
 When we [C#m] stumbled on the [B] holy [E] grail [A] [C#m] [B]

[A] We were full of beans, but we were [C#m] dying like [B] flies
 Those [A] big black birds, they were [C#m] circling in the [B] sky
 And you [A] know what they say, [C#m] no-body...
 De-[B] serves to [E] die [A] [C#m] [B]

(quieter)

But [E] I ...I've been [D] searching for an easy [C#m] way
 To escape the cold [A] light of [E] day
 I've been [D] high and I've been [C#m] low
 But I got nowhere [A] else to [E] go [D] [C#m] [A] [E]

[E] [A] [C#m] [A] [E] [E] [A] [C#m] [B]

[A] I followed orders... God [C#m] knows where I've [B] been
 But I [A] woke up alone... All my [C#m] wounds were [B] clean
 [A] I'm still here... I'm still a [C#m] fool
 For the [B] holy [E] grail [A] [C#m] [B]

[E] [A] [C#m] [B]

Oh [E] yeah, [A] I'm a [C#m] fool for the [B] holy [E] grail

[E] [A] [C#m] [B] (x4)

She's My Baby

Johnny O'Keefe

SHEDDING
THE BLUES

[C] Short black hair makes her [C] look so sweet.
[C] My babies pretty from her [C] head to her feet.
[C] She is my baby and I [C] want you to know.
[C !] I'm gonna keep her 'cause I [C] love her so.
Because she's [G] my baby, [F] gonna keep her for my [C] own.

[F] She's my [G] baby [C] and I love her so.
[F] She's my [G] baby, [C] never let her go.
[F] She's my [G] baby [C] and I need her so.
[D] Lovin' little honey won't you [G] please be mine.

[C] Dark brown eyes and her [C] lips so rare.
[C] She is the only one can [C] make me care.
[C] Now listen buddy, gonna [C] let you know.
[C !] She is my baby and I [C] love her so.
Because she's [G] my baby, [F] gonna keep her for my [C] own.

[F] She's my [G] baby [C] and I love her so.
[F] She's my [G] baby, [C] never let her go.
[F] She's my [G] baby [C] and I need her so.
[D] Lovin' little honey won't you [G] please be mine.

Instrumental: over chorus

[F] She's my [G] baby [C] and I love her so.
[F] She's my [G] baby, [C] never let her go.
[F] She's my [G] baby [C] and I need her so.
[D sing] Lovin' little honey won't you [G] please be mine.

[C] Take a trip to Paris, even [C] go to Spain.
[C] Go the whole world over, we'll go [C] round again.
[C] There's nothing can compare with her I'm [C] glad to say.
[C !] She's my baby and she's [C] here to stay.
Because she's [G] my baby, [F] gonna keep her for my [C] own.

[F] She's my [G] baby [C] and I love her so.
[F] She's my [G] baby, [C] never let her go.
[F] She's my [G] baby [C] and I need her so.
[D] Lovin' little honey won't you [G] please be mine.

[C] Alright, I'm [C] hot, Mm-[C]mm, yeah! [C !]

*Intro: [C] I fought the law and the [F!] law [C!] won
[C] I fought the law and the [G7!] law [C!] won*

[C] A-breakin' rocks in the [F!] hot [C!] sun
[C] I fought the law and the [F!] law [C!] won
[C] I fought the law and the [G7!] law [C!] won

*Instrumental: [C] I fought the law and the [F!] law [C!] won
[C] I fought the law and the [G7!] law [C!] won*

[C] I needed money 'cause I [F!] had [C!] none
[C] I fought the law and the [F!] law [C!] won
[C] I fought the law and the [G7!] law [C!] won

I [F] left my baby and I feel so bad
I [C] guess my race is [C7] run
[F] She's the best girl I ever had
[C] I fought the law and the [F!] law [C!] won
[C] I fought the law and the [G7!] law [C!] won

*Instrumental: [C] I fought the law and the [F!] law [C!] won
[C] I fought the law and the [G7!] law [C!] won*

[C] A-robbin' people with a [F!] six [C!] gun
[C] I fought the law and the [F!] law [C!] won
[C] I fought the law and the [G7!] law [C!] won

I [F] left my baby and I feel so bad
I [C] guess my race is [C7] run
[F] She's the best girl I ever had
[C] I fought the law and the [F!] law [C!] won
[C] I fought the law and the [G7!] law [C!] won

*Instrumental: [C] I fought the law and the [F!] law [C!] won
[C] I fought the law and the [G7!] law [C!] won*

[C] I miss my baby and the [F!] good [C!] fun
[C] I fought the law and the [F!] law [C!] won
[C] I fought the law and the [G7!] law [C!] won

[C] I fought the law and the [F!] law [C!] won
[C slowing] I fought the law and the [G7!] law [C >] won

Got My Mojo Working Muddy Waters



Got my [G] mojo working, but it just won't work on you [G7]
Got my [C7] mojo working, but it just won't work on [G] you
I wanna [D7] love you so bad till I [C7] don't know what to [G] do

I'm going [G] down to Louisiana to get me a mojo hand [G7]
I'm going [C7] down to Louisiana to get me a mojo [G] hand
I'm gonna[D7] have all you women [C7] here at my [G] command

CHORUS:

Got my [G] mojo working (Got my [G] mojo working)
Got my [G] mojo working (Got my [G] mojo working)
Got my [C7] mojo working (Got my [C7] mojo working)
Got my [G] mojo working (Got my [G] mojo working)
Got my [D7] mojo working, but it [C7] just won't work on [G] you

I got a [G] Gypsy woman giving me advice [G7]
I got a [C7] Gypsy woman giving me [G] advice
I got a [D7] whole lotta tricks [C7] keepin' her on ice

REPEAT CHORUS x2

Final Line:

Got my [D7] mojo working, but it [C!] just won't work,
it [C!] just won't work ,
it [C!] just won't work ...on [G<>] you [G!]

Oh No, Not You Again Australian Crawl

[G] [D] [C] [C] [G] [D] [C] [C]

[G] Let me tell you about the [D] two young lovers
that [C] lived down the coast

[G] She was such a [D] pretty thing... [C] Man what a ho-ost

[G] Evening [D] time she sets the [C] table for four

[G] Some friends are coming [D] round tonight

He's [C] out on the town, he's trying to score

[G] Woke up [D] early this morning [C] something's on his mind

[G] Cursing the [D] night before... [C] Breakfast at ni-ine

[G] Felt him [D] restless whoa [C] all through the night

[G] She senses something's [D] wrong with him

She [C] don't want to cry, she just wants to know why

[G] Oh, oh, oh, [D] oh... Oh, no not [C] you again [C]

[G] Oh, oh, oh, [D] oh... Oh, no not [C] you again [C]

[G] Don't own a [D] swimming pool, not [C] even a colour tv

[G] Works awful [D] hard some days...and [C] She lets him be

[G] things ain't looking [D] good for them, no, no [C] love no more

[G] Some friends are coming [D] round tonight he's [C] out on the town

Knocking on the wrong door

[G] Oh, oh, oh, [D] oh... Oh, no not [C] you again [C]

[G] Oh, oh, oh, [D] oh... Oh, no not [C] you again [C]

[G] Oh, oh, oh, [D !] oh... Oh, no not [C] you again [C]

[G] [D] [C] [C] [G] [D] [C] [C]

[G] [D] [C] [C] [G] [D ! - !!!] [C] [C !]

[G] Let me tell you about [D] two young lovers
that [C] lived down the coast

[G] She was such a [D] pretty thing... [C] Man what a ho-ost

[G] Evening [D] time she sets the [C] table for four

[G] Some friends are coming [D] round tonight

He's [C] out on the town, he's trying to score

[G] Oh, oh, oh, [D] oh... Oh, no not [C] you again [C]

[G] Oh, oh, oh, [D] oh... Oh, no not [C] you again [C]

[G] Oh, oh, oh, [D] oh... Oh, no not [C] you again [C]

[G] Oh, oh, oh, [D ! pause] oh... Oh, no not [C >] you again [G !]

Gloria

Key; E

Van Morrison, 1964

Chords are E// D/ A/ for the whole song

Wanna tell you 'bout my baby, you know she comes around,
She's about 5 feet 4, from her head to the ground.

You know she comes around here, just about midnight,
She makes me feel so good; she makes me feel alright

And her name spells G,- L,- O,- R- I I I I I – A

G.L.O.R.I.A. (**Gloria**)

G.L.O.R.I.A. (**Gloria**)

G.L.O.R.I.A. (**Gloria**). Yeah yeah yeah yeah yeah.

She comes a walking down my street, and she comes to my house,
She's walking up my stairs, and she comes to my room

She knocks upon my door, (**knock knock**)

She knocks upon my door, (**knock knock**)

She knocks upon my door, (**knock knock**)

She knocks upon my door, (**knock knock**)

She knocks upon my door,

I said what's your name baby

I said what's your name baby

I said what's your name baby

I said what's your name baby

She said my name spells

G,- L,- O,- R- I I I I I – A