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Hotel California

The Eagles

Intro: [Em] //// //// [B7] //// /--- [D] //// //// [A] //// /---
 [C] //// //// [G] //// /--- [Am] //// //// [B7] //// /--- [tap tap]

[Em] On a dark desert highway... [B7] cool wind in my hair,
 [D] Warm smell of colitas .. [A] rising up through the air.
 [C] Up ahead in the distance... [G] I saw a shimmering light,
 [Am] My head grew heavy and my sight grew dim,
 [B7] I had to stop for the night.

[Em] There she stood in the doorway... [B7] I heard the mission bell
 [D] And I was thinking to myself .. this could be [A] heaven or this could be hell
 [C] Then she lit up a candle... [G] and she showed me the way.
 [Am] There were voices down the corridor... [B7] I thought I heard them say

[C] Welcome to the Hotel Cali-[G]-fornia .. such a [B7] lovely place
(such a lovely place), such a [Em] lovely face
 There's [C] plenty of room at the Hotel Cali-[G]-fornia,
 any-[Am]-time of year *(anytime of year)*, you can [B7] find it here.

[Em] Her mind is Tiffany-twisted... [B7] she got the Mercedes Benz,
 [D] She got a lot of pretty pretty boys... [A] that she calls friends,
 [C] How they dance in the courtyard... [G] sweet summer sweat,
 [Am] Some dance to remember... [B7] some dance to forget.

[Em] So I called up the captain... [B7] please bring me my wine (he said ...)
 [D] "We haven't had that spirit here since... [A] 1969",
 [C] And still those voices are calling from [G] far away,
 [Am] Wake you up in the middle of the night... [B7] just to hear them say ...

[C] Welcome to the Hotel Cali-[G]-fornia, Such a [B7] lovely place,
(such a lovely place), such a [Em] lovely face
 [C] Living it up at the Hotel Cali-[G]-fornia,
 What a [Am] nice surprise *(what a nice surprise)*...bring your [B7] alibis... [B7>]

[Em>] Mirrors on the [Em>] ceiling...
 [B7>] pink champagne on [B7>] ice (and she said ...)
 [D>] "We are all just [D>] prisoners here... [A>] of our own de-[A>]-vice",
 [C>] And in the [C>] master's chambers... they [G>] gathered for the [G>] feast,
 [Am>] They stab it with their [Am>] steely knives...
 but they [B7>] just can't kill the [B7] beast.

[Em] Last thing I remember.. I was [B7] running for the door,
 [D] I had to find the passage back .. to the [A] place I was before,
 [C] "Relax", said the night man, "We are [G] programmed to receive
 [Am] You can check out anytime you like, but..... [B7] you can never leave".

Outro: [Em] //// //// [B7] //// /--- [D] //// //// [A] //// /---
 [C] //// //// [G] //// /--- [Am] //// //// [B7] //// //// [Em>]

I Saw Her Standing There

Beatles

1 - 2 - 3 - 4 [C] [C] [C] [C !]

Well, she was [C] just 17, You [F7] know what I [C] mean,
And the way she looked was way beyond [G7] compare.
So [C] how could I [C7] dance with a-[F]-nother [G#] (whooh)
When I [C] saw her [G7] standing [C] there.

Well [C] she looked at me, and [F7] I, I could [C] see
That before too long I'd fall in love with [G7] her.
[C] She wouldn't [C7] dance with a-[F]-nother [G#] (whooh)
When I [C] saw her [G7] standing [C] there.

Well, my [F7] heart went "boom"
When I crossed that room
And I held her hand in [G7] mi-[G7]-i-i-[F7] -i-i-[F7]-ine

Ooh, we [C] danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her.

Now [C] I'll never [C7] dance with a-[F]-nother [G#] (whooh)
When I [C] saw her [G7] standing [C] there.

Well, my [F7] heart went "boom,"
When I crossed that room,
And I held her hand in [G7] mi-[G7]-i-i-[F7] -i-i-[F7]-ine

Ooh, we [C] danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her.
Now [C] I'll never [C7] dance with a-[F]-nother [G#] (whooh)
When I [C] saw her [G7] standing [C] there.

Now, [C] I'll never [C7] dance with a-[F]-nother [G#] (whooh)
Since I [C] saw her [G7] standing [F7] there [C !]

I'll Be Gone

Spectrum

Solo harmonica intro and clapping

Chords under harmonica: [D] [Dsus4] [D] [Dsus4] [D] [Dsus4] [D] [Dsus4]
[D] [Dsus4] [D] [Dsus4] [D] [Dsus4] [D] [Dsus4]

[D] Someday [Dsus4] I'll have [D] money [Dsus4]
[D] Money [Dsus4] isn't [D] easy [Dsus4] t'come by
[D] By the [Dsus4] time it's [D] come by [Dsus4] I'll be [Am7] gone
I'll sing my [G] song and [G/F#] I'll be [A] gone [Asus4] [A] [Asus4]

Chords under harmonica [D] [Dsus4] [D] [Dsus4] [D] [Dsus4] [D] [Dsus4]

[D] Someday [Dsus4] I'll have [D] lovin [Dsus4]
[D] Lovin [Dsus4] isn't [D] easy [Dsus4] t'come by
[D] By the [Dsus4] time it's [D] come by [Dsus4] I'll be [Am7] gone
I'll sing my [G] song
and [G/F#] I'll be [A] gone [Asus4] Woah[A]-oh[Asus4]-oh

[E] Livin the life of [C#m7] luxury [F#] doesn't seem to [B] be-e for [E] me
[G] Be for me-[Asus4]-ee [A]
[E] Movin round comes [C#m7] naturally
[F#] Movin around and [B] feelin' [E] free, [G] that's for [D] me [A !]

Chords under harmonica [D] [Dsus4] [D] [Dsus4] [D] [Dsus4] [D] [Dsus4]
[D] [Dsus4] [D] [Dsus4] [D] [Dsus4] [D] [Dsus4]

[D] Someday [Dsus4] I'll have [D] money [Dsus4]
[D] Money [Dsus4] isn't [D] easy [Dsus4] t'come by
[D] By the [Dsus4] time it's [D] come by [Dsus4] I'll be [Am7] gone
I'll sing my [G] song
and [G/F#] I'll be [A] gone [Asus4] Woah[A]-oh[Asus4]-oh

[E] Livin the life of [C#m7] luxury [F#] doesn't seem to [B] be-e for [E] me
[G] Be for me-[Asus4]-ee [A]
[E] Movin round comes [C#m7] naturally
[F#] Movin around and [B] feelin' [E] free, [G] that's for [D] me [A !]

Chords under harmonica [D] [Dsus4] [D] [Dsus4] [D] [Dsus4] [D] [Dsus4]

[D] Someday [Dsus4] I'll have [D] money [Dsus4]
[D] Money [Dsus4] isn't [D] easy [Dsus4] t'come by
[D] Lovin [Dsus4] isn't [D] easy [Dsus4] t'come by
[D] Neither [Dsus4] of them's [D] easy [Dsus4] come by

Chords under harmonica [D] [Dsus4] [D] [Dsus4] [D] [Dsus4] [D] [Dsus4]
[D] [Dsus4] [D] [Dsus4] [D !]

Goodnight Irene

Leadbelly

[Intro:] 1 2 3 1 2 [G7] 1 2 3 1 2 3 [C] 2 3 1 2 3

[C] Irene good-[G] night, [G7] Irene good-[C] night
[C] Goodnight Ir-[C7] ene, good-[F] night Ir-ene
I'll [G7] see you in my [C] dreams

[C] Last Saturday night I got [G7] married
me and my wife settled [C] down
[C] Now me and my [C7] wife have [F] part-ed
gonna [G7] take another stroll down [C] town

[C] Irene good-[G] night, [G7] Irene good-[C] night
[C] Goodnight Ir-[C7] ene, good-[F] night Ir-ene
I'll [G7] see you in my [C] dreams

[C] Sometimes I live in the [G7] country
sometimes I live in the [C] town
[C] Sometimes I [C7] have a great [F] not-ion
to [G7] jump into the river and [C] drown

[C] Irene good-[G] night, [G7] Irene good-[C] night
[C] Goodnight Ir-[C7] ene, good-[F] night Ir-ene
I'll [G7] see you in my [C] dreams

[C] Quit your ramblin' and quit your [G] gamblin',
[G7] quit stayin' out late at [C] night
Stay [C] home with your [C7] wife and [F] fam-ily
sit [G7] down by the fireside [C] bright

[C] Irene good-[G] night, [G7] Irene good-[C] night
[C] Goodnight Ir-[C7] ene, good-[F] night Ir-ene
I'll [G7] see you in my [C] dreams

[C] I asked your mother [G] for you,
she [G7] told me that you were too [C] young
[C] I wished to [C7] God I'd never [F] seen your face,
I'm [G] sorry I'm [G7] such a dis-[C] grace

[C] Irene good-[G] night, [G7] Irene good-[C] night
[C] Goodnight Ir-[C7] ene, good-[F] night Ir-ene
I'll [G7] see you in my [C] dreams

[C] Irene good-[G] night, [G7] Irene good-[C] night
[C] Goodnight Ir-[C7] ene, good-[F] night Ir-ene
I'll [G] see you [G7] in my [C] dreams

Flat Nail Joe

Kasey Chambers

Well, [G] you got the sickle and [C] you got the rake
 [D] Fingers gonna bleed and your [G] back's gon' break
 [G] You got the shovel and [C] you got the plough
 [D] You got forever but you [G] don't got now

[G] Let's go, go - [C] Flat Nail Joe
 [D] Everybody knows where the [G] wind will blow
 [G] Old friend, [C] why so low? [D] Gotta stand up now [G] Flat Nail Joe

You [G] got the hammer and [C] you got the glue
 [D] Got the heave-ho and the [G] old one-two
 Well, [G] you got the nickel and [C] you got the dime
 [D] You got forever but you [G] don't got time

[G] Let's go, go - [C] Flat Nail Joe
 [D] Everybody knows where the [G] wind will blow
 [G] Old friend, [C] why so low? [D] Gotta stand up now [G] Flat Nail Joe

[G] [C] [D] [G] [G] [C] [D] [G]

Well, [G] you got the timber and [C] you got the steel
 A [D] whole bag o' hooks and a [G] fishing reel
 [G] You got the oil for the [C] rusty gate
 [D] You got forever but you're [G] always late

[G] Let's go, go - [C] Flat Nail Joe
 [D] Everybody knows where the [G] wind will blow
 [G] Old friend, [C] why so low? [D] Gotta stand up now [G] Flat Nail Joe
 [G] Let's go, go - [C] Flat Nail Joe
 [D] Everybody knows where the [G] wind will blow
 [G] Old friend, [C] why so low? [D] Gotta stand up now [G] Flat Nail Joe

[G] oh oh, [C] why so low? [D] Gotta stand up now [G] Flat Nail Joe
 [G] oh oh, [C] why so low? [D] Gotta stand up now [G] Flat Nail Joe

[G] Old friend - [C] we gotta go
 [D] Everybody knows where the [G] wind will blow
 [G] Old oh, [C] why so low? [D] Gotta stand up now [G] Flat Nail Joe

[G] [C] [D] Gotta stand up now [G] Flat Nail Joe
 [G] [C] [D] Gotta stand up now [G] Flat Nail Joe
 [G] [C] [D] You gotta stand up now [G] Flat Nail Joe
 [G] [C] [D] Gotta stand up now [G]

Lodi

Creedence Clearwater Revival

[G] [D7] [C] [G]

[G] Just about a year ago, I [C] set out on the [G] road,
[G] Seekin' my fame and [Em] fortune, [C] lookin' for a pot of [D7] gold.
[G] Things got bad, and [Em] things got worse,
I [C] guess you will know the [G] tune.
Oh! Lord, [D] stuck in Lodi a-[C]-gain [G]

[G] Rode in on the Greyhound, I'll be [C] walkin' out if I [G] go.
[G] I was just passin' [Em] through,
must be [C] seven months or [D7] more.
[G] Ran out of time and [Em] money,
[C] Looks like they took my [G] friends.
Oh! Lord, [D] stuck in Lodi a-[C]-gain [G]

Instrumental:

[G] Just about a year ago, I [C] set out on the [G] road,
Seekin' my fame and [Em] fortune, [C] lookin' for a pot of [D7] gold.
[G] Things got bad, and [Em] things got worse,
I [C] guess you will know the [G] tune.
[Sing] Oh! Lord, [D] stuck in Lodi a-[C]-gain [G]

[G] The man from the magazine [C] said I was on my [G] way.
[G] Somewhere I lost [Em] connections, [C] ran out of songs to [D7] play.
[G] I came into town, a [Em] one night stand,
[C] Looks like my plans fell [G] through
Oh ! Lord, [D] stuck in Lodi a-[C]-gain [G]

[G] If I only had a dollar, for [C] every song I've [G] sung.
[G] And every time I've [Em] had to play
while [C] people sat there [D7] drunk.
You [G] know, I'd catch the [Em] next train [C] back to where I [G] live.
Oh! lord, I m [D] stuck in Lodi a-[C]-gain [G]

Oh! lord, I m [D] stuck in Lodi a-[C]-gain [G>]

Minnie the Moocher Cab Calloway

Intro: do d' [Em //] doo doo do do [B7 //] doo
do d' [Em //] doo doo do [C7 //] doo
do d' [Em //] doo doo do do [B7 //] doo
[Em //] do d'do [B7 //] doo do [C7 //] doo

[Em] Here's the story 'bout Minnie the Moocher
[C7] She was a low down [B7] hoochie-[Em]-coocher
She was the roughest, toughest frail
But [C7] Minnie had a heart as [B7] big as a [Em] whale

Chorus: Hi-de-[Em]-hi-de-hi-di-hi! (Hi-de-hi-de-hi-di-hi!)
Ho-de-[Em]-ho-de-ho-de-ho! (Ho-de-ho-de-ho-de-ho!)
He-de-[Em]-he-de-he-de-he! (He-de-he-de-he-de-he!)
Hi-de-[Em]-hi-de-hi-de-ho! (Hi-de-hi-de-hi-de-ho!)

[B7 ^!^] [Em] She messed around with a bloke named Smokey
[C7] She loved him though [B7] he was [Em] cokey
He took her down to Chinatown
And he [C7 !] showed her how to [C7 !] kick the [B7 !] gong a-[Em]-round

Repeat Chorus

[B7 ^!^] [Em] She had a dream about the king of Sweden
[C7] He gave her things that [B7] she was [Em] needin'
He gave her a home built of gold and steel
(*double speed*)
A [C7] diamond car with the [B7] platinum [Em] wheels

(*double speed*)
Hi-de-[Em]-hi-de-hi-de-hi-de-hi-de-hi-de-hi! (Hi-de etc.)
Ho-de-[Em]-ho-de-ho-de-ho-de-ho-de-ho-de-ho! (Ho-de etc.)
He-de-[Em]-he-de-he-de-he-de-he-de-he-de-he! (He-de-etc.)
(*Normal speed*) Hi-de-[Em]-hi-de-hi-de-ho! (Hi-de-hi-de-hi-de-ho!)

[B7 ^!^] [Em] He gave her his townhouse and his racing horses
[C7] Each meal she ate was a [B7] dozen [Em] courses
She had a million dollars' worth of nickels and dimes
She [C7] sat around and counted them a [B7] million [Em] times

Repeat Chorus

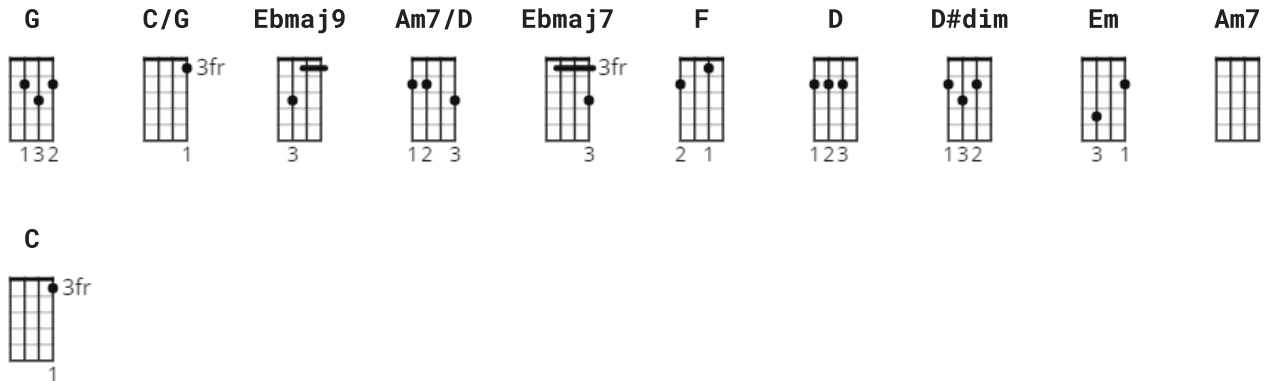
[Em>] Poor [C7>] Min, [C7>] Poor [B7>] Min, [Em7>] Poor [Em<>] Min

Sail On Sailor Chords by The Beach Boys

Difficulty: intermediate

Tuning: E A D G B E

CHORDS



[Intro] x2

G **C/G**

[Verse 1]

G **C/G** **G** **C/G**

I sailed an ocean, unsettled ocean

G **C/G** **G**

Through restful waters and deep commotion

Ebmaj9 **Am7/D** **Ebmaj9** **Am7/D**

Often frightened, unenlightened

Ebmaj7 **F** **G**

Sail on, sail on sailor

[Verse 2]

G **C/G** **G** **C/G**

I wrest the waters, fight Neptune's waters

G **C/G** **G**

Sail through the sorrows of life's marauders

Ebmaj9 **Am7/D** **Ebmaj9** **Am7/D**

Unre- penting, often empty

Ebmaj7 **F** **G**

Sail on, sail on sailor

[Pre-bridge]

D **D#dim** **Em**

Caught like a sewer rat alone but I sail

D **D#dim** **Em**

Bought like a crust of bread, oh do I wail

[Bridge 1]

Am7 **Em** **Am7** **Em**

Seldom stumble, never crumble

Am7 **Em** **Am7** **Em**

Try to tumble, life's a rumble

G **Am7** **G** **Am7**

Feel the stinging I've been given

G Am7 G C
 Never ending, unrelenting
Am7 Em Am7 Em
 Heartbreak searing, always fearing
Am7 Em Am7 Em
 Never caring, persevering
Ebmaj7 F G
 Sail on, sail on, sailor

[Verse 3]

G C/G G C/G
 I work the seaways, the gale-swept seaways
G C/G G
 Past shipwrecked daughters of wicked waters
Ebmaj9 Am7/D Ebmaj9 Am7/D
 Unin- spired, drenched and tired
Ebmaj7 F G
 Sail on, wail on, sailor

[Bridge 2]

Am7 Em Am7 Em
 Always needing, even bleeding
Am7 Em Am7 Em
 Never feeding all my feelings
G Am7 G Am7
 Damn the thunder, must I blunder
G Am7 G C
 There's no wonder all I'm under
Am7 Em Am7 Em
 Stop the crying and the lying
Am7 Em Am7 Em
 And the sighing and my dying
Ebmaj7 F G
 Sail on, sail on sailor

[Coda]

(repeat to fade)

Ebmaj7 F G
 Sail on, sail on, sailor

Nadine

Chuck Berry

[G7] As [G] I got on a city bus and found a vacant seat,
I thought I saw my future bride walking up the street,
I [C9] shouted to the driver, hey conductor, you must slow down.
[G] I think I see her. Please let me off this bus.

Na-[G]-dine, honey is that you?
Oh, Na-[C9]-dine, honey, is that [G] you?
[G] Seems like [D7] every time I see you darling
[C7] you got something else to [G] do.

[G7] I [G] saw her from the corner when she turned and doubled back,
And started walkin toward a coffee colored cadillac.
I was [C9] pushin through the crowd to get to where shes at.
And [G] I was campaign shouting like a southern diplomat.

Na-[G]-dine, honey is that you?
Oh, Na-[C9]-dine, honey, is that [G] you?
[G] Seems like [D7] every time I see you darling
[C7] you got something else to [G] do.

[G7] [G] Downtown searching for her, looking all around.
Saw her getting in a yellow cab heading up town.
I [C9] caught a loaded taxi, paid up everybodys tab.
With a [G] twenty dollar bill, told him catch that yellow cab.

Na-[G]-dine, honey is that you?
Oh, Na-[C9]-dine, honey, is that [G] you?
[G] Seems like [D7] every time I see you darling
[C7] you got something else to [G] do.

[G7] She [G] moves around like a wave of summer breeze,
Go, driver, go, go, catch her balmy breeze.
[C9] Moving thru the traffic like a mounted cavalier.
[G] Leaning out the taxi window trying to make her hear.

Na-[G]-dine, honey is that you?
Oh, Na-[C9]-dine, honey, is that [G] you?
[G] Seems like [D7] every time I see you darling
[C7] you got something else to [G] do.

Na-[G]-dine, honey is that you?
Oh, Na-[C9]-dine, honey, is that [G] you?
[G] Seems like [D7] every time I see you darling
[C7] you got something else to [G] do.

Today I Started Loving You Again

Merle Haggard



Capo 3rd fret.

To-[D] -day I started [G] loving you a-[D] -gain.
I'm [D] right back where I've [G] really always [D] been.
I got [D] over you just [D7] long enough
to [G] let my heartache [D] mend.
Then, to-[D] -day I started [A7] loving you a-[D] -gain.

What a [D] fool I was to [G] think I could get [D] by
With [D] only these few [G] million tears I [A7] cried
I [D] should have known the [G] worst was yet to [D] come
And that [D] cryin' time for [A7] me had just be-[D] -gun.

To-[D] -day I started [G] loving you a-[D] -gain.
I'm [D] right back where I've [G] really always [D] been.
I got [D] over you just [D7] long enough
to [G] let my heartache [D] mend.
Then, to-[D] -day I started [A7] loving you a-[D] -gain.

Today I Started Loving You Again

Merle Haggard



No Capo

To-[F] -day I started [Bb] loving you a-[F] -gain.
I'm [F] right back where I've [Bb] really always [F] been.
I got [F] over you just [F7] long enough
to [Bb] let my heartache [F] mend.
Then, to-[F] -day I started [C7] loving you a-[F] -gain.

What a [F] fool I was to [Bb] think I could get [F] by
With [F] only these few [Bb] million tears I [C7] cried
I [F] should have known the [Bb] worst was yet to [F] come
And that [F] cryin' time for [C7] me had just be-[F] -gun.

To-[F] -day I started [Bb] loving you a-[F] -gain.
I'm [F] right back where I've [Bb] really always [F] been.
I got [F] over you just [F7] long enough
to [Bb] let my heartache [F] mend.
Then, to-[F] -day I started [C7] loving you a-[F] -gain.

Only Love Can Break Your Heart

Neil Young

Intro: [A7] When you were [D] young and [G] on your [A] own
[A7] How did it [D] feel to [G] be a-[A] lone

[A7] When you were [D] young and [G] on your [A] own
[A7] How did it [D] feel to [G] be a-[A] lone [A7]
[Dmaj7] I was always thinking of [G] games that I was playing
[Dmaj7] Trying to make the best of my [G] time

[A7] But only [G] love can break your [F#m] heart
Try to be [Em] sure right from the [A] start
[A7] Yes only [G] love can break your [F#m] heart
What if your [Em] world should fall a-[A] part

[A7] [D] [G] [A] [A7] [D] [G] [A]

[A7] I have a [D] friend I've [G] never [A] seen
[A7] He hides his [D] head in-[G] side a [A] dream [A7]
[Dmaj7] Someone should call him and [G] see if he can come out
[Dmaj7] Try to lose the down that he's [G] found

[A7] But only [G] love can break your [F#m] heart
Try to be [Em] sure right from the [A] start
[A7] Yes only [G] love can break your [F#m] heart
What if your [Em] world should fall a-[A] part

[A7] But only [G] love can break your [F#m] heart
Try to be [Em] sure right from the [A] start
[A7] Yes only [G] love can break your [F#m] heart
What if your [Em] world should fall a-[A] part

[A7] [D] [G] [A] [A7] [D] [G] [A]

[A7] I have a [D] friend I've [G] never [A] seen
[A7] He hides his [D] head in-[G] side a [A] dream
[A7] Yes, only [D] love can [G] break your [A] heart
[A7] Yes, only [D] love can [G] break your [A] heart
[A7] Yes, only [D] love can [G] break your [A] heart

A Pirate Looks at Forty Jimmy Buffett

Intro: [G] You've seen it [Am] all
[D] You've seen it [G] all [G]

[G] Mother, mother ocean, I have heard you call
[C] Wanted to sail, upon your waters,
since I was [Am7] three feet [G] tall
You've seen it [Am] all, [D] you've seen it [G] all

[G] Watched the men who rode you, switch from sails to steam
And [C] in your belly, you hold the treasure,
that [Am7] few have ever [G] seen
Most of them [Am] dreams, [D] most of them [G] dreams

[G] Yes, I am a pirate, two hundred years too late
The [C] cannons don't thunder, there's [Am7] nothin' to plunder
I'm an over forty victim of [G] fate
Arriving too [Am] late, [D] arriving too [G] late

[G] I've done a bit of smugglin', I've run my share of grass
I [C] made enough money, to buy Miami,
but I [Am7] pissed it away so [G] fast
Never meant to [Am] last, [D] never meant to [G] last

Bridge: [G] I have been drunk now, for over two weeks,
I passed out and I rallied and I sprung a few leaks,
But I've [C] got to stop wishin', [Am7] got to go fishin'
I'm down to rock bottom [G] again
Just a few [Am] friends, [D] just a few [G] friends

[G] I go for younger women, lived with several awhile
And though I [C] ran away,
they'll come [Am7] back one day
And I still can manage a [G] smile
It just takes a [Am] while, [D] just takes a [G] while

[G] Mother, mother ocean, after all these years I've found
My [C] occupational hazard being my
[Am7] occupational's just not [G] around
I feel like I've [Am] drowned, [D] gonna head [G] uptown
I feel like I've [Am] drowned, [D] gonna head [G] uptown [G] [Am] [D] [G!]

Valerie Amy Winehouse

Well [C] sometimes I go out by myself and I look across the [Dm] water
And [C] I think of all the things, what you're doing and in my head I
paint a [Dm] picture

'Cos [F] since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [Em] stop making a fool out of [G] me
Why don't you come on over Va-a-le-[C] -rie,
Valerie-[Dm] e-ee, Va-a-ale-[C] -rie, Valerie-[Dm] e-ee

Did you [C] have to go to jail, put your house on up for sale,
did you get a good [Dm] lawyer
I hope you [C] didn't catch a tan,
I hope you found the right man who'll fix it [Dm] for ya
Are you [C] shoppin' anywhere, changed the colour of your hair,
are you [Dm] busy?
And did you [C] have to pay that fine you was dodging all the time
are you still [Dm] dizzy still [Dm] dizzy?

'Cos [F] since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [Em] stop making a fool out of [G] me
Why don't you come on over Va-a-le-[C] -rie,
Valerie-[Dm] e-ee, Va-a-ale-[C] -rie, Valerie-[Dm] e-ee

SOLO

Well [C] sometimes I go out by myself and I look across the [Dm] water
And [C] I think of all the things,
what you're doing and in my head I paint a [Dm] picture

'Cos [F] since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [Em] stop making a fool out of [G] me
Why don't you come on over Va-a-le-[C] -rie,
Valerie-[Dm] e-ee, Va-a-ale-[C] -rie, Valerie-[Dm] e-ee

mmm [C] Valerie Valerie-[Dm] e-ee
Valerie-[C] e-ee, Valerie-[Dm] e-ee
Why dont you come on over Valer-[Cmaj7] -ie...

Can't You See

Marshall Tucker Band

[A] [G] [D] [A]

[A]I'm gonna take a freight train, [G]Down at the station, Lord
[D]I don't care where it [A]goes
[A]Gonna climb me a mountain, [G]The highest mountain
[D]Gonna jump off, nobody gonna [A]know

[A]Can't you see, can't you [G]see,
What that [D]woman, she been doin' to[A] me
[A]Can't you see, can't you [G]see,
What that [D]woman been doin' to [A]me

[A]I'm gonna find me [G]A hole in the wall
[D]I'm gonna crawl inside and [A]die
[A]'Cause my lady, now, [G] a mean ol' woman, Lord
[D]Never told me goodbye [A]

[A]Can't you see, can't you [G]see,
What that [D]woman, she been doin' to[A] me
[A]Can't you see, can't you [G]see,
What that [D]woman been doin' to [A]me

(Solo)

[A]I'm gonna buy me a ticket now, [G]As far as I can
[D]Ain't never comin' [A]back
[A]Take me southbound, [G]All the way to Georgia now
[D]Till the train run out of [A]track

[A]Can't you see, can't you [G]see,
What that [D]woman, she been doin' to[A] me
[A]Can't you see, can't you [G]see,
What that [D]woman been doin' to [A]me
[A]Can't you see, can't you [G]see,
What that [D]woman, she been doin' to[A] me
[A]Can't you see, can't you [G]see,
What that [D]woman been doin' to [A]me

[A]Can't you see, can't you [G]see,
What that [D]woman, she been doin' to[A] me
[A]Can't you see, can't you [G]see,
What that [D]woman been doin' to [A]me
[A]Can't you see, can't you [G]see,
What that [D]woman, she been doin' to[A] me
[A]Can't you see, can't you [G]see,
What that [D]woman been doin' to [A]me

[A]Can't you see, can't you [G]see,
What that [D]woman, she been doin' to[A] me
[A]Can't you see, can't you [G]see,
What that [D]woman been doin' to [A]me

Linda Paloma

Key: A

Jackson Browne

Intro

E7 D A pause

Verse

At the moment the music began, and you heard the guitar player starting sing
You were filled with the beauty that ran, through what you were imagining
Dreaming of scenes from those songs of love, I was the endless sky
And you were my Mexican dove.

Verse

Now the music that played in your ears, grows a little bit fainter each day
And you find yourself looking through tears, at the love you feel slipping away
Though it's not the kind, of love you might hope to find
If tears could release the heart, from the shadows preferred by the mind

Interlude

E7 D A

One Perfect Day Little Heroes

Underscored lyrics are for backing vocals

[G] [G] [Em] [Em] [C] [C] [G] [G]

One [G] perfect day, we'll be out [Em] walking.
 Something is [C] calling me... woh [G] oh. [G]
 This [G] perfect day, I can't stop [Em] thinking.
 Are you [C] over there, are you [G] happy there.

And [D] tell me, if it's still [Em] raining there in Eng-[C] -land. [C]

And [G] tell me what you did last [D] night. [D]

And [D] tell me, if it's still [Em] raining there in Eng-[C] -land. [C]

[C] Adventure's so hard to come by,
 if you [G] ever come back just drop by.

One [Em] perfect day... one [C] perfect day... one perfect [G] day. [G]
 [Em] [Em] [C] [C] [G] [G]

One [G] perfect day, I'll get your [Em] telegram
 and you'll be [C] calling me... woh [G] oh. [G]
 This [G] perfect day, I can't stop [Em] thinking,
 are you [C] over there, are you [G] happy there.

And [D] tell me, if it's still [Em] raining there in Eng-[C] -land. [C]

And did the [G] government fall last [D] night. [D]

And [D] tell me, if it's still [Em] raining there in Eng-[C] -land. [C]

[C] Adventure's so hard to come by,
 if you [G] ever come back just drop by

One [Em] perfect day, one [C] perfect day, one perfect [G] day [G]
 [Em] [Em] [C] [C] [G] [G]

One perfect [Em] day, (we'll go out walking)

One perfect [C] day, (one perfect day)

One perfect [G] day, (one perfect day)

One perfect [Em] day, (I'll get your telegram)

One perfect [C] day, (are you over there)

One perfect [G] day, (are you happy there)

One perfect [Em] day, (one perfect day)

One perfect [C] day, (one perfect day)

One perfect [G] day, (one perfect day)

One perfect [Em] day, (are you happy there)

One perfect [C] day, (it never stops raining)

One perfect [G] day, (one perfect day)

[Em] [Em] [C] [C] [G] [G >]

Old Time Rock 'N' Roll

Bob Seger

[A] [A!]

Just take those old records **[A]** off the shelf
 I'll sit and listen to 'em **[D]** by myself
 Today's music ain't **[E]** got the same soul
 I like that old time **[A]** rock and roll
 Don't try to take me to a **[A]** disco
 You'll never even get me **[D]** out on the floor
 In 10 minutes I'll be **[E]** late for the door
 I like that old time **[A]** rock and roll

[E] Still like that old time **[A]** rock and roll
 That kind of music just **[D]** soothes the soul
 I reminisce about the **[E]** days of old with that old time **[A]** rock and roll **[E]**

[A] [A] [D] [D] [E] [E] [A] [E]

Won't go to hear 'em play a **[A]** tango
 I'd rather hear some blues or **[D]** funky old soul
 There's only one sure way to **[E]** get me to go
 Start playing old time **[A]** rock and roll
 Call me a relic, call me **[A]** what you will
 Say I'm old-fashioned, say I'm **[D]** over the hill
 Today's music ain't **[E]** got the same soul
 I like that old time **[A]** rock and roll

[E] Still like that old time **[A]** rock and roll
 That kind of music just **[D]** soothes the soul
 I reminisce about the **[E]** days of old with that old time **[A]** rock and roll **[E]**

[A] [A] [D] [D] [E] [E] [A] [E]

[E] Still like that old time **[A]** rock and roll
 That kind of music just **[D]** soothes the soul
 I reminisce about the **[E]** days of old with that old time **[A]** rock and roll

[E] Still like that old time **[N.C. tapping/slapping/clapping]** rock and roll
 That kind of music just soothes the soul
 I reminisce about the days of old with that old time rock and roll

[E] Still like that old time **[A]** rock and roll
 That kind of music just **[D]** soothes the soul
 I reminisce about the **[E]** days of old with that old time **[A]** rock and roll

[E] Still like that old time **[A]** rock and roll **[A] [D] [D] [E] [E] [A!]**

Mack the Knife

Louis Armstrong

[N.C] Oh the [C] shark has... pretty [Dm] teeth dear,
And he [G7] shows them,... pearly [C] white.
Just a [Am] jack-knife... has old Mack [Dm] Heath babe,
And he [G7] keeps it... outta [C] sight. [C !]

[N.C] You know when that [C] shark bites... with his [Dm] teeth, babe,
Scarlet [G7] billows... start to [C] spread,
Fancy [Am] gloves, though,... wears Mack [Dm] Heath babe,
So there's [G7] never, never a trace of [C] red. [C !]

[N.C] Now on the [C] sidewalk,... on Sunday [Dm] morning
Lies a [G7] body,... just oozin' [C] life,
Yeah, someone's [Am] sneakin'... 'round the [Dm] corner,
Could that [G7] someone... be Mack the [C] Knife? [C !]

[N.C] There's a [C] tugboat... down by the [Dm] river,
With a [G7] ce-ment bag,... just-a droopin' on [C] down.
Oh, that [Am] ce-ment... is just for the [Dm] weight, dear,
Five'll get ya [G] ten ol'... [G7] Mackie's back in [C] town. [C !]

[N.C] Louie [C] Miller... disap-[Dm] peared, dear
After [G7] drawing out... all his [C] cash
And now [Am] Mack he... spends like a [Dm] sailor,
Could it [G7] be... our boy's done somethin' [C] rash? [C !]

[N.C] Now Jenny [C] Diver,... oh, Sookey [Dm] Tawdry,
Polly [G7] Peachum... and old Lucy [C] Brown,
Oh the [Am] line forms... on the [Dm] right, babe,
Now that old [G7slowing and louder...] Mack he's... back in [C] town. [C !]

Sister Madly

Crowded House

[Am] now you're heading down to [D] get someone
 [Am] should've done what he [F] had to do years ago
 [Am] the position is [D] coming through
 [Am] all the people that you're [F] standing on
 [Am] all the people that you're [D] standing on
 [Am] now you're heading down to [F] be someone
 [Am] someone that you've [D] seen in a magazine
 [Am] your premonition is [F] coming true
 [Am] oh baby you're [D] not so green
 [Am] no baby you're [F] not so green
 [Am] no baby you're [F] not so (nutso?)

sister [Dm] madly [G] waking up the [C] dead [G]
 you're syste-[Dm]-matically [G] stepping on my [C] head [G/B]
 sister [Dm] madly [G/B] waking up the [C] dead [G/B]
 you're syste-[Dm]-matically [E7] stepping on my [Am] head

[Am] now you're heading down to [D] find something
 [Am] something that you [F] buried in your back yard
 [Am] the position is [D] coming through
 [Am] from all the dirt that you're [F] digging up
 [Am] from all the dirt that you're [D] digging up
 [Am] now you're heading down to [F] be somewhere
 [Am] somewhere you im-[D]-agined in your wildest dream
 [Am] your position is [F] coming through
 [Am] from all the people that you're [D] standing on
 [Am] from all the people that you're [F] standing on
 [Am] now you better take a [F] firm hand

sister [Dm] madly [G] waking up the [C] dead [G/B]
 you're system-[Dm]-atically [G/B] stepping on my [C] head [G/B]
 sister [Dm] madly [G/B] waking up the [C] dead [G/B]
 you're system-[Dm]-atically [E7] stepping on my [Am] head

[Am] now you're heading down to [D] get someone
 [Am] someone that you [F] should've had years ago
 [Am] the position is [D] coming through
 all the people that you're [F] standing on
 [Am] all the people that you're [D] standing on
 [Am] all the people that you're [F] standing on
 [Am] uh hard to get a [F] hand on

sister [Dm] madly [G] waking up the [C] dead [G/B]
 you're system-[Dm]-atically [G/B] stepping on my [C] head [G/B]
 sister [Dm] madly [G/B] waking up the [C] dead [G/B]
 you're system-[Dm]-atically [E7] stepping on my [Am] head

Born To Be Blue

The Mavericks

[A] If Someone Were To Read My [Bm] History
[E7] They Would Know Why It's No [A] Mystery
[A] She's Not [A7] Ordinary; [D] It's Her Love I Carry
[E7] I Was Born, Born To Be [A] Blue

[A] I'm The Fool Who Sees [Bm] Tomorrow
[E7] But All That Time Has Just Been [A] Borrowed
[A] She's The [A7] Only Reason [D] That I Keep Believin'
[E7] I Was Born, Born To Be [A] Blue

[C#7] For Everybody, There's [F#m] Someone Just For Them
[C#7] And Like Anybody You [F#m] Lose One Every [E7] Now And Then

INTERLUDE PIANO ACCORDION. PLAY VERSE.

[C#7] For Everybody, There's [F#m] Someone Just For Them
[C#7] And Like Anybody You [F#m] Lose One
Every [E7] Now And Then [E7]

[A] I Have Found That I'm Still [Bm] Fallin'
[E7] Maybe I Have Found My [A] Callin'
[A] She's Not [A7] Ordinary [D] It's her love I carry
[E7] I was Born , Born to be [A] Blue

[A] She's The [A7] Only Reason [D] That I Keep Believin'
[E7] I Was Born, Born To Be [A] Blue
[A] She's Not [A7] Ordinary; [D] It's Her Love I Carry
[E7] I Was Born, Born To Be [A] Blue
[E7] I Was Born, Born To Be [A!!!!] Blue

House of the Rising Sun

The Animals



[Am] vamp in 6/8 time until ready

There [Am] is a [C] house in [D] New Or-[F]-leans
They [Am] call the [C] Risin' [E7] Sun [E7]
And it's [Am] been the [C] ruin of [D] many a poor [F] boy.
And [Am] God, I [E7] know I'm [Am] one. [E7]

My [Am] mother [C] was a [D] tailor. [F]
She [Am] sewed my [C] new blue [E7] jeans. [E7]
My [Am] father [C] was a [D] gamblin' [F] man
[Am] Down in [E7] New Or- [Am]-leans. [E7]

Now, the [Am] only [C] thing a [D] gambler [F] needs
Is a [Am] suitcase [C] and a [E7] trunk [E7]
And the [Am] only [C] time that [D] he's satis-[F]-fied
Is [Am] when he's [E7] on a [Am] drunk. [E7]

Oh, [Am] Mother, [C] tell your [D] children [F]
Not to [Am] do what [C] I have [E7] done. [E7]
[Am] Spend your [C] lives in [D] sin and miser-[F]-ry
In the [Am] house of the [E7] Rising [Am] Sun. [E7]

With [Am] one foot [C] on the [D] platform. [F]
the [Am] other foot [C] on the [E7] train. [E7]
I'm [Am] goin' [C] back to [D] New Or-[F]-leans
To [Am] wear that [E7] ball and [Am] chain. [E7]

I'm [Am] going [C] back to [D] New Or-[F]-leans
My [Am] race is [C] almost [E7] run [E7]
I'm [Am] going [C] back to [D] end my [F] life
In the [Am] house of the [E7] Rising [Am] Sun. [E7]

There [Am] is a [C] house in [D] New Or-[F]-leans
They [Am] call the [C] Risin' [E7] Sun [E7]
And it's [Am] been the [C] ruin of [D] many a poor [F] boy.
And [Am] God, I [E7] know I'm [Am] one. [E7] [Am>]

3/4 Time

Ray Charles

I (C) like enchiladas and old El Dorados that (G) shine
(G7) Old friends, guitars, songs, women and (C) wine
(C) Folks say I'm livin' too (C7) fast but I feel (F) fine
And (G) I just keep easin' along in 3/4 (C) time

Some (C) times I get sideways and stay up all night writin' (G) songs
They (G7) say it ain't healthy, but somehow I keep goin' (C) on
I (C) write what I feel
And (C7) don't care if the damned thing don't (F) rhyme,
Just (G) gimme a C-chord and play it in 3/4 (C) time

[Chorus]

It's a (F) big old world and we all have to live our (C) lives
Only (D7) one thing for sure, none of us gonna get out (G) alive (G7)

So (C) while I'm still kickin', I'm gonna keep pickin' my (G) tune
I (G7) like what I'm doin' and I hope it don't end too (C) soon
In (C) all of my life there's one (C7) thing I been (F) hopin' to find
A (G) woman who likes to make (G7) love in 3/4 (C) time

[Chorus]

Repeat 1st verse to finish

You've Got To Hide Your Love Away Beatles

6/8 TIME:

INTRO: [G] [G]

[G] Here I [D] stand [F] head in [G] hand
 [C] Turn my face to the [F] wall [C]
 [G] If she's [D] gone I [F] can't go [G] on
 [C] Feeling two foot [F] sma-[C]-a-[D]-all

[G] Every-[D]-where [F] people [G] stare
 [C] Each and every [F] da-[C]-ay
 [G] I can [D] see them [F] laugh at [G] me
 [C] And I hear them [F] sa-[C]-a-[D]-ay [D]

[G] Hey you've got to
 [C] hide your love a-[Dsus4 //]-way [D //] [Dsus2 //] [D //]
 [G] Hey you've got to
 [C] hide your love a-[Dsus4 //]-way [D //] [Dsus2 //] [D //]

[G] How can [D] I [F] even [G] try
 [C] I can never [F] win [C]
 [G] Hearing [D] them [F] seeing [G] them
 [C] In the state I'm [F] i-[C]-i-[D]-in

[G] How could [D] she [F] say to [G] me
 [C] Love will find a [F] way [C]
 [G] Gather [D] round [F] all you [G] clowns
 [C] Let me hear you [F] sa-[C]-a-[D]-ay [D]

[G] Hey you've got to
 [C] hide your love a-[Dsus4 //]-way [D //] [Dsus2 //] [D //]
 [G] Hey you've got to
 [C] hide your love a-[Dsus4 //]-way [D //] [Dsus2 //] [D //]

Outro:

[G] Here I [D] stand [F] head in [G] hand
 [C] Turn my face to the [F] wall [C]
 [G] If she's [D] gone I [F] can't go [G] on
 [C] Feeling two foot [F] sma-[C]-a-[G >]-all

He'll Have To Go

Ry Cooder

[F] [F] [Bb] [Bb]
[F] [C] [F] [F] [F]

Put your [F] sweet lips a little [Bb] closer to the [F] phone,
Let's [F] pretend that we're to-[Dm]-gether all a-[C]-lone,
I'll tell the [F] man to turn the [F7] jukebox way down [Bb] low,
and you can [F] tell your friend there [C] with you,
He'll have to [F] go,

Whisper [F] to me tell me [Bb] do you love me [F] true,
or is [F] he holding [Dm] you the way I [C] do?
Tho' love is [F] blind make up your [F7] mind I've got to [Bb] know,
Should I [F] hang up, or will you [C] tell him,
He'll have to [F] go,

You can't [Bb] say the words I want to hear,
while your [F] with some [F7] other man,
If you [Bb] want to answer, yes or no,
darling [F] I will under-[C7]-stand,

Put your [F] sweet lips a little [Bb] closer to the [F] phone,
Let's pre-[F]-tend that we're to-[Dm]-gether all a-[C]-lone,
I'll tell the [F] man to turn the [F7] jukebox way down [Bb] low,
and you can [F] tell your friend there [C] with you,
He'll have to [F] go

[F] [Bb] [F] [F] [F] [Dm] [C] [C]
[F] [F] [Bb] [Bb] [F] [F] [Bb] [Bb]
[F] [C] [F] [F]

You can't [Bb] say the words I want to hear,
while your [F] with some [F7] other man,
If you [Bb] want to answer, yes or no,
darling [F] I will under-[C7]-stand,

Put your [F] sweet lips a little [Bb] closer to the [F] phone,
Let's pre-[F]-tend that we're to-[Dm]-gether all a-[C]-lone,
I'll tell the [F] man to turn the [F7] jukebox way down [Bb] low,
and you can [F] tell your friend there [C] with you,
He'll have to [F] go

[F] [C] [F] [F] [F]

Take Me To The River

Talking Heads

[E7] [D] [A] x4

[E7] I don't know why I love you like I [D] do [A]

[E7] After all the changes you been putting me [D] through [A]

[E7] You took my money and my cigar-[D]ettes [A]

[E7] I haven't seen the worst of [D] it [A]

[C] I wanna know, can you [G] tell me why [D] won't you [A] stay [A7]

Take me to the [E7] river, [D] [A] [A7] Drop me in the [E7] water [D] [A]

[E7] Take me to the river. [D] [A] [E7] Dip me in the water [D] [A]

Washing me down

[E7] Washing me down [D] [A]

[E7] I don't know why you treated me so [D] bad [A]

[E7] Think about the things we could have [D] had [A]

[E7] Love is emotion that I can't for-[D]get [A]

[E7] My sweet sixteen I will never re-[D]gret [A]

[C] Oh wanna know, can you [G] tell me I'd [D] love to [A] stay [A7]

Take me to the [E7] river, [D] [A] Drop me in the [E7] water [D] [A]

[E7] Push me to the river. [D] [A] [E7] Dip me in the water [D] [A]

Washing me down

[E7] Washing me [C#m] Hold me Love me [A] Please me [C#m] tease me

[A] Til I Can't Til I [D] Can't

[E7] [D] [A]

[E7] I don't know why I love you like I [D] do [A]

[E7] After the changes you put me [D] through [A]

[E7] The sixteen candles burn on my [D] wall [A]

[E7] Then tell me who is the biggest fool of them [D] all [A]

[C] Oh wanna know, can you [G] tell me I'd [D] love to [A] stay [A7]

Take me to the [E7] river, [D] [A] Drop [E7] me in the water [D] [A]

[E7] Take me to the river. [D] [A] [E7] Dip me in the water [D] [A]

Washing me down

[E7] Washing me down [D] [A]

Gloria

Key; E

Van Morrison, 1964

Chords are E// D/ A/ for the whole song

Wanna tell you 'bout my baby, you know she comes around,
She's about 5 feet 4, from her head to the ground.

You know she comes around here, just about midnight,
She makes me feel so good; she makes me feel alright

And her name spells G,- L,- O,- R- I I I I I – A

G.L.O.R.I.A. (**Gloria**)

G.L.O.R.I.A. (**Gloria**)

G.L.O.R.I.A. (**Gloria**). Yeah yeah yeah yeah yeah.

She comes a walking down my street, and she comes to my house,
She's walking up my stairs, and she comes to my room

She knocks upon my door, (**knock knock**)

She knocks upon my door, (**knock knock**)

She knocks upon my door, (**knock knock**)

She knocks upon my door, (**knock knock**)

She knocks upon my door,

I said what's your name baby

I said what's your name baby

I said what's your name baby

I said what's your name baby

She said my name spells

G,- L,- O,- R- I I I I I – A

Louie, Louie

Kingsmen [youtube](#)

2 strums per chord

[G //] [C //] [Dm //] [C //] [G //] [C //] [Dm //] [C //]

[G] Louie Lou-[C]-ie, [Dm] oh [C] no, [G] we gotta go [C]

[Dm] yeah, yeah, yeah-[C]-yeah-yeah-yeah

[G] Louie Lou-[C]-ie, [Dm] oh [C] baby, [G] we gotta go [C] [Dm] [C]

A [G] fine little [C] girl, [Dm] waits for [C] me

[G] I catch a [C] ship a-[Dm]-cross the [C] sea

[G] I sail that [C] ship [Dm] all a-[C]-lone

[G] I never [C] know if I'll [Dm] make it [C] home

[G] Louie Lou-[C]-ie, [Dm] oh [C] no, [G] we gotta go [C]

[Dm] yeah, yeah, yeah-[C]-yeah-yeah-yeah

[G] Louie Lou-[C]-ie, [Dm] oh [C] baby, [G] we gotta go [C] [Dm] [C]

Three [G] nights and [C] days I [Dm] sail the [C] sea

I [G] think of the [C] girl oh [Dm] constant-[C]-ly

[G] On the [C] ship, I [Dm] dream she's [C] there

I [G] smell the [C] roses [Dm] in her [C] hair

[G] Louie Lou-[C]-ie, [Dm] oh [C] no, [G] we gotta go [C]

[Dm] yeah, yeah, yeah-[C]-yeah-yeah-yeah

[G] Louie Lou-[C]-ie, [Dm] oh [C] baby, [G] we gotta go [C] [Dm] [C]

I [G] see Ja-[C]-maica, the [Dm] moon a-[C]-bove

It [G] won't be [C] long, I [Dm] see my [C] love

I [G] take her [C] in my [Dm] arms and [C] then

[G] Say I'll [C] never [Dm] leave a-[C]-gain

[G] Louie Lou-[C]-ie, [Dm] oh [C] no, [G] we gotta go [C]

[Dm] yeah, yeah, yeah-[C]-yeah-yeah-yeah

[G] Louie Lou-[C]-ie, [Dm] oh [C] baby, [G] we gotta go [C] [Dm] [C]

Outro: [G //] [C //] [Dm //] [C //] [G //] [C //] [G>]