

got my mojo working - in G - muddy waters _____	2
king of the road - roger miller _____	3
kansas city - fats domino _____	4
night they drove old dixie down - joan baez _____	5
Rubber Ducky _____	6
If I Said You Had a Beautiful Body _____	7
walking the dog - rufus thomas _____	8
twist and shout - beatles _____	9
Gloria _____	10
you've got a friend in me - randy newman _____	11
you've got a friend - james taylor _____	12
sister golden hair - america _____	13
blue suede shoes - carl perkins _____	14
hallelujah i love her so - ray charles _____	15
hit the road jack - ray charles _____	16
six days on the road - dave dudley _____	17
high heel sneakers - tommy tucker _____	18
how to make gravy - paul kelly _____	19
if only for a moment - mike mcclellan _____	21
let love rule - archie roach _____	23
me and julio down by the schoolyard - paul simon _____	25
way out west - dingoes _____	26
better be home soon _____	28
christmas for cowboys - john denver _____	29
driving home for christmas - chris rea _____	31

Got my [G] mojo working, but it just won't work on you [G7]
Got my [C7] mojo working, but it just won't work on [G] you
I wanna [D7] love you so bad till I [C7] don't know what to [G] do

I'm going [G] down to Louisiana to get me a mojo hand [G7]
I'm going [C7] down to Louisiana to get me a mojo [G] hand
I'm gonna [D7] have all you women
[C7] here at my [G] command

CHORUS:

Got my [G] mojo working (Got my [G] mojo working)
Got my [G] mojo working (Got my [G] mojo working)
Got my [C7] mojo working (Got my [C7] mojo working)
Got my [G] mojo working (Got my [G] mojo working)
Got my [D7] mojo working,
but it [C7] just won't work on [G] you

I got a [G] Gypsy woman giving me advice [G7]
I got a [C7] Gypsy woman giving me [G] advice
I got a [D7] whole lotta tricks [C7] keepin' her on ice

CHORUS:

Got my [G] mojo working (Got my [G] mojo working)
Got my [G] mojo working (Got my [G] mojo working)
Got my [C7] mojo working (Got my [C7] mojo working)
Got my [G] mojo working (Got my [G] mojo working)
Got my [D7] mojo working,
but it [C7] just won't work on [G] you

King Of The Road

Roger Miller

Intro: [C] Trailer for [F] sale or rent
[G7] rooms to let [C] fifty cents

[C] Trailer for [F] sale or rent
[G7] rooms to let [C] fifty cents
No phone no [F] pool no pets
[G7 !] I ain't got no [G7] cigarettes.....ah but

[C] Two hours of [F] pushing broom buys a
[G7] eight by twelve [C] four-bit room
I'm a [C7] man of [F] means by no means
[G7 !!] King of the [C] Road

Third box car [F] midnight train
[G7] destination [C] Bangor Maine
Old worn out [F] suit and shoes
[G7 !] I don't pay no [G7] union duesI smoke

[C] Old stogies [F] I have found
[G7] short but not too [C] big around
I'm a [C7] man of [F] means by no means
[G7 !!] King of the [C / / / /] Road [A7 / / / /]

Bridge: I know [D] every engineer on [G] every train
[A7] All of the children and [D] all of their names
And every handout in [G] every town
And [A7 !] every lock that [A7 !] ain't locked
when [A7] no one's around, I sing

[D] Trailer for [G] sale or rent
[A7] rooms to let [D] fifty cents
No phone no [G] pool no pets
[A7 !] I ain't got no [A7] cigarettes.....ah but

[D] Two hours of [G] pushing broom buys a
[A7] eight by twelve [D] four-bit room
I'm a [D7] man of [G] means by no means
[A7 !!] King of the [D] Road
[A7 !!] King of the [D] Road
[A7 !!] King of the [D !] Road

Intro: They got some [D7] pretty little women there,
And [C] I'm gonna get me [G] one. [D7]

I'm goin' to [G] Kansas City... Kansas City, here I [G ///] come, [G7 ///]
I'm goin' to [C] Kansas City... Kansas City, here I [G ///] come. [G7 ///]
They got some [D7] pretty little women there,
And [C] I'm gonna get me [G] one. [D7]

I'm gonna be [G] standin' on the corner... Twelfth Street and Vine. [G7]
I'm gonna be [C] standin' on the corner... Twelfth Street and [G] Vine. [G7]
With my [D7] Kansas City baby,
and a [C] bottle of Kansas City [G] wine. [D7]

Well, I [G !] might take a plane, I [G !] might take a train,
But [G7 !] if I have to [G7 !] walk,
I'm gonna [G7 !] get there just the [G7 !] same.
I'm goin' to [C] Kansas City... Kansas City, here I [G] come. [G7]
They got some [D7] crazy little women there,
And [C] I'm gonna get me [G] one. [D7]

I'm goin' to [G] Kansas City... Kansas City here I come, [G7]
I'm goin' to [C] Kansas City... Kansas City, here I [G] come. [G7]
They got some [D7] pretty little women there,
And [C] I'm gonna get me [G] one. [D7]

Well, I [G !] might take a plane, I [G !] might take a train,
But [G7 !] if I have to [G7 !] walk,
I'm gonna [G7 !] get there just the [G7 !] same.
I'm goin' to [C] Kansas City... Kansas City, here I [G] come. [G7]
They got some [D7] crazy little women there,
And [C] I'm gonna get me [G] one. [G]

They got some [D7] crazy little women there,
And [C] I'm gonna get me [G ///] one. [D7 ///] [G !]

Night They Drove Old Dixie Down Joan Baez

[G] [G] [G] [G]

[Em] Virgil [G] Caine is my name,
And I [C] drove on the Danville [Em] train
[G] 'Til Stoneman's [Em] cavalry came,
And [C] tore up the tracks a-[Em]-gain.

[C] In the winter of '[G] 65,
We were [Em] hungry, just [C] barely alive.
I [Em] took the train to [C] Richmond, it fell,
It was a [G] time I re-[Em]-member, oh so [A!] well,

tap ...tap tap tap tap

Chorus: The [G] night they [C] drove old Dixie [G] down,
and all the [Em] bells were ringing,
The [G] night they [C] drove old Dixie [G] down,
and all the [Em] people were singin'. They went

[G] Lah, LaLa, [Em] Lah, La, La, [A] LaLa L'Lah, [C] L'Lah, LaLa, Lah [G] [G]

[Em] Back with my wife in [G] Tennessee,
When [C] one day she said to [Em] me

[G] "Virgil, [Em] quick, come see,
[C] There goes Robert E. [Em] Lee!"

Now [C] I don't mind' [Em] choppin' wood,
And I [G] don't care if the [Em] money's no good.
Ya [C] take what ya need, and [Em] leave the rest,
but they should [G] never have [Em] taken the very [A!] best.

tap ...tap tap tap tap

Repeat Chorus

[Em] Like my father be-[G]-fore me,
[C] I'm a workin' [Em] man
[G] Like my brother be-[Em] fore me,
I [C] took a rebel [Em] stand.

He was [C] just eighteen, [Em] proud and brave,
But a [G] Yankee laid him [Em] in his grave
I [C] swear by the blood be-[Em]-low my feet,
you can't [G] raise a Cain back [Em] up when it's in de-[A!]-feat

tap ...tap tap tap tap

Repeat Chorus ... with last line...

[G] Lah, LaLa, [Em] Lah, La, La, [A] LaLa L'Lah, [C] L'Lah, LaLa, Lah [G!]

Rubber Ducky

Muddy Waters

[C] Rubber [Am] ducky, [Dm] you're the [G] one,

[C] You make [C7] bath-time [F] lots of [Fm] fun

[C] Rubber [Am] ducky I'm [Dm] awfully [G] fond of [C] you
[Am] [Dm] [G]

[C] Rubber [Am] ducky, [Dm] joy of [G] joys

[C] When I [C7] squeeze you, [F] you make [Fm] noise

[C] Rubber [Am] ducky you're my [Dm] very best [G] friend it's [C] true
[F] [C] [B7]

CHORUS

[Em] Every day when I [B7] make my way to the [Em] tubbie
I find a [G] little fella who's [Am] cute and yella and [Dm] chubby
[G] (Rubba dubba dubbie)

[C] Rubber [Am] ducky, [Dm] you're so [G] fine,

[C] And I'm [C7] happy [F] that you're [Fm] mine

[C] Rubber [Am] ducky I'm [Dm] awfully [G] fond of [C] you

Middle bit [quacking etc] over chords to the verse

CHORUS

Repeat 1st verse to finish

If I Said You Had a Beautiful Body ...

[E] We can talk all night about the [A] weather
[F#m] Tell you 'bout my friends out on the [B] coast
[E] I could ask a lot of crazy [A] questions
Or I could [F#m] ask you what I [B] really want to [E] know

If I [B] said you had a beautiful body
Would you hold it [E] against me
If I [B] swore you were an angel,
Would you treat me like the devil [E] tonight
If I were [B] dying of thirst
Would your flowing love come [E] quench me [Dbm]
If I [A] said you had a beautiful [B] body
Would you hold it [E] against me

[E] Now rain can fall so soft against the [A] window
The [F#m] sun can shine so bright up in the [B] sky
But [E] daddy always told me, "don't make [A] small talk"
He said, [F#m] "come on out and [B] say what's on your [E]
mind"

Chorus

Walking The Dog

Rufus Thomas

On [A] chords alternate between [A] and [A6](F#m on uke) same as intro
 [A//][A6//] [A//][A6//] [A//][A6//] [A//][A6//]

[A] Baby's back, dressed in black,
 Silver buttons all down her back
 High hose, tippy toes, [A!] she broke the needle now [A!] she can't sew

Walking the [D] dog, I'm just a walking the [A] dog
 If you [E7] don't know how to do it,
 I'll [D7] show you how to walk the [A] dog C'mon now c'mon [E7]

I [A] asked my mama for fifteen cents,
 See the elephant jump the fence
 He jumped so high, touched the skies,
 [A!] didn't get back 'til the [A!] Fourth of July

Walking the [D] dog, I'm just a walking the [A] dog
 If you [E7] don't know how to do it,
 I'll [D7] show you how to walk the [A] dog C'mon now c'mon [E7]

[A] Mary Mary, quite contrary, how does your garden grow?
 You got silver bells and cockle shells,
 and [A!] pretty maids all in a row

Walking the [D] dog, I'm just a walking the [A] dog
 If you [E7] don't know how to do it,
 I'll [D7] show you how to walk the [A] dog C'mon now c'mon [E7]

[A] Baby's back, dressed in black,
 Silver buttons all down her back
 High hose, tippy toes, [A!] she broke the needle now [A!] she can't sew

Walking the [D] dog, I'm just a walking the [A] dog
 If you [E7] don't know how to do it,
 I'll [D7] show you how to walk the [A] dog C'mon now c'mon [E7]

Yeah just a [A] walking Uh just a just a just a walking
 Uh just a just a just a [D7] walking
 Uh just a just a just a [A] walking [A]
 Now if you [E7] don't know how to do it,
 I'll [D7] show you how to walk the [A] dog
 If you [E7] don't know how to do it,
 I'll [D7] show you how to walk the [A] dog
 If you [E7] don't know how to do it,
 I'll [D7] show you how to walk the [A] dog [E7] [A!]

Twist and Shout

Beatles



[D !] [G ^^] [A ! udududu] [D !] [G ^^] [A ! udududu]
[D !] [G ^^] [A ! udududu] [D !] [G ^^] [A ! udududu] [A !]

[N.C.] Well shake it up [D] baby, now [G] (shake it up [A] baby)
[A7] Twist and [D] shout [G] (twist and [A] shout)
c'mon, [A7] c'mon, c'mon, [D] baby, now [G] (c'mon, [A] baby)
c'-mon and [A7] work it on [D] out [G] (work it on [A] out) (Wooh)
Well, [A7] work it on [D] ou-out [G] (work it on [A] out)
You know you [A7] look so [D] good [G] (look so [A] good)
You know you [A7] got me [D] goin' now [G] (got me [A] goin')
Just like you [A7] knew you [D] would
(like I [G //] knew you [A //] would) [A7 ////] **ooooh** [A7 !]

[N.C.] Well shake it up [D] baby, now [G] (shake it up [A] baby)
[A7] Twist and [D] shout [G] (twist and [A] shout) c'mon, [A7] c'mon,
c'mon [D] baby, now [G] (c'mon, [A] baby)
c'mon and [A7] work it on [D] out [G] (work it on [A] out) (Wooh)
You know you [A7] twist little [D] girl [G] (twist little [A] girl)
You know you [A7] twist so [D] fine [G] (twist so [A] fine)
C'mon and [A7] twist a little [D] closer, now [G] (twist a little [A] closer)
And let me [A7] know that you're [D] mine
(let me [G //] know you're [A //] mine) [A7 ////] **ooooh**

[D !] [G ^^] [A ! udududu] [D !] [G ^^] [A ! udududu]
[D !] [G ^^] [A ! udududu] [D !] [G ^^] [A ! udududu]
[A] **Ahh---[A7] ahh---[A] ahh---[A7] ahh, [A7 ////] Wow! *Scream* [A7 !]**

[N.C.] Shake it up [D] Baby, now [G] (shake it up [A] baby)
[A7] Twist and [D] shout [G] (twist and [A] shout)
c'mon, [A7] c'mon, c'mon [D] baby, now [G] (c'mon, [A] baby)
c'mon and [A7] work it on [D] out [G] (work it on [A] out) (Wooh)
You know you [A7] twist little [D] girl [G] (twist little [A] girl)
You know you [A7] twist so [D] fine [G] (twist so [A] fine)
C'mon and [A7] twist a little [D] closer, now [G] (twist a little [A] closer)
And let me [A7] know that you're [D] mine
(let me [G //] know you're [A //] mine)

Well shake it, [A7] shake it, shake it [D] baby, now ([G] shake it up [A] baby)
Well shake it, [A7] shake it, shake it [D] baby, now ([G] shake it up [A] baby)
Well shake it, [A7] shake it, shake it [D] baby, now ([G] shake it up [A] baby)

[A] **Ahh---[A7] ahh----[A] ahh----[A7] ahh, [A7 ////] Wow! [G ! G ! D !]**

Gloria

Key; E

Van Morrison, 1964

Wanna tell you 'bout my baby,
You know she comes around,
She's about 5 feet 4, from her head to the ground.
You know she comes around here, just about midnight,
She makes me feel so good; she makes me feel alright

And her name spells G,- L,- O,- R- I I I I I – A

G.L.O.R.I.A. (**Gloria**)

G.L.O.R.I.A. (**Gloria**)

G.L.O.R.I.A. (**Gloria**). Yeah yeah yeah yeah yeah.

She comes a walking down my street,
and she comes to my house,
She's walking up my stairs,
And she comes to my room

She knocks upon my door, (**knock knock**)
She knocks upon my door, (**knock knock**)
She knocks upon my door, (**knock knock**)
She knocks upon my door, (**knock knock**)
She knocks upon my door,

I said what's your name baby
I said what's your name baby
I said what's your name baby
I said what's your name baby

She said my name spells

G,- L,- O,- R- I I I I I – A

You've Got a Friend In Me

Randy Newman



Intro: [A //] [C#7 //] [F#m //] [F7 //]
[A //] [E //] [A9 //] [Eaug //]

[A] You've got a [Eaug] friend in [A] me [A7]
[D] You've got a [D#dim7] friend in [A] me [A7]
[D] When the [A] road looks [C#7] rough a-[F#m]-head
and your [D] miles and [A] miles
from your [C#7] nice warm [F#m] bed
[D] Just re-[A]-member what your [C#7] old pal [F#m] said
[B7] You've got a [E] friend in [A] me [F#7]
Yeah, [B7] you've got a [E7] friend in [A //] me [C#7 //]
[F#m //] [F7 //] [A //] [E //]

[A] You've got a [Eaug] friend in [A] me [A7]
[D] You've got a [D#dim7] friend in [A] me [A7]
[D] You got [A] troubles, then [C#7] I've got 'em [F#m] too
[D] There isn't any-[A]-thing I [C#7] wouldn't [F#m] do for you
[D] If we stick to-[A]-gether we can [C#7] see it [F#m] through
'Cause [B7] you've got a [E] friend in [A] me [F#7]
[B7] You've got a [E] friend in [A //] me [A7 //]

[D] Some other folks might be a [G#] little bit smarter than I am
[A] Bigger and [G#7] stronger [A] too maybe
But [G#7] none of them will ever love you the [C#m] way I [F#7] do
It's [Bm] me and [E] you boy

[A] And as the [Eaug] years go [A] by [A7]
our [D] friendship will [D#dim7] never [A] die [A7]
[D] Your gonna [D#dim7] see
it's our [A >] des-[C#7 >]-ti-[F#m >]-ny

[B7] You've got a [E] friend in [A] me [F#7]
[B7] you've got a [E] friend in [A] me. [F#7]
[B7] You've got a [E] friend in [A //] me [C#7 //]
[F#m //] [F7 //] [A //] [E //] [A >]

You've got a friend. Shedding the Blues. 21/5/2021.

No intro

When you're [Am] down and [E7] troubled
And you [Am] need a [E7] helping [Am] hand
and [Dm7] nothing, Oh [G7sus4] nothing is going [C] right.
[Bm11] Close your eyes and [E7] think of me
And [Am] soon I [E7] will be [Am] there
to [Dm7] brighten up [Em7] even your darkest [G7sus4] nights

Chorus: You just [C] call out my name
And [F] you know wherever I am,
I'll [C] come running to see you a-[G7] -gain
[C] Winter spring summer or [Cmaj7] fall,
[F] all you got to do is [Am] call
And [F] I'll be there. [Em7] Yeah, [Dm7] yeah,
[G7] yeah You've got a [C] friend. [F] , [C] , [E7]

[E7] If the [Am] sky a-[E7] -bove you
Should turn [Am] dark and [E7] full of [Am] clouds,
and that [Dm] old north [G7] wind, should begin to [C] blow.
[Bm11] Keep your head to-[E7] -gether
And [Am] call my [E7] name out [Am] loud,
[Dm7] soon, I'll be [Em7] knocking upon your [G7] door.

Repeat Chorus with last line:

and [F] I'll be [Em7] there, [Dm7] yes, I [G7sus4] will.

Hey [A#] ain't it good to know that [F] you've got a friend
When [C] people can be so [Cmaj7] cold.
They'll [F] hurt you, and, [A#] desert you
They'll [Am] take your soul if you [D7] let them.
Oh, but [G7] don't you let them.

You just [C] call out my [Cmaj7] name
And you [F] know wherever I am,
I'll [C] come running to see you a-[G7] -gain
[C] Winter spring summer or [Cmaj7] fall,
[F] all you got to do is [Am] call
and I'll [F] be there, [Em7] yes, [Dm7] I [G7] will.
You've got a [C] friend, [F] you've got a [C] friend.
[F] Ain't it good to know, you've [C] got a friend.
[F] Ain't it good to know, you've [C] got a friend
[F] yeah, you've got a [C] friend, yeah, [F] baby
You've [C] got a friend.

Sister Golden Hair

America

[C#m] [A] [E] [Esus4] [G#m] [G#m] [C#m] [B] [A] [A]

Well, I [E] tried to make it Sunday, but I [G#m] got so damn depressed,
that I [A] set my sights on [E] Monday and I [G#m] got myself undressed
I ain't [A] ready for the [F#m] altar,
but I [C#m] do a-[G#m]-gree there's [A] times,
when a [F#m] woman sure can [A] be a friend of [E] mine [Esus4] [E]

Well, I [E] keep on thinkin' 'bout you, Sister [G#m] Golden Hair surprise,
And I [A] just can't live with-[E]-out you;
Can't you [G#m] see it in my eyes?
I been [A] one poor corres-[F#m]-pondent,
And I been [C#m] too, too [G#m] hard to [A] find,
But it [F#m] doesn't mean you [A] ain't been on my [E] mind

Will you [B] meet me in the middle, will you [A] meet me in the [E] air?
Will you [B] love me just a little, just e-[A] -nough to show you [E] care?
Well I [F#m>] tried to fake it,
I [G#m >] don't mind sayin', I [A >] just can't make it [A]

[C#m] [A] [E] [Esus4] [G#m] [G#m] [C#m] [B] [A] [A]

Well, I [E] keep on thinkin' 'bout you, Sister [G#m] Golden Hair surprise,
aAnd I [A] just can't live with-[E]-out you;
Can't you [G#m] see it in my eyes?
I been [A] one poor corres-[F#m]-pondent,
And I been [C#m] too, too [G#m] hard to [A] find,
But it [F#m] doesn't mean you [A] ain't been on my [E] mind

Will you [B] meet me in the middle, will you [A] meet me in the [E] air?
Will you [B] love me just a little, just e-[A] -nough to show you [E] care?
Well I [F#m>] tried to fake it,
I [G#m >] don't mind sayin', I [A >] just can't make it [A]

[B] Doo wop shoo wop, Doo wop shoo wop,
[A] Doo wop shoo wop, [E] Doo wop shoo wop
[B] Doo wop shoo wop, Doo wop shoo wop,
[A] Doo wop shoo wop, [E] Doo wop shoo wop
[B] Doo wop shoo wop, Doo wop shoo wop,
[A] Doo wop shoo wop, [E] Doo wop shoo wop
[B] Doo wop shoo wop, Doo wop shoo wop,
[A] Doo wop shoo wop, [E] Doo wop shoo wop [E !]

Blue Suede Shoes

Carl Perkins

Well it's [A!] one for the money, [A!] two for the show
[A!] Three to get ready now [A7!] go cat go
But [D] don't you, step on my blue suede [A] shoes
Well you can [E7] do anything but lay [D7] off of my blue suede
[A] shoes

You can [A] knock me down, [A] step on my face
[A] Slander my name all [A] over the place
[A] Do anything that [A] you wanna do
But [A] uh uh honey lay [A7] off of them shoes
And [D] don't you, step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A]
shoes

(let's go cat!)

Instrumental (chords over verse): A A D A E7 A

Well you can [A] burn my house, steal my car
Drink my liquor from an old fruit jar
Do anything that you wanna do
But uh uh honey lay [A7] off of my shoes
And [D] don't you, step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A]
shoes

(rock it!) **Repeat 1st verse**

Well it's [A] blue, blue, blue suede shoes
Blue, blue, blue suede shoes, yeah
[D] Blue, blue, blue suede shoes baby
[A] Blue, blue, blue suede shoes
Well you can [E7] do anything but lay [D7] off of my blue suede
[A] shoes [A!]

Hallelujah I love her so

Ray Charles



[E] Let me [E(G# bass)] tell you 'bout a [A] girl I [A#dim] know
[E] She is my [E(G# bass)] baby
and she [A] lives next [A#dim] door
[E] Every mornin' 'fore the [E(G#)] sun comes up
[A] She brings me coffee in my [A#dim] favourite cup
That's why I [E] know, yes, [C#7] I know
[F#7] Hallelujah, I just [B7] love her so [E] [B7]

[E] When I'm in [E(G# bass)] trouble
and I [A] have no [A#dim] friend
[E] I know she'll [E(G# bass)] love me un[A] til the [A#dim] end
[E] Everybody asks me [E(G# bass)] how I know
[A] I smile at them and say, [A#dim] "She told me so"
That's why I [E] know, [C#7] oh, I know
[F#7] Hallelujah, I just [B7] love her so [E]

Now, [A] if I call her on the telephone
and [E] tell her that I'm all alone
By the [A] time I count from one to four
I hear her [F#7] knocking on my [B7] door

[E] In the [E(G# bass)] evening
when the [A] sun goes [A#dim] down
[E] When there [E(G# bass)] is nobody [A] else [A#dim] around
[E] She kisses me and she [E(G# bass)] holds me tight
[A] And tells me, [A#dim] "everything's all right"
That's why I [E] know, yes, I [C#7] know
[F#7] Hallelujah, I just [B7] love her so [E]

Hit The Road Jack

Percy Mayfield

Hit the [Am] road [G] Jack and [F] don't you come [E7] back
No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack and

[F] don't you come [E7] back no [Am] more [G] [F] [E7]

Hit the [Am] road [G] Jack and [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack and

[F] don't you come [E7] back no [Am] more. [G // [F //] [E7 //]

Oh [Am] woman, oh [G] woman, don't [F] treat me so [E7] mean,
You're the [Am] meanest old [G] woman that I've [F] ever [E7] seen.

I [Am] guess if [G] you say [F] so [E7]

I'll [Am] have to pack my [G] things and [F] go. *(That's [E7] right...)*

Hit the [Am] road [G] Jack And [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack

And [F] don't you come [E7] back no [Am] more. [G //] [F //] [E7 //]

Hit the [Am] road [G] Jack And [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack

And [F] don't you come [E7] back no [Am] more. [G //] [F //] [E7 //]

Now [Am] baby, listen [G] baby, don't-a [F] treat me this-a [E7] way
For [Am] I'll be [G] back on my [F] feet some [E7] day.

I don't [Am] care if you [G] do 'cause it's [F] under-[E7]-stood
You ain't [Am] got no [G] money you just [F] ain't no [E7] good

I [Am] guess if [G] you say [F] so [E7]

I'll [Am] have to pack my [G] things and [F] go. *(That's [E7] right...)*

Hit the [Am] road [G] Jack And [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack

And [F] don't you come [E7] back no [Am] more. [G //] [F //] [E7 //]

Hit the [Am] road [G] Jack and [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [Am]

[F] Don't you come [E7] back no [Am] more [Am]

[F] Don't you come [E7] back no [Am] more [Am]

[F] Don't you come [E7] back no [Am] more [Am !]

Six Days On The Road

Dave Dudley

**SHEDDING
THE BLUES**

[C] [C !]

Well I [C] pulled out of Pittsburgh [G] Rolling down that Eastern sea-[C]board
I got my diesel wound up & she's a running like never be-[G]fore
There's a [F] speed zone ahead but al-[G]right

I [C] don't see a cop in [F] sight

Six [C] days on the road & I'm [G] gonna make it home to-[C]night

I got me [C] ten forward gears & a [G] Georgia Over-[C]drive

I'm takin' little white pills & my eyes are opened [G] wide

I just [F] passed a Jimmy & a [G] White

I been [C] passing everything in [F] sight

Six [C] days on the road & I'm [G] gonna make it home to-[C]night

[C] Pulled out of Pittsburgh [G] Rolling down that Eastern sea-[C]board

I got my diesel wound up & she's a running like never be-[G]fore

There's a [F] speed zone ahead but al-[G]right

I [C] don't see a cop in [F] sight

Six [C] days on the road & I'm [G] gonna make it home to-[C]night

Well it [C] seems like a month since I [G] kissed my baby good-[C]bye

I could have a lotta women but I'm not like some other [G] guys

I could [F] find me one to hold me [G] tight

But I could [C] never make believe it's al-[F]right

Six [C] days on the road & I'm [G] gonna make it home to-[C]night [C]

[A] [D]

[D] I.C.C. is a [A] checkin' on down the [D] line

Well I'm a little overweight and my log book's way be-[A]hind

But [G] nothing bothers me to-[A]night

I could [D] dodge all the scales al-[G]right

Six [D] days on the road & I'm [A] gonna make it home to-[D]night

[D] I.C.C. is a [A] checkin' on down the [D] line

Well I'm a little overweight and my log book's way be-[A]hind

But [G] nothing bothers me to-[A]night

I could [D] dodge all the scales al-[G]right

Six [D] days on the road & I'm [A] gonna make it home to-[D]night

Well my [D] rigs a little old but [A] that don't mean she's [D] slow

There's a flame from her stack & that smokes blowin' black as [A] coal

Well my [G] home town's coming in [A] sight

And if you [D] think I'm happy you're [G] right

Six [D] days on the road & I'm [A] gonna make it home to-[D]night

Six [D] days on the road & I'm [A] gonna make it home to-[D]night

Six [D] days on the road & I'm [A] gonna make it home to-[D]night [D !]

High Heel Sneakers

Tommy Tucker

[G] [G] [G] [G]

Put on your [G]red dress, baby,
You know we're goin' out tonight.
Put on your [C] red dress, baby,
Lord, we're goin' out to-[G]-night.
You better [D] wear some boxing gloves,
[C!] in case some fool might wanna [G] fight. [G] [G] [G]

Put on your [G] hi-heel sneakers, honey,
Wear your wig hat on your head.
Put on your [C] hi-heel sneakers, child,
Wear your wig hat on your [G] head.
You know you're [D] lookin' mighty fine, baby,
[C!] I'm pretty sure you're gonna knock 'em [G] dead.

Put on your [G]red dress, baby,
You know we're goin' out tonight.
Put on your [C] red dress, baby,
Lord, we're goin' out to-[G]-night.
You better [D] wear some boxing gloves,
[C!] in case some fool might wanna [G] fight. [G] [G] [G]

Put on your [G]red dress, baby,
You know we're goin' out tonight.
Put on your [C] red dress, baby,
Lord, we're goin' out to-[G]-night.
You better [D] wear some boxing gloves,
[C!] in case some fool might wanna [G] fight. [G] [G] [G]

Put on your [G] hi-heel sneakers, honey,
Wear your wig hat on your head.
Put on your [C] hi-heel sneakers, child,
Wear your wig hat on your [G] head.
You know you're [D] lookin' mighty fine, baby,
[C!] I'm pretty sure you're gonna knock 'em [G] dead.

Put on your [G]red dress, baby,
You know we're goin' out tonight.
Put on your [C] red dress, baby,
Lord, we're goin' out to-[G]-night.
You better [D] wear some boxing gloves,
[C!] in case some fool might wanna [G!] fight.

How To Make Gravy

|E |F#m7sus4 |G#m(addE) |F#m7sus4 |E |

1. Hello Dan, it's Joe here I hope you're keeping well
It's the 21st of De-cember Now they're ringing the last bell
|A |B |A |B |
If I get good be-haviour I'll be out of here by Ju-ly
|E |F#m7sus4 |G#m(addE) |F#m7sus4 |
Won't you kiss my kids on Christmas day Please_ don't let them cry for me
||:E |F#m7sus4 |G#m(addE) |F#m7sus4 :||

2. I guess the brothers are driving down from Queensland
And Stella's flying in from the coast
They say it's gonna be a hundred degrees even more maybe
But that won't stop the roast

A B
Who's gonna make the gravy now?

A B
I bet it won't taste the same

E etc

Just add flour, salt, a little red wine and don't forget a dollop of tomato sauce
for sweetness and that extra tang

3. And give my love to Angus, and to Frank and Dolly
Tell 'em all I'm sorry I screwed up this time
And look after Rita, I'll be thinking of her
Early Christmas morning when I'm standing in line

4. I hear Mary's got a new boyfriend, I hope he can hold his own
Do you remember the last one, what was his name again?
Aah, just a little too much cologne!

A B
And Roger, you know I'm even gonna miss Roger
A B
Cos there's sure as hell no one in here I want to fight

E etc-----

4. Oh praise the baby Jesus, have a merry Christmas

I'm really gonna miss it, all the treasure and the trash
And later in the evening, I can just imagine
You'll put on Junior Murvin and push the tables back
And you'll dance with Rita, I know you really like her
Just don't hold her too close, oh brother please don't stab me in the back
I didn't mean to say that, it's just my mind it plays up
Multiplies each matter, turns imagination into fact
You know I love her badly, she's the one to save me
I'm gonna make some gravy, I'm gonna taste the fat
Tell her that I'm sorry, yeah I love her badly
Tell 'em all I'm sorry, and kiss the sleepy children for me
You know one of these days, I'll be making gravy
I'll be making plenty, I'm gonna pay 'em all back

If Only for a Moment Mike McClellan 2011

capo 1 or 2

Intro as per verse D A G D G D Em7

A --D A G D G A* D--D2*** *use 1st string - Like cannon in D

D A G D
Daddy what means Christmas she said to me today

G D Em7 A

Why do we hang up holly on a tree

D A G D

I'm told that Jesus came and I'm told he rescued me

G A +d D (**triplet)

Oh but daddy, what does Christmas really mean

D A G D
Her eyes are bright with questions and her laughter follows me

G D Em7 A

And I'm not sure I know what I should say

D A G D

I could tell her that's its more than simply gifts around the tree

G A D ***

I could tell her there's so much we celebrate

A D
Oh but how do I begin to tell her there are those

G D

Who will never see a Christmas without pain

G F# Bm

Who will never find the peace that most of us would share

G D A9 A A4 C7

Who will never know the joy in Christmas Day?

Bm /b /a G
For all who live in hope and free there are those that live in fear

G/d A7 F# Bm
Who fight in battles no one ever wins
G F# Bm/b /a
Where children grow up learning how to kill to stay alive
E7+9 A add d B7 C7

Where the heart is just the place where hate begins

D A G D
And if only for a moment we could make the world stand still

G D Em7 A add d C7
Remind us all of what it is we share

D A G D
For all of us are searching we all long for common ground

G A add d D***
We have wounds that only love can still repair

D G D D
But there's a star that shines above us in the darkest of the nights

G D G A +d
Look around you now you will see it burning bright

Bm G D
It's the innocence of children it's the faith of all who share

G D G A add d
A belief that love will show us there is hope if we all care

Bm G D
Just enough to take the spirit that Christmas makes so clear

G D G A add d D****
And to live by all it offers year by year by year

Archie ROACH LET Love rule slow [Intro] C G D Em/ D C G /c
C +g
Oh when darkness over comes us
G +c
And we cannot find our way
D
Although we keep on searching
C d G /c
For the light of day
C +g
And we hear the children crying
G +c
And we don't know what to do
D
Gotta hold onto each other
C G G/c
And love will see us through

Let love rule Let it guide us through the night
F#/ Em C G
Em C D
That we may stay together And keep our spirits calm
G Em C G
Only truth Will shine the morning light
F#/ Em C D G G/c
'Cause love's the only thing That will keep us safe from harm
C +g
Oh, I cover up my ears
G /c
So I cannot hear
D
The voices of hate
C G
And the voices of fear
C +g
And I cover up my eyes
G
So I cannot see
D
What happened to this country
C G /c
That used to be free

F#/ Em C G
 Let love rule Let it guide us through the night
 F#/ Em C D
 That we may stay together And keep our spirits calm
 G f#/Em C G
 Only truth Will shine the morning light
 F#/ Em C D G G/c
 'Cause love's the only thing That will keep us safe from harm

C flick d g

Oh, you know I love this country

G /c

Every rock and every tree

Am

The grass lands and the deserts

C G

The rivers and the sea

Em

Well you know I love the people

C G

Wherever they are from

Am

Yes, I love all the people

C G /c

Who call this land their home

f#/ Em C G
 Let love rule Let it guide us through the night
 F#/ Em C D
 That we may stay together And keep our spirits calm
 G f#/ Em C G
 Only truth Will shine the morning light
 f#/ Em C D G G/c
 'Cause love's the only thing That will keep us safe from harm

Outro -----

f#/ Em Choir Am G

Let love rule Let it guide us through the night

f# / Em C G

Let love rule Let Love Rule ohoooooooooooo

Let love Rule (Choir) Let it Guide you through the night

Let Love Rule And fade C G

Me and Julio Down by the School Yard Intro A D A E x\$

A D
 Mama pyjama rolled out of bed and ran to the police station
 E A
 When papa found out he began to shout and started an investigation
 D A
 It was against the law It was against the law
 E A A D A E A D A E
 What the mama saw Was against the law

A D
 Mama looked down and she spit on the ground every time my name gets mentioned
 E A
 Papa says oh when I get that boy I/m gonna stick in the house of detention

D A
 Oh on my way I don't know where I'm going
 D
 I,m on my way
 E A E
 Takin my time but I don't know where
 D A
 Goodbye to Rosie Queen of Corona
 A D A E A D A E
 See me and Julio down by the school yard
 See me and Julio down by the school yard

Verse whistle

E A D
 Whoa In a couple of days they come to take me away but the press let the story leak
 E A
 And when the radical priest come to get me released we all on the cover of newsweek
 D A
 Oh on my way I don't know where I'm going
 D
 I,m on my way
 E A E
 Takin my time but I don't know where
 D A
 Goodbye to Rosie Queen of Corona
 A D A E A D A E
 See me and Julio down by the school yard
 See me and Julio down by the school yard
 See me and Juilo down by the school yard A D A E repeat end

Way put West -- Dingoos

G

Way out west where the rain don't fall,

G

Got a job with a company drillin' for oil.

D7

Just to make some change,

G

Living and a working on the land.

G

I quit my job and I left my wife.

G

Headed out west for a brand new life.

D7

Just to get away,

G

Living and a working on the land.

G

They give you a house made out of fibro cement.

G

You don't need no money 'cause you don't pay no rent.

D7

Yeah, it's all so cheap,

G

Living and a working on the land,

G

The work is hard, but the pay is good.

G

And I'd take me a rest, if I only could.

D7

'Cause it's hot out here,

G

Living and a working on the land.

[Bridge]

C Am G
What a change it's been, working from 9 to 5
C Am
Oh How strange it's been,
D
At last I get the feeling that I'm really alive.

[Instrumental 1] Harp over verse

G
Nothing much to do on a Saturday night.
G
Get into some booze, maybe a fight.
D7
'Cause it's tough out here,
G
Living and a working on the land.

G
Way out west where the rain don't fall.
G
Got a job with a company drillin' for oil.
D7
And I ain't never gonna leave,
G
Living and a working on the land.
La lah, la la lah la la lah lah,

[Instrumental 2] Harp over verse [Outro]

G
La lah, la la lah la la lah lah,
D7
La lah, la la lah la la lah lah lah
G
Living and a working on the land
G
La lah, la la lah la la lah lah,
D7
La lah, la la lah la la lah lah lah
G
Living and a working on the land, oh oh

BETTER BE HOME SOON (N.Finn)

Intro **C Am Em7 G**

C Am Em7 G

Somewhere deep inside, something's got a hold on you

C Am Em7 G

And it's pushing me aside, see it stretch on forever

C C7 F

And I know I'm right, for the first time in my life.

G G/c C G (run bd ac gb intoC)

That's why I tell you, you'd better be home soon.

C Am Em7 G

Stripin back the codes , of lies and deception.

C Am Em7 G

Back to nothing-ness, Like a week in the desert.

C C7 F Bb/F

And I know I'm right, for the first time in my life.

G G/c C G

That's why I tell you, you'd better be home soon.

Bb D G

So don't say no, don't say nothing's wrong

Gm A D G

'Cause when you get back home maybe I'll be gone.

Break over verse

C Am Em7 G

It would cause me pain, If we where to end it.

C Am Em7 G

But I could start again, Well you can depend on it.

C C7 F Bb/F

And I know I'm right, for the first time in my life.

G G/c C D

That's why I tell you, you'd better be home soon.

G C

That's why I tell you, you'd better be home..... soon

John Denver - Christmas for Cowboys

Capo 5—JD at capo 4

Intro 1st two lines F C G7 Am
F C G7 C

F C G7 Am

Tall in the saddle, we spend Christmas Day,

F C G7 C

Driving the cattle over snow covered-plains.

F C G7 Am

All of the good gifts given today,

F C G7 C

Ours is the sky and the wide open range.

F C G7 C

F C G7 Am

Back in the cities they have different ways,

F C G7 C

Football and eggnog and Christmas parades.

F C G7 Am

I'll take my saddle, I'll take the reins,

F C G7 C

It's Christmas for cowboys on wide-open plains.

F C G7 Am F C G7 C

F C G7 Am

A campfire for warmth as we stop for the night,

F C G7 C

The stars overhead are Christmas tree lights.

F C G7 Am

The wind sings a hymn as we bow down to pray,

F C G7 C

It's Christmas for cowboys wide-open plains.

F C G7 Am F C G7 C

F C G7 Am

Tall in the saddle we spend Christmas Day,

F C G7 C

driving the cattle over snow-covered plains.

F C G7 Am

All of the good gifts given today,

F C G7 C

Ours is the sky and the wide open range.

F C G7 C

It's Christmas for Cowboys and wide open plains.

Outro F C G7 Am F C G7 C

John Denver - Christmas for Cowboys

Capo 5

Tabbed By Dwayne Wilson

E **B** **F#7** **G#m**
Tall in the saddle, we spend Christmas Day,
E **B** **F#7** **B**
Driving the cattle over snow covered-plains.
E **B** **F#7** **G#m**
All of the good gifts given today,
E **B** **F#7** **B**
Ours is the sky and the wide open range.

E **B** **F#7** **G#m**

E **B** **F#7** **G#m**
Back in the cities they have different ways,
E **B** **F#7** **B**
Football and eggnog and Christmas parades.
E **B** **F#7** **G#m**
I'll take my saddle, I'll take the reins,
E **B** **F#7** **B**
It's Christmas for cowboys on wide-open plains.

E **B** **F#7** **G#m**

E **B** **F#7** **G#m**
A campfire for warmth as we stop for the night,
E **B** **F#7** **B**
The stars overhead are Christmas tree lights.
E **B** **F#7** **G#m**
The wind sings a hymn as we bow down to pray,
E **B** **F#7** **B**
It's Christmas for cowboys wide-open plains.

E **B** **F#7** **G#m**

E **B** **F#7** **G#m**
Tall in the saddle we spend Christmas Day,
E **B** **F#7** **B**
driving the cattle over snow-covered plains.
E **B** **F#7** **G#m**
So many gifts have been opened today;
E **B** **F#7** **B**
Ours is the sky and the wide open range.
E **B** **F#7** **B**
It's Christmas for Cowboys and wide open plains.

Driving Home For Christmas by Chris Rea

Intro first 2 lines

Amaj9 A Amaj9
I'm driving home for Christmas
A Dmaj7 D6 Dmaj7
Oh, I can't wait to see those faces
Amaj9 A Amaj9
I'm driving home for Christmas, yea
A Dmaj7 D6 Dmaj7 D6
Well I'm moving down that line

C#m7 F#m7 Bm7
And it's been so long
Esus4
But I will be there
C#m7 F#m7 Bm7
I sing this song
Esus4 C#m7
To pass the time away
F#m7 Bm7
Driving in my car
Esus4 Amaj9 A Amaj9 A
Driving home for Christmas
Dmaj7 D6 Dmaj7 D6
It's gonna take some time But I'll get there

Amaj9 A Amaj9 A
Top to toe in tailbacks
Dmaj7 D6 Dmaj7 D6
Oh, I got red lights all around
Amaj9 A Amaj9 A
But soon there'll be a freeway
Dmaj7 D6 Dmaj7 D6
Get my feet on holy ground

C#m7 F#m7 Bm7
So I sing for you
Esus4 C#m7
Though you can't hear me
F#m7 Bm7
When I get through
Esus4 C#m7
Oh and feel you near me
F#m7 Bm7
Driving in my car—also silent vocals
Esus4 Amaj9 A
I am driving home for Christmas
Dmaj7 D6 Dmaj7 D6
Driving home for Christmas

Amaj9 A Amaj9 A
 With a thousand memories
 Dmaj7 D6 Dmaj7 D6
 I take look at the driver next to me
 Amaj9 Dmaj7
slower--He's just the same Just the same

Middle:

Bm C#m D E Fm E D C#m Gmaj7 Em9

Amaj9 A Amaj9 A
 Top to toe in tailbacks
 Dmaj7 D6 Dmaj7 D6
 Oh, I got red lights all around.
 Amaj9 A Amaj9 A
 I'm driving home for Christmas, yea
 Dmaj7 D6 Dmaj7 D6
 Get my feet on holy ground

C#m7 F#m7 Bm7
 So I sing for you
 Esus4 C#m7
 Though you can't hear me
 F#m7 Bm7
 When I get through
 Esus4 C#m7
 Oh and feel you near me
 F#m7 Bm7
 Driving in my car
 Esus4 Amaj9 A Amaj9 A
 Driving home for Christmas
 Dmaj7 D6 Dmaj7 D6
 Driving home for Christmas
 Amaj9 A Amaj9 A
 With a thousand memories.

Dmaj7 D6 Dmaj7 D6
 I take a look at the driver next to me
 Amaj9 A Amaj9 A
 He's just the same
 Dmaj7 D6 Dmaj7 D
 He's driving home, driving home
 Amaj9 (A Amaj9 A)
 Driving home for Christmas.

Driving Home For Christmas-Chris Rea

from www.traditionalmusic.co.uk

CHRIS REA
Capo 3rd Fret

Gadd9 G Gadd9 G
I'm driving home for Christmas
Amadd9 Am Amadd9 Am
Oh I can't wait to see those faces
Gadd9 G Gadd9 G
I'm driving home for Christmas yeah
Amadd9 Am Amadd9 Am
Well I'm moving down that line

Bm7 Em Am7 D
And it's been, so long but I will be there
Bm7 Em Am7 D Bm7
I sing this song to pass the time away
Em Am7 D Gadd9 G Gadd9 G
Driving in my car driving home for Christmas
Amadd9 Am Amadd9 Am
It's gonna take some time but I'll get there

Top to toe in tail backs
Oh I got red lights all around
But soon there'll be a freeway yeah
Get my feet on holy ground

So I'll sing for you
Though you can't hear me
When I get through
And feel you near me
Driving in my car
I'm driving home for Christmas

Driving home for Christmas
With a thousand memories
I take a look at the driver next to me
He's just the same
Just the same

Top to toe in tail backs
Oh I got red lights all around
I'm driving home for Christmas yeah
Get my feet on holy ground

So I'll sing for you
Though you can't hear me
When I get through
And feel you near me
Driving in my car
Driving home for Christmas

Driving home for Christmas
With a thousand memories
I take a look at the driver next to me
He's just the same
He's driving home, driving home