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Intro: Intro by Phil

I'm goin' to [A] Kansas City... Kansas City, here I [A ///] come, [A7 ///]
 I'm goin' to [D] Kansas City... Kansas City, here I [A ///] come. [A7 ///]
 They got some [E7] pretty little women there,
 And [D] I'm gonna get me [A] one. [E7]

I'm gonna be [A] standin' on the corner... Twelfth Street and Vine. [A7]
 I'm gonna be [D] standin' on the corner... Twelfth Street and [A] Vine. [A7]
 With my [E7] Kansas City baby,
 and a [D] bottle of Kansas City [A] wine. [E7]

Well, I [A !] might take a plane, I [A !] might take a train,
 But [A7 !] if I have to [A7 !] walk,
 I'm gonna [A7 !] get there just the [A7 !] same.
 I'm goin' to [D] Kansas City... Kansas City, here I [A] come. [A7]
 They got some [E7] crazy little women there,
 And [D] I'm gonna get me [A] one. [E7]

I'm goin' to [A] Kansas City... Kansas City here I come, [A7]
 I'm goin' to [D] Kansas City... Kansas City, here I [A] come. [A7]
 They got some [E7] pretty little women there,
 And [D] I'm gonna get me [A] one. [E7]

Instrumental:

I'm gonna be [A] standin' on the corner... Twelfth Street and Vine. [A7]
 I'm gonna be [D] standin' on the corner... Twelfth Street and [A] Vine. [A7]
 With my [E7] Kansas City baby,
 and a [D] bottle of Kansas City [A] wine. [E7]

Well, I [A !] might take a plane, I [A !] might take a train,
 But [A7 !] if I have to [A7 !] walk,
 I'm gonna [A7 !] get there just the [A7 !] same.
 I'm goin' to [D] Kansas City... Kansas City, here I [A] come. [A7]
 They got some [E7] crazy little women there,
 And [D] I'm gonna get me [A] one. [A]

They got some [E7] crazy little women there,
 And [D] I'm gonna get me [A] one. [A]

They got some [E7] crazy little women there,
 And [D] I'm gonna get me [A ///] one. [E7 ///] [A !]

Night They Drove Old Dixie Down Joan Baez

[Em] [G] [Em] [G]

[Em] Virgil [G] Caine is my name,
 And I [C] drove on the Danville [Em] train
 [G] 'Til Stoneman's [Em] cavalry came,
 And [C] tore up the tracks a-[Em]-gain.
 [C] In the winter of '[G] 65,
 We were [Em] hungry, just [C] barely alive.
 I [Em] took the train to [C] Richmond, it fell,
 It was a [G] time I re-[Em]-member, oh so [A] well,

Chorus: The [G] night they [C] drove old Dixie [G] down,
 and all the [Em] bells were ringing,
 The [G] night they [C] drove old Dixie [G] down,
 and all the [Em] people were singin'. They went
 [G] Lah, LaLa, [Em] Lah, La, La, [A] LaLa L'Lah, [C] L'Lah, LaLa, Lah [G]

[Em] Back with my wife in [G] Tennessee,
 When [C] one day she said to [Em] me
 [G] "Virgil, [Em] quick, come see,
 [C] There goes Robert E. [Em] Lee!"
 Now [C] I don't mind' [Em] choppin' wood,
 And I [G] don't care if the [Em] money's no good.
 Ya [C] take what ya need, and [Em] leave the rest,
 but they should [G] never have [Em] taken the very [A] best.

Repeat Chorus

[Em] Like my father be-[G]-fore me,
 [C] I'm a workin' [Em] man
 [G] Like my brother be-[Em] fore me,
 I [C] took a rebel [Em] stand.
 He was [C] just eighteen, [Em] proud and brave,
 But a [G] Yankee laid him [Em] in his grave
 I [C] swear by the blood be-[Em]-low my feet,
 you can't [G] raise a Cain back [Em] up when it's in de-[A]-feat

Repeat Chorus ... then [G !]

No Particular Place to Go

Chuck Berry



[G] [G !]

Ridin' along in my automo-[G]-bile,
My baby beside me at the wheel.
I stole a kiss at the turn of a [C] mile,
my curiosity runnin' [G] wild.
Cruisin' and playin' the radi-[D7]-o..
With no particular place to [G] go. [G !]

Ridin' along in my automo-[G]-bile,
Anxious to tell her the way I feel.
I told her softly and sin-[C]-cere,
and she leaned and whispered in my [G] ear.
Cuddlin' more and drivin' [D7] slow..
with no particular place to [G] go. [G !]

Instrumental:

Ridin' along in my automo-[G]-bile,
Anxious to tell her the way I feel.
I told her softly and sin-[C]-cere,
and she leaned and whispered in my [G] ear.
Cuddlin' more and drivin' [D7] slow..
with no particular place to [G] go. [G !]

No particular place to [G] go,
So we parked way out on the Kokomo.
The night was young and the moon was [C] gold.
We both decided to take a [G] stroll.
Can you imagine the way I [D7] felt?
I couldn't unfasten her safety [G] belt. [G !]

Ridin' along in my cala-[G]-boose..
Still tryin' to get her belt a-loose.
All the way home I held a [C] grudge..
but the safety belt just wouldn't [G] budge.
Cruisin' and playin' the radi-[D7]-o.
With no particular place to [G] go

Cruisin' and playin' the radi-[D7]-o.
With no particular place to [G] go [G !]

Be-Bop-A-Lula

Everly Brothers

[A] [A] [A] [A] [D] [D] [A] [A] [E7] [E] [A] [A!]

[A] Be-bop-a-lula she's my baby,
 Be-bop-a-lula I don't mean maybe,
 [D] Be-bop-a-lula she's my baby,
 [A] Be-bop-a-lula I don't mean maybe,
 [E] Be-bop-a-lula she-e-e's my baby [A] doll,
 My baby doll, my baby doll. [E udU-uD]

[A!] She's the gal in the [A!] red blue jeans,
 [A ^!!] She's the queen of [A!] all the teens,
 [A ^!!] She's the one woman [A7] that I know,
 [A] She's the one that [A7] love's me so.

[D] Be-bop-a-ula she's my baby,
 [A] be-bop-a-lula I don't mean maybe,
 [E] be-bop-a-lula she-e-e's my baby [A] doll,
 My baby doll, my baby doll. [E udU-uD]

[A] [A] [A] [A] [D] [D] [A] [A] [E] [E] [A] [A!]

[A!] She's the one that's [A!] got that beat,
 [A ^!!] She's the one with the [A!] flyin' feet,
 [A ^!!] She's the one woman [A7] that I know
 [A] She's the one that gives me [A7] more and more.

[D] Be-bop-a-ula she's my baby,
 [A] be-bop-a-lula I don't mean maybe,
 [E] be-bop-a-lula she-e-e's my baby [A] doll,
 My baby doll, my baby doll. [E udU-uD]

[A!] She's the one that's [A!] got that beat,
 [A ^!!] She's the one with the [A!] flyin' feet,
 [A ^!!] She's the one woman [A7] that I know
 [A] She's the one that gives me [A7] more and more.

[D] Be-bop-a-ula she's my baby,
 [A] be-bop-a-lula I don't mean maybe,
 [E] be-bop-a-lula she-e-e's my baby [A] doll,
 My baby doll, my baby [A!] doll.

Be Bop a Lula

Well, [G] Be-bop-a-lula she's my baby,
[C] Be-bop-a-lula I don't mean maybe,
[G] Be-bop-a-lula she's my baby,
[C] Be-bop-a-lula I don't mean maybe,
[G] Be-bop-a-lula [D7] she-e-e's my [C] baby [G] doll,
My baby doll, my baby doll.

[G!] She's the gal in the [G!] red blue jeans,
[G^!] She's the queen of [G!] all the teens,
[G^!] She's the woman walkin' [G!] that I know,
[G] She's the one that [G7] love's me so.

[G] Be-bop-a-ula she's my baby,
[C] be-bop-a-lula I don't mean maybe,
[G] be-bop-a-lula she-e-e's my baby
[G] Be-bop-a-lula [D7] she-e-e's my [C] baby [G] doll,
My baby doll, my baby doll. Let's Rock

[G!] She's the woman that's [G!] got that beat,
[G^!] She's the one with the [G!] flyin' feet,
[G^!] She's the one woman walks [G] round the store
[G] She's the one that gives me [G7] more and more.

[G] Be-bop-a-ula she's my baby,
[C] be-bop-a-lula I don't mean maybe,
[G] be-bop-a-lula she-e-e's my baby
[G] Be-bop-a-lula [D7] she-e-e's my [C] baby [G] doll,
My baby doll, my baby doll.

[G!] She's the one that's [G!] got that beat,
[G^!] She's the one with the [G!] flyin' feet,
[G^!] She's the one woman [G7] that I know
[G] She's the one that gives me [G7] more and more.

[G] Be-bop-a-ula she's my baby,
[C] be-bop-a-lula I don't mean maybe,
[G] be-bop-a-lula she-e-e's my baby
[G] Be-bop-a-lula [D7] she-e-e's my [C] baby [G] doll,
My baby doll, my baby doll.

The Campfire Song Kasey Chambers



3/4 timing

[G] [G] [C] [C] [D] [D] [G] [G] (first two lines)

Chorus:

[G] Everyone sing 'round the [C] campfire,
Where the [D] song of the curlew a-[G]-waits,
And [G] dance with me under the [C] moonlight,
Un-[D]-til the morning [G] breaks,

Oh [G] come my love with the [C] stars above,
Where the [D] sun sets in the [G] west,
Wher-[G]-ever you roam I'll [C] call my home,
[D] Until my dying [G] breath,

When the [G] cold wind blows through the [G7] desert oak,
And the [C] bellows fan the [A] flame,
Like the [G] dawning follows the [C] midnight,
[D] I'll be calling your [G] name,

Repeat Chorus

I [G] drift away to [C] yesterday,
Where the [D] tumbleweed starts to [G] roll,
And [G] here is where I [C] see you there,
It [D] fills my heart and [G] soul,

Where the [G] fire wheel flower and the [G7] dingoes howl,
And the [C] fence has turned to [A] rust,
And the [G] embers turn into [C] ashes,
And the [D] ashes turn to [G] dust,

Repeat Chorus x2

[G] dance with me under the [C] moonlight,
Un-[D]-til the morning [G] breaks, [G!]

Mama Don't Allow

J.J. Cale

Yeah, [G] Mama don't allow no guitar playin' 'round here
 Mama don't allow no guitar playin' 'round [D7] here
 [G] I don't care what [G7] Mama don't allow
 I'll [C] play my guitar [C7] any how
 [G] Mama don't allow no [D7] guitar playin' 'round [G] here

[G] Mama don't allow no bass in this place
 Yeah, Mama don't allow no bass in this [D7] place
 [G] I don't care what Mama don't allow
 I'll [C] play my bass [C7] any how
 [G] Mama don't allow no [D7] bass in this [G] place

Yeah, [G] Mama don't allow drumming going on
 Mama don't allow no drumming going [D7] on
 [G] I don't care what Mama don't allow
 Gonna [C] play my drums [C7] anyhow
 [G] Mama don't allow no [D7] drumming going [G] on

Instrumental: Play over verse

Yeah, [G] Mama don't allow no piano players in here
 Mama don't allow no piano players in [D7] here
 [G] I don't care what Mama don't allow
 Gonna [C] play my piano [C7] any how
 [G] Mama don't allow no [D7] piano players in [G] here

Yeah, [G] Mama don't allow no ukuleles 'round here
 Yeah, Mama don't allow no rukuleles 'round [D7] here
 Yeah, [G] I don't care what mama don't allow
 I'm gonna [C] play my ukulele [C7]any how
 [G] Mama don't allow no [D7] ukuleles I'round [G] here

[G] Mama don't allow us all playing real soft
 Mama don't allow us all playing so [D7] soft
 [G] I don't care what mama don't allow
 We're all gonna [C] play softly [C7] anyhow
 [G] Mama don't allow us all [D7] playing so [G] soft

[G] Mama don't allow us all playing too loud
 Mama don't allow us all playing too [D7] loud
 [G] I don't care what mama don't allow
 We're gonna [C] play loudly any [C7] old how
 [G] Mama don't allow us all [D7] playing so [G] loud
 [G] Mama don't allow us all [D7] playing so [G] loud [G !]

I Saw Her Standing There

Beatles

1 - 2 - 3 - 4 [C] [C] [C] [C !]

Well, she was [C] just 17, You [F7] know what I [C] mean,
And the way she looked was way beyond [G7] compare.
So [C] how could I [C7] dance with a-[F]-nother [G#] (whooh)
When I [C] saw her [G7] standing [C] there.

Well [C] she looked at me, and [F7] I, I could [C] see
That before too long I'd fall in love with [G7] her.
[C] She wouldn't [C7] dance with a-[F]-nother [G#] (whooh)
When I [C] saw her [G7] standing [C] there.

Well, my [F7] heart went "boom"
When I crossed that room
And I held her hand in [G7] mi-[G7]-i-i-[F7] -i-i-[F7]-ine

Ooh, we [C] danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her.

Now [C] I'll never [C7] dance with a-[F]-nother [G#] (whooh)
When I [C] saw her [G7] standing [C] there.

Well, my [F7] heart went "boom,"
When I crossed that room,
And I held her hand in [G7] mi-[G7]-i-i-[F7] -i-i-[F7]-ine

Ooh, we [C] danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her.
Now [C] I'll never [C7] dance with a-[F]-nother [G#] (whooh)
When I [C] saw her [G7] standing [C] there.

Now, [C] I'll never [C7] dance with a-[F]-nother [G#] (whooh)
Since I [C] saw her [G7] standing [F7] there [C !]

King Of The Road

Roger Miller

Intro: [C] Trailer for [F] sale or rent
[G7] rooms to let [C] fifty cents

[C] Trailer for [F] sale or rent
[G7] rooms to let [C] fifty cents
No phone no [F] pool no pets
[G7 !] I ain't got no [G7] cigarettes.....ah but

[C] Two hours of [F] pushing broom buys a
[G7] eight by twelve [C] four-bit room
I'm a [C7] man of [F] means by no means
[G7 !!] King of the [C] Road

Third box car [F] midnight train
[G7] destination [C] Bangor Maine
Old worn out [F] suit and shoes
[G7 !] I don't pay no [G7] union duesI smoke

[C] Old stogies [F] I have found
[G7] short but not too [C] big around
I'm a [C7] man of [F] means by no means
[G7 !!] King of the [C / / / /] Road [A7 / / / /]

Bridge: I know [D] every engineer on [G] every train
[A7] All of the children and [D] all of their names
And every handout in [G] every town
And [A7 !] every lock that [A7 !] ain't locked
when [A7] no one's around, I sing

[D] Trailer for [G] sale or rent
[A7] rooms to let [D] fifty cents
No phone no [G] pool no pets
[A7 !] I ain't got no [A7] cigarettes.....ah but

[D] Two hours of [G] pushing broom buys a
[A7] eight by twelve [D] four-bit room
I'm a [D7] man of [G] means by no means
[A7 !!] King of the [D] Road
[A7 !!] King of the [D] Road
[A7 !!] King of the [D !] Road

The Boxer

Simon & Garfunkel - 1970

C (2 bars)

C Am
I am just a poor boy. Though my stories seldom told,

G
I have squandered my resistance

C
For a pocketful of mumbles, such as promises

Am G F
All lies and jest still a man hears what he wants to here

C G (3 bars) C (3bars)
And disregards the rest.

C Am
When I left my home and my family, I was no more than a boy
G Dm7 C
in the company of strangers in the quiet of a railway station running scared,

Am G F C
Laying low, seeking out the poorer quarters Where the ragged people go,

G F Em Dm C
Looking for the places only they would know

Am G Am
Lie la lie Lie la lie la lie lie la lie

G F G C
Lie la lie la la la Lie la la la la lie

C Am
Asking only workman's wages I come looking for a job,

G
but I get no offers,

Dm7 C
Just a come-on from the whores on Seventh Avenue

Am Dm7 G F
I do declare, there were times when I was so lonesome

C G C
I took my comfort there. Ooo-la-la la-la la-la

C G7 C Am
Then I'm laying out my winter clothes and wishing I was gone,
G
going home

Dm7 G7 G C
Where the New York City winters are not bleeding me
Am G C
Leading me, going home.

C Am
In the clearing stands a boxer, and a fighter by his trade
G G7
And he carries the reminders of every glove that laid him down
C Dm7 G7 C Am
Or cut him till he cried out in his anger and his shame,
G F C
"I am leaving, I am leaving" But the fighter still remains
G C G F C

C Am
Lie-la lie,
G Am
Lie-la-lie la lie-la-lie Lie-la-lie
G F Am
Lie-la lie la la la lie - la la la la lie
(repeat x 4)

G Am
Lie-la-lie la lie-la-lie Lie-la-lie
G F C C G F G F C
Lie-la lie la la la lie - la la la la lie

Intro: [D] [Dsus4] [G //] [A //] [D] [D] add [Dsus4] where desired

[D] Nibbling on sponge cake... watching the sun bake

All those tourists covered in [A] oil

Strumming my six string... on my front porch swing

[A7] Watch those shrimp they're beginning to [D] boil [D7]

[G] Wastin' a-[A]-way again in Margar-[D]-itaville [D7]

[G] Searching for my [A] lost shaker of [D] salt [D7]

[G] Some people [A] claim that there's a [D !] wo-[F#m !]-man to [G !] blame

But I [A] know... it's nobody's [D] fault

[D] [Dsus4] [G //] [A //] [D]

[D] Don't know the reason... stayed here all season

Nothin' to show but this brand new tat-[A]-too

But it's a real beauty... a Mexican cutie

[A7] How it got here well I haven't a [D] clue [D7]

[G] Wastin' a-[A]-way again in Margar-[D]-itaville [D7]

[G] Searching for my [A] lost shaker of [D] salt [D7]

[G] Some people [A] claim that there's a [D !] wo-[F#m !]-man to [G !] blame

Now I [A] think... Hell it could be my [D] fault

Instrumental:

[D] Don't know the reason... stayed here all season

Nothin' to show but this brand new tat-[A]-too

[G] Some people [A] claim that there's a [D !] wo-[F#m !]-man to [G !] blame

Now I [A] think... Hell it could be my [D] fault

[D] Blew out my flip flop... stepped on a pop top

Cut my heel had to cruise on back [A] home

But there's booze in the blender... and soon it will render

That [A7] frozen concoction that helps me hang [D] on [D7]

[G] Wastin' a-[A]-way again in Margar-[D]-itaville [D7]

[G] Searching for my [A] lost shaker of [D] salt [D7]

[G] Some people [A] claim that there's a [D !] wo-[F#m !]-man to [G !] blame

But I [A] know... It's my own damn [D] fault [D7]

[G] Yes, some people [A] claim that there's a [D !] wo-[F#m !]-man to [G !] blame

And I [A] know... It's my own damn [D] fault [Dsus4] [G //] [A //] [D >]

Take It Easy

Jackson Brown & Glenn Frey

Intro: [G] [G] [C] [Am] [G] [G] [C] [Am]

Well, I'm [G] running down the road tryin' to loosen my load
I've got [G //] seven women [D //] on my [C] mind,
[G] Four that wanna own me, [D] two that wanna stone me,
[C] One says she's a friend of [G] mine

Take It [Em] ea-[D]-sy, take it [C] ea-[G]-sy
Don't let the [Am] sound of your own [C] wheels drive you [Em] crazy [Em]
Lighten [C] up while you still [G] can
Don't even [C] try to under-[G]-stand
Just find a [Am] place to make your [C] stand **and take it [G] ea-sy [G]**

Well, I'm a [G] standing on a corner in Winslow, Arizona
[G //] Such a fine [D //] sight to [C] see
It's a [G] girl, my Lord, in a [D] flat-bed Ford
Slowin' [C] down to take a look at [G] me

Come on, [Em] ba-[D]-by, don't say [C] may-[G]-be
I gotta [Am] know if your sweet [C] love is gonna [Em] save me [Em]
We may [C] lose and we may [G] win
Though we will [C] never be here a-[G]-gain
So open [Am] up, I'm climbin' [C] in, **so take it [G] ea-sy [G]**

Instrumental play over...

*Well, I'm [G] running down the road tryin' to loosen my load
I've got [G //] seven women [D //] on my [C] mind,
[G] Four that wanna own me, [D] two that wanna stone me,
[C] One says she's a friend of [G] mine*

*Come on, [Em] ba-[D]-by, don't say [C] may-[G]-be
I gotta [Am] know if your sweet [C] love is gonna [Em] save me [Em]*

Well I'm [G] running down the road trying to [G] loosen my load,
Got a [G !] world of trouble [D >] on my [C] mind
[G] Lookin' for a lover who [D] won't blow my cover,
She's [C] so-oo hard to [G] find

Take It [Em] ea-[D]-sy, take it [C] ea-[G]-sy
Don't let the [Am] sound of your own [C] wheels make you [Em] crazy [Em]
Come on [C] ba-[G]-by, don't say [C] may [G] be
I gotta [Am] know if your sweet [C] love **is gonna [G !] save me**

Wagon Wheel

Old Crow Medicine Show

Intro: [G] Heading down south to the [D] land of the pines
[Em] I'm thumbing my way into [C] North Carolina
[G] Staring up the road and [D] pray to God I see [C] headlights [C]

[G] Heading down south to the [D] land of the pines
[Em] Thumbing my way into [C] North Carolina
[G] Staring up the road, [D] pray to God I see [C] headlights [C]
[G] Made it down the coast in [D] seventeen hours
[Em] Picking me a bouquet of [C] dogwood flowers
And I'm a- [G] hopin' for Raleigh, I can [D] see my baby to-[C]-night [C]

Chorus: So [G] rock me momma like a [D] wagon wheel
[Em] Rock me momma any [C] way you feel
[G] Hey - [D] ey, momma [C] rock me [C]
[G] Rock me momma like the [D] wind and the rain
[Em] Rock me momma like a [C] south bound train
[G] Hey - [D] ey, momma [C] rock me [C]

Instrumental: same as Intro

[G] Running from the cold up in [D] New England
I was [Em] born to be a fiddler in an [C] old time string band
My [G] baby plays a guitar, [D] I pick a ukulele [C] now [C]
Oh, [G] north country winters keep a-[D] getting me down
I lost my [Em] money playing poker so I [C] had to leave town
But I [G] ain't turning back to [D] living that old life no [C] more [C]

Repeat Chorus:

Instrumental: same as Intro

[G] Walkin' to the south [D] out of Roanoke
I caught a [Em] trucker out of Philly had a [C] nice long toke
But [G] he's a heading west from the [D] Cumberland gap
To [C] John-son City, [C] Tennessee
And I [G] gotta get a move on be- [D]-fore the sun
I hear my [Em] baby calling my name and [C] I know she's the only one
And if I [G] die in Raleigh at [D] least I will die [C] free [C]

Repeat Chorus: then...

[G] Hey - [D] ey, momma [C] rock me [C] [G !]

Old Crow Medicine Show version (in A)
Uke version in key of G

<https://youtu.be/1gX1EP6mG-E>
<https://youtu.be/YrJorQDny68>

Sunny Afternoon The Kinks

[Dm] [Dm/C] [Dm/B] [Dm/Bb] [A] [A/G] [A/F] [A/E]
 [Dm] [Dm/C] [Dm/B] [Dm/Bb] [A] [A/G] [A/F] [A/E]

The [Dm]taxman's taken [C7]all my dough
 And [F]left me in my [C7]stately home
 [A]Lazin' [A/G]on a [A/F]sunny [A/E]after-[Dm]-noon
 And I can't [C7]sail my yacht
 He's [F]taken every-[C7]-thing I've got
 [A]All I've [A/G]got's this [A/F]sunny [A/E]after-[Dm]-noon

[D] Save me, save me, [D7]save me from this squee-[G]-eeze [G7]
 I got a big fat[C7]mama tryin' to [F] break me [A7]
 And I [Dm]love to live so [G]pleasantly
 [Dm]Live this life of [G7]luxur-[C]-y
 [F]Lazin' on a [A]sunny after-[Dm]-noon [Dm/C] [Dm/B] [Dm/Bb]
 In the summer-[A]-time [A/G] [A/F] [A/E]
 In the summer-[Dm]-time [Dm/C] [Dm/B] [Dm/Bb]
 In the summer-[A]-time [A/G] [A/F] [A/E]

My [Dm]girlfriend's run off [C7]with my car
 And [F]gone back to her [C7]ma and pa
 [A]Tellin' [A/G]tales of [A/F]drunken-[A/E]-ness and [Dm]cruelty
 Now I'm [C7]sittin' here
 [F]Sippin' on my [C7]ice-cooled beer
 [A]Lazin' [A/G]on a [A/F]sunny [A/E]after-[Dm]-noon

[D]Help me, help me, [D7]help me sail a-[G]-wa-[G7]-ay
 Or give me [C7]two good reasons why I oughta [F]stay [A7]
 Cos I [Dm]love to live so [G]pleasantly
 [Dm]Live this life of [G7]luxur-[C]-y
 [F]Lazin' on a [A]sunny after-[Dm]-noon [Dm/C] [Dm/B] [Dm/Bb]
 In the summer-[A]-time [A/G] [A/F] [A/E]
 In the summer-[Dm]-time [Dm/C] [Dm/B] [Dm/Bb]
 In the summer-[A]-time [A/G] [A/F] [A/E]

[D] Save me, save me, [D7]save me from this squee-[G]-eeze [G7]
 I got a big fat[C7]mama tryin' to [F] break me [A7]
 And I [Dm]love to live so [G]pleasantly
 [Dm]Live this life of [G7]luxur-[C]-y
 [F]Lazin' on a [A]sunny after-[Dm]-noon [Dm/C] [Dm/B] [Dm/Bb]
 In the summer-[A]-time [A/G] [A/F] [A/E]
 In the summer-[Dm]-time [Dm/C] [Dm/B] [Dm/Bb]
 In the summer-[A]-time [A/G] [A/F] [A/E] [Dm >]