## SHEDDING THEBLUES

Shape I'm In
Jo Jo Zep \& The Falcons
[Cm] [Bb]

E|--------------------------|-
|---------------------------------------------|
$x 2$
Oh, baby [Cm] you, [Bb] got me in the [F] shape I'm in Oh, baby [Cm] you, [Bb] got me in the [F] shape I'm in Oh, baby [Cm] you-ou-ou, [Bb] got me in the [F] shape I'm in
[Gm] Oh, Jennifer, [Bb] you're [Gm] such a [Bb] killer
[Gm] You had me up [Bb] all night but I [Cm] could not get a, [Bb] look in [Gm] You gave me the [Bb] pale face, [Gm] on and on [Bb] [Gm] Well those big [Bb] fat guys,
[Cm] and I wonder what's goin' [Bb] o-o-on
Oh, baby [Cm] you, [Bb] got me in the [F] shape I'm in
Oh, baby [Cm] you-ou-ou, [Bb] got me in the [F] shape I'm in Oh, baby [Cm] you, [Bb] got me in the [F] shape I'm in
[Gm] Such a night, [Bb] that Gm] thriller [Bb]
[Gm] Goin' 'bout [Bb] now, baby, [Cm] nobody but [Bb] you-ou
[Gm] I said now go-[Bb]-o, head [Gm] was in [Bb] a spin
[Gm] Took me for a [Bb] ride and I [Cm] landed where I [Bb] was
Oh, baby [Cm] you, [Bb] got me in the [F] shape I'm in Oh, baby [Cm] you, [Bb] got me in the [F] shape I'm in Oh, baby [Cm] you, [Bb] got me in the [F] shape I'm in

| $[\mathrm{Cm} / /]$ | $[\mathrm{Bb} / /]$ | $[\mathrm{Eb} / /]$ | $[\mathrm{Bb} / \mathrm{D} / /]$ | $[\mathrm{Bb}]$ | $[\mathrm{Cm}]$ |
| :--- | :--- | :--- | :--- | :--- | :--- |
| $[\mathrm{Cm} / /]$ | $[\mathrm{Bb} / /]$ | $[\mathrm{Eb} / /]$ | $[\mathrm{Bb} / \mathrm{D} / /]$ | $[\mathrm{Bb}]$ | $[\mathrm{Cm}]$ |
| $[\mathrm{Gm}]$ | Shape I'm $[\mathrm{F}] \mathrm{in}$, | $[\mathrm{Eb}]$ | shape I'm $[\mathrm{F}]$ in |  |  |
| $[\mathrm{Gm}]$ | Shape I'm $[\mathrm{F}]$ in, | $[\mathrm{Eb}]$ | shape I'm $[\mathrm{F}]$ in |  |  |

Oh, baby [Cm] you, [Bb] got me in the [F] shape I'm in Oh, baby [Cm] you-ou-ou, [Bb] got me in the [F] shape I'm in Oh, baby [Cm] you, [Bb] got me in the [F] shape I'm in [Gm] Shape I'm in, shape I'm in, shape I'm in X3

Oh, baby [Cm] you, [Bb] got me in the [F] shape I'm in (fade out)

