

RK who'll stop the rain - ccr	2
RK no secrets - angels	3
RK Hangin' Five - Delltones	4
RK fortune teller - throb	6
RK - oh no, not you again - australian crawl	7
PC wagon wheel - old crow medicine show in G	8
PC running on empty - jackson browne	9
PC margaritaville - jimmy buffett	10
PC love never runs on time - paul kelly	11
KS the boxer - simon and garfunkel	12
KS peaceful easy feeling - eagles	14
KS king_of_the_road_-_roger_miller	15
KS i saw her standing there - beatles	16
KS cover of the rolling stone - dr. hook	17
GW wichita lineman - glen campbell	18
GW sittin' on the dock of the bay - otis redding	19
GW house of the rising sun - animals	20
GW folsom prison blues - johnny cash - in C	21
GW folsom prison blues - johnny cash	22
BJ spoonful - cream	23
BJ pirate looks at forty - jimmy buffett	24
BJ me and julio down by the schoolyard - paul simon	25
BJ lodi - ccr in G	27
BJ lodi - ccr in D	28
BJ I&n don't stop here anymore - billy bragg	29
BJ desire - ryan adams	30

Who'll Stop The Rain

C.C.R.



[C] [C] [Am] [Am] [C] [C]

[C] Long as I remember, the [F] rain been comin' [C] down
[C] Clouds of mystery pourin' con-[F]-fusion on the [C] ground
[F] Good men through the [C] ages
[F] Tryin' to find the [C] sun
[F] And I wonder, [G] still I wonder
[Am] Who'll stop the rai-[C]-ain [C]

[C] I went down Virginia, seeking [F] shelter from the [C] storm
[C] Caught up in the [Em] fable, I [F] watched the tower [C] grow
[F] Five-year plans and [C] new deals
[F] Wrapped in golden [C] chains
[F] And I wonder, [G] still I wonder
[Am] Who'll stop the rai-[C]-ain [C]

[F //] [C //] [G]
[Dm //] [F //] [Am] [C] [C]

[C] Heard the singers playin', [F] how we cheered for [C] more
The [C] crowd had rushed to-[Em]-gether,
[F] tryin' to keep [C] warm
[F] Still the rain kept [C] pourin'
[F] Fallin' on my [C] ears
[F] And I wonder, [G] still I wonder
[Am] Who'll stop the rai-[C]-ain [C]

[F //] [C //] [G]
[Dm //] [F //] [Am] [C] [C]

[C] Heard the singers playin', [F] how we cheered for [C] more
The [C] crowd had rushed to-[Em]-gether,
[F] tryin' to keep [C] warm
[F] Still the rain kept [C] pourin'
[F] Fallin' on my [C] ears
[F] And I wonder, [G] still I wonder
[Am >] Who'll stop the rai-[C]-ain [C]

[Am] [Am] [C] [C] [Am] [Am] [C >]

[Em] [G] [C] [C] [Em] [G] [C] [C]

(lead only) A-[Em]-manda the actress [G] waits at the station

She's [C] drifting with nothing to do

With [Em] dilettante steps she's [G] quick to accept

The [C] weather and times turned askew

(harmonies) She [Em] lives in a tower [G] armed with defences

She [C] learned from her mother and friends

She [Em] walks like a pharaoh [G] dresses in day-glo

[C] When she's in pain she pretends

(sing / play soft) But [G] late in the night when the [D] lights are all out

She [C] slips off her stockings and shoes

She [Em] makes you her lover and [D] lets you discover

The [C] smile she keeps... she keeps for [D] you [C //] [Bm //]

[G soft] She keeps no, [D] She keeps no, [C] She keeps no secrets from you

[G] She keeps no, [D] She keeps no, [C] She keeps no secrets from you

[G loud] She keeps no, [D] She keeps no, [C] She keeps no secrets from you

[D] [C] [Bm] [Am]

[Em] Facing the morning, [G] wearing her shadow

[C] She throws her dice and I-ching

[Em] Success in Japan, a [G] rescuing man

[C] Knows she won't change anything

(sing / play soft) But [G] late in the night when the [D] lights are all out

She [C] slips off her stockings and shoes

She [Em] makes you her lover and [D] lets you discover

The [C] smile she keeps... she keeps for [D] you [C //] [Bm //]

[G ! soft] She keeps no, [D !] She keeps no, [C !] She keeps no secrets from you

[G !] She keeps no, [D !] She keeps no, [C !] She keeps no secrets from you

[G loud] She keeps no, [D] She keeps no, [C] She keeps no secrets from you

[G] She keeps no, [D] She keeps no, [C] She keeps no secrets from you

[D] [C] [Bm] [Am] [Em] [G] [C] [C] [Em] [G] [C] [C]

(sing / play soft) `Cause [G] late in the night when the [D] lights are all out

She [C] slips off her stockings and shoes

She [Em] makes you her lover and [D] lets you discover

The [C] smile she keeps... she keeps for [D] you [C //] [Bm //]

[G ! soft] She keeps no, [D !] She keeps no, [C !] She keeps no secrets from you

[G !] She keeps no, [D !] She keeps no, [C !] She keeps no secrets from you

[G loud] She keeps no, [D] She keeps no, [C] She keeps no secrets from you

[G] She keeps no, [D] She keeps no, [C] She keeps no secrets from you

[G] [D] [C] [C] [G] [D] [C] [C] [Em !]

Hangin' Five

The Delltones

Intro: [G] [C] [D] [D7]

Well it's [G] early in the mornin' and it's time to make a start
And I [Em] put my polished surfboard on the rack upon my car
I [C] head down to the surfside where the waves are breakin' fine
I'm [D7 !] gonna catch a mountain but I [D7] won't go down the mine

You gotta [G] walk the plank [Em] ride the hook
[C] Corner left and right and [D7] keep it nice and tight
And now the [G] time is growin' near
You're [Em] movin' down the wall
Now [C] steady as she goes you got your [D7] toes upon the nose
And now you're [G] hangin' five, hangin' five
[D7] Hangin' five to-[D7 !]-oes upon the Mali-[G]-bu [D7]

And [G] now you've hit the beach and your feelin' mighty fine
You [Em] turn your board around for the second time
You [C] make it out the back the swells are comin' fast
The [D7 !] first ones are too small and [D7] so you take the last

You gotta [G] walk the plank [Em] ride the hook
[C] Corner left and right and [D7] keep it nice and tight
And now the [G] time is growin' near
You're [Em] movin' down the wall
Now [C] steady as she goes you got your [D7] toes upon the nose
And now you're [G] hangin' five, hangin' five
[D7] Hangin' five to-[D7 !]-oes upon the Mali-[G]-bu [D7]

Instrumental – play over verse

And [G] when the day is over and all the surfers meet
You [Em] go down to the surf club to dance and stomp and beat
And [C] when the night is through you hear the fellas say
[D7 !] Don't forget tomorrow you [D7] got another day

You gotta [G] walk the plank [Em] ride the hook
[C] Corner left and right and [D7] keep it nice and tight
And now the [G] time is growin' near
You're [Em] movin' down the wall
Now [C] steady as she goes you got your [D7] toes upon the nose
And now you're [G] hangin' five, hangin' five
[D7] Hangin' five to-[D7 !]-oes upon the Mali-[G]-bu [D7] [G !]

Hangin' Five

The Delltones

Fortune Teller

Naomi Neville

[Throb version on youtube](#)

Aah aaha aahs over Aah aaha aahs and harp over

=====
Intro(u +Pg+h:) [A!] [G!!] [E!] [D!!] (drums) [C!-- ^/] [D! -- ^/]
(all join) [A//] [G//] [E//] [D//] [A//] [G//] [E//] [D//]

[A] Went to the [G] fortune [E] teller [D]
[A] Had my [G] fortune [E] read [D]
[A] I didn't know [G] what to [E] tell her [D]
I had the [A] dizzy feeling [G] in my [E] head [D]

u=uke
Pg=Phil guitar
h=harp

[A] Then she took a [G] look at my [E] palm [D]
She said [A] Sonny you [G] feel quite [E] warm [D]
She [A] looked into her [G] crystal [E] ball
And [D] said you're in [A!] lo-[G!] -oo-[A!] -oo-[G!] -ove [Taptap]

I [A] said that could [G] not be [E] so [D]
There's no [A] passion with the [G] girls I [E] know [D]
She [A] said when you [G] next a-[E]-rise [D]
You'll be [A] looking [G] into her [E] eyes [D]

Instr'l [A//] [G//] [E//] [D//] [A//] [G//] [E//] [D//]
[A//] [G//] [E//] [D//] [A//] [G//] [E//] [D//]

I [A] left there [G] in a [E] hurry [D]
Looking [A] forward to my [G] big sur- [E] prise [D]
The [A] next day [G] I dis- [E] covered [D]
That the [A] fortune teller [G] told me a [E] lie [D]

I [A] hurried back [G] down to that [E] woman [D]
As [A] mad as [G] I could [E] be [D]
I [A] told her I didn't [G] see no- [E] body [D]
[A] Why'd she make a [G] fool out of [E] me [D]

[A] Then [G] something [E] struck me [D]
[A] It hit me [G] from up a-[E] bove [D]
[A] While looking at the [G] fortune [E] teller
I [D] fell in [A!] lo-[G!] -oo-[A!] -oo-[G!] -ove [Taptap]

[A] Now I'm a [G] happy [E] feller [D]
Well I'm [A] married to the [G] fortune [E] teller [D]
We're [A] happy as [G] we can [E] be [D]
Now I [A!] get my fortune told for free

(u +Pg+h:) [A!] [G!!] [E!] [D!!] (drums) [C!-- ^/] [D! -- ^/]
(all join) [A//] [G//] [E//] [D//] [A//] [G//] [E//] [D//]

[A] Now I'm a [G] happy [E] feller [D]
Well I'm [A] married to the [G] fortune [E] teller [D]
We're [A] happy as [G] we can [E] be [D]
Now I [A!] get my fortune told for free

(u +Pg+h:) [A!] [G!!] [E!] [D!!] (drums) [C!-- ^/] [D! -- ^/]
(all join) [A//] [G//] [E//] [D//] [A//] [G//] [E//] [D//]
[A//] [G//] [E//] [D//] [A//] [G//] [E//] [D//]
[A//] [G//] [E//] [D//] [A//] [G//] [E//] [D//]
[A//] [G//] [E//] [D//] [A//] [G//] [E//] [D//]
[A//] [G//] [E//] [D//] [A//] [G//] [E//] [D//] [A!]

Oh No, Not You Again

Australian Crawl

[G!] [D!] [C!] [C] [G!] [D!] [C!] [C]
[G] [D] [C] [C] [G] [D! - !!!] [C] [Am]

[G] Let me tell you about the [D] two young lovers
that [C] lived down the coast

[G] She was such a [D] pretty thing... [C] Man what a ho-ost

[G] Evening [D] time she sets the [C] table for four

[G] Some friends are coming [D] round tonight

He's [C] out on the town, he's trying to score

[G] Woke up [D] early this morning [C] something's on his mind

[G] Cursing the [D] night before... [C] Breakfast at ni-ine

[G] Felt him [D] restless whoa [C] all through the night

[G] She senses something's [D] wrong with him

She [C] don't want to cry, she just wants to know why

[G] Oh, oh, oh, [D] oh... Oh, no not [C] you again [C]

[G] Oh, oh, oh, [D] oh... Oh, no not [C] you again [C]

[G] Don't own a [D] swimming pool, not [C] even a colour tv

[G] Works awful [D] hard some days...and [C] She lets him be

[G] things ain't looking [D] good for them, no, no [C] love no more

[G] Some friends are coming [D] round tonight he's [C] out on the town

Knocking on the wrong door

[G] Oh, oh, oh, [D] oh... Oh, no not [C] you again [C]

[G] Oh, oh, oh, [D] oh... Oh, no not [C] you again [C]

[G] Oh, oh, oh, [D!] oh... Oh, no not [C] you again [C]

[G!] [D!] [C!] [C] [G!] [D!] [C!] [C]

[G] [D] [C] [C] [G] [D! - !!!] [C] [Am]

[G] Let me tell you about [D] two young lovers
that [C] lived down the coast

[G] She was such a [D] pretty thing... [C] Man what a ho-ost

[G] Evening [D] time she sets the [C] table for four

[G] Some friends are coming [D] round tonight

He's [C] out on the town, he's trying to score

[G] Oh, oh, oh, [D] oh... Oh, no not [C] you again [C]

[G] Oh, oh, oh, [D] oh... Oh, no not [C] you again [C]

[G] Oh, oh, oh, [D] oh... Oh, no not [C] you again [C]

[G] Oh, oh, oh, [D! pause] oh... Oh, no not [C >] you again [G!]

Wagon Wheel

Old Crow Medicine Show

Intro: [G] Heading down south to the [D] land of the pines
[Em] I'm thumbing my way into [C] North Carolina
[G] Staring up the road and [D] pray to God I see [C] headlights [C]

[G] Heading down south to the [D] land of the pines
[Em] Thumbing my way into [C] North Carolina
[G] Staring up the road, [D] pray to God I see [C] headlights [C]
[G] Made it down the coast in [D] seventeen hours
[Em] Picking me a bouquet of [C] dogwood flowers
And I'm a- [G] hopin' for Raleigh, I can [D] see my baby to-[C]-night [C]

Chorus: So [G] rock me momma like a [D] wagon wheel
[Em] Rock me momma any [C] way you feel
[G] Hey - [D] ey, momma [C] rock me [C]
[G] Rock me momma like the [D] wind and the rain
[Em] Rock me momma like a [C] south bound train
[G] Hey - [D] ey, momma [C] rock me [C]

Instrumental: same as Intro

[G] Running from the cold up in [D] New England
I was [Em] born to be a fiddler in an [C] old time string band
My [G] baby plays a guitar, [D] I pick a ukulele [C] now [C]
Oh, [G] north country winters keep a-[D] getting me down
I lost my [Em] money playing poker so I [C] had to leave town
But I [G] ain't turning back to [D] living that old life no [C] more [C]

Repeat Chorus:

Instrumental: same as Intro

[G] Walkin' to the south [D] out of Roanoke
I caught a [Em] trucker out of Philly had a [C] nice long toke
But [G] he's a heading west from the [D] Cumberland gap
To [C] John-son City, [C] Tennessee
And I [G] gotta get a move on be- [D]-fore the sun
I hear my [Em] baby calling my name and [C] I know she's the only one
And if I [G] die in Raleigh at [D] least I will die [C] free [C]

Repeat Chorus: then...

[G] Hey - [D] ey, momma [C] rock me [C] [G !]

Old Crow Medicine Show version (in A)
Uke version in key of G

<https://youtu.be/1gX1EP6mG-E>
<https://youtu.be/YrJorQDny68>

Running On Empty

Jackson Browne

[G] [D] [G] [D] [G] [D]
[Bm] [Bm] [G] [D] [A7] [A7]

[G] Looking out at the [D] road rushing under my [G] wheels [D]
[G] Looking back at the [D] years gone by, like [G] so many summer [D] fields
[G] In sixty-five I was [D] seventeen, and [G] running up one-oh[D]-one
[G] I don't know where I'm [D] running now, I'm just [A7] running on [A7]

(Running [G] on), running on [D] empty
(Running [G] on), running [D] blind
(Running [G] on), running into the [D] sun, but I'm running be-[Bm]-hind. [Bm]

[G] Gotta do what you [D] can just to keep your [G] love alive [D]
[G] Trying not to con-[D]-fuse it with what you [G] do to survive [D]
[G] In sixty-nine I was [D] twenty-one, and [G] called the road my [D] own
[G] I don't know when that [D] road turned onto the [A7] road I'm on. [A7]

(Running [G] on), running on [D] empty
(Running [G] on), running [D] blind
(Running [G] on), running into the [D] sun, but I'm running be-[Bm]-hind. [Bm]

[G] [D] [G] [D] [G] [D]
[Bm] [Bm] [G] [D] [A7] [A7]

[Bm] Everyone I [G] know, [A7] everywhere I [D] go
[Bm] People need some [A7] rea-son to be-[G //]-lieve...
I don't [A7 //] know about [D //] anyone but [G //] me
[Bm] If it takes all [G] night, [A7] that'll be all [D] right
[G] If I can get you to [A7] smile before I [G !] leave [D !] [Em !] [D !] [Bm !!]

[G] Looking out at the [D] road rushing under my [G] wheels [D]
[G] I don't know how to [D] tell you all... just how [G] crazy this life [D] feels
[G] I look around for the [D] friends I used to [G] turn to, to pull me [D] through
[G] Looking into their [D] eyes I see them [A7] running too [A7]

(Running [G] on), running on [D] empty
(Running [G] on), running [D] blind
(Running [G] on), running into the [D] sun, but I'm running be-[Bm]-hind [Bm]

[G] Honey you really [D] tempt me you know.. the [G] way you look so [D] kind
[G] I'd love to stick a-[A7]-round

but I'm running be-[G !]-hind [D !] [Em !] [D !] [Bm !!]

[G] You know I don't even [A7] know
what I'm hoping to [G !] find [D !] [Em !] [D !] [Bm !!]
[G] Running into the [A7] sun but I'm running be-[G !]-hind [A7 !] [D !]

Intro: [D] [Dsus4] [G //] [A //] [D] [D] add [Dsus4] where desired

[D] Nibbling on sponge cake... watching the sun bake

All those tourists covered in [A] oil

Strumming my six string... on my front porch swing

[A7] Watch those shrimp they're beginning to [D] boil [D7]

[G] Wastin' a-[A]-way again in Margar-[D]-itaville [D7]

[G] Searching for my [A] lost shaker of [D] salt [D7]

[G] Some people [A] claim that there's a [D !] wo-[F#m !]-man to [G !] blame

But I [A] know... it's nobody's [D] fault

[D] [Dsus4] [G //] [A //] [D]

[D] Don't know the reason... stayed here all season

Nothin' to show but this brand new tat-[A]-too

But it's a real beauty... a Mexican cutie

[A7] How it got here well I haven't a [D] clue [D7]

[G] Wastin' a-[A]-way again in Margar-[D]-itaville [D7]

[G] Searching for my [A] lost shaker of [D] salt [D7]

[G] Some people [A] claim that there's a [D !] wo-[F#m !]-man to [G !] blame

Now I [A] think... Hell it could be my [D] fault

Instrumental:

[D] Don't know the reason... stayed here all season

Nothin' to show but this brand new tat-[A]-too

[G] Some people [A] claim that there's a [D !] wo-[F#m !]-man to [G !] blame

Now I [A] think... Hell it could be my [D] fault

[D] Blew out my flip flop... stepped on a pop top

Cut my heel had to cruise on back [A] home

But there's booze in the blender... and soon it will render

That [A7] frozen concoction that helps me hang [D] on [D7]

[G] Wastin' a-[A]-way again in Margar-[D]-itaville [D7]

[G] Searching for my [A] lost shaker of [D] salt [D7]

[G] Some people [A] claim that there's a [D !] wo-[F#m !]-man to [G !] blame

But I [A] know... It's my own damn [D] fault [D7]

[G] Yes, some people [A] claim that there's a [D !] wo-[F#m !]-man to [G !] blame

And I [A] know... It's my own damn [D] fault [Dsus4] [G //] [A //] [D >]

Love Never Runs On Time

Paul Kelly

[D //] [G //] [D // //] [G //] [D //] [A // //]
[D //] [G //] [D // //] [G //] [D //] [A // //]

I [D] pulled out of the [G] suburbs by [D] sunset.
[G] Rain was [D] falling, it looked like it [A] would for a while.
I had a [D] radio, a [G] six-pack and some [D] cigarettes.
The [G] radio [D] died after the [A] first hundred miles.

[G] I sang all the [D] way to the border
[G] And guess who [A] starred in every rhyme.
Ah [D] you know and [G] I know that [A] love never runs on [D //] time
[G //] [D // //] [G //] [D //] [A // //]

I [D] followed that old [G] river 'til the [D] morning.
[G] I stopped, I don't [D] remember the [A] name of the town.
But the [D] colour of the [G] coffee spelled a [D] warning,
It was the [G] colour of the [D] river but not [A] nearly as brown.

[G] The waitress [D] poured me another,
[G] I guess she was the [A] mind-reading kind
[D] You know and [G] I know that [A] love never runs on [D] time [D]

[Bm] You're lost in the [G] traffic.
I've been [A] asking around, but you [D] haven't been seen.
[Bm] Never thought we were [G] perfect.
[A!] Oh but [A!] darling - what [A!] we could have [A] been!

[D //] [G //] [D // //] [G //] [D //] [A // //]
[D //] [G //] [D // //] [G //] [D //] [A // //]

The [D] rain came and [G] went all the [D] next day.
[G] I pulled over [D] sometime for a [A] sleep on the side.
Then I [D] gunned her back [G] out on the [D] highway,
Hit a big [G] pot-hole and the [D] radio came a-[A] live.

[G] I never heard a [D] love song yet
[G] That I could call [A] yours and mine
Cause [D] you know and [G] I know that [A] love never runs on [D] time. [D]

Instrumental: [Bm] You're lost in the [G] traffic.
I've been [A] asking around, but you [D] haven't been seen.
[Bm] I never thought we were [G] perfect.
[A!] Oh but [A!] darling - what [A!] we could have [A] been!

[G] I never heard a [D] love song yet
[G] That I could call [A] yours and mine
Cause [D] you know and [G] I know
that [A] love never runs on [D //] time. [G //] [D !]

The Boxer

Simon & Garfunkel - 1970

C (2 bars)

C Am
I am just a poor boy. Though my stories seldom told,

G
I have squandered my resistance

C
For a pocketful of mumbles, such as promises

Am G F
All lies and jest still a man hears what he wants to here

C G (3 bars) C (3bars)
And disregards the rest.

C Am
When I left my home and my family, I was no more than a boy
G Dm7 C
in the company of strangers in the quiet of a railway station running scared,

Am G F C
Laying low, seeking out the poorer quarters Where the ragged people go,

G F Em Dm C
Looking for the places only they would know

Am G Am
Lie la lie Lie la lie la lie lie la lie

G F G C
Lie la lie la la la Lie la la la la lie

C Am
Asking only workman's wages I come looking for a job,

G
but I get no offers,

Dm7 C
Just a come-on from the whores on Seventh Avenue

Am Dm7 G F
I do declare, there were times when I was so lonesome

C G C
I took my comfort there. Ooo-la-la la-la la-la

C G7 C Am
Then I'm laying out my winter clothes and wishing I was gone,
G
going home

Dm7 G7 G C
Where the New York City winters are not bleeding me
Am G C
Leading me, going home.

C Am
In the clearing stands a boxer, and a fighter by his trade
G G7
And he carries the reminders of every glove that laid him down
C Dm7 G7 C Am
Or cut him till he cried out in his anger and his shame,
G F C
"I am leaving, I am leaving" But the fighter still remains
G C G F C

C Am
Lie-la lie,
G Am
Lie-la-lie la lie-la-lie Lie-la-lie
G F Am
Lie-la lie la la la lie - la la la la lie
(repeat x 4)

G Am
Lie-la-lie la lie-la-lie Lie-la-lie
G F C C G F G F C
Lie-la lie la la la lie - la la la la lie

Peaceful Easy Feeling (Jack Tempchin) The Eagles

[E] [Esus4] [E] [Esus4]

[E] I like the [A] way your sparkling [E] earrings [A] lay
[E] against your [A] skin so [B7] brown [B7]
[E] And I want to [A] sleep with you in the [E] desert to-[A]-night
[E] with a million [A] stars all a-[B7]-round [B7]

Chorus: `Cause I got a [A] peaceful easy [E] feel-[E7] ing
[A] and I know you won't let me [F#m] down [B7]
`Cause I'm [E] all-[F#m]-llready [A] standing [B7] on the [E] ground [E]

[E] And I found [A] out a long [E] time a-[A]-go
[E] what a woman can [A] do to your [B7] soul [B7]
[E] Ah, but [A] she can't take you [E] any [A] way
[E] you don't already [A] know how to [B7] go [B7]

Chorus: `Cause I got a [A] peaceful easy [E] feel-[E7] ing
[A] and I know you won't let me [F#m] down [B7]
`Cause I'm [E] all-[F#m]-llready [A] standing [B7] on the [E] ground [E]

Instrumental:

[E] I like the [A] way your sparkling [E] earrings [A] lay
[E] against your [A] skin so [B7] brown [B7]
[E] And I want to [A] sleep with you in the [E] desert to-[A]-night
[E] with a million [A] stars all a-[B7]-round [B7]

Chorus: `Cause I got a [A] peaceful easy [E] feel-[E7] ing
[A] and I know you won't let me [F#m] down [B7]
`Cause I'm [E] all-[F#m]-llready [A] standing [B7] on the [E] ground [E]

[E] I get the [A] feeling I may [E] know [A] you
[E] as a [A] lover and a [B7] friend [B7]
But this [E] voice keeps [A] whispering [E] in my other [A] ear
Tells me [E] I may never [A] see you a-[B7]-gain [B7]

`Cause I get a [A] peaceful easy [E] feel-[E7]-ing
[A] and I know you won't let me [F#m] down [B7]
I'm [E] all-[F#m] llready [A] standing
Yes I'm [E] all-[F#m] ll-ready [A] standing
I'm [E] all-[F#m] ll-ready [A] standing [B7] on the [E] ground [E] [E >]

King Of The Road

Roger Miller

Intro: [C] Trailer for [F] sale or rent
[G7] rooms to let [C] fifty cents

[C] Trailer for [F] sale or rent
[G7] rooms to let [C] fifty cents
No phone no [F] pool no pets
[G7 !] I ain't got no [G7] cigarettes.....ah but

[C] Two hours of [F] pushing broom buys a
[G7] eight by twelve [C] four-bit room
I'm a [C7] man of [F] means by no means
[G7 !!] King of the [C] Road

Third box car [F] midnight train
[G7] destination [C] Bangor Maine
Old worn out [F] suit and shoes
[G7 !] I don't pay no [G7] union duesI smoke

[C] Old stogies [F] I have found
[G7] short but not too [C] big around
I'm a [C7] man of [F] means by no means
[G7 !!] King of the [C / / / /] Road [A7 / / / /]

Bridge: I know [D] every engineer on [G] every train
[A7] All of the children and [D] all of their names
And every handout in [G] every town
And [A7 !] every lock that [A7 !] ain't locked
when [A7] no one's around, I sing

[D] Trailer for [G] sale or rent
[A7] rooms to let [D] fifty cents
No phone no [G] pool no pets
[A7 !] I ain't got no [A7] cigarettes.....ah but

[D] Two hours of [G] pushing broom buys a
[A7] eight by twelve [D] four-bit room
I'm a [D7] man of [G] means by no means
[A7 !!] King of the [D] Road
[A7 !!] King of the [D] Road
[A7 !!] King of the [D !] Road

I Saw Her Standing There

Beatles

1 - 2 - 3 - 4 [C] [C] [C] [C !]

Well, she was [C] just 17, You [F7] know what I [C] mean,
And the way she looked was way beyond [G7] compare.
So [C] how could I [C7] dance with a-[F]-nother [G#] (whooh)
When I [C] saw her [G7] standing [C] there.

Well [C] she looked at me, and [F7] I, I could [C] see
That before too long I'd fall in love with [G7] her.
[C] She wouldn't [C7] dance with a-[F]-nother [G#] (whooh)
When I [C] saw her [G7] standing [C] there.

Well, my [F7] heart went "boom"
When I crossed that room
And I held her hand in [G7] mi-[G7]-i-i-[F7] -i-i-[F7]-ine

Ooh, we [C] danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her.

Now [C] I'll never [C7] dance with a-[F]-nother [G#] (whooh)
When I [C] saw her [G7] standing [C] there.

Well, my [F7] heart went "boom,"
When I crossed that room,
And I held her hand in [G7] mi-[G7]-i-i-[F7] -i-i-[F7]-ine

Ooh, we [C] danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her.
Now [C] I'll never [C7] dance with a-[F]-nother [G#] (whooh)
When I [C] saw her [G7] standing [C] there.

Now, [C] I'll never [C7] dance with a-[F]-nother [G#] (whooh)
Since I [C] saw her [G7] standing [F7] there [C !]

Cover of the Rolling Stone

Dr Hook

Well we're [G] big rock singers, we've got golden fingers
 And we're loved everywhere we [D7] go;
 We sing about beauty and we sing about truth,
 At ten thousand dollars a [G] show
 We take all kinds of pills, to give us all kinds of thrills,
 But the thrill we've never [C] known,
 Is the [D7 !] thrill that'll get you when you [D7 !] get your picture
 On the [D7 !] cover of the Rolling [G] Stone.

Chorus: (Rolling [D7] Stone) Gonna see my picture on the cover
 [G] (Stone) Gonna buy five copies for my mother
 [D7] (Stone) Gonna see my smiling face
 On the [C] cover of the Rolling [G] Stone

I've got a [G] freaky old lady name of Cocaine Katy,
 Who embroiders on my [D7] jeans,
 Got my poor old grey haired Daddy, driving my limou[G] sine
 Now [G] it's all designed to blow our minds,
 But our minds won't really be [C] blown,
 Not the [D7 !] blow that'll get you when you [D7 !] get your picture
 On the [D7 !] cover of the Rolling [G] Stone

Chorus: (Rolling [D7] Stone) Gonna see my picture on the cover
 [G] (Stone) Gonna buy five copies for my mother
 [D7] (Stone) Gonna see my smiling face
 On the [C] cover of the Rolling [G] Stone

We got a [G] lot of little blue-eyed teenage groupies,
 Who do anything we [D7] say,
 We got a genuine Indian guru, teaching us a better [G] way
 We've got [G] all the friends that money can buy,
 So we never have to be [C] alone,
 And we [D7 !] keep getting richer, but we [D7 !] can't get our picture
 On the [D7 !] cover of the Rolling [G] Stone

Chorus: (Rolling [D7] Stone) Gonna see my picture on the cover
 [G] (Stone) Gonna buy five copies for my mother
 [D7] (Stone) Gonna see my smiling face
 On the [C] cover of the Rolling [D7] Gonna see my picture on the cover
 [G] (Stone) Gonna buy five copies for my mother
 [D7] (Stone) Gonna see my smiling face
 On the [C !] cover of the Rolling [G] Stone
 On the [C !] cover of the Rolling [G >] Stone

[Fmaj7 / / / /] [Bb7 / / / /] [Fmaj7 / / / /] [C >]

I am a lineman for the [Bbmaj7] county,
 [F] And I drive the main [C] road,
 [Dm7] Searching in the [Am7] sun
 For an-[G] -other over-[D] -load, [Dsus4 / /] [D !]
 I hear you singing in the [C] wires,
 I can hear you through the [G] whine,
 [Bb] And the Wichita [D] lineman..[A7sus4] .
 ...Is still on the [Bb] line-----[C] -----! [Bb] [C >]

I know I need a small va-[Bbmaj7] -cation,
 [F] But it don't look like [C7] rain,
 And, [Dm7] if it snows that [Am7] stretch down south
 won't [G] ever stand the [D] strain,[Dsus4 / /] [D !]
 And I need you more than [C] want you,
 And I want you for all [G] time,
 [Bb] And the Wichita [D] lineman...[A7sus4]
 ...Is still on the [Bb] line-----[C] -----! [Bb] [C !]

Instrumental:

I am a lineman for the [Bbmaj7] county,
 [F] And I drive the main [C] road,
 [Dm7] Searching in the [Am7] sun
 For an-[G] -other over-[D] -load, [Dsus4 / /] [D !]

And I need you more than [C] want you,
 And I want you for all [G] time,
 [Bb] And the Wichita [D] lineman...[A7sus4]
 ...Is still on the [Bb] line-----[C] -----! [Bb] [C] [D >]

Sittin' On The Dock Of The Bay

Otis Redding



Intro: [G] [G] [G] [G]

[G] Sittin' in the mornin' [B7] sun,
I'll be [C] sittin' when the evenin' [A] comes.

[G] Watching the ships roll [B7] in,
then I [C] watch 'em roll away a-[A]-gain, yeah.

Chorus: I'm [G] sittin' on the dock of the [Em] bay,
watching the [G] tide roll a-[Em]-way.
Just [G] sittin' on the dock of the [A] bay,
wastin' [G] ti-i-i-[Em] -ime.

I [G] left my home in [B7] Georgia,
And I [C] headed for the 'Frisco [A] Bay.

[G] I have nothing to [B7] live for,
It look like [C] nothin's gonna come my [A] way.

Repeat Chorus

[G] Look like [D] nothing's gonna [C] change.
[G] Ev'rything [C] still re-[C]-mains the same.
[G] I can't do [D] what ten people [C] tell me to do,
[F] so I guess I'll re-[D]-main the same, yeah

I'm [G] sittin' here restin' my [B7] bones,
and this [C] loneliness won't leave me a-[A]-lone,
[G] Two thousand miles I [B7] roamed
just to [C] make this dock my [A] home..

Repeat Chorus

[G] Look like [D] nothing's gonna [C] change.
[G] Ev'rything [C] still re-[C]-mains the same.
[G] I can't do [D] what ten people [C] tell me to do,
[F] so I guess I'll re-[D]-main the same, yeah

[G] Sittin' in the mornin' [B7] sun,
I'll be [C] sittin' when the evenin' [A] comes.

[G] Watching the ships roll [B7] in,
then I [C] watch 'em roll away a-[A]-gain, yeah.

Chorus: I'm [G] sittin' on the dock of the [Em] bay,
watching the [G] tide roll a-[Em]-way.
Just [G] sittin' on the dock of the [A] bay,
wastin' [G] ti-i-i-[Em] -ime.

Whistle: [G] [G] [G] [G] [Em] [Em] [Em] [Em]
[G] [G] [G] [G] [Em] [Em] [Em] [Em] [G >]

House of the Rising Sun

The Animals



[Am] vamp in 6/8 time until ready

There [Am] is a [C] house in [D] New Or-[F]-leans
They [Am] call the [C] Risin' [E7] Sun [E7]
And it's [Am] been the [C] ruin of [D] many a poor [F] boy.
And [Am] God, I [E7] know I'm [Am] one. [E7]

My [Am] mother [C] was a [D] tailor. [F]
She [Am] sewed my [C] new blue [E7] jeans. [E7]
My [Am] father [C] was a [D] gamblin' [F] man
[Am] Down in [E7] New Or- [Am]-leans. [E7]

Now, the [Am] only [C] thing a [D] gambler [F] needs
Is a [Am] suitcase [C] and a [E7] trunk [E7]
And the [Am] only [C] time that [D] he's satis-[F]-fied
Is [Am] when he's [E7] on a [Am] drunk. [E7]

Oh, [Am] Mother, [C] tell your [D] children [F]
Not to [Am] do what [C] I have [E7] done. [E7]
[Am] Spend your [C] lives in [D] sin and miser-[F]-ry
In the [Am] house of the [E7] Rising [Am] Sun. [E7]

With [Am] one foot [C] on the [D] platform. [F]
the [Am] other foot [C] on the [E7] train. [E7]
I'm [Am] goin' [C] back to [D] New Or-[F]-leans
To [Am] wear that [E7] ball and [Am] chain. [E7]

I'm [Am] going [C] back to [D] New Or-[F]-leans
My [Am] race is [C] almost [E7] run [E7]
I'm [Am] going [C] back to [D] end my [F] life
In the [Am] house of the [E7] Rising [Am] Sun. [E7]

There [Am] is a [C] house in [D] New Or-[F]-leans
They [Am] call the [C] Risin' [E7] Sun [E7]
And it's [Am] been the [C] ruin of [D] many a poor [F] boy.
And [Am] God, I [E7] know I'm [Am] one. [E7] [Am>]

Folsom Prison Blues

Johnny Cash

[C] [C]

I [C] hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since I don't know [C7] when
I'm [F] stuck in Folsom prison and time keeps draggin' [C] on
But that [G7] train keeps a rollin' on down to San An-[C]-tone

When [C] I was just a baby my mama told me son
Always be a good boy don't ever play with [C7] guns
But I [F] shot a man in Reno just to watch him [C] die
Now every [G7] time I hear that whistle
I hang my head and [C] cry

Instrumental: Play over Verse

I [C] bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and smoking big ci-[C7]-gars
Well I [F] know I had it coming I know I can't be [C] free
But those [G7] people keep a movin'
And that's what tortures [C] me

Well if they'd [C] free me from this prison
If that railroad train was mine
I bet I'd move it all a little further down the [C7] line
[F] Far from Folsom prison that's where I want to [C] stay
And I'd [G7] let that lonesome whistle
blow my blues a-[C] way

Instrumental: Play over Verse

I [C] hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since I don't know [C7] when
I'm [F] stuck in Folsom prison and time keeps draggin' [C] on
But that [G7] train keeps a rollin' on down to San An-[C] ton

Folsom Prison Blues

Johnny Cash

[G] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck in Folsom prison and time keeps draggin' [G] on
But that [D7] train keeps a rollin' on down to San An-[G] ton

[G] When I was just a baby my mama told me son
Always be a good boy don't [G7] ever play with guns
But I [C] shot a man in Reno just to watch him [G] die
Now every [D7] time I hear that whistle
I hang my head and [G] cry

[G] I bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [G7] smoking big cigars
Well I [C] know I had it coming I know I can't be [G] free
But those [D7] people keep a movin'
And that's what tortures [G] me

[G] Well if they'd free me from this prison
If that railroad train was mine
I bet I'd move it all a little [G7] further down the line
[C] Far from Folsom prison that's where I want to [G] stay
And I'd [D7] let that lonesome whistle
blow my blues a-[G] way

[G] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck in Folsom prison and time keeps draggin' [G] on
But that [D7] train keeps a rollin' on down to San An-[G] ton

Spoonful

Cream

Harp A

Intro E G E repeat with harp

[E] Could fill spoons full of [G] diamonds, [E]
Could fill spoons full of [G] gold. [E]
Just a little spoon of your precious love
Will [G !] satisfy my [E] soul.

Chorus: Men [E] lies about it [G] [E]
Some of them [E] cries about it [G] [E]
Some of them [E] dies about it [G] [E]
Everythings a-fightin about the [G]spoon-[E]-ful
That [G] spoon, [E] that [G] spoon, [E]that [G] spoon-[E]-ful.
That [G] spoon, [E] that [G] spoon, [E]that [G] spoon-[E]-ful.
That [G] spoon, [E] that [G] spoon, [E]that [G] spoon-[E]-ful.
That [G] spoon, [E] that [G] spoon, [E]that [G] spoon-[E]-ful.

[E] Could fill spoons full of [G] coffee, [E]
Could fill spoons full of [G] tea. [E]
Just a little spoon of your precious love;
Is [G !] that enough for [E] me?

Repeat Chorus

SOLOS: GUITAR & HARP

[E] Could fill spoons full of [G] water, [E]
Save them from the desert [G] sands. [E]
But a little spoon of your forty-five
Saved [G !] you from another [E] man.

Repeat Chorus then [G !]

A Pirate Looks at Forty Jimmy Buffett

Intro: [G] You've seen it [Am] all
[D] You've seen it [G] all [G]

[G] Mother, mother ocean, I have heard you call
[C] Wanted to sail, upon your waters,
since I was [Am7] three feet [G] tall
You've seen it [Am] all, [D] you've seen it [G] all

[G] Watched the men who rode you, switch from sails to steam
And [C] in your belly, you hold the treasure,
that [Am7] few have ever [G] seen
Most of them [Am] dreams, [D] most of them [G] dreams

[G] Yes, I am a pirate, two hundred years too late
The [C] cannons don't thunder, there's [Am7] nothin' to plunder
I'm an over forty victim of [G] fate
Arriving too [Am] late, [D] arriving too [G] late

[G] I've done a bit of smugglin', I've run my share of grass
I [C] made enough money, to buy Miami,
but I [Am7] pissed it away so [G] fast
Never meant to [Am] last, [D] never meant to [G] last

Bridge: [G] I have been drunk now, for over two weeks,
I passed out and I rallied and I sprung a few leaks,
But I've [C] got to stop wishin', [Am7] got to go fishin'
I'm down to rock bottom [G] again
Just a few [Am] friends, [D] just a few [G] friends

[G] I go for younger women, lived with several awhile
And though I [C] ran away,
they'll come [Am7] back one day
And I still can manage a [G] smile
It just takes a [Am] while, [D] just takes a [G] while

[G] Mother, mother ocean, after all these years I've found
My [C] occupational hazard being my
[Am7] occupational's just not [G] around
I feel like I've [Am] drowned, [D] gonna head [G] uptown
I feel like I've [Am] drowned, [D] gonna head [G] uptown [G] [Am] [D] [G!]

Me & Julio

Key; G

Paul Simon

G
The mama pyjama rolled out of bed
C
And she ran to the police station,
D7
When the papa found out he began to shout
G
And he started the investigation,
D7 **G**
It was against the law, it was against the law,
D7 **G**
What the papa saw, it was against the law.

G
The mama looked down and spit on the ground,
C
Every time my name gets mentioned,
D7
The papa said Oi, when I get that boy,
G
I'm going to stick him in the house of detention.

C **G**
Well I'm on my way, I don't know where I'm going,
C **G** **A** **D7**
I'm on my way, taking my time but I don't know where,
C **G**
Goodbye to Rosie, the Queen of Corona,
G **F** **C** **D** **G** **C,G,D**
See you and me and Julio down by the schoolyard,
G **F** **C** **D** **G**
You and me and Julio down by the schoolyard.

Whistles etc. to chorus

G

In a couple of days, they came to take me away,

C

But the press let the story leak,

D7

And when the radical priest come to get me released,

G

We was all on the cover of Newsweek.

C

G

Well I'm on my way, I don't know where I'm going,

C

G

A

D7

I'm on my way, taking my time but I don't know where,

C

G

Goodbye to Rosie, the queen of Corona,

G

F

C

D

G

C,G,D

See you and me and Julio down by the schoolyard,

G

F

C

D

G

C,G,D

See you and me and Julio down by the schoolyard,

G

F

C

D

G

C, G, D, G

You and me and Julio down by the schoolyard.

Lodi

Creedence Clearwater Revival



[G] [D7] [C] [G]

[G] Just about a year ago, I [C] set out on the [G] road,
[G] Seekin' my fame and [Em] fortune, [C] lookin' for a pot of [D7] gold.
[G] Things got bad, and [Em] things got worse,
I [C] guess you will know the [G] tune.
Oh! Lord, [D] stuck in Lodi a-[C]-gain [G]

[G] Rode in on the Greyhound, I'll be [C] walkin' out if I [G] go.
[G] I was just passin' [Em] through,
must be [C] seven months or [D7] more.
[G] Ran out of time and [Em] money,
[C] Looks like they took my [G] friends.
Oh! Lord, [D] stuck in Lodi a-[C]-gain [G]

Instrumental:

*[G] Just about a year ago, I [C] set out on the [G] road,
Seekin' my fame and [Em] fortune, [C] lookin' for a pot of [D7] gold.
[G] Things got bad, and [Em] things got worse,
I [C] guess you will know the [G] tune.
[Sing] Oh! Lord, [D] stuck in Lodi a-[C]-gain [G]*

[G] The man from the magazine [C] said I was on my [G] way.
[G] Somewhere I lost [Em] connections, [C] ran out of songs to [D7] play.
[G] I came into town, a [Em] one night stand,
[C] Looks like my plans fell [G] through
Oh ! Lord, [D] stuck in Lodi a-[C]-gain [G]

[G] If I only had a dollar, for [C] every song I've [G] sung.
[G] And every time I've [Em] had to play
while [C] people sat there [D7] drunk.
You [G] know, I'd catch the [Em] next train [C] back to where I [G] live.
Oh! lord, I m [D] stuck in Lodi a-[C]-gain [G]

Oh! lord, I m [D] stuck in Lodi a-[C]-gain [G>]

Lodi

Creedence Clearwater Revival

Intro: [D]Just about a year ago, I [G]set out on the [D]road,

[D]Just about a year ago, I [G]set out on the [D]road,
Seekin' my fame and [Bm]fortune, [G]lookin' for a pot of [A7]gold.
[D]Things got bad, and [Bm]things got worse,
I [G]guess you will know the [D]tune.
Oh ! Lord, [A]stuck in Lodi a-[G]gain[D].

[D]Rode in on the Greyhound, I'll be[G] walkin' out if I [D]go.
I was just passin' [Bm]through, must be [G]seven months or [A7]more.
[D]Ran out of time and [Bm]money,
[G]Looks like they took my [D]friends.
Oh ! Lord, I m [A]stuck in Lodi a-[G]gain[D].

Instrumental:

[D]Just about a year ago, I [G]set out on the [D]road,
Seekin' my fame and [Bm]fortune, [G]lookin' for a pot of [A7]gold.
[D]Things got bad, and [Bm]things got worse,
I [G]guess you will know the [D]tune.
Oh ! Lord, [A]stuck in Lodi a-[G]gain[D].

[D]The man from the magazine [G]said I was on my [D]way.
Somewhere I lost [Bm]connections, [G]ran out of songs to [A7]play.
[D]I came into town, a [Bm]one night stand,
[G]Looks like my plans fell [D]through
Oh ! Lord, [A]stuck in Lodi a-[G]gain[D].

[D]If I only had a dollar, for [G]every song I've [D]sung.
And every time I've [Bm]had to play while [G]people sat there [A7]drunk.
You [D]know, I'd catch the [Bm]next train [G]back to where I [D]live.
Oh ! lord, I m [A]stuck in Lodi a-[G]gain[D]

Oh ! lord, I m [A]stuck in Lodi a-[G]gain[D]

L&N Don't Stop Here Anymore Billy Bragg

Capo #3

[Em] When I was a [D] curly headed [Em] baby,
My daddy sat me [D] down upon his [Em] knee.
He said, "Boy, you go to [D] school and learn your [Em] letters,
Don't be-[C]-come a dusty [D] miner, boy, like [Em] me."

I was [D] born and raised in the mouth of the Hazard [Em] Hollow,
Where the [D] coal carts rumbled past my [Em] door,
Now they're standing in an [D] rusty row all [Em] empty,
and the [C] L & N.... don't [D] stop here any-[Em]-more.

Well, I [Em] used to think my [D] daddy was a [Em] black man,
with script enough to [D] buy the company [Em] store.
Now he goes to [D] town with his empty [Em] pockets
and his [C] face is white as the [D] February [Em] now.

I was [D] born and raised in the mouth of the Hazard [Em] Hollow,
Where the [D] coal carts rumbled past my [Em] door,
Now they're standing in an [D] rusty row all [Em] empty,
and the [C] L & N.... don't [D] stop here any-[Em]-more.

Never [Em] thought I'd [D] learn to love that [Em] coaldust
Never thought I'd pray to [D] hear those temples [Em] roar
But God I wish the [D] grass would turn to [Em] money
And then them [C] greenbacks would fill my [D] pockets once [Em] more

Last [Em] night I dreamed I [D] went down to the [Em] coal yard
to draw my pay just [D] like I'd done be-[Em] fore.
Them ol' kudzu vines were [D] coming through the [Em] window,
and the weeds and grass were [Dm] growing through the [Em] floor.

I was [D] born and raised in the mouth of the Hazard [Em] Hollow,
Where the [D] coal carts rumbled past my [Em] door,
Now they're standing in an [D] rusty row all [Em] empty,
and the [C] L & N.... don't [D] stop here any-[Em]-more.

and the [C] L & N... don't [D] stop here any-[Em]-more.

Desire

Ryan Adams



[G] [C] [G] [C]

Two hearts [G] fading like a [C] flower
And all this [G] waiting for the [C] power
For some [Em] answer to this [C] fire
Sinking [Em] slowly the waters [C] higher,

[N.C.] mmmm

[G] Desire [C] ---- [G] desire [C] ----

With no [G] secrets, no ob-[C]-session
This time I'm [G] speeding with no di-[C]-rection
Without a [Em] reason, what is this [C] fire?
Burning [Em] slowly, my one [C] and only

[N.C.] mmmm

De-[G]-sire, de-[C]-sire, de-[G]-sire, de-[C]-sire

[G] [C] [G] [C] [Am7] [C/B] [C] [D]

You [G] know me, you know my [C] way and
You just can't [G] show me but God I'm [C] prayin'
That you'll [Am7] find me, [C/B] that you'll [C] see me
That you'll [C] run and never [D] tire

[N.C.] mmmm

De-[G]-sire, de-[C]-sire, de-[G]-sire, de-[C]-sire

[G] [C] [G] [C] [Am7] [C/B] [C]