



## Roll In My Sweet Baby's Arms

is an American traditional song which developed from bawdy British and Appalachian Mountains songs. Lester Flatt, Earl Scruggs and the Foggy Mountain Boys released the first single version of this song in 1951. Buck Owens released his cover version in 1971.

**INTRO:**    **D7 x 4    D7 x4    G x4    G x4**

### **CHORUS:**

(G) Roll in my sweet baby's arms  
Roll in my sweet baby's (D7) arms  
Gonna (G) lay 'round the shack  
till the (C) mail train comes back  
and I'll (D7) roll in my sweet baby's (G) arms

(G) Ain't gonna work on the railroad  
Ain't gonna work on the (D7) farm  
Gonna (G) lay around the shack  
'til the (C) mail train gets back  
And I'll (D7) roll in my sweet baby's (G) arms.

### **CHORUS:**

(G) Now where was you last Saturday night  
While I was lyin' in (D7) jail?  
(G) Walkin' the streets with (C) another man  
You (D7) wouldn't even go my (G) bail

### **CHORUS:**

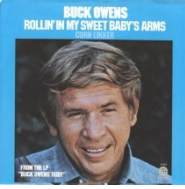
(G) I know your parents don't like me  
They drove me away from your (D7) door  
If (G) I had my life to live (C) over again  
I'd (D7) never go there no-(G)-more

### **CHORUS:**

(G) Mama's a beauty operator  
Sister can sew and can (D7) spin  
(G) Daddy's got an interest in the (C) old cotton mill  
(D7) Just watchin' the money rollin' (G) in

### **CHORUS:**





# Rollin' In My Sweet Baby's Arms

Trad American    Buck Owens

## CHORUS:

(C) Roll in my sweet baby's arms  
Roll in my sweet baby's (G7) arms  
Gonna (C) lay 'round the (C7) shack till the (F) mail train comes back  
and I'll (G7) roll in my sweet baby's (C) arms

(C) Ain't gonna work on the railroad  
Ain't gonna work on the (G7) farm  
Gonna (C) lay around the (C7) shack 'til the (F) mail train gets back  
And I'll (G7) roll in my sweet baby's (C) arms.

## CHORUS:

(C) Now where was you last Saturday night  
While I was lyin' in (G7) jail?  
(C) Walkin' the (C7) streets with (F) another man  
You (G7) wouldn't even go my (C) bail

## CHORUS:

(C) I know your parents don't like me  
They drove me away from your (G7) door  
If (C) I had my (C7) life to live (F) over again  
I'd (G7) never go there any-(C) more

## CHORUS:

(C) Mama's a beauty operator  
Sister can sew and can (G7) spin  
(C) Daddy's got an (C7) interest in the (F) old cotton mill  
(G7) Just watch the money rollin' (C) in

## CHORUS

PUK (Portarlington Ukulele Collective)