

Red Hot - Billy Lee Riley

Key of C

Intro: Vocal only first line, band joins on F

C
My gal is red hot. (your gal ain't doodley-squat.)

Yeah, my gal is red hot. (your gal ain't doodley-squat.)
Well, she ain't got money, but man she's really got a lot.

C
Well, I gotta gal, six feet four, sleeps in the kitchen
with her feets out the door. But..

F **C**
My gal is red hot. (your gal ain't doodley squat.)
F **C**
My gal is red hot. (your gal ain't doodley squat.)
G7 **F** **C**
Well, she ain't got money, but man she's really got a lot.

Piano solo once through

C
Well, she walks all night, talks all day..

she's the kinda woman gotta have her way, but..
F **C**
My gal is red hot. (your gal ain't doodley squat.)
F **C**
My gal is red hot. (your gal ain't doodley squat.)
G7 **F** **C**
Well, she ain't got money, but man she's really got a lot.

Guitar solo once through

C
Well, she's the kinda woman who's a lounge-around..
spreadin' my business all over town, but..

F **C**
My gal is red hot. (your gal ain't doodley squat.)
F **C**
My gal is red hot. (your gal ain't doodley squat.)
G7 **F** **C**
Well, she ain't got money, but man she's really got a lot.

Sax solo once through

C
Well, she's a one-man woman that's what I like..
not a wishy-washy woman, change her mind every night, but..
F **C**
My gal is red hot. (your gal ain't doodley squat.)
F **C**
My gal is red hot. (your gal ain't doodley squat.)
G7 **F** **C**
Well, she ain't got money, but man she's really got a lot.

Guitar solo once through

C
Well, I gotta gal, six feet four, sleeps in the kitchen
with her feets out the door. But..
F **C**
My gal is red hot. (your gal ain't doodley squat.)
F **C**
My gal is red hot. (your gal ain't doodley squat.)
G7 **F** **C!**
Well, she ain't got money, but man she's really got a lot.

****Chromatic run down to end on C9**

Chromatic run down tab

E	3
B	3

