

1 - brown eyed girl - van morrison	3
2 - throw your arms around me - mark seymour	4
3 - kansas city - fats domino	6
4 - no particular place to go - chuck berry	7
5a - be-bop-a-lula ss- everly brothers	8
5b - be-bop-a-lula	9
6 - mama don't allow - this train	10
7 - sway - dean martin	11
8 - last tango on 16th street - boz scaggs	12
9 - Nobody Knows You When You're Down and Out	13
10 - valerie - amy winehouse	15
11 - wagon wheel - old crow medicine show in G	16
12 - april sun in cuba - dragon	17
13 - bring it on home to me - sam cooke in E	18
14 - hernando's hideaway	19
15 - galway girl - steve earle	20
16 - when the war is over - cold chisel	21
17 - moondance - van morrison	22
18 - flat nail joe - kasey chambers	23
19 - johnny b goode - chuck berry	24
20 - born to be blue	25
21 - those were the days - mary hopkin	26
22 - i'll be your baby tonight - robert palmer	27
23a - under the boardwalk - in C - drifters	28
23b - under the boardwalk - in G - drifters	29
24 - what a wonderful world - louis armstrong - ver2 in C	30
25 - don't fence me in - willie nelson	31
26 - i'm gonna sit right down	32
27 - mustang sally - committments	33
28 - sandman - america	34

29 - save the last dance for me - drifters in D _____	35
30 - sister madly - crowded house in Am _____	36
31 - love potion no9 - searchers _____	37
32 - you've got a friend in me - randy newman (1) _____	38

Intro chords and riff: *Riff is played over these chords.*

[G ////] [C ////] [G ////] [D7 ////]
 [G ////] [C ////] [G ////] [D7 ////]

[G] Hey where did [C] we go [G] days when the [D7] rains came
 [G] Down in the [C] hollow [G] playin' a [D7] new game
 [G] Laughing and a [C] running hey hey [G] skipping and a [D7] jumping
 [G] In the misty [C] morning fog with our [G] hearts a [D7] thumping
 and [C] you, [D7] My brown-eyed [G] girl [Em]
 [C] You my-[D7]-y brown-eyed [G] girl [D7]

[G] Whatever [C] happened [G] to Tuesday and [D7] so slow
 [G] Going down the [C] old mine with a [G] transistor [D7] radio
 [G] Standing in the [C] sunlight laughing
 ..[G] hiding behind a [D7] rainbow's wall
 [G] Slipping and a [C] sliding [G] all along the [D7] waterfall with [C] you
 [D7] My brown-eyed [G] girl [Em]
 [C] You my-[D7]-y brown-eyed [G] girl

[D7] Do you remember when..... we used to [G]sing (Sha la la)
 Sha la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da

[G ////] [C ////] [G ////] [D7 ////]
 [G ////] [C ////] [G ////] [D7 ////]

[G] So hard to [C] find my way [G] now that I'm [D7] all on my own
 [G] I saw you [C] just the other day [G] my how [D7] you have grown
 [G] Cast my memory [C] back there lord
 [G] Sometimes I'm [D7] overcome.... thinking 'bout
 [G] Making love in the [C] green grass
 [G] Behind the [D7] stadium with [C] you
 [D7] My brown-eyed [G] girl [Em]
 [C] You my-[D7]-y brown-eyed [G] girl

[D7] Do you remember when..... we used to [G]sing (Sha la la)
 Sha la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da [slower] la te [G<>] da [G !]

Throw Your Arms Around Me Hunters and Collectors

Capo 1

Intro: [E] [A] [E] [B]

I will [E] come for you at night ti-[A]-ime
I will [E] raise you from your slee-[B]-eep
I will [E] kiss you in four pla-[A]-aces
I'll go [E] running along your stree-[B]-eet
 I will [E] squeeze-the-life out of you [A]
 You will [E] make-me-laugh and make me [B] cry
 We will [E] never forget it [A]
 You will [E] make me call your name,
 and I'll [A] shout-it-to-the-blue summer [B] sky [B]

And we may [E] never meet a-[A]-gain
So [E] shed your skin and let's get st-[B]-arted
And you will [E] thro-oo-[A]-ow your arms a-[B]-round me [B]
Yeah you will [E] thro-oo-[A]-ow your arms a-[B]-round me [B] [E] [A] [B] [B]

I [E] dreamed of you at night ti-[A]-ime
And I [E] watched you in your slee-[B]-eep
I [E] met you in high pla-[A]-aces
I touched your [E] head and touched your fee-[B]-eet
 So if you [E] disappear out of the view [A]
 You know [E] I will never say good-[B]-bye
 And though I [E] try to forget it [A]
 You will [E] make me call your name,
and I'll [A] shout-it-to-the-blue summer [B] sky [B]

And we may [E] never meet a-[A]-gain
So [E] shed your skin and let's get [B] started
And you will [E] thro-oo-[A]-ow your arms a-[B]-round me [B]
Yeah you will [E] thro-oo-[A]-ow your arms a-[B]-round me [B] [E] [A] [B] [B]

And we may [E] never meet a-[A]-gain
So [E] shed your skin and let's get [B] started
And you will [E] thro-oo-[A]-ow your arms a-[B]-round me [B]
Yeah you will [E] thro-oo-[A]-ow your arms a-[B]-round me [B]

[E] Ohhhhh [A] hhhhh [B] Yeeee [B] eeeah
[E] Ohhhhh [A] hhhhh [B] Yeeee [B] eeeah

Yeah you will [E] thro-oo-[A]-ow your arms a-[B]-round me [B]
Yeah you will [E] thro-oo-[A]-ow your arms a-[B]-round me [B]
Yeah you will [E] thro-oo-[A]-ow your arms a-[B]-round me [E >]

Throw Your Arms Around Me Hunters and Collectors

Intro: [F] [Bb] [F] [C]

I will [F] come for you at night ti-[Bb]-ime
I will [F] raise you from your slee-[C]-eep
I will [F] kiss you in four pla-[Bb]-aces
I'll go [F] running along your stree-[C]-eet
 I will [F] squeeze-the-life out of you [Bb]
 You will [F] make-me-laugh and make me [C] cry
 We will [F] never forget it [Bb]
 You will [F] make me call your name,
 and I'll [Bb] shout-it-to-the-blue summer [C] sky [C]

And we may [F] never meet a-[Bb]-gain
So [F] shed your skin and let's get st-[C]-arted
And you will [F] thro-oo-[Bb]-ow your arms a-[C]-round me [C]
Yeah you will [F] thro-oo-[Bb]-ow your arms a-[C]-round me [C] [F] [Bb] [C] [C]

I [F] dreamed of you at night ti-[Bb]-ime
And I [F] watched you in your slee-[C]-eep
I [F] met you in high pla-[Bb]-aces
I touched your [F] head and touched your fee-[C]-eet
 So if you [F] disappear out of the view [Bb]
 You know [F] I will never say good-[C]-bye
 And though I [F] try to forget it [Bb]
 You will [F] make me call your name,
and I'll [Bb] shout-it-to-the-blue summer [C] sky [C]

And we may [F] never meet a-[Bb]-gain
So [F] shed your skin and let's get [C] started
And you will [F] thro-oo-[Bb]-ow your arms a-[C]-round me [C]
Yeah you will [F] thro-oo-[Bb]-ow your arms a-[C]-round me [C] [F] [Bb] [C] [C]

And we may [F] never meet a-[Bb]-gain
So [F] shed your skin and let's get [C] started
And you will [F] thro-oo-[Bb]-ow your arms a-[C]-round me [C]
Yeah you will [F] thro-oo-[Bb]-ow your arms a-[C]-round me [C]

[F] Ohhhhh [Bb] hhhhh [C] Yeeee [C] eeeah
[F] Ohhhhh [Bb] hhhhh [C] Yeeee [C] eeeah

Yeah you will [F] thro-oo-[Bb]-ow your arms a-[C]-round me [C]
Yeah you will [F] thro-oo-[Bb]-ow your arms a-[C]-round me [C]
Yeah you will [F] thro-oo-[Bb]-ow your arms a-[C]-round me [F >]

Intro: Intro by Phil

I'm goin' to [A] Kansas City... Kansas City, here I [A ///] come, [A7 ///]
 I'm goin' to [D] Kansas City... Kansas City, here I [A ///] come. [A7 ///]
 They got some [E7] pretty little women there,
 And [D] I'm gonna get me [A] one. [E7]

I'm gonna be [A] standin' on the corner... Twelfth Street and Vine. [A7]
 I'm gonna be [D] standin' on the corner... Twelfth Street and [A] Vine. [A7]
 With my [E7] Kansas City baby,
 and a [D] bottle of Kansas City [A] wine. [E7]

Well, I [A !] might take a plane, I [A !] might take a train,
 But [A7 !] if I have to [A7 !] walk,
 I'm gonna [A7 !] get there just the [A7 !] same.
 I'm goin' to [D] Kansas City... Kansas City, here I [A] come. [A7]
 They got some [E7] crazy little women there,
 And [D] I'm gonna get me [A] one. [E7]

I'm goin' to [A] Kansas City... Kansas City here I come, [A7]
 I'm goin' to [D] Kansas City... Kansas City, here I [A] come. [A7]
 They got some [E7] pretty little women there,
 And [D] I'm gonna get me [A] one. [E7]

Instrumental:

I'm gonna be [A] standin' on the corner... Twelfth Street and Vine. [A7]
 I'm gonna be [D] standin' on the corner... Twelfth Street and [A] Vine. [A7]
 With my [E7] Kansas City baby,
 and a [D] bottle of Kansas City [A] wine. [E7]

Well, I [A !] might take a plane, I [A !] might take a train,
 But [A7 !] if I have to [A7 !] walk,
 I'm gonna [A7 !] get there just the [A7 !] same.
 I'm goin' to [D] Kansas City... Kansas City, here I [A] come. [A7]
 They got some [E7] crazy little women there,
 And [D] I'm gonna get me [A] one. [A]

They got some [E7] crazy little women there,
 And [D] I'm gonna get me [A] one. [A]

They got some [E7] crazy little women there,
 And [D] I'm gonna get me [A ///] one. [E7 ///] [A !]

No Particular Place to Go

Chuck Berry

[G] [G !]

Ridin' along in my automo-**[G]**-bile,
My baby beside me at the wheel.
I stole a kiss at the turn of a **[C]** mile,
my curiosity runnin' **[G]** wild.
Cruisin' and playin' the radi-**[D7]**-o..
With no particular place to **[G]** go. **[G !]**

Ridin' along in my automo-**[G]**-bile,
Anxious to tell her the way I feel.
I told her softly and sin-**[C]**-cere,
and she leaned and whispered in my **[G]** ear.
Cuddlin' more and drivin' **[D7]** slow..
with no particular place to **[G]** go. **[G !]**

Instrumental:

Ridin' along in my automo-**[G]**-bile,
Anxious to tell her the way I feel.
I told her softly and sin-**[C]**-cere,
and she leaned and whispered in my **[G]** ear.
Cuddlin' more and drivin' **[D7]** slow..
with no particular place to **[G]** go. **[G !]**

No particular place to **[G]** go,
So we parked way out on the Kokomo.
The night was young and the moon was **[C]** gold.
We both decided to take a **[G]** stroll.
Can you imagine the way I **[D7]** felt?
I couldn't unfasten her safety **[G]** belt. **[G !]**

Ridin' along in my cala-**[G]**-boose..
Still tryin' to get her belt a-loose.
All the way home I held a **[C]** grudge..
but the safety belt just wouldn't **[G]** budge.
Cruisin' and playin' the radi-**[D7]**-o.
With no particular place to **[G]** go

Cruisin' and playin' the radi-**[D7]**-o.
With no particular place to **[G]** go **[G !]**

Be-Bop-A-Lula

Everly Brothers

[A] [A] [A] [A] [D] [D] [A] [A] [E7] [E] [A] [A!]

[A] Be-bop-a-lula she's my baby,
 Be-bop-a-lula I don't mean maybe,
 [D] Be-bop-a-lula she's my baby,
 [A] Be-bop-a-lula I don't mean maybe,
 [E] Be-bop-a-lula she-e-e's my baby [A] doll,
 My baby doll, my baby doll. [E udU-uD]

[A!] She's the gal in the [A!] red blue jeans,
 [A^!!] She's the queen of [A!] all the teens,
 [A^!!] She's the one woman [A7] that I know,
 [A] She's the one that [A7] love's me so.

[D] Be-bop-a-ula she's my baby,
 [A] be-bop-a-lula I don't mean maybe,
 [E] be-bop-a-lula she-e-e's my baby [A] doll,
 My baby doll, my baby doll. [E udU-uD]

[A] [A] [A] [A] [D] [D] [A] [A] [E] [E] [A] [A!]

[A!] She's the one that's [A!] got that beat,
 [A^!!] She's the one with the [A!] flyin' feet,
 [A^!!] She's the one woman [A7] that I know
 [A] She's the one that gives me [A7] more and more.

[D] Be-bop-a-ula she's my baby,
 [A] be-bop-a-lula I don't mean maybe,
 [E] be-bop-a-lula she-e-e's my baby [A] doll,
 My baby doll, my baby doll. [E udU-uD]

[A!] She's the one that's [A!] got that beat,
 [A^!!] She's the one with the [A!] flyin' feet,
 [A^!!] She's the one woman [A7] that I know
 [A] She's the one that gives me [A7] more and more.

[D] Be-bop-a-ula she's my baby,
 [A] be-bop-a-lula I don't mean maybe,
 [E] be-bop-a-lula she-e-e's my baby [A] doll,
 My baby doll, my baby [A!] doll.

Be Bop a Lula

Well, [G] Be-bop-a-lula she's my baby,
[C] Be-bop-a-lula I don't mean maybe,
[G] Be-bop-a-lula she's my baby,
[C] Be-bop-a-lula I don't mean maybe,
[G] Be-bop-a-lula [D7] she-e-e's my [C] baby [G] doll,
My baby doll, my baby doll.

[G!] She's the gal in the [G!] red blue jeans,
[G^!] She's the queen of [G!] all the teens,
[G^!] She's the woman walkin' [G!] that I know,
[G] She's the one that [G7] love's me so.

[G] Be-bop-a-ula she's my baby,
[C] be-bop-a-lula I don't mean maybe,
[G] be-bop-a-lula she-e-e's my baby
[G] Be-bop-a-lula [D7] she-e-e's my [C] baby [G] doll,
My baby doll, my baby doll. Let's Rock

[G!] She's the woman that's [G!] got that beat,
[G^!] She's the one with the [G!] flyin' feet,
[G^!] She's the one woman walks [G] round the store
[G] She's the one that gives me [G7] more and more.

[G] Be-bop-a-ula she's my baby,
[C] be-bop-a-lula I don't mean maybe,
[G] be-bop-a-lula she-e-e's my baby
[G] Be-bop-a-lula [D7] she-e-e's my [C] baby [G] doll,
My baby doll, my baby doll.

[G!] She's the one that's [G!] got that beat,
[G^!] She's the one with the [G!] flyin' feet,
[G^!] She's the one woman [G7] that I know
[G] She's the one that gives me [G7] more and more.

[G] Be-bop-a-ula she's my baby,
[C] be-bop-a-lula I don't mean maybe,
[G] be-bop-a-lula she-e-e's my baby
[G] Be-bop-a-lula [D7] she-e-e's my [C] baby [G] doll,
My baby doll, my baby doll.

Mama Don't Allow / This Train

[G] Mama don't allow no guitar playin' 'round here
 Mama don't allow no guitar playin' 'round [D7] here
 [G] I don't care what [G7] Mama don't allow
 I'll [C] play my guitar [C7] any how
 [G] Mama don't allow no [D7] guitar playin' 'round [G] here

Hey, [G] Mama don't allow no bass in this place
 Yeah, Mama don't allow no bass in this [D7] place
 [G] I don't care what Mama don't allow
 I'll [C] play my bass [C7] any how
 [G] Mama don't allow no [D7] bass in this [G] place

Yeah, [G] Mama don't allow drumming going on
 Mama don't allow no drumming going [D7] on
 [G] I don't care what Mama don't allow
 Gonna [C] play my drums [C7] anyhow
 [G] Mama don't allow no [D7] drumming going [G] on

Yeah, [G] Mama don't allow no gospel singing here
 Mama don't allow no gospel singing in [D7] here
 [G] I don't care what Mama don't allow
 Gonna [C] sing my gospel songs [C7] any how
 [G] Mama don't allow no [D7] gospel singing in [G] here

[G] This train is bound for glory, this train.
 This train is bound for glory, [D] this train.
 [G] This train is bound for glory,
 [C] None gonna ride it but the righteous and the holy.
 [G] This train is [D] bound for glory, [G] this train.

Yeah, [G] Mama don't allow no kazoo playing 'round here
 Yeah, Mama don't allow no kazoo playing 'round [D7] here
 Yeah, [G] I don't care what mama don't allow
 I'm gonna [C] play my kazoo [C7] any how
 [G] Mama don't allow no [D7] kazoo playing 'round [G] here

[G] Mama don't allow no silly dancing 'round here
 Mama don't allow no silly dancing 'round [D7] here
 [G] I don't care what mama don't allow
 We're [C] do our silly dancing [C7] any ole how
 [G] Mama don't allow no [D7] silly dancing 'round [G] here.

[G] This train is bound for glory, this train.
 This train is bound for glory, [D] this train.
 [G] This train is bound for glory,
 [C] None gonna ride it but the righteous and the holy.

[G] This train is [D] bound for glory, [G] this train. **Repeat this line x3**



[B7////] [B7////] [Em////] [Em !]

[N.C.] When the marimba rhythms [B] start to play
 [B7] Dance with me [Em] make me sway
 Like a lazy ocean [B] hugs the shore
 Hold me close [Em] sway me more [Em !]

[N.C.] Like a flower bending [B] in the breeze
 [B7] bend with me , [Em] sway with me
 When we dance you have a [B] way with me
 Stay with me [Em] sway with me [Em !]

[N.C.] Other dancers may [D] be on the floor
 Dear, but my eyes will [G] see only you
 Only you have the [B] magic technique
 When we sway I go [C] weak [B !]

[N.C.] I can hear the sound of [B] violins
 [B7] Long before [Em] it begins
 Make me thrill as only [B] you know how
 Sway me smooth [Em] sway me now [Em !]

(Instrumental) [B7////] [B7////] [Em////] [Em////]
 [B7////] [B7////] [Em////] [Em !]

[N.C.] Other dancers may [D7] be on the floor
 Dear, but my eyes will [G6] see only you
 Only you have the [B7] magic technique
 When we sway I go [Em] weak [Em !]

[N.C.] I can hear the sound of [B] violins
 [B7] Long before [Em] it begins
 Make me thrill as only [B] you know how
 Sway me smooth [Em] sway me now

(Slower) [B] You know how [B7] Sway me smooth [Em] sway me now
 [B] You know how [B7] Sway me smooth
 [Em] sway me now [Em ! ^ !]

Last Tango On 16th Street

Boz Scaggs



INTRO: [B] [Em] [C] [Am] [Em] [Bm] [B7] [B] [Em]

THEN: [B] [Em] [E] [Am] [Em] [B7] [Em] [E7]

THEN, [Am] [Em] [B7] [Em] [E] [Am] [E] *****

[Am] Selling late night transfers [Em] Try to make a play
[B7] The people with the answers [Em] Don't often pass this way
[Am] Starting from Dolores [Em] All the way to Three
[B7] It's the last tango on 16th [Em] Street [E]

The [Am] later that it gets, the [Em] meaner that it looks
[B7] There's a lot to learn out here [Em] Not found in books [E7]
[Am] We gotta solve the winter rain, [Em] Watch out for the heat
[B7] When it's the last tango on 16th [Em] Street [E7]

[Am] Same old people begging quarters [Em] Stretching out their
hands [B7] [B7] Vendors selling flores [Em] From a plastic [Em] can [E]
[Am] Some are poor but honest, [Em] others lie and cheat
[B7] Well it's the last tango on 16th [Em] Street

INTERLUDE: [Am] [Em] [B7] [Em] [E7] [Am] [Em] [B7] [Em] X 2

THEN [Em] [E] [E7] [Am]

[Am] All the homeless helpless [Em] need a place to stay
[B7] Asking you for spare change [Em] Don't know what to [E] say
[Am] Gypsy plays a melody, a [Em] broken tooth just smile so sweet
[B7] It's the last tango on 16th [Em] Street [E]

[Am] Same old song, I know you heard it [Em] Many times before
[B7] Why this life in poverty seems [Em] so much like a [E] war
[Am] Just make sure you careful [Em] Where you place your feet
[B7] When it's the last tango on 16th [Em] Street [E7]

INTERLUDE: [Am] [Em] [B7] [B] [Em] [E7] [Am] [Em] [B7] [Em] [E7] [Am]

[Am] Some of them don't see so good [Em] when they leave the bars
[B7] Talking loud and ugly [Em] Stepping from the cars
[Am] If you're holding valuables, it [Em] pays to be discrete
[B7] 'Cause it's the last tango on 16th [Em] Street [E]

[Am] Dodge between the hookers, [Em] aim between their thighs
[B7] Full moon shines above the bay [Em] You can see it in their [E] eyes
[Am] Past the Capp Street dogleg Your [Em] heart might skip a bit
[B7] When it's the last tango on 16th [Em] Street

INTERLUDE TO FINISH : [Am] [Em] [B7] [Em] [Am] [Em] [Am] [Em]

[B7] [Em] [B7] [Em] [B]*****

[B] It's the last [B7] tango on 16th [Em] Street

[B] It's the last [B7] tango on 16th [Em] Street

[B] It's the last... [B7] tango... on 16th [Em] Street

NOBODY KNOWS YOU WHEN YOUR'E DOWN AND OUT

Jimmy Cox/Bessie Smith/ Eric Clapton

Chords : C E7 A A7 Dm A7 Dm F C A7 D7 G7

[Verse]

C E7 A A7

I Once Lived The Life Of A Millionaire

Dm A7 Dm

Spent All My Money, Didn't Have Any Cares

F F#dim7 C A7

Took All My Friends Out For A Mighty Good Time

D7 G7

We Bought Bootleg Liquor, Champagne and Wine

C E7 A A7

Than I Began To Fall So Low

Dm A7 Dm

Lost All My Good Friends, Had Nowhere To Go

F F#dim7 C A7

If I Get My Hands On A Dollar Again

D7 G7

I'll Hang On It Till That Old Eagle Grins Because...

[Chorus]

C E7 A A7

Nobody Knows You

Dm A7 Dm

When You're Down And Out

F F#dim7 C A7

In Your Pocket, Not One Penny

D7 G7

And As For Friends, Well, You Ain't Got Any

C E7 A A7
When You Get Back On Your Feet Again
Dm A7 Dm
Everybody Wants To Be Your Long Lost Friend
F F#dim7 C A7
I Said It Strange Without Any Doubt
D7 G7
Nobody Knows You When You're Down And Out

[Solo]

C E7 A A7 Dm A7 Dm F F#dim C A7 D7 G7
C E7 A A7 Dm A7 Dm F F#dim C A7 D7 G7

[Chorus]

C E7 A A7
Lord, Nobody Knows You
Dm A7 Dm
When You're Down And Out
F F#dim7 C A7
In Your Pocket, Not One Penny
D7 G7
And As For Friends, Well, You Ain't Got Any
C E7 A A7
When You Get Back On Your Feet Again
Dm A7 Dm
Everybody Wants To Be Your Long Lost Friend
F F#dim7 C A7
I Said It Strange, Without Any Doubt
D7
Nobody Knows You
F
Nobody Knows You
Dm G7 (N.C.) B9 C9
Nobody Knows You When You're Down And Out

Valerie Amy Winehouse

Well [C] sometimes I go out by myself and I look across the [Dm] water
And [C] I think of all the things, what you're doing and in my head I
paint a [Dm] picture

'Cos [F] since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the way [Em] you like to dress
[F] Won't you come on over, stop [Em] making a fool out of [G] me
Why don't you come on over Va-a-le-[C] -rie,
Valerie-[Dm] e-ee, Va-a-ale-[C] -rie, Valerie-[Dm] e-ee

Did you [C] have to go to jail, put your house on up for sale,
did you get a good [Dm] lawyer
I hope you [C] didn't catch a tan,
I hope you found the right man who'll fix it [Dm] for ya
Are you [C] shoppin' anywhere, changed the colour of your hair,
are you [Dm] busy?
And did you [C] have to pay that fine you was dodging all the time
are you still [Dm] dizzy still [Dm] dizzy?

'Cos [F] since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the way [Em] you like to dress
[F] Won't you come on over, stop [Em] making a fool out of [G] me
Why don't you come on over Va-a-le-[C] -rie,
Valerie-[Dm] e-ee, Va-a-ale-[C] -rie, Valerie-[Dm] e-ee

Well [C] sometimes I go out by myself and I look across the [Dm] water
And [C] I think of all the things,
what you're doing and in my head I paint a [Dm] picture

'Cos [F] since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the way [Em] you like to dress
[F] Won't you come on over, stop [Em] making a fool out of [G] me
Why don't you come on over Va-a-le-[C] -rie,
Valerie-[Dm] e-ee, Va-a-ale-[C] -rie, Valerie-[Dm] e-ee

mmm [C] Valerie [Dm] Valerie-e-ee
Valerie-[C] E-ee, Va-[Dm] A-le-rieee
Why dont you come on over [Cmaj7] Valerie...

Wagon Wheel

Old Crow Medicine Show

Intro: [G] Heading down south to the [D] land of the pines
[Em] I'm thumbing my way into [C] North Carolina
[G] Staring up the road and [D] pray to God I see [C] headlights [C]

[G] Heading down south to the [D] land of the pines
[Em] Thumbing my way into [C] North Carolina
[G] Staring up the road, [D] pray to God I see [C] headlights [C]
[G] Made it down the coast in [D] seventeen hours
[Em] Picking me a bouquet of [C] dogwood flowers
And I'm a- [G] hopin' for Raleigh, I can [D] see my baby to-[C]-night [C]

Chorus: So [G] rock me momma like a [D] wagon wheel
[Em] Rock me momma any [C] way you feel
[G] Hey - [D] ey, momma [C] rock me [C]
[G] Rock me momma like the [D] wind and the rain
[Em] Rock me momma like a [C] south bound train
[G] Hey - [D] ey, momma [C] rock me [C]

Instrumental: same as Intro

[G] Running from the cold up in [D] New England
I was [Em] born to be a fiddler in an [C] old time string band
My [G] baby plays a guitar, [D] I pick a ukulele [C] now [C]
Oh, [G] north country winters keep a-[D] getting me down
I lost my [Em] money playing poker so I [C] had to leave town
But I [G] ain't turning back to [D] living that old life no [C] more [C]

Repeat Chorus:

Instrumental: same as Intro

[G] Walkin' to the south [D] out of Roanoke
I caught a [Em] trucker out of Philly had a [C] nice long toke
But [G] he's a heading west from the [D] Cumberland gap
To [C] John-son City, [C] Tennessee
And I [G] gotta get a move on be- [D]-fore the sun
I hear my [Em] baby calling my name and [C] I know she's the only one
And if I [G] die in Raleigh at [D] least I will die [C] free [C]

Repeat Chorus: then...

[G] Hey - [D] ey, momma [C] rock me [C] [G !]

Old Crow Medicine Show version (in A)
Uke version in key of G

<https://youtu.be/1gX1EP6mG-E>
<https://youtu.be/YrJorQDny68>

[Asus4] [A] [Asus4] [A] [Asus4] [A] [Asus4] [A] (Strum v^^v)

[Asus4] I'm tired of the [A] city life
[Asus4] Summers on the [A] run
[Asus4] People tell me [A] I should stay
[Asus4] But I got to get my [A] sun
[Asus4] So don't try and [A] hold me back
[Asus4] There's nothing you can [A] say
[Asus4] Snake eyes on the [A] paradise
And we [D] got to go to-[Bm]-day

Chorus:

[G] Take me to the [D] April sun in [G] Cuba, Oh Oh [D] Oh
[G] Take me where the [D] April sun gonna [G] treat me so [D] right
So [Asus4] right [A] So [Asus4] right [A]

[Asus4] I can almost smell the [A] perfumed nights
[Asus4] And see the starry [A] sky
[Asus4] I wish you coming with me [A] baby
[Asus4] Cause right before my [A] eyes
[Asus4] See Castro in the [A] alleyway
[Asus4] Talking 'bout missile [A] love
[Asus4] Talking 'bout [A] JFK
And the [D] way we shook him [Bm] up

Repeat Chorus

{Play slowly}

[Asus4] I'm tired of the [A] city life
[Asus4] Summers on the [A] run
[Asus4] Birds in the winter [A] sky
[Asus4] Are heading for the [A] sun
[Asus4] Oh we can stick it [A] out
[Asus4] In this cold and [A] gray
[Asus4] Snake eyes on the [A] paradise
And we [D] got to go to-[Bm]-day

Repeat Chorus

[Asus4] Take me to the [A] April sun, C'mon take me,
[Asus4] Take me to the [A] April sun, C'mon take me,
[Asus4] Take me to the [A] April sun

Bring It On Home To Me Sam Cooke

[E] [B] [E] [B]

If you [E] ever change your [B] mind
About [E] leavin' [E7] leavin' me be-[A]-hind
Baby, [E] bring it to me, bring your sweet [A] lovin'
[B] Bring it on home to [E] me
Yeah [A] (yeah), yeah [E] (yeah), yeah [B] (yeah)

I know I [E] laughed when you [B] left
But now I [E] know I've [E7] only hurt my-[A]-self
Oh oh [E] bring it to me bring your sweet [A] lovin'
[B] Bring it on home to [E] me
Yeah [A] (yeah), yeah [E] (yeah), yeah [B] (yeah)

I'll give you [E] jewellery and money [B] too
And that ain't [E] all, [E7] all I'll do for [A] you
If you [E] bring it to me, bring your sweet [A] lovin'
[B] Bring it on home to [E] me
Yeah [A] (yeah), yeah [E] (yeah), yeah [B] (yeah)

You know I'll [E] always be your [B] slave
Till I'm [E] buried, [E7] buried in my [A] grave
Oh honey, [E] bring it to me, bring your sweet [A] lovin'
[B] Bring it on home to [E] me
Yeah [A] (yeah), yeah [E] (yeah), yeah [B] (yeah)

You know I [E] tried to treat you [B] right
But you [E] stayed out, [E7] stayed out late at [A] night
But I'll forgive you [E] bring it to me, bring your sweet [A] lovin'
[B] Bring it on home to [E] me
Yeah [A] (yeah), yeah [E] (yeah), yeah [B] (yeah)

If you [E] ever change your [B] mind
About [E] leavin' [E7] leavin' me be-[A]-hind
Oh oh [E] bring it to me, bring your sweet [A] lovin'
[B] Bring it on home to [E] me
Yeah [A] (yeah), yeah [E] (yeah), yeah [B] (yeah) [E !]

Hernando's Hideaway Richard Adler/Jeri



I [D7]know a dark, secluded place,
a [Gm]place where no one knows your face!
A [D7]glass of wine, a fast embrace,
it's [Gm]called Her-[D7]nando's Hidea-[Gm]way, [D7]o - [Gm]le!

[D7]All you see are silhouettes,
and [Gm]all you hear are castanets
And [D7]no one cares how late it gets,
not [Gm]at Her-[D7]nando's Hidea-[Gm]way, [D7]o - [Gm]le!

[D7] ACCORDION/KAZOO
[Gm] At the Golden Finger Bowl or anyplace you go
[D7] ACCORDION/KAZOO
[Gm] You'll meet your Uncle Max and everyone you know
[G7] ACCORDION/KAZOO
[Cm] But if you go to the spot that I am thinking of
[A7] You will be free to gaze at me [D7] and talk of love

Just [D7]knock three times and whisper low,
that [Gm]you and I were sent by Joe
Then [D7]strike a match and you will know
you're [Gm]in Her-[D7]nando's Hidea-[Gm]way, [D7]o - [Gm]le!

[D7] ACCORDION/KAZOO
[Gm] At the Golden Finger Bowl or anyplace you go
[D7] ACCORDION/KAZOO
[Gm] You'll meet your Uncle Max and everyone you know
[G7] ACCORDION/KAZOO
[Cm] But if you go to the spot that I am thinking of
[A7] You will be free to gaze at me [D7] and talk of love

Just [D7]knock three times and whisper low,
that [Gm]you and I were sent by Joe
Then [D7]strike a match and you will know
you're [Gm]in Her-[D7]nando's Hidea-[Gm]way, [D7]o - [Gm]le!

Galway Girl

Steve Earle

[D] [D] [G] [D] [G //] [D //] [G //] [D //] [A] [D]

Well, I [D] took a stroll on the [D] old long walk,
on a [D] day-i-ay-i-[G]-ay
I [D] met a little girl and we [G //] stopped to [D] talk,
on a grand soft [A //] day-i-[D //]-ay
And I [G //] ask you [D] friend, [D //] what's a [G //] fella to [D] do [D]
'Cause her [Bm //] hair was [A //] black and her [G //] eyes were [D] blue
[D //] And I [G //] knew right [D] then, [D //] I'd be [G //] takin' a [D] whirl
[D] 'Round the [Bm //] Salthill [A //] Prom with a [G //] Galway [D] girl [D]

[D] [D] [G] [D] [G //] [D //] [G //] [D //] [A] [D]

We were [D] halfway there when the [D] rain came down
on a [D] day-i-ay-i-[G]-ay
She [Bm //] asked me [A //] up to her [G //] flat down-[D]town,
on a fine soft [A //] day-i-[D //]-ay
And I [G //] ask you [D] friend, [D //] what's a [G //] fella to [D] do [D]
'Cause her [Bm //] hair was [A //] black and her [G //] eyes were [D] blue
[D //] So I [G //] took her [D] hand, [D //] and I [G //] gave her a [D] twirl
[D] And I [Bm //] lost my [A //] heart to a [G //] Galway [D] girl [D]

[D] [D] [G] [D] [G //] [D //] [A //] [D //] [A] [D]
[D] [D] [G] [D] [G //] [D //] [A //] [D //] [A] [D]
[G] [G] [D] [A] [G //] [D //] [A //] [D //] [A] [D]

When [D] I woke up I was all a-[D]-lone, on a [D] day-i-ay-i-[G]-ay
With a [Bm //] broken [A //] heart and a [G //] ticket [D] home,
on a fine soft [A //] day-i-[D //]-ay
And I [G //] ask you [D] now,
[D //] tell me [G //] what would you [D] do [D]
If her [Bm //] hair was [A //] black and her [G //] eyes were [D] blue
[D //] 'Cause I've [G //] travelled a-[D]-round
[D //] been all [G //] over this [D] world
[D] I ain't [Bm //] never seen [A //] nothin' like a [G //] Galway [D] girl [D]

[D] [D] [G] [D] [G //] [D //] [G //] [D //] [A] [D]
[D] [D] [G] [D] [G //] [D //] [G //] [D //] [A] [D !!!]

When The War Is Over Cold Chisel



{key:A}

Intro/Chorus:

[A] Ain't nobody gonna [C#m] steal this heart a-[D]-way [Esus4] [E]

[A] Ain't nobody gonna [C#m] steal this heart a-[D]-way [Esus4] [E]

[A] When the war is [Amaj7] over got to get a-[D]-way

[A] Pack my bag to [Amaj7] no place in no time, no [D] day [E] [A]

[A] You and I we used each other's shoulder

[Bm] Still so young but somehow so much older

[D] How can [E] I go [D] home and not get [E] blown a-[A]-way

Solo over Verse Chords

[F#m] You and I had our [C#m] sights set on something

[D] Hope this doesn't mean our [A] days are numbered

[C#m] I've got plans for [D] more than a wanted [E] man

[F#m] All around this [C#m] chaos and madness

[D] Can't help feeling nothing [A] more than sadness

[C#m] Only choice to [D] face it the best I [E] can

[A] When the war is [Amaj7] over got to start a-[D]-gain

[E] [A] Try to hold a trace of what it was back [D] then

[E] [A] You and I, we sent each other stories

[Bm] Just a page I'm lost in all it's glory

[D] How can [E] I go [D] home and not get [E] blown a-[A]-way

[A] Ain't nobody gonna [C#m] steal this heart a-[D]-way [Esus4] [E]

[A] Ain't nobody gonna [C#m] steal this heart a-[D]-way [Esus4] [E]

[A] Ain't nobody gonna [C#m] steal this heart a-[D]-way [Esus4] [E]

(Guitar run up) [D] [E] [D] [E] [A]

[A] Ain't nobody gonna [C#m] steal this heart a-[D]-way [Esus4] [E]

[A] Ain't nobody gonna [C#m] steal this heart a-[D]-way [Esus4] [E]

[A] Ain't nobody gonna [C#m] steal this heart a-[D]-way [Esus4] [E]

(Guitar run down) [D] [E] [D] [E] [A]

Flat Nail Joe

Kasey Chambers

Well, [G] you got the sickle and [C] you got the rake
 [D] Fingers gonna bleed and your [G] back's gon' break
 [G] You got the shovel and [C] you got the plough
 [D] You got forever but you [G] don't got now

[G] Let's go, go - [C] Flat Nail Joe
 [D] Everybody knows where the [G] wind will blow
 [G] Old friend, [C] why so low? [D] Gotta stand up now [G] Flat Nail Joe

You [G] got the hammer and [C] you got the glue
 [D] Got the heave-ho and the [G] old one-two
 Well, [G] you got the nickel and [C] you got the dime
 [D] You got forever but you [G] don't got time

[G] Let's go, go - [C] Flat Nail Joe
 [D] Everybody knows where the [G] wind will blow
 [G] Old friend, [C] why so low? [D] Gotta stand up now [G] Flat Nail Joe

[G] [C] [D] [G] [G] [C] [D] [G]

Well, [G] you got the timber and [C] you got the steel
 A [D] whole bag o' hooks and a [G] fishing reel
 [G] You got the oil for the [C] rusty gate
 [D] You got forever but you're [G] always late

[G] Let's go, go - [C] Flat Nail Joe
 [D] Everybody knows where the [G] wind will blow
 [G] Old friend, [C] why so low? [D] Gotta stand up now [G] Flat Nail Joe
 [G] Let's go, go - [C] Flat Nail Joe
 [D] Everybody knows where the [G] wind will blow
 [G] Old friend, [C] why so low? [D] Gotta stand up now [G] Flat Nail Joe

[G] oh oh, [C] why so low? [D] Gotta stand up now [G] Flat Nail Joe
 [G] oh oh, [C] why so low? [D] Gotta stand up now [G] Flat Nail Joe

[G] Old friend - [C] we gotta go
 [D] Everybody knows where the [G] wind will blow
 [G] Old oh, [C] why so low? [D] Gotta stand up now [G] Flat Nail Joe

[G] [C] [D] Gotta stand up now [G] Flat Nail Joe
 [G] [C] [D] Gotta stand up now [G] Flat Nail Joe
 [G] [C] [D] You gotta stand up now [G] Flat Nail Joe
 [G] [C] [D] Gotta stand up now [G]

[A] [A]

Deep [A] down Louisiana close to New Orleans
 Way back up in the woods among the evergreens
 There [D] stood a log cabin made of earth and wood
 Where [A] lived a country boy named Johnny B. Goode
 Who [E] never ever learned to read or write so well
 But he could [A] play the guitar just like a ringing a bell

Go [A] go Go Johnny go Go
 Go Johnny go [D] Go
 Go Johnny go [A] Go
 Go Johnny go [E] Go
 [E !] Johnny B. [A] Goode

He used to [A] carry his guitar in a gunny sack
 Go sit beneath the tree by the railroad track
 Oh, the [D] engineers would see him sitting in the shade
 [A] Strumming with the rhythm that the drivers made
 [E] People passing by they would stop and say
 Oh [A] my that little country boy could play

Go [A] go Go Johnny go Go
 Go Johnny go [D] Go
 Go Johnny go [A] Go
 Go Johnny go [E] Go
 [E !] Johnny B. [A] Goode

His [A] mother told him "Someday you will be a man,
 And you will be the leader of a big old band.
 [D] Many people coming from miles around
 To [A] hear you play your music when the sun go down
 [E] Maybe someday your name will be in lights
 Saying [A] Johnny B. Goode tonight."

Go [A] go Go Johnny go Go
 Go Johnny go [D] Go
 Go Johnny go [A] Go
 Go Johnny go [E] Go
 [E !] Johnny B. [A] Goode

[E !] Johnny B. [A] Goode [A !]

Born To Be Blue

The Mavericks



[A] If Someone Were To Read My [Bm] History
[E7] They Would Know Why It's No [A] Mystery
[A] She's Not [A7] Ordinary; [D] It's Her Love I Carry
[E7] I Was Born, Born To Be [A] Blue

[A] I'm The Fool Who Sees [Bm] Tomorrow
[E7] But All That Time Has Just Been [A] Borrowed
[A] She's The [A7] Only Reason [D] That I Keep Believin'
[E7] I Was Born, Born To Be [A] Blue

[C#7] For Everybody, There's [F#m] Someone Just For Them
[C#7] And Like Anybody You [F#m] Lose One Every [E7] Now And Then

[C#7] For Everybody, There's [F#m] Someone Just For Them
[C#7] And Like Anybody You [F#m] Lose One Every [E7] Now And Then

[A] I Have Found That I'm Still [Bm] Fallin'
[E7] Maybe I Have Found My [A] Callin'

[A] She's The [A7] Only Reason [D] That I Keep Believin'
[E7] I Was Born, Born To Be [A] Blue
[A] She's Not [A7] Ordinary; [D] It's Her Love I Carry
[E7] I Was Born, Born To Be [A] Blue
[E7] I Was Born, Born To Be z Blue

Those Were the Days

Mary Hopkin



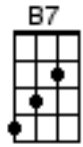
[Am <>]

[Am <>] Once upon a time there was a tavern

[A7<>] Where we used to raise a glass or [Dm<>] two

Remember how we laughed away the [Am<>] hours

And [B7<>] think of all the great things we would [E7 >] do



1st Chorus:

[N.C.] Those were the [Am] days my friend,

we thought they'd [Dm] never end

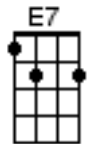
We'd sing and [G] dance for-[G7]-ever and a [C] day

We'd live the [Dm] life we choose, we'd fight and [Am] never loose

For we were [E7] young, and sure to have our [Am] way [Am !]

La la la [Am] la la-la, La la la [Dm] la la-la,

Those were the [E7] days, oh yes those were the [Am >] days



[Am<>] Then the busy years went rushing by us

[A7<>] We lost our starry notions on the [Dm<>] way

If by chance I'd see you in the [Am<>] tavern

We'd [B7<>] smile at one another, and we'd [E7 >] say

Repeat 1st Chorus

[Am<>] Just tonight I stood before the tavern

[A7<>] Nothing seemed the way it used to [Dm<>] be

In the glass I saw a strange re-[Am<>]-flection

[B7<>] was that lonely woman really [E7>] me?

2nd Chorus:

[N.C.] Those were the [Am] days my friend,

we thought they'd [Dm] never end

We'd sing and [G] dance for-[G7]-ever and a [C] day

We'd live the [Dm] life we choose, we'd fight and [Am] never loose

Those were the [E7] days, oh yes, those were the [Am] days [Am !]

La la la [Am] la la-la, La la la [Dm] la la-la,

La la la [G] la, la [G7] la la la la [C] laa

La la la [Dm] la la-la, La la la [Am] la la-la,

La la la [E7] la la la la la la [Am >] laa

Last time

[Am<>] Through the door there came familiar laughter

I [A7<>] saw your face and heard you call my [Dm<>] name

Oh my friend we're older, but no [Am<>] wiser

For [B7<>] in our hearts the dream are still the [E7 >] same

Repeat 2nd Chorus with last line:

Those were the [E7] days, oh yes those were the [Am <>] days

I'll Be Your Baby Tonight Robert Palmer

Capo 2

[G] [G]

Close your **[G]** eyes, close the door
You don't have to **[A]** worry any **[A7]** more
[C] I'll . . . be **[D]** your... baby to-**[G]**-night **[G7]**

Shut the **[G]** light, shut the shade
You don't **[A]** have to be a-**[A7]**-fraid
[C] I'll . . . be **[D]** your... baby to-**[G]**-night **[G7]**

Well, that **[C]** mockingbird's gonna sail away
[G] We're gonna forget it
[A7] Big, old moon's gonna shine like a spoon
[D !] We're gonna let it, **[D7 !]** you won't regret it

Kick your **[G]** shoes off, do not fear
Bring that **[A]** bottle over **[A7]** here
[C] I'll . . . be **[D]** your... baby to-**[G]**-night

[G] Be my baby, Be my baby
[A] Be my baby, Be my baby
[C] I'll . . . be **[D]** your... baby to-**[G]**-night **[G7]**

Well, that **[C]** mockingbird's gonna sail away
[G] We're gonna forget it
[A7] Big, old moon's gonna shine like a spoon
[D !] We're gonna let it, **[D7 !]** you won't regret it

Kick your **[G]** shoes off, do not fear
Bring that **[A]** bottle over **[A7]** here
[C] I'll . . . be **[D]** your... baby to-**[G]**-night

[G] Be my baby, Be my baby
[A] Be my baby, Be my baby
[C] I'll . . . be **[D]** your... baby to-**[G]**-night
[C] I'll . . . be **[D]** your... baby to-**[G]**-night

Under the Boardwalk

The Drifters

Intro: [C] //// [G7] //// [C] //// [C !]

[N.C.] Oh, when the [C] sun beats down and burns the tar up on the [G7] roof
 And your [G] shoes get so hot you wish your tired feet were fire-[C] proof [C7]
 Under the [F] boardwalk, down by the [C] sea, [Am\C] yeah
 On a [C] blanket with my baby [G7] is where I wanna [C] be [C !]

[N.C.] Under the [Am] boardwalk- (out of the sun)
 Under the [G] boardwalk- (we'll be havin' some fun)
 Under the [Am] boardwalk- (people walking above)
 Under the [G] boardwalk- (we'll be falling in love)
 Under the [Am !] board-[Am !] walk -[Am\C !] board-[Am\C !] walk

[N.C.] From the [C] park you hear the happy sound of a carou-[G7]sel
 Mm-mm, you can [G] almost taste the hot dogs
and French fries they [C] sell [C7]
 Under the [F] boardwalk, down by the [C] sea, [Am\C] yeah
 On a [C] blanket with my baby [G7] is where I wanna [C] be [C !]

[N.C.] Under the [Am] boardwalk- (out of the sun)
 Under the [G] boardwalk- (we'll be havin' some fun)
 Under the [Am] boardwalk- (people walking above)
 Under the [G] boardwalk- (we'll be falling in love)
 Under the [Am !] board-[Am !] walk -[Am\C !] board-[Am\C !] walk

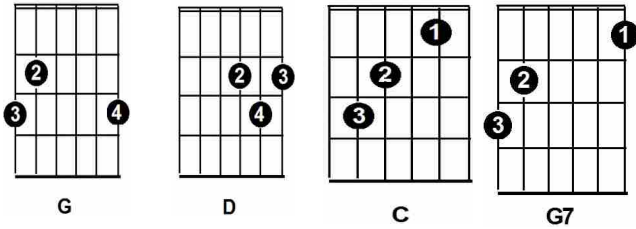
Instrumental:

*[N.C.] From the [C] park you hear the happy sound of a carou-[G7]sel
 Mm-mm, you can [G] almost taste the hot dogs
and French fries they [C] sell [C7]*

Under the [F] boardwalk, down by the [C] sea, [Am\C] yeah
 On a [C] blanket with my baby [G7] is where I wanna [C] be [C !]

[N.C.] Under the [Am] boardwalk- (out of the sun)
 Under the [G] boardwalk- (we'll be havin' some fun)
 Under the [Am] boardwalk- (people walking above)
 Under the [G] boardwalk- (we'll be falling in love)
 Under the [Am !] board-[Am !] walk -[Am\C !] board-[Am\C !] walk

UNDER THE BOARDWALK



G D C G7

G D
 Oh, when the sun beats down and burns the tar up on the roof
 D C G G7
 And your shoes get so hot you wish your tired feet were fire-proof
 G7 C G D G

Under the boardwalk, down by the sea, yeah On a blanket with my baby is where I'll be
CHORUS

Em D
 (Under the boardwalk) out of the sun (Under the boardwalk) we'll be havin' some fun
 Em D
 (Under the boardwalk) people walking above (Under the boardwalk) we'll be making love
 Em
 Under the board-walk (board-walk!)

G D
 From the park you hear the happy sound of a carousel
 D G
 Mm-mm, you can almost taste the hot dogs and French fries they sell
 G C G D G
 Under the boardwalk, down by the sea On a blanket with my baby is where I'll be

CHORUS

INSTRUMENTAL

C G D G
 Under the boardwalk, down by the sea, yeah On a blanket with my baby is where I'll be

CHORUS

What A Wonderful World

Louis Armstrong



I see [C] trees of [Em] green, [F] red roses [Em] too
[Dm] I see them [C] bloom, for [E7] me and [Am] you
And I [Ab] think to my-[Dm7] -self, what a [G] wonderful [C] world [G]

I see [C] skies of [Em] blue and [F] clouds of [Em] white
The [Dm] bright blessed [C] day, the [E7] dark sacred [Am] night
And I [Ab] think to my-[Dm7] -self, what a [G] wonderful [C] world

The [G] colours of the rainbow, so [C] pretty in the sky
Are [G] also on the faces of [C] people going by
I see [Am] friends shaking [Em] hands saying [Am] how do you [Em] do
[F] They're really [Em] saying [Dm] I [C] love [G] you

Instrumental:

I see [C] trees of [Em] green, [F] red roses [Em] too
[Dm] I see them [C] bloom, for [E7] me and [Am] you
And I [Ab] think to my-[Dm7] -self, what a [G] wonderful [C] world [G]

The [G] colours of the rainbow, so [C] pretty in the sky
Are [G] also on the faces of [C] people going by
I see [Am] friends shaking [Em] hands saying [Am] how do you [Em] do
[F] They're really [Em] saying [Dm] I [C] love [G] you

I hear [C] babies [Em] crying, I [F] watch them [Em] grow
They'll [Dm] learn much [C] more than [E7] I'll ever [Am] know
And I [Ab] think to my--[Dm7] self,
what a [G] wonderful [C] world [Bb7] [A7]

Yes I [Fmaj7] think to mys-[Dm7] -elf, what a [G] wonderful [C] world

Don't Fence Me In Willie Nelson



Oh, give me [G] land, lots of land
under [G] starry skies above
Don't fence me [D7] in
Let me [D7] ride through the wide open
[D7] Country that I love, don't fence me [G] in

Let me [G] be by myself in the [G7] evening breeze,
[C] Listen to the murmur of the cottonwood trees,
[G] Send me off forever but I [E7] ask you please
[A7] Don't [D7] fence me [G] in

Just turn me [C] loose, let me straddle my old saddle
Underneath the western [G] skies
On my cay-[C] -use let me wander over yonder
till I see the mountain [G] rise [A7] [D7]

I want to [G] ride to the ridge where the [G7] west commences,
[C] Gaze at the moon until I lose my senses,
I [G] can't look at hobbles and I [E7] can't stand fences
[A7] Don't [D7] fence me [G] in no-[E7] -o
[A7] Poppa don't you [D7] fence me [G] in. [D7] [G]

I'm Gonna Sit Right Down ...

I'm gonna [C] sit right down and write myself a [Cmaj7] letter,
 And [C] make believe it [E7] came from [F //] you, [A //] [Dm]
 I'm gonna [Dm7] write words oh so [G] sweet,
 They'll [C] knock me off my [A] feet,
 Lots of [D7] kisses on the bottom, [G] I'll be glad I got 'em. [G7]

I'll [C] smile and say I hope you're feeling [Cmaj7] better,
 And [C] close with love the [E7] way you [F //] do, [A //] [Dm]
 I'm gonna [F] sit right down and [Adim7] write myself a [C] letter, [A]
 And [D7] make believe it [G] came from [C] you.

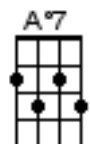
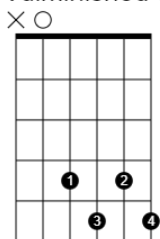
Instrumental with kazoo:

I'm gonna [C] sit right down and write myself a [Cmaj7] letter,
 And [C] make believe it [E7] came from [F //] you, [A //] [Dm]
 I'm gonna [Dm7] write words oh so [G] sweet,
 They'll [C] knock me off my [A] feet,
 Lots of [D7] kisses on the bottom, [G] I'll be glad I got 'em. [G7]

I'm gonna [C] sit right down and write myself a [Cmaj7] letter,
 And [C] make believe it [E7] came from [F //] you, [A //] [Dm]
 I'm gonna [Dm7] write words oh so [G] sweet,
 They'll [C] knock me off my [A] feet,
 Lots of [D7] kisses on the bottom, [G] I'll be glad I got 'em. [G7]

I'll [C] smile and say I hope you're feeling [Cmaj7] better,
 And [C] close with love the [E7] way you [F //] do, [A //] [Dm]
 I'm gonna [F] sit right down and [Adim7] write myself a [C] letter, [A]
 And [D7] make believe it [G] came
 I'm gonna [D7] make believe it [G] came
 [D7] Make believe it [G] came from [C] you.

A diminished 7



Mustang Sally

Committments

[C] **[C7]** **[C7]** **[C]** **[C7]** **[C]** {C7 = C7 // C // }
[C7] Mustang Sally... guess you better slow that Mustang down
 Mustang **[F]** Sally now baby {F = F // F7 // }
 Guess you better slow that Mustang **[C]** down
 You've been **[G]** running all over town **[G !]** **[G !]** **[F !]**
 Guess you gotta put your flat feet **[C7]** on the ground

[C7] All you wanna do is **[C]** ride around **[C7]** Sally (**[C]** ride **[C7]** Sally **[C]** ride)
[C7] All you wanna do is **[C]** ride around **[C7]** Sally (**[C]** ride **[C7]** Sally **[C]** ride)
[F7] All you wanna do is **[F]** ride around **[F7]** Sally (**[F]** ride **[F7]** Sally **[F]** ride)
[C7] All you wanna do is **[C]** ride around **[C7]** Sally (**[C]** ride **[C7]** Sally **[C]** ride)
[G] One of these early mornings **[G !]** **[G !]** **[F !]**
 I'm gonna be wiping those weepin' **[C]** eyes

I **[C7]** bought you a brand new Mustang... it was a 1965
 Now you comin' around ... a big fine woman
 Girl, you won't let me ride

Mustang **[F7]** Sally now baby (Sally now baby)
 Guess you better slow that Mustang **[C7]** down
 You've been **[G]** running all over town **[G !]** **[G !]** **[F !]**
 Guess you gotta put your flat feet **[C7]** on the ground

[C7] All you wanna do is **[C]** ride around **[C7]** Sally (**[C]** ride **[C7]** Sally **[C]** ride)
[C7] All you wanna do is **[C]** ride around **[C7]** Sally (**[C]** ride **[C7]** Sally **[C]** ride)
[F7] All you wanna do is **[F]** ride around **[F7]** Sally (**[F]** ride **[F7]** Sally **[F]** ride)
[C7] All you wanna do is **[C]** ride around **[C7]** Sally (**[C]** ride **[C7]** Sally **[C]** ride)
[G] One of these early mornings **[G7 !]** **[G7 !]** **[F !]**
 I'm gonna be wiping those weepin' **[C]** eyes

[C7] Mustang Sally... guess you better slow that Mustang down
 Mustang **[F]** Sally now baby
 Guess you better slow that Mustang **[C]** down
 You've been **[G]** running all over town **[G !]** **[G !]** **[F !]**
 Guess you gotta put your flat feet **[C7]** on the ground

[C7] All you wanna do is **[C]** ride around **[C7]** Sally (**[C]** ride **[C7]** Sally **[C]** ride)
[C7] All you wanna do is **[C]** ride around **[C7]** Sally (**[C]** ride **[C7]** Sally **[C]** ride)
[F7] All you wanna do is **[F]** ride around **[F7]** Sally (**[F]** ride **[F7]** Sally **[F]** ride)
[C7] All you wanna do is **[C]** ride around **[C7]** Sally (**[C]** ride **[C7]** Sally **[C]** ride)
[G] One of these early mornings **[G7 !]** **[G7 !]** **[F !]**
 I'm gonna be wiping those weepin' **[C7]** eyes
 those weepin' **[C7]** eyes
 those weepin' **[C7]** eyes those weepin' **[C7]** eyes

Sandman

America



[Am] [G] [F] [Em] [Am] [G] [F] [Em] [Am]

[Am] Ain't it foggy outside
[F] All the planes have been [Em] grounded
[Am] Ain't the fire inside
[F] Let's all go stand a-[Em]-round it

[Am] Funny, I've been there [D] and you've been here
[G] And we ain't had no time to [Am] drink that beer

Chorus:

'Cause [Am] I understand you been [G] runnin from the man
That [D] goes by the name of the [Am] sandman
He [Am] flys the sky like an [G] eagle in the eye
Of a [D] hurricane thats a-[Am]-bandoned [Am] [Am] [Am] [Am]

[Am] Ain't the years gone by fast
[F] I suppose you have [Em] missed them
[Am] Oh, I almost forgot to ask
[F] Did you hear of my en-[Em]-listment

[Am] Funny, I've been there [D] and you've been here
[G] And we ain't had no time to [Am] drink that beer

Chorus X2 then...

'Cause [Am !] I understand you been [G !] runnin from the man
That [D !] goes by the name of the [Am !] sand-[Am !] -man
He [Am !] flys the sky like an [G !] eagle in the eye
Of a [D !] hurricane thats a-[Am !]-ban-[Am !] -doned

Instrumental: Play over Chorus

Save the Last Dance For Me Doc Pomus

[D] [D] [D] [D !]

You can [D] dance .. every dance with the guy
Who gives you the eye, let him [A] hold you tight.
You can [A] smile .. every smile for the man
Who held your hand `neath the [D] pale moon-[D7]-light

But don't for-[G]-get who's taking you home
and in whose arms you're [D] gonna be
So [A] darlin', save the [A7] last dance for [D] me [D !]

Oh I [D] know ('Oh I know') that the music's fine
like sparkling wine, go and [A] have your fun (Yes I know)
Laugh and [A] sing, but while we're apart,
don't give your heart to [D] any-[D7]-one

But don't for-[G]-get who's taking you home
and in whose arms you're [D] gonna be
So [A] darlin', save the [A7] last dance for [D] me [D !]

[D] Baby, don't you know I [A] love you so?
Can't you feel it when we [D] touch?
I will never, never [A] let you go
I love you, oh, so [D] much [D !]

You can [D] dance (You can dance), go and carry on
Till the night is gone
and it's [A] time to go (You can dance, you can dance)
If he [A] asks .. if you're all alone,
Can he take you home, you must [D] tell him [D7]"no"

`Cause [G] don't forget who's taking you home
and in whose arms you're [D] gonna be
So [A] darlin', save the [A7] last dance for [D] me

[A] [D] [A] [D]

`Cause [G] don't forget who's taking you home
and in whose arms you're [D] gonna be
So [A] darlin', save the [A7] last dance for [D] me

Hmmm, [A] save the [A7] last dance for [D] me
Hmmm, [A] save the [A7] last dance for [D] me [D !]

Sister Madly

Crowded House

[Am] now you're heading down to [D] get someone
 [Am] should've done what he [F] had to do years ago
 [Am] the position is [D] coming through
 [Am] all the people that you're [F] standing on
 [Am] all the people that you're [D] standing on
 [Am] now you're heading down to [F] be someone
 [Am] someone that you've [D] seen in a magazine
 [Am] your premonition is [F] coming true
 [Am] oh baby you're [D] not so green
 [Am] no baby you're [F] not so green
 [Am] no baby you're [F] not so (nutso?)

sister [Dm] madly [G] waking up the [C] dead [G]
 you're syste-[Dm]-matically [G] stepping on my [C] head [G/B]
 sister [Dm] madly [G/B] waking up the [C] dead [G/B]
 you're syste-[Dm]-matically [E7] stepping on my [Am] head

[Am] now you're heading down to [D] find something
 [Am] something that you [F] buried in your back yard
 [Am] the position is [D] coming through
 [Am] from all the dirt that you're [F] digging up
 [Am] from all the dirt that you're [D] digging up
 [Am] now you're heading down to [F] be somewhere
 [Am] somewhere you im-[D]-agined in your wildest dream
 [Am] your position is [F] coming through
 [Am] from all the people that you're [D] standing on
 [Am] from all the people that you're [F] standing on
 [Am] now you better take a [F] firm hand

sister [Dm] madly [G] waking up the [C] dead [G/B]
 you're system-[Dm]-atically [G/B] stepping on my [C] head [G/B]
 sister [Dm] madly [G/B] waking up the [C] dead [G/B]
 you're system-[Dm]-atically [E7] stepping on my [Am] head

[Am] now you're heading down to [D] get someone
 [Am] someone that you [F] should've had years ago
 [Am] the position is [D] coming through
 all the people that you're [F] standing on
 [Am] all the people that you're [D] standing on
 [Am] all the people that you're [F] standing on
 [Am] uh hard to get a [F] hand on

sister [Dm] madly [G] waking up the [C] dead [G/B]
 you're system-[Dm]-atically [G/B] stepping on my [C] head [G/B]
 sister [Dm] madly [G/B] waking up the [C] dead [G/B]
 you're system-[Dm]-atically [E7] stepping on my [Am] head

Love Potion Number 9

The Searchers

[Am //] [Dm //] [Am //] [Dm //]
[Am //] [Dm //] [Am //] [Dm //]

[Am] I took my troubles down to [Dm] Madame Ruth
[Am] You know that gypsy with the [Dm] gold-capped tooth
[C] She's got a [Am] pad down on [C] Thirty-Fourth and [Am] Vine
[Dm] Sellin' little bottles of [E !] Love Potion Number [Am] Nine

[Am] I told her that I was a [Dm] flop with chicks
[Am] I've been this way since 19-[Dm]56
[C] She looked at my [Am] palm and she [C] made a magic [Am] sign
[Dm] She said "What you need is [E !] Love Potion Number [Am] Nine"

She [Dm] bent down and turned around and gave me a wink
She [B7] said "I'm gonna make it up right here in the sink"
It [Dm] smelled like turpentine, it looked like Indian ink
I [E !] held my nose, I closed my eyes, [E !!] I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every-[Dm]thing in sight
[C] But when I kissed a cop down on Thirty-Fourth and [Am] Vine
[Dm] He broke my little bottle of [E !] Love Potion Number [Am] Nine

Instrumental:

*She [Dm] bent down and turned around and gave me a wink
She [B7] said "I'm gonna make it up right here in the sink"
It [Dm] smelled like turpentine, it looked like Indian ink*

I [E !] held my nose, I closed my eyes, [E !!] I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every-[Dm]thing in sight
But [C] But when I kissed a [Am] cop
down on [C] Thirty-Fourth and [Am] Vine
[Dm] He broke my little bottle of [E !] Love Potion Number [Am] Nine

[Dm] Love Potion Number [Am] Nine
[Dm] Love Potion Number [Am] Nine
[Dm >] Love Potion Number Ni-i-i-i-[Am >]ine

You've Got a Friend In Me

Randy Newman



Intro: [A //] [C#7 //] [F#m //] [F7 //]
[A //] [E //] [A9 //] [Eaug //]

[A] You've got a [Eaug] friend in [A] me [A7]
[D] You've got a [D#dim7] friend in [A] me [A7]
[D] When the [A] road looks [C#7] rough a-[F#m]-head
and your [D] miles and [A] miles
from your [C#7] nice warm [F#m] bed
[D] Just re-[A]-member what your [C#7] old pal [F#m] said
[B7] You've got a [E] friend in [A] me [F#7]
Yeah, [B7] you've got a [E7] friend in [A //] me [C#7 //]
[F#m //] [F7 //] [A //] [E //]

[A] You've got a [Eaug] friend in [A] me [A7]
[D] You've got a [D#dim7] friend in [A] me [A7]
[D] You got [A] troubles, then [C#7] I've got 'em [F#m] too
[D] There isn't any-[A]-thing I [C#7] wouldn't [F#m] do for you
[D] If we stick to-[A]-gether we can [C#7] see it [F#m] through
'Cause [B7] you've got a [E] friend in [A] me [F#7]
[B7] You've got a [E] friend in [A //] me [A7 //]

[D] Some other folks might be a [G#] little bit smarter than I am
[A] Bigger and [G#7] stronger [A] too maybe
But [G#7] none of them will ever love you the [C#m] way I [F#7] do
It's [Bm] me and [E] you boy

[A] And as the [Eaug] years go [A] by [A7]
our [D] friendship will [D#dim7] never [A] die [A7]
[D] Your gonna [D#dim7] see
it's our [A >] des-[C#7 >]-ti-[F#m >]-ny

[B7] You've got a [E] friend in [A] me [F#7]
[B7] you've got a [E] friend in [A] me. [F#7]
[B7] You've got a [E] friend in [A //] me [C#7 //]
[F#m //] [F7 //] [A //] [E //] [A >]