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I'm Gonna Sit Right Down ...

I'm gonna [C] sit right down and write myself a [Cmaj7] letter,
 And [C] make believe it [E7] came from [F //] you, [A //] [Dm]
 I'm gonna [Dm7] write words oh so [G] sweet,
 They'll [C] knock me off my [A] feet,
 Lots of [D7] kisses on the bottom, [G] I'll be glad I got 'em. [G7]

I'll [C] smile and say I hope you're feeling [Cmaj7] better,
 And [C] close with love the [E7] way you [F //] do, [A //] [Dm]
 I'm gonna [F] sit right down and [Adim7] write myself a [C] letter, [A]
 And [D7] make believe it [G] came from [C] you.

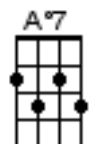
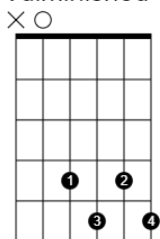
Instrumental with kazoo:

I'm gonna [C] sit right down and write myself a [Cmaj7] letter,
 And [C] make believe it [E7] came from [F //] you, [A //] [Dm]
 I'm gonna [Dm7] write words oh so [G] sweet,
 They'll [C] knock me off my [A] feet,
 Lots of [D7] kisses on the bottom, [G] I'll be glad I got 'em. [G7]

I'm gonna [C] sit right down and write myself a [Cmaj7] letter,
 And [C] make believe it [E7] came from [F //] you, [A //] [Dm]
 I'm gonna [Dm7] write words oh so [G] sweet,
 They'll [C] knock me off my [A] feet,
 Lots of [D7] kisses on the bottom, [G] I'll be glad I got 'em. [G7]

I'll [C] smile and say I hope you're feeling [Cmaj7] better,
 And [C] close with love the [E7] way you [F //] do, [A //] [Dm]
 I'm gonna [F] sit right down and [Adim7] write myself a [C] letter, [A]
 And [D7] make believe it [G] came
 I'm gonna [D7] make believe it [G] came
 [D7] Make believe it [G] came from [C] you.

A diminished 7



On the Road Again

Willie Nelson

On the [C] road again,
Just can't get wait to get on the [E7] road again.
The life I love is makin' [Dm] music with my friends.
And [F] I can't wait to get [G7] on the road a-[C]-gain [C !]

On the [C] road again,
Going places that I've [E7] never been.
Seein' things that I may [Dm] never see again.
And [F] I can't wait to get [G7] on the road a-[C]-gain

On the [F] road again,
Like a band of gypsies we go down the [C] highway
We're the [F] best of friends,
Insisting that the world keep turnin' [C] our way,
and [G7] our way [G7 !] is

On the [C] road again,
Just can't get wait to get on the [E7] road again.
The life I love is makin' [Dm] music with my friends.
And [F] I can't wait to get [G7] on the road a-[C]-gain [C !]

Instrumental: On the [C] road again,
Just can't get wait to get on the [E7] road again.
The life I love is makin' [Dm] music with my friends.
And I [F] can't wait to get [G7] on the road a-[C]-gain

On the [C] road again,
Just can't get wait to get on the [E7] road again.
The life I love is makin' [Dm] music with my friends.
And [F] I can't wait to get [G7] on the road a-[C]-gain [C]

On the [F] road again,
Like a band of gypsies we go down the [C] highway
We're the [F] best of friends,
Insisting that the world keep turnin' [C] our way,
and [G7] our way [G7 !] is

On the [C] road again,
Just can't get wait to get on the [E7] road again.
The life I love is makin' [Dm] music with my friends.
And [F] I can't wait to get [G7] on the road a-[C] gain.
And [F] I can't wait to get [G7] on the road a-[C] gain. [F !] [G !] [C !]

Intro chords and riff: *Riff is played over these chords.*

[G ////] [C ////] [G ////] [D7 ////]
 [G ////] [C ////] [G ////] [D7 ////]

[G] Hey where did [C] we go [G] days when the [D7] rains came
 [G] Down in the [C] hollow [G] playin' a [D7] new game
 [G] Laughing and a [C] running hey hey [G] skipping and a [D7] jumping
 [G] In the misty [C] morning fog with our [G] hearts a [D7] thumping
 and [C] you, [D7] My brown-eyed [G] girl [Em]
 [C] You my-[D7]-y brown-eyed [G] girl [D7]

[G] Whatever [C] happened [G] to Tuesday and [D7] so slow
 [G] Going down the [C] old mine with a [G] transistor [D7] radio
 [G] Standing in the [C] sunlight laughing
 ..[G] hiding behind a [D7] rainbow's wall
 [G] Slipping and a [C] sliding [G] all along the [D7] waterfall with [C] you
 [D7] My brown-eyed [G] girl [Em]
 [C] You my-[D7]-y brown-eyed [G] girl

[D7] Do you remember when..... we used to [G]sing (Sha la la)
 Sha la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da

[G ////] [C ////] [G ////] [D7 ////]
 [G ////] [C ////] [G ////] [D7 ////]

[G] So hard to [C] find my way [G] now that I'm [D7] all on my own
 [G] I saw you [C] just the other day [G] my how [D7] you have grown
 [G] Cast my memory [C] back there lord
 [G] Sometimes I'm [D7] overcome.... thinking 'bout
 [G] Making love in the [C] green grass
 [G] Behind the [D7] stadium with [C] you
 [D7] My brown-eyed [G] girl [Em]
 [C] You my-[D7]-y brown-eyed [G] girl

[D7] Do you remember when..... we used to [G]sing (Sha la la)
 Sha la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da [slower] la te [G<>] da [G !]

Red is the Rose

Daniel O'Donnell (Gunda Guys)

Intro: (last line verse) **E A-G#m B7 E Esus E///**

E C#m F#m A
Come over the hills My bonny Irish lass
E C#m F#m B7
Come over the hills to your dar - ling
A G#m F#m A
You choose the road love And I'll make the vow
E A G#m B7 E // Esus //
And I'll be your true love for - e - ver

E C#m F#m A
CHORUS: Red is the rose That in yonder garden grows
E C#m F#m B7
And fair is the lily of the vall - ey
A G#m F#m A
Clear is the water that flows from the Boyne
E A G#m B7 E // Esus // E///
But my love is fair-er than an - y

E C#m F#m A
T'was down by Kilarney's green woods that we strayed
E C#m F#m B7
And the moon and the stars they were shin - ing
A G#m F#m A
And the moon shone its rays on her locks of golden hair
E A G#m B7 E // Esus //
And she swore she'd be my love for - ev - er

CHORUS

INSTRUMENTAL - CHORUS

E C#m F#m A
It's not for the parting of my sister Kate
E C#m F#m B7
It's not for the grief of my moth - er
A G#m F#m A
It's all for the loss of my bonny Irish lass
E A G#m B7 E // Esus //
That my heart is break-ing for ev - er

CHORUS x 2 *Slow down last line*

Back Home Again

John Denver

Intro: There's a [C] storm across the [C7] valley, [F] clouds are rollin' [Dm] in
The [G7] afternoon is heavy on your [C] shoulders [G7]

There's a [C] storm across the [C7] valley, [F] clouds are rollin' [Dm] in
The [G7] afternoon is heavy on your [C] shoulders [G7]

There's a [C] truck out on the [C7] four lane, a [F] mile or more a-[Dm]-way
The [G7] whinin' of his wheels just makes it [C] colder [G7]

He's an [C] hour away from [C7] ridin' on your [F] prayers up in the [Dm] sky
And [G7] ten days on the road are barely [C] gone [G7]

There's a [C] fire softly [C7] burnin', [F] supper's on the [Dm] stove
But it's the [G7] light in your eyes that makes him [C] warm.[C7]

[F] Hey, it's good to [G7] be back home a-[C]-gain [C]

[F] Sometimes [G7] this old farm [C] feels like a long lost [F] friend
Yes, 'n, [G7] hey it's good to be back home a-[C]-gain [C]

[C] There's all the news to [C7] tell him, [F] how'd you spend your [Dm] time?
[G7] what's the latest thing the neighbours [C] say [G7]

And your [C] mother called last [C7] Friday, [F] Sunshine made her [Dm] cry
And you [G7] felt the baby move just yester-[C]-day [C7]

[F] Hey, it's good to [G7] be back home a-[C]-gain [C]

[F] Sometimes [G7] this old farm [C] feels like a long lost [F] friend
Yes, 'n, [G7] hey it's good to be back home a-[C]-gain [C]

[F] Long time that [G7] I can lay this [C] tired old body [F] down

[Dm] Feel your fingers [G7] feather soft [C] upon me [C7]

The [F] kisses that I [G7] live for, the [C] love that lights my [F] way

The [Dm] happiness that [F] livin' with you [G7] brings me [G7]

It's the [C] sweetest thing I [C7] know of, just [F] spending time with [Dm] you

It's the [G7] little things that make a house a [C] home [G7]

Like a [C] fire softly [C7] burnin' [F] supper on the [Dm] stove

The [G7] light in your eyes that makes me [C] warm [C7]

[F] Hey, it's good to [G7] be back home a-[C]-gain [C]

[F] Sometimes [G7] this old farm [C] feels like a long lost [F] friend
Yes, 'n, [G7] hey it's good to be back home a-[C]-gain [C]

[F] Hey, it's good to [G7] be back home a-[C]-gain [C]

[F] Sometimes [G7] this old farm [C] feels like a long lost [F] friend
Yes, 'n, [G7] hey it's good to be back home a-[C]-gain [C]

And, [G7] hey it's good to be back home a-[C]-gain [C]

And, [G7] hey it's good to be back home a-[F]-gain [F // slowing] [C>]

Capo on 1st fret

Intro: by Dave

[Am] An old cowboy went riding out one [C] dark and windy day
 [Am] Upon a ridge he rested as he went along his way
 [Am] When all at once a mighty herd of red eyed cows he saw
 [F] A-plowing through the ragged sky and [Dm] up the cloudy [Am] draw

 [Am] Their brands were still on fire
 and their [C] hooves were made of steel
 [Am] Their horns were black and shiny and their hot breath he could feel
 [Am] A bolt of fear went through him as they thundered through the sky
 [F] For he saw the Riders coming hard
 and he [Dm] heard their mournful [Am] cry

[Am] Yippie yi [C] Ohhhhh [C] Yippie yi [Am] yaaaaay
 [F] Ghost Riders [Dm] in the [Am] sky

[Am] [Am] [C] [C] [C] [C]
 [Am] [Am] [C] [C] [C] [C]
 [Am] [Am] [Am] [Am]
 [F] [F] [F] [F]
 [Am] [Am] [Am] [Am]

[Am] Their faces gaunt, their eyes were blurred,
 their [C] shirts all soaked with sweat
 [Am] He's riding hard to catch that herd, but he ain't caught 'em yet
 [Am] 'Cause they've got to ride forever on that range up in the sky
 [F] On horses snorting fire, As they [Dm] ride on hear their [Am] cry

[Am] Yippie yi [C] Ohhhhh [C] Yippie yi [Am] yaaaaay
 [F] Ghost Riders [Dm] in the [Am] sky

[Am] As the riders loped on by him he [C] heard one call his name
 [Am] If you want to save your soul from Hell a-riding on our range
 [Am] Then cowboy change your ways today or with us you will ride
 [F] Trying to catch the Devil's herd,
 a-[Dm]-cross these endless [Am] skies

[Am] Yippie yi [C] Ohhhhh [C] Yippie yi [Am] yaaaaay
 [F] Ghost Riders [Dm] in the [Am] sky
 [F] Ghost Riders [Dm] in the [Am] sky
 [F] Ghost Riders [Dm] in [Dm !] the [Am] sky [Am] [Am] [Am !]

"RAWHIDE"

I Saw Her Standing There

Beatles

1 - 2 - 3 - 4 [C] [C] [C] [C !]

Well, she was [C] just 17, You [F7] know what I [C] mean,
And the way she looked was way beyond [G7] compare.
So [C] how could I [C7] dance with a-[F]-nother [G#] (whooh)
When I [C] saw her [G7] standing [C] there.

Well [C] she looked at me, and [F7] I, I could [C] see
That before too long I'd fall in love with [G7] her.
[C] She wouldn't [C7] dance with a-[F]-nother [G#] (whooh)
When I [C] saw her [G7] standing [C] there.

Well, my [F7] heart went "boom"
When I crossed that room
And I held her hand in [G7] mi-[G7]-i-i-[F7] -i-i-[F7]-ine

Ooh, we [C] danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her.

Now [C] I'll never [C7] dance with a-[F]-nother [G#] (whooh)
When I [C] saw her [G7] standing [C] there.

Well, my [F7] heart went "boom,"
When I crossed that room,
And I held her hand in [G7] mi-[G7]-i-i-[F7] -i-i-[F7]-ine

Ooh, we [C] danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her.
Now [C] I'll never [C7] dance with a-[F]-nother [G#] (whooh)
When I [C] saw her [G7] standing [C] there.

Now, [C] I'll never [C7] dance with a-[F]-nother [G#] (whooh)
Since I [C] saw her [G7] standing [F7] there [C !]

Peaceful Easy Feeling (Jack Tempchin) The Eagles

[E] [Esus4] [E] [Esus4]

[E] I like the [A] way your sparkling [E] earrings [A] lay
[E] against your [A] skin so [B7] brown [B7]
[E] And I want to [A] sleep with you in the [E] desert to-[A]-night
[E] with a million [A] stars all a-[B7]-round [B7]

Chorus: `Cause I got a [A] peaceful easy [E] feel-[E7] ing
[A] and I know you won't let me [F#m] down [B7]
`Cause I'm [E] all-[F#m]-llready [A] standing [B7] on the [E] ground [E]

[E] And I found [A] out a long [E] time a-[A]-go
[E] what a woman can [A] do to your [B7] soul [B7]
[E] Ah, but [A] she can't take you [E] any [A] way
[E] you don't already [A] know how to [B7] go [B7]

Chorus: `Cause I got a [A] peaceful easy [E] feel-[E7] ing
[A] and I know you won't let me [F#m] down [B7]
`Cause I'm [E] all-[F#m]-llready [A] standing [B7] on the [E] ground [E]

Instrumental:

[E] I like the [A] way your sparkling [E] earrings [A] lay
[E] against your [A] skin so [B7] brown [B7]
[E] And I want to [A] sleep with you in the [E] desert to-[A]-night
[E] with a million [A] stars all a-[B7]-round [B7]

Chorus: `Cause I got a [A] peaceful easy [E] feel-[E7] ing
[A] and I know you won't let me [F#m] down [B7]
`Cause I'm [E] all-[F#m]-llready [A] standing [B7] on the [E] ground [E]

[E] I get the [A] feeling I may [E] know [A] you
[E] as a [A] lover and a [B7] friend [B7]
But this [E] voice keeps [A] whispering [E] in my other [A] ear
Tells me [E] I may never [A] see you a-[B7]-gain [B7]

`Cause I get a [A] peaceful easy [E] feel-[E7]-ing
[A] and I know you won't let me [F#m] down [B7]
I'm [E] all-[F#m] llready [A] standing
Yes I'm [E] all-[F#m] ll-ready [A] standing
I'm [E] all-[F#m] ll-ready [A] standing [B7] on the [E] ground [E] [E >]

Be-Bop-A-Lula

Everly Brothers

[A] [A] [A] [A] [D] [D] [A] [A] [E7] [E] [A] [A!]

[A] Be-bop-a-lula she's my baby,
 Be-bop-a-lula I don't mean maybe,
 [D] Be-bop-a-lula she's my baby,
 [A] Be-bop-a-lula I don't mean maybe,
 [E] Be-bop-a-lula she-e-e's my baby [A] doll,
 My baby doll, my baby doll. [E udU-uD]

[A!] She's the gal in the [A!] red blue jeans,
 [A^!!] She's the queen of [A!] all the teens,
 [A^!!] She's the one woman [A7] that I know,
 [A] She's the one that [A7] love's me so.

[D] Be-bop-a-ula she's my baby,
 [A] be-bop-a-lula I don't mean maybe,
 [E] be-bop-a-lula she-e-e's my baby [A] doll,
 My baby doll, my baby doll. [E udU-uD]

[A] [A] [A] [A] [D] [D] [A] [A] [E] [E] [A] [A!]

[A!] She's the one that's [A!] got that beat,
 [A^!!] She's the one with the [A!] flyin' feet,
 [A^!!] She's the one woman [A7] that I know
 [A] She's the one that gives me [A7] more and more.

[D] Be-bop-a-ula she's my baby,
 [A] be-bop-a-lula I don't mean maybe,
 [E] be-bop-a-lula she-e-e's my baby [A] doll,
 My baby doll, my baby doll. [E udU-uD]

[A!] She's the one that's [A!] got that beat,
 [A^!!] She's the one with the [A!] flyin' feet,
 [A^!!] She's the one woman [A7] that I know
 [A] She's the one that gives me [A7] more and more.

[D] Be-bop-a-ula she's my baby,
 [A] be-bop-a-lula I don't mean maybe,
 [E] be-bop-a-lula she-e-e's my baby [A] doll,
 My baby doll, my baby [A!] doll.

Big Fun on the Bayou (Jambalaya) Hank Williams

Intro: Son of a [G] gun we'll have big [G7] fun on the [C] bayou [C !]

Good-bye [C] Joe, me gotta go, me oh [G7] my oh,
Me gotta [G7] go pole the pirogue down the [C] bayou.
My Y-[C]-vonne, the sweetest one, me oh [G7] my oh,
Son of a [G7] gun we'll have big fun on the [C] bayou [C !]

Jamba-[C]laya and a crawfish pie and filet [G7] gumbo,
'Cause to-[G7]-night I'm gonna see my ma cher am-[C]ie..o.
Pick guitar, fill fruit jar and be [G7] gay..o,
Son of a [G7] gun we'll have big fun on the [C] bayou. [C !]

Thibo-[C]deaux, Fontaineaux, the place is [G7] buzzin'.
Kinfolk [G7] come to see Yvonne by the [C] dozen.
Dress in [C] style go hog wild me oh [G7] my oh.
Son of a [G7] gun we'll have big fun on the [C] bayou. [C !]

Jamba-[C]laya and a crawfish pie and filet [G7] gumbo,
'Cause to-[G7]-night I'm gonna see my ma cher am-[C]ie..o.
Pick guitar, fill fruit jar and be [G7] gay..o,
Son of a [G7] gun we'll have big fun on the [C] bayou. [C !]

Later [C] on , swap my mon, get me a [G7] pirogue.
And I'll [G7] catch all the fish in the [C] bayou,
Swap my [C] gun to buy Yvonne what she [G7] need..o.
Son of a [G7] gun we'll have big fun on the [C] bayou. [C !]

Jamba-[C]laya and a crawfish pie and filet [G7] gumbo,
'Cause to-[G7]-night I'm gonna see my ma cher am-[C]ie..o.
Pick guitar, fill fruit jar and be [G7] gay..o,
Son of a [G7] gun we'll have big fun on the [C] bayou. [C]

Son of a [G7] gu-u-u-un we'll have big [G7] fu-u-u-un on the [C] bayou.
[F] [C] [G !] [C !]

King Of The Road

Roger Miller

Intro: [C] Trailer for [F] sale or rent
[G7] rooms to let [C] fifty cents

[C] Trailer for [F] sale or rent
[G7] rooms to let [C] fifty cents
No phone no [F] pool no pets
[G7 !] I ain't got no [G7] cigarettes.....ah but

[C] Two hours of [F] pushing broom buys a
[G7] eight by twelve [C] four-bit room
I'm a [C7] man of [F] means by no means
[G7 !!] King of the [C] Road

Third box car [F] midnight train
[G7] destination [C] Bangor Maine
Old worn out [F] suit and shoes
[G7 !] I don't pay no [G7] union duesI smoke

[C] Old stogies [F] I have found
[G7] short but not too [C] big around
I'm a [C7] man of [F] means by no means
[G7 !!] King of the [C / / / /] Road [A7 / / / /]

Bridge: I know [D] every engineer on [G] every train
[A7] All of the children and [D] all of their names
And every handout in [G] every town
And [A7 !] every lock that [A7 !] ain't locked
when [A7] no one's around, I sing

[D] Trailer for [G] sale or rent
[A7] rooms to let [D] fifty cents
No phone no [G] pool no pets
[A7 !] I ain't got no [A7] cigarettes.....ah but

[D] Two hours of [G] pushing broom buys a
[A7] eight by twelve [D] four-bit room
I'm a [D7] man of [G] means by no means
[A7 !!] King of the [D] Road
[A7 !!] King of the [D] Road
[A7 !!] King of the [D !] Road

Wagon Wheel

Old Crow Medicine Show

Intro: [G] Heading down south to the [D] land of the pines
[Em] I'm thumbing my way into [C] North Carolina
[G] Staring up the road and [D] pray to God I see [C] headlights [C]

[G] Heading down south to the [D] land of the pines
[Em] Thumbing my way into [C] North Carolina
[G] Staring up the road, [D] pray to God I see [C] headlights [C]
[G] Made it down the coast in [D] seventeen hours
[Em] Picking me a bouquet of [C] dogwood flowers
And I'm a- [G] hopin' for Raleigh, I can [D] see my baby to-[C]-night [C]

Chorus: So [G] rock me momma like a [D] wagon wheel
[Em] Rock me momma any [C] way you feel
[G] Hey - [D] ey, momma [C] rock me [C]
[G] Rock me momma like the [D] wind and the rain
[Em] Rock me momma like a [C] south bound train
[G] Hey - [D] ey, momma [C] rock me [C]

Instrumental: same as Intro

[G] Running from the cold up in [D] New England
I was [Em] born to be a fiddler in an [C] old time string band
My [G] baby plays a guitar, [D] I pick a ukulele [C] now [C]
Oh, [G] north country winters keep a-[D] getting me down
I lost my [Em] money playing poker so I [C] had to leave town
But I [G] ain't turning back to [D] living that old life no [C] more [C]

Repeat Chorus:

Instrumental: same as Intro

[G] Walkin' to the south [D] out of Roanoke
I caught a [Em] trucker out of Philly had a [C] nice long toke
But [G] he's a heading west from the [D] Cumberland gap
To [C] John-son City, [C] Tennessee
And I [G] gotta get a move on be- [D]-fore the sun
I hear my [Em] baby calling my name and [C] I know she's the only one
And if I [G] die in Raleigh at [D] least I will die [C] free [C]

Repeat Chorus: then...

[G] Hey - [D] ey, momma [C] rock me [C] [G !]

Old Crow Medicine Show version (in A)
Uke version in key of G

<https://youtu.be/1gX1EP6mG-E>
<https://youtu.be/YrJorQDny68>

Cover of the Rolling Stone

Dr Hook

Well we're [G] big rock singers, we've got golden fingers
And we're loved everywhere we [D7] go;
We sing about beauty and we sing about truth,
At ten thousand dollars a [G] show
We take all kinds of pills, to give us all kinds of thrills,
But the thrill we've never [C] known,
Is the [D7] thrill that'll get you when you get your picture
On the cover of the Rolling [G] Stone.

Chorus:

[D7] (Rolling Stone) Gonna see my picture on the cove
[G] (Stone) Gonna buy five copies for my mother
[D7] (Stone) Gonna see my smiling face
On the [C] cover of the Rolling [G] Stone

I've got a [G] freaky old lady name of Cocaine Katy,
Who embroiders on my [D7] jeans,
Got my poor old grey haired Daddy, driving my limou[G] sine
Now [G] it's all designed to blow our minds,
But our minds won't really be [C] blown,
Not the [D7] blow that'll get you when you get your picture
On the cover of the Rolling [G] Stone

Chorus

We got a [G] lot of little blue-eyed teenage groupies,
Who do anything we [D7] say,
We got a genuine Indian guru, teaching us a better [G] way
We've got [G] all the friends that money can buy,
So we never have to be [C] alone,
And we keep [D7] getting richer, but we can't get our picture
On the cover of the Rolling [G] Stone

Finish with chorus X2

Leaving On A Jet Plane John Denver**Key of F****Intro:** [F] [Bb] [Gm] [Bb] [F] [C7]

[C7] All my [F] bags are packed, I'm [Bb] ready to go
I'm [F] standing here, out-[Bb]-side your door
I [F] hate to [Bb] wake you up to say good-[C7]bye
But the [F] dawn is breaking, its [Bb] early morn
The [F] taxi's waiting, it's [Bb] blowing its horn
Al-[F]ready I'm so [Bb] lonesome I could [C] cry [C7]

Chorus: So [F] kiss me and [Bb] smile for me
[F] Tell me that you'll [Bb] wait for me
[F] Hold me like you [Gm] never let me [C7]go
Cause I'm [F] leaving [Bb] on a jet plane
[F] Don't know when [Bb] I'll be back again
[F] Oh [Bb] babe I hate to [C] go... [C7]

There so [F] many times I've [Bb] let you down
So [F] many times I've [Bb] played around
I [F] tell you now, [Bb] they don't mean a [C7] thing.
Every [F] place I go I [Bb] think of you
Every [F] song I sing I [Bb] sing for you
When [F] I come back I'll [Bb] wear your wedding [C] ring [C7]

Repeat Chorus

[F] Now the time has [Bb] come to leave you
[F] One more time, [Bb] let me kiss you
Then [F] close your eyes, [Bb] I'll be on my [C7] way.
[F] Dream about the [Bb] days to come
When [F] I won't have to [Bb] leave alone
A-[F]-bout the times [Bb] I won't have to [C] say [C7]

So [F] kiss me and [Bb] smile for me
[F] Tell me that you'll [Bb] wait for me
[F] Hold me like you [Gm] never let me [C7] go
Cause I'm [F] leaving [Bb] on a jet plane
[F] Don't know when [Bb] I'll be back again
[F] Leaving [Bb] on a jet plane
[F] Don't know when [Bb] I'll be back again
[F] Leaving [Bb] on a jet plane
[F] Don't know when [Bb] I'll be back again
[F] Oh [Bb] babe I hate to [C >]go
[Bb] I love you [F >] so

Up The Lazy River Mills Brothers



[C] **[A]** Up the lazy river by the old mill **[A7]** run
The **[D]** lazy lazy river in the **[D7]** noon-day sun
[G] Layin' in the shade of a **[G7]** kind old tree
[C] Throw away your **[C]** troubles, dream a dream with **[C7]** me

[A] Up the lazy river where the **[A7]** robin's song
A-**[D]** -waits a bright new mornin' **[D7]** as we just roll along
[F] Blue skies up a-**[F#dim]** -bove, **[C]** every one's in **[A]** love
[D] Up the lazy **[G]** river, how **[C]** happy we would **[A]** be
[D] Up the lazy **[G]** river with **[C]** me

I Still Call Australia Home

Peter Allen

3/4 time

Intro: I [C] still call Aus-[G7]-tralia [C] home [G7]

[C] I've been to [E7] cities that [Am] never close [C7] down
 From [F] New York to [C] Rio and [D7] old London [G7] town
 But no [C] matter how [E7] far or [Am] how wide I [D7] roam
 I [C] still call Aus-[G7]-tralia [C] home [G7]

[C] I'm always [E7] trav'lin' I [Am] love being [C7] free
 And [F] so I keep [C] leaving the [D7] sun and the [G7] sea
 But my [C] heart lies [E7] waiting – [Am] over the [D7] foam
 I [C] still call Aus-[G7]-tralia [C] home [B7]

[Em] All the sons and [Em+7] daughters
 [Em7] Spinning 'round the [Em6] world
 A-[Am7]-way from their [D7] family and [G] friends [B7]
 But [Em] as the world gets [Em+7] older and [Em7] colder [Em6]
 It's [Am7] good to know where [Dm7] your journey [G] ends

But [C] someday we'll [E7] all be to-[Am]-gether once [C7] more
 When [F] all of the [C] ships come [D7] back to the [G7] shore
 I [C] realise [E7] something [Am] I've always [D7] known
 I [C] still call Aus-[G7]-tralia [C] home

But no [C] matter, how [E7] far or [Am] how wide I [D7] roam
 I [C] still call Aus-[G7]-tralia,
 I [C] still call Aus-[G7]-tralia
 I [C] still call Aus-[G7]-tralia [C] home [E7] [Am] [F]

But no [C] matter, how [E7] far or [Am] how wide I [D7] roam
 I [C] still call Aus-[G7]-tralia [C] home [E7] [Am] [F] [C>]



Intro: [C] forty thousand years I've been, The [F] first Aus-[G]-trali-[C]-an [C]

JON I [C] came from the dream-time, From the [F] dusty red-soil [C] plains
I [Am] am the ancient heart, The [F] keeper [G] of the [C] flame
I stood upon the rocky shores, I [F] watched the [G] tall ships [Am] come.
For [C] forty thousand [F] years I've been, The [C] first Aus-[G]-trali-[C]-an [C]

DES I [C] came upon the prison ship, Bowed [F] down by iron [C] chains
I [Am] fought the land, endured the lash, And [F] waited [G] for the [C] rains
I'm a settler, I'm a farmer's wife, On a [F] dry and [G] barren [Am] run,
A [C] convict, then a [F] free man, I be-[C]-came Aus-[G]-trali-[C]-an [C]

DI I'm the [C] daughter of a digger, Who [F] sought the mother [C] lode
The [Am] girl became a woman, On the [F] long and [G] dusty [C] road
I'm a child of the Depression, I [F] saw the [G] good times [Am] come,
I'm a [C] bushie, I'm a [F] battler, I [C] am Aus-[G]-trali-[C]-an [C]

Chorus: [C!] We [C!] are [C] one, but we are [F] ma-[C]-ny,
[C] And from [Am] all the [G] lands on earth we [C] come.
We'll share a [Am] dream and sing with [F] one [C] voice,
"[F!] I [C!] am, [Am!] you [G!] are, we [F] are Aus-[G]-trali-[C]-an" [C]

GUY I'm a [C] teller of stories, I'm a [F] singer of [C] songs,
I am [Am] Albert Namatjira, And I [F] paint the [G] ghostly [C] gums.
I'm Clancy on his horse, I'm Ned [F] Kelly [G] on the [Am] run,
I'm the [C] one who waltzed [F] Matilda, I [C] am Aus-[G]-trali-[C]-an [C]

KEV I'm the [C] hot wind from the desert,
I'm the [F] black soil of the [C] plains,
I'm the [Am] mountains and the valleys,
I'm the [F] drought and [G] flooding [C!] rains.

[N.C.] I am the rock, I am the sky, The [F>] rivers [G>] when they [Am] run,
The [C] spirit of this [F] great land, I [C] am Aus-[G]-trali-[C]-an [C]

Play and SING SOFTLY [C!] We [C!] are [C] one, but we are [F] ma-[C]-ny,
[C] And from [Am] all the [G] lands on earth we [C] come.
We'll share a [Am] dream and sing with [F] one [C] voice,
"[F!] I [C!] am, [Am!] you [G!] are, we [F] are Aus-[G]-trali-[C]-an"

Normal volume: [N.C.] We [C] are [C] one, but we are [F] ma-[C]-ny,
[C] And from [Am] all the [G] lands on earth we [C] come.
We'll share a [Am] dream and sing with [F] one [C] voice,
[F!] I [C!] am, [Am!] you [G!] are, we [F] are Aus-[G]-trali-[C]-an

[F!] I [C!] am, [Am!] you [G!] are, we [F] are Aus-[G]-trali-[C>]-an

Down Under

Men At Work



[Am ////] [G ////] [Am ////] [F //] [G //]
[Am ////] [G ////] [Am ////] [F //] [G //]

[Am] Travelling in a [G] fried-out combie [Am] [F //] [G //]
[Am] on a hippie [G] trail head full of [Am] zombie [F //] [G //]
[Am] I met a strange [G] lady, [Am] she made me [F //] nervous [G //]
[Am] She took me [G] in and gave me [Am] breakfast
[F //] and [G //] she said:

[C] "Do you come from a [G] land down under? [Am] [F //] [G //]
[C] Where women [G] glow and men plun-[Am]-der [F //] [G //]
[C] can't you hear can't you [G] hear the thunder [Am] [F //] [G //]
you [C] better run you [G] better take co-[Am]-ver" [F //] [G //]

[Am ////] [G ////] [Am ////] [F //] [G //]

[Am] Buying bread from from a [G] man in Brussells [Am] [F //] [G //]
He was [Am] six-foot-four [G] and full of [Am] muscles [F //] [G //]
[Am] I said: "Do you [G] speak my language?" [Am] [F //] [G //]
[Am] He just smiled and [G] gave me a vegemite [Am] sandwich.
[F //] and [G //] he said:

[C] "I come from a [G] land down under [Am] [F //] [G //]
[C] Where beer does [G] flow and men chun-[Am]-der [F //] [G //]
[C] can't you hear can't you [G] hear the thunder [Am] [F //] [G //]
you [C] better run you [G] better take co-[Am]-ver" [F //] [G //]

[Am ////] [G ////] [Am ////] [F //] [G //]

[Am] Lying in a [G] den in Bom-[Am]-bay [F //] [G //]
[Am] With a slack [G] jaw, not much to [Am] say [F //] [G //]
[Am] I said to the [G] man: "Are you trying to [Am] tempt me? [F //] [G //]
[Am] Because I [G] come from the land of [Am] plenty?"
[F //] and [G //] he said:

[C] "Oh, you come from a [G] land down under? [Am] [F //] [G //]
[C] Where women [G] glow and men plun-[Am]-der [F //] [G //]
[C] can't you hear can't you [G] hear the thunder [Am] [F //] [G //]
you [C] better run you [G] better take co-[Am]-ver" [F //] [G //]

you [C] better run you [G] better take co-[Am]-ver [F //] [G //] [C !]