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Bad, Bad Leroy Brown Jim Croce



Intro: [G] //// [D7C] ////

Well the [G] South side of Chicago, is the [A7] baddest part of town
And if you [B7] go down there, you better [C] just beware
Of a [D7] man named Leroy [G] Brown
Now [G] Leroy more than trouble, you see he [A7] stand 'bout six foot four
All the [B7] downtown ladies call him [C] "Treetop Lover"
All the [D7] menfolk call him [G] "Sir"

Chorus: And he's [G] bad, bad Leroy Brown
The [A7] baddest man in the whole damned town
[B7] Badder than old King [C] Kong
And [D7] meaner than a [C] junkyard [G] dog

Now [G] Leroy, he a gambler, and he [A7] like his fancy clothes
And he [B7] like to wave his [C] diamond rings,
In front of [D7] everybody's [G] nose
He got a [G] custom Continental, he got an [A7] Eldorado too
He got a [B7] 32 gun in his [C] pocket for fun
He got a [D7] razor in his [G] shoe

Repeat Chorus

Well [G] Friday ... 'bout a week ago, [A7] Leroy shootin' dice
And at the [B7] edge of the bar sat a [C] girl named Doris
And [D7] ooh that girl looked [G] nice
Well he [G] cast his eyes upon her, and the [A7] trouble soon began
Cause [B7] Leroy Brown learned a [C] lesson 'bout messin'
With the [D7] wife of a jealous [G] man

Repeat Chorus

Well the [G] two men took to fighting
And when they [A7] pulled them from the floor
[B7] Leroy looked like a [C] jigsaw puzzle
With a [D7] couple of pieces [G] gone

Chorus: Repeat x 2 then...

Yeah, you were [B7] badder than old King [C] Kong,
and [D7] meaner than a [C] junkyard [G] dog [C] [G] [C] [G]

Big Fun on the Bayou (Jambalaya) Hank Williams

Intro: Son of a [G] gun we'll have big [G7] fun on the [C] bayou [C !]

Good-bye [C] Joe, me gotta go, me oh [G7] my oh,
Me gotta [G7] go pole the pirogue down the [C] bayou.
My Y-[C]-vonne, the sweetest one, me oh [G7] my oh,
Son of a [G7] gun we'll have big fun on the [C] bayou [C !]

Jamba-[C]laya and a crawfish pie and filet [G7] gumbo,
'Cause to-[G7]-night I'm gonna see my ma cher am-[C]ie..o.
Pick guitar, fill fruit jar and be [G7] gay..o,
Son of a [G7] gun we'll have big fun on the [C] bayou. [C !]

Thibo-[C]deaux, Fontaineaux, the place is [G7] buzzin'.
Kinfolk [G7] come to see Yvonne by the [C] dozen.
Dress in [C] style go hog wild me oh [G7] my oh.
Son of a [G7] gun we'll have big fun on the [C] bayou. [C !]

Jamba-[C]laya and a crawfish pie and filet [G7] gumbo,
'Cause to-[G7]-night I'm gonna see my ma cher am-[C]ie..o.
Pick guitar, fill fruit jar and be [G7] gay..o,
Son of a [G7] gun we'll have big fun on the [C] bayou. [C !]

Later [C] on , swap my mon, get me a [G7] pirogue.
And I'll [G7] catch all the fish in the [C] bayou,
Swap my [C] gun to buy Yvonne what she [G7] need..o.
Son of a [G7] gun we'll have big fun on the [C] bayou. [C !]

Jamba-[C]laya and a crawfish pie and filet [G7] gumbo,
'Cause to-[G7]-night I'm gonna see my ma cher am-[C]ie..o.
Pick guitar, fill fruit jar and be [G7] gay..o,
Son of a [G7] gun we'll have big fun on the [C] bayou. [C]

Son of a [G7] gu-u-u-un we'll have big [G7] fu-u-u-un on the [C] bayou.
[F] [C] [G !] [C !]

Intro chords and riff: *Riff is played over these chords.*

[G ////] [C ////] [G ////] [D7 ////]
 [G ////] [C ////] [G ////] [D7 ////]

[G] Hey where did [C] we go [G] days when the [D7] rains came
 [G] Down in the [C] hollow [G] playin' a [D7] new game
 [G] Laughing and a [C] running hey hey [G] skipping and a [D7] jumping
 [G] In the misty [C] morning fog with our [G] hearts a [D7] thumping
 and [C] you, [D7] My brown-eyed [G] girl [Em]
 [C] You my-[D7]-y brown-eyed [G] girl [D7]

[G] Whatever [C] happened [G] to Tuesday and [D7] so slow
 [G] Going down the [C] old mine with a [G] transistor [D7] radio
 [G] Standing in the [C] sunlight laughing
 ..[G] hiding behind a [D7] rainbow's wall
 [G] Slipping and a [C] sliding [G] all along the [D7] waterfall with [C] you
 [D7] My brown-eyed [G] girl [Em]
 [C] You my-[D7]-y brown-eyed [G] girl

[D7] Do you remember when..... we used to [G]sing (Sha la la)
 Sha la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da

[G ////] [C ////] [G ////] [D7 ////]
 [G ////] [C ////] [G ////] [D7 ////]

[G] So hard to [C] find my way [G] now that I'm [D7] all on my own
 [G] I saw you [C] just the other day [G] my how [D7] you have grown
 [G] Cast my memory [C] back there lord
 [G] Sometimes I'm [D7] overcome.... thinking 'bout
 [G] Making love in the [C] green grass
 [G] Behind the [D7] stadium with [C] you
 [D7] My brown-eyed [G] girl [Em]
 [C] You my-[D7]-y brown-eyed [G] girl

[D7] Do you remember when..... we used to [G]sing (Sha la la)
 Sha la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da [slower] la te [G<>] da [G !]

Christmas Card From A Hooker In Minneapolis

[G] hey Charley I'm [B] pregnant
[C] and living on 9th street
[G] right above a [B] dirty bookstore [C] off Euclid avenue
[G] and I stopped taking [B] dope and I [C] quit drinking whiskey
and my [Am] old man plays the [Bm] trombone
and [C] works out [Dm] at the [G] track.

[G] and he says that he [B] loves me
[C] even though its not his baby
[G] and he says that he'll [B] raise him up
like [C] he would his own son [G]
and he gave me a [B] ring that was [Em] worn by his mother
and [C] he takes me out [D] dancin every [C] satur-[Dm] -day [G] night.

[G] and hey Charley I [B] think about you
[C] everytime I pass a fillin' station
[G] on account of all the [B] grease [C] you'd wear in your hair
[G] and I still have that [B] record
of [Em] little anthony & the [G] imperials
but [C] someone stole my record player
[Dm] how do you like [G] that? [B]

[Em] hey Charley I [Dm] almost went crazy
[Am] after mario got [Dm] busted
[C] so I went back to [D] Omaha to [G] live with my [B] folks
[Em] but everyone I [D] used to know
was either [C] dead or in prison
[Am] came back to [Bm] Minneapolis this [C] time I think I'm gonna stay

[G] hey Charley I think I'm [B] happy
[C] for the first time since my accident
[G] and I wish I [B] had all the money
that we [C] used to spend on dope
[G] I'd buy me a used [B] car lot and I [Em] wouldn't sell any of 'em
I'd just [C] drive a different [D] car every day
de-[C] -pendin on [D] how I [G] feel.

[G] hey Charley for [B] chrissakes
[C] do you want to know the truth of it?
[G] I don't have a [B] husband [C] he don't play the trombone
[G] and I need to borrow [B] money
to [Em] pay this lawyer and [G] Charley, hey
I'll be [C] eligible for parole come valentines [G] day.

Copperhead Road

Steve Earle

Intro: [D ////] [Dsus4 ^!][D !] [D ////] [Dsus4 ^!][D !]

Well [D] my name's John Lee [Dsus4 //] Petti-[D //]-more [D] [Dsus4 ! D !]
[D] Same as my daddy and his [Dsus4 //] daddy be-[D //]-fore [D] [Dsus4 ! D !]
You [D] hardly ever saw Grand-[Dsus4 //]-daddy down [D //] here [D] [Dsus4 ! D !]
He [D] only come to town about [Dsus4 //] twice a [D //] year [D] [Dsus4 ! D !]
He'd buy a [D]hundred pounds of yeast
and some [Dsus4 //] copper [D //] line [D] [Dsus4 ! D !]
[D]Everybody knew that he [Dsus4 //] made moon-[D //]-shine [D] [Dsus4 ! D !]
Now the [G] revenue man wanted Granddaddy bad
He [D] headed up the holler with everything he had
It's be-[G]-fore my time but I've been told
He [D !]never came back from Copperhead Road

[D ////] [Dsus4 ^!][D !] [D ////] [Dsus4 ^!][D !]

Now [D] Daddy ran the whiskey in a [Dsus4 //] big black [D //] Dodge [D] [Dsus4 ! D !]
[D] Bought it at an auction at the [Dsus4 //] Mason's [D //] Lodge [D] [Dsus4 ! D !]
[D] Johnson County Sheriff painted [Dsus4 //] on the [D //] side [D] [Dsus4 ! D !]
Just [D] shot a coat of a primer then he [Dsus4 //] looked in-[D //]-side [D] [Dsus4 ! D !]
Well [D] him and my uncle tore that [Dsus4 //] engine [D //] down [D] [Dsus4 ! D !]
I [D] still remember that [Dsus4 //] rumblin' [D //] sound [D] [Dsus4 ! D !]
Then the [G] sheriff came around in the middle of the night
[D] Heard mama cryin', knew something wasn't right
He was [G] headed down to Knoxville with the weekly load
You could [D !] smell the whiskey burnin' down Copperhead Road

[D !^!^! slap] Hey! [D !^!^! slap] Hey! [D !^!^! slap] Hey! [D !^!^! slap] Hey!
[D ////] [Dsus4 ^!][D !] [D ////] [Dsus4 ^!][D !]

Instrumental: Now the [G] revenue man wanted Granddaddy bad
He [D] headed up the holler with everything he had
It's be-[G]-fore my time but I've been told
He [D]never came back from Copperhead Road

I volun-[D]-teered for the Army on [Dsus4 //] my birth-[D //]-day [D] [Dsus4 ! D !]
They draft the [D] white trash first, 'round [Dsus4 //] here any-[D //]-way [D] [Dsus4 ! D !]
I done [D] two tours of duty in [Dsus4 //] Vi-et-[D //]-nam [D] [Dsus4 ! D !]
And [D] I came home with a [Dsus4 //] brand new [D //] plan [D] [Dsus4 ! D !]
I take the [D] seed from Columbia and [Dsus4 //] Mexi-[D //]-co [D] [Dsus4 ! D !]
I just [D] plant it up the holler down [Dsus4 //] Copperhead [D //] Road [D] [Dsus4 ! D !]
Now the [G] D.E.A.'s got a chopper in the air
I [D] wake up screamin' like I'm back over there
I [G] learned a thing or two from Charlie don't you know
You [D !] better stay away from Copperhead Road

[D !^!^! slap] Hey! [D !^!^! slap] Hey! [D !^!^! slap] Hey! [D !^!^! slap] Hey!
[D ////] [Dsus4 ^!][D !] [D ////] [Dsus4 ^!][D !]

Cover of the Rolling Stone

Dr Hook

Well we're [G] big rock singers, we've got golden fingers
And we're loved everywhere we [D7] go;
We sing about beauty and we sing about truth,
At ten thousand dollars a [G] show
We take all kinds of pills, to give us all kinds of thrills,
But the thrill we've never [C] known,
Is the [D7] thrill that'll get you when you get your picture
On the cover of the Rolling [G] Stone.

Chorus:

[D7] (Rolling Stone) Gonna see my picture on the cove
[G] (Stone) Gonna buy five copies for my mother
[D7] (Stone) Gonna see my smiling face
On the [C] cover of the Rolling [G] Stone

I've got a [G] freaky old lady name of Cocaine Katy,
Who embroiders on my [D7] jeans,
Got my poor old grey haired Daddy, driving my limou[G] sine
Now [G] it's all designed to blow our minds,
But our minds won't really be [C] blown,
Not the [D7] blow that'll get you when you get your picture
On the cover of the Rolling [G] Stone

Chorus

We got a [G] lot of little blue-eyed teenage groupies,
Who do anything we [D7] say,
We got a genuine Indian guru, teaching us a better [G] way
We've got [G] all the friends that money can buy,
So we never have to be [C] alone,
And we keep [D7] getting richer, but we can't get our picture
On the cover of the Rolling [G] Stone

Finish with chorus

Folsom Prison Blues

Johnny Cash

[G] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck in Folsom prison and time keeps draggin' [G] on
But that [D7] train keeps a rollin' on down to San An-[G] ton

[G] When I was just a baby my mama told me son
Always be a good boy don't [G7] ever play with guns
But I [C] shot a man in Reno just to watch him [G] die
Now every [D7] time I hear that whistle
I hang my head and [G] cry

[G] I bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [G7] smoking big cigars
Well I [C] know I had it coming I know I can't be [G] free
But those [D7] people keep a movin'
And that's what tortures [G] me

[G] Well if they'd free me from this prison
If that railroad train was mine
I bet I'd move it all a little [G7] further down the line
[C] Far from Folsom prison that's where I want to [G] stay
And I'd [D7] let that lonesome whistle
blow my blues a-[G] way

[G] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck in Folsom prison and time keeps draggin' [G] on
But that [D7] train keeps a rollin' on down to San An-[G] ton

From St Kilda To Kings Cross

Paul Kelly

[G] [Em] [C] [Am]
[G] [Em] [C] [Am]

[G] From St. Kilda [Em] to King's Cross is [C] thirteen hours [Am] on a bus
I [G] press my face a-[Em] -gainst the glass
and [C] watch the white lines [Am] rushing past
And [C] all around me [D] felt like all in-[Em]-side me
and my [Am] body left me [C] and my soul went [D] running

[G] Have you ever [Em] seen King's Cross [C] when the rain is [Am] falling
soft
I [G] came in on the [Em] evening bus from [C] Oxford Street I [Am] cut
across
And [C] if the rain don't [D] fall too hard
[Em] Everything shines just [Am] like a postcard
[C] Everything goes [D] on just-the-[G]-same [G]

[C] Fairweather [C] friends are the [G] hungriest friends [G]
[C] I keep my [C] mouth well shut, I [Em >] cross their open [G >] hands

Instrumental: play over

[G] From St. Kilda [Em] to King's Cross
is [C] thirteen hours [Am] on a bus
I [G] press my face a-[Em] -gainst the glass
and [C] watch the white lines [Am] rushing past
And [C] all around me [D] felt like all in-[Em]-side me
and my [Am] body left me [C] and my soul went [D] running

I [G] want to see the [Em] sun go down [C] from St. Kilda [Am] Esplanade
[G] Where the beach needs [Em] re-construction,
[C] where the [G] palm trees [Am] have it hard
I'd [C] give you all of [D] Sydney Harbour
[Em] All that land and [Am] all that water,
[C] for that one sweet [D] pro-o-omen-[G]-ade.
I'd [C] give you all of [D] Sydney Harbour
[G] All that land and [Em] all that water,
[C] for that one sweet [D] pro-o-omen-[G]-ade. [Em] [C] [Am]

[G] [Em] [C] [Am]
[G] [Em] [C] [Am] [G >]

Gloria

Them

[E] [D] [A] [E] [D] [A] [E] [D] [A]

[E] Wanna [D] tell ya [A] `bout my [E] baby, [D] [A]
[E] you [D] know she [A] comes a-[E] -round.[D] [A]
[E] She's about [D] five [A] feet [E] four, [D] [A]
[E] from her [D] head [A] to the [E] ground. [D] [A]
[E] You know she [D] comes a[A] round [E] here, [D] [A]
[E] a-just a-[D] -bout [A] mid-[E] -night.[DA]
[E] She make me [D] feel [A] so [E] good Lord, [D] [A]
[E] she make me [D] feel [A] al-[E] -right. [D] [A]
[E] And her [D] name [A] is [E] G [D] [A] [E] L [D] [A] [E] O [D]
[A] [E] R [D] [A] [E] I - I-[D] -I-[A] -I...

[E] G-L-O-[D] R-I-[A] A, ([E] Glo -[D] -[A] ri-[E] a). G-L-O-[D] R-[A] I-A,
([E] Glo -[D] -r[A] i-[E] a).
I'm gonna [D] shout it [A] out now, ([E] GLO - [D] RI-[A] A).[E]
I'm gonna [D] shout it [A] every-day, ([E] GLO - [D] RI-[A] A). [E]
Yeah-yeah-[D] yeah-yeah-[A] yeah
[E] [D] [A] [E] [D] [A]

e||--/12-12-12-10-9--10--|
B||--/12-12-12-10-10-10--| x6 then ...

e||--4----2-----|
B||--5----3---2p0-|
G||--4----2-----| x4

[E] [D] [A]

[E] She [D] comes a[A] round [E] here,[D] [A]
[E] just a-[D] -bout [A] mid-[E] -night. [D] [A]
[E] She make me [D] feel [A] so [E] good Lord,[D] [A]
[E] She make me [D] feel [A] al-[E] -right.[D] [A]
[E] Comes [D] walkin' [A] down my [E] street, [D] [A]
[E] watch her [D] come to [A] my [E] house.[D] [A]
[E] She [D] knocks u-[A] -pon my [E] door,[D] [A]
[E] and then she [D] comes to [A] my [E] room.[D] [A]
[E] Yeah she makes me [D] feel [A] al-[E] -right.[D] [A]

[E] G-L-O-[D] R-I-[A] A, ([E] Glo -[D] -[A] ri-[E] a). G-L-O-[D] R-[A] I-A,
([E] Glo -[D] -r[A] i-[E] a).
I'm gonna [D] shout it [A] out now, ([E] GLO - [D] RI-[A] A).[E]
I'm gonna [D] shout it [A] every-day, ([E] GLO - [D] RI-[A] A). [E]
Yeah-yeah-[D] yeah-yeah-[A] yeah
So [E] Good,[D] [A] Al-[E] -right.
[A] Feels so [D] good, [A] Al-[E] -right. [D] [A] [E] [D] [A] [E] [D] [A]

e||--/12-12-12-10-9--10--|
B||--/12-12-12-10-10-10--| x3 then ... [E !]

Got My Mojo Working Muddy Waters



Got my [G] mojo working, but it just won't work on you [G7]
Got my [C] mojo working, but it just won't work on [G] you
I wanna [D7] love you so bad till I [C] don't know what to [G] do

I'm going [G] down to Louisiana to get me a mojo hand
I'm going [C] down to Louisiana to get me a mojo [G] hand
I'm gonna [D7] have all you women [C]
Right here at my [G] command

CHORUS:

Got my [G] mojo working (Got my [G] mojo working)
Got my [G] mojo working (Got my [G] mojo working)
Got my [C] mojo working (Got my [C] mojo working)
Got my [G] mojo working (Got my [G] mojo working)
Got my [D7] mojo working, but it [C] just won't work on [G] you

I got a [G] Gypsy woman giving me advice
I got a [C] Gypsy woman giving me [G] advice
I got a [D7] whole lotta tricks [C] keepin' her on ice

REPEAT CHORUS

Final Line:

Got my [D7] mojo working, but it [C!] just won't work,
it [C!] just won't work ,
it [C!] just won't work ...on [G<>] you [G!]

I'm Gonna Sit Right Down

Key; C

I'm gonna sit right down and write myself a letter,
And make believe it came from you,
I'm gonna write words oh so sweet, they'll knock me off my feet,
Lots of kisses on the bottom, I'll be glad I got 'em.

And then I'll smile and say I hope you're feeling better,
And close with love the way you do.

I'm gonna sit right down and write myself a letter,
And make believe it came from you.

Break.

Rpt whole song, +- kazoo.

Ingrid Bergman

Woodie Guthrie / Billy Bragg

[C //] [F //] [C //] [G //]
[C //] [F //] [C //] [G //]

[C] Ingrid [F] Bergman, [C] Ingrid [G] Bergman
[C] Let's go [F] make a [C] picture [G]
[C] On the [F] island [C] of Strom-[G] -boli
[C] [F] Ingrid [C] Bergman [G]

[C] Ingrid [F] Bergman, [C] you're so [G] perty
[C] You'd [F] make any [C] mountain [G] quiver
[C] You'd make [F] fire fly [C] from the [G] crater
[C] [F] Ingrid [C] Bergman (d / e)

[F] This old mountain it's been waiting
[C] All its life for you to work it
[F] For your hand to touch its hard rock
[C] [F] Ingrid [C] Bergman [G]
[C] [F] Ingrid [C] Bergman [G]

[C] If you'll [F] walk a-[C] -cross my [G] camera,
[C] I will [F] flash the [C] world your [G] story,
[C] I will [F] pay you [C] more than [G] money
[C] [F] Ingrid [C] Bergman [G]

[C] Not by [F] pennies [C] dimes nor [G] quarters
[C] But with [F] happy [C] sons and [G] daughters
[C] And they'll [F] sing a-[C] -round Strom-[G] -boli
[C] [F] Ingrid [C] Bergman (d / e)

[F] This old mountain it's been waiting
[C] All its life for you to work it
[F] For your hand to touch its hard rock
[C] [F] Ingrid [C] Bergman [G]
[C] [F] Ingrid [C] Bergman [G]
[C] [F] Ingrid [C] Bergman

Knockin' On Heaven's Door

Bob Dylan

Intro: [G //] [D //] [Am // //] [G //] [D //] [C // //]

[G] Oo - [D] oo-oo [Am] ooo

[G] Oo - [D] oo-oo [C] ooo

[G] Oo - [D] oo-oo [Am] ooo

[G] Oo - [D] oo-oo [C] ooo

[G] Mama take this [D] badge off of [Am] me

[G] I can't [D] use it any-[C]-more

[G] It's getting [D] dark, too dark to [Am] see

[G] Feel like I'm [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door

[G] Knock, knock, [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door

[G] Knock, knock, [D] knockin' on heaven's [C] door

[G] Mama put my [D] guns in the [Am] ground

[G] I can't [D] shoot them any-[C]-more

[G] That long black [D] cloud is comin' [Am] down

[G] I feel I'm [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door

[G] Knock, knock, [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door

[G] Knock, knock, [D] knockin' on heaven's [C] door

[G] Baby [D] stay right here with [Am] me

[G] 'Cause I can't [D] see you any-[C]-more

[G] This ain't the [D] way it's supposed to [Am] be

[G] Feels like I'm [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door

[G] Knock, knock, [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door

[G] Knock, knock, [D] knockin' on heaven's [C] door

Instrumental over chorus

[G] Oo - [D] oo-oo [Am] ooo

[G] Oo - [D] oo-oo [Am] ooo

[G] Oo - [D] oo-oo [C] ooo

[G] Oo - [D] oo-oo [C] ooo [G >]

Let Go

Brian Cadd



[Am! G/B!] [C] [D7] [G] [C//] [D11//]

[G] Moonlight and [G7/B] roses are the [C] goin' thing
[D7] Champagne a little love and a [G] weddin' ring but
[G] Everytime she [G7/B] leaves it's gonna [C] break your heart
It's [D7] happened before don't [Em] come to [D] me I don't [C] want no part

Chorus: Let [G] go it ain't [C] worth it if it [Dadd9] hurts you [D11]
Let [G] go you don't [C] need it if [Dadd9] she don't care [D11]
Like a [G] good old wine or [G7/B] rock 'n' roll
If it [C] feels real good let it [D7] move your soul
But if it [C] hurts to say her [D7] name
[D11] Baby let [G] go

[C] [G] [C] [D11]
[G] First time for [G7/B] both of you makes for [C] urgent love
[D7] Gives a feel that it's all unreal it's from [G] up above
[G] Tellin' some small [G7/B] secret dream and [C] dreams by phone
[D7] Terrified there'll [Em] be a [D] time she [C] won't be alone

Repeat Chorus

Instrumental: [Am! G/B!] [C] [D7] [G] [E]

[A] Walk away leave [A7/C#] well alone you [D] know you should
To [E7] be in love has as much that's bad as it [A] has that's good
To [A] counsel friends ain't [A7/C#] wise but you sure [D] need to see
You should [E7] know that before [F#m] you she [E] did the [D] same to
me

Tell ya let [A] go it ain't [D] worth it if it [Eadd9] hurts you [E11]
Let [A] go you don't [D] need it if [Eadd9] she don't care [E11]
Like a [A] good old wine or [A7/C#] rock 'n' roll
If it [D] feels real good let it [E7] move your soul
But if it [D] hurts to say her [E7] name
[E11] Baby let [A] go [D] [E]

Like a [A] good old wine or [A7/C#] rock 'n' roll if it
[D] Feels real good let it [E7] move your soul but if it
[D] Hurts to say her [E7] name [E11] baby let [A] go-[A7] hoh

But if it [D] hurts to say her [E7] name
[E11] baby let [A] go-[A7] hoh
But if it [D >] hurts to say her [E6 >] name baby let [D] go
[A6/C#] yeah [Bm7] yeah yeah yeah [A] yeah

Mack the Knife

Louis Armstrong

[N.C] Oh the [C] shark has... pretty [Dm] teeth dear,
And he [G7] shows them,... pearly [C] white.
Just a [Am] jack-knife... has old Mack [Dm] Heath babe,
And he [G7] keeps it... outta [C] sight. [C !]

[N.C] You know when that [C] shark bites... with his [Dm] teeth, babe,
Scarlet [G7] billows... start to [C] spread,
Fancy [Am] gloves, though,... wears Mack [Dm] Heath babe,
So there's [G7] never, never a trace of [C] red. [C !]

[N.C] Now on the [C] sidewalk,... on Sunday [Dm] morning
Lies a [G7] body,... just oozin' [C] life,
Yeah, someone's [Am] sneakin'... 'round the [Dm] corner,
Could that [G7] someone... be Mack the [C] Knife? [C !]

[N.C] There's a [C] tugboat... down by the [Dm] river,
With a [G7] ce-ment bag,... just-a droopin' on [C] down.
Oh, that [Am] ce-ment... is just for the [Dm] weight, dear,
Five'll get ya [G] ten ol'... [G7] Mackie's back in [C] town. [C !]

[N.C] Louie [C] Miller... disap-[Dm] peared, dear
After [G7] drawing out... all his [C] cash
And now [Am] Mack he... spends like a [Dm] sailor,
Could it [G7] be... our boy's done somethin' [C] rash? [C !]

[N.C] Now Jenny [C] Diver,... oh, Sookey [Dm] Tawdry,
Polly [G7] Peachum... and old Lucy [C] Brown,
Oh the [Am] line forms... on the [Dm] right, babe,
Now that old [G7] Mack he's... back in [C] town. [C !]

Instrumental verse: Da da da dah etc...

[N.C] Now Jenny [C] Diver,... oh, Sookey [Dm] Tawdry,
Polly [G7] Peachum... and old Lucy [C] Brown,
Oh the [Am] line forms... on the [Dm] right, babe,
Now that old [G7] Mack he's... back in [C] town. [C !]

[spoken] Look out old Mackie's [C!] Back!

Meet Me In The Morning

Bob Dylan

[D] [D] [D] [D] [D]

[D] Meet me in the [D7] morning, [G] 56th and Waba-[D]-shaw [D]
[G] Meet me in the [Gsus4] morning, [G] 56th and Waba-[D]-shaw [D]
Honey [A7] we could be in Kansas
[G] By the time the snow begins to [D] thaw [D]

[D] They say the darkest [D7] hour
is [G] right before the [D] dawn [D]
[G] They say the darkest [Gsus4] hour
is [G] right before the [D] dawn [D]
Honey you [A7] wouldn't know it by me
Every [G] day's been darkness since you've [D] been gone [D]

[D] Little rooster [D7] crowing,
there [G] must be something on his [D] mind [D]
[G] Little rooster [Gsus4] crowing,
there [G] must be something on his [D] mind [D]
Well I [A7] feel just like that rooster
[G] Honey you treat me so un-[D] -kind [D]

Well I [D] struggled through barbed [D7] wire,
[G] felt the hail fire from a-[D]-bove [D]
Well I [G] struggled through barbed [Gsus4] wire,
[G] felt the hail fire from a-[D]-bove [D]
Well you [A7] know I even outrun the hound dog
[G] Honey you know I earned your [D] love [D]

[D] Look at the [D7] sun [G] sinkin' like a [D] ship [D]
[G] Look at the [Gsus4] sun [G] sinkin' like a [D] ship [D]
Ain't [A7] that just like my heart babe
[G] When you kiss my [D] lips [D]

[D] Meet me in the [D7] morning, [G] 56th and Waba-[D]-shaw [D]
[G] Meet me in the [Gsus4] morning, [G] 56th and Waba-[D]-shaw [D]
Honey [A7] we could be in Kansas
[G] By the time the snow begins to [D] thaw [D]

Money (That's What I Want) Beatles

[G //] [A //] [G //] [A //] [G //] [A //] [G //] [A //] [F#m] [B7] [E7 !]

The best things in life are free [A7 !!! E7 !]
 but you can keep them for the [E7] birds and bees
 Now give me [A7] mo-o-oney (that's what I want)
 That's what I [E7] want (that's... what I want)
 That's what I [B7] wa-a-a-[A7]-ant yeah
 [E7 !] That's what I [B7 dududud] want

[E7 !] Your Lovin' give me a thrill [A7 !!! E7 !]
 But your lovin' don't [E7] pay my bills
 Now give me [A7] mo-o-oney (that's what I want)
 That's what I [E7] want (that's... what I want)
 That's what I [B7] wa-a-a-[A7]-ant yeah
 [E7 !] That's what I [B7 dududud] want

[G //] [A //] [G //] [A //] [G //] [A //] [G //] [A //] [F#m]
 [B7] Well, now give me [E7] money (that's... what I want)
 Whole lot of money (that's... what I want)
 Oh, yeah I wanna be [A7] free (that's... what I want)
 Whole lot of [E7] money (that's... what I want)
 That's what I [B7] wa-a-a-[A7]-ant yeah
 [E7 !] That's what I [B7 dududud] want

[E7 !] Money don't get everything, it's true [A7 !!! E7 !]
 But what it don't get, [E7] I can't use
 Now give me [A7] mo-o-oney (that's what I want)
 That's what I [E7] want (that's... what I want)
 That's what I [B7] wa-a-a-[A7]-ant yeah
 [E7 !] That's what I [B7 dududud] want

[E7 !] The best things in life are free [A7 !!! E7 !]
 but you can keep them for the [E7] birds and bees
 Now give me [A7] mo-o-oney (that's what I want)
 That's what I [E7] want (that's... what I want)
 That's what I [B7] wa-a-a-[A7]-ant yeah
 [E7 !] That's what I [B7 dududud] want

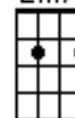
[G //] [A //] [G //] [A //] [G //] [A //] [G //] [A //] [F#m]
 [B7] Well, now give me [E7] money (that's... what I want)
 Whole lot of money (that's... what I want)
 Oh, yeah I wanna be [A7] free (that's... what I want)
 Whole lot of [E7] money (that's... what I want)
 That's what I [B7] wa-a-a-[A7]-ant yeah
 [E7 !] That's what I [B7 dududud] want [E7 !]

Nips Are Getting Bigger Mental As Anything



[G] [Em7] [C] [D]
[G] [Em7] [C] [D]

Em7



[G] Started out... [Em7] just [C] drinking beer [D]
I [G] didn't know how or [Em7] why or what I was [C] doing there [D]
[G] Just a couple more... [Em7] made me feel a little [C] better [D]
Be-[G]-lieve-me-when-I-tell-you-
it-was [Em7] nothing to do with the [C] letter [D]

[G] [G] [D! G! C!] [C] [C]
[G] [G] [D! G! C!] [C] [C]

[G] Ran right out of beer... I took a look into the [C] larder [D]
[G] No bones nothing I'd better go and get something [C] harder [D]
[G] Back in a flash, I started on a dash of Ja-[C]-maica Rum [D]
[G] Me and Pat Malone drinking on our ow-ow-[C]-own [D]

[G] Wo ho... [Em7] the nips are getting [C] bigger [D]
[G] Wo yeah... [Em7] the nips are getting [C] bigger [D]
[G] Wo ho... [Em7] the nips are getting [C] bigger [D]
[G] Yea-eah... [Em7] they're getting [C] bigger [D]

[G] [G] [D! G! C!] [C] [C]
[G] [G] [D! G! C!] [C] [C]

[G] Sometimes I wonder what [Em7] all these chemicals
are [C] doing to my brain [D]
[G] Doesn't worry me e-[Em7]-nough to stop me
from [C] doing it again [D]
[G] Wiping out brain cells... [Em7] by the million but [C] I don't care [D]
It [G] doesn't worry me, [Em7] even though I ain't got
a [C] lot to spare [D]

[G] Wo ho... [Em7] the nips are getting [C] bigger [D]
[G] Wo yeah... [Em7] the nips are getting [C] bigger [D]
[G] Wo ho... [Em7] the nips are getting [C] bigger [D]
[G] Yea-eah... [Em7] they're getting [C] bigger [D]

[G] [G] [D! G! C!] [C] [C]
[G] [G] [D! G! C!] [C] [C]
[G] [G] [D! G! C!] [C] [C] [G !]

Route 66 (Bobby Troup/Rolling Stones)

[E7] [D] [A] [A]

Well if you ever [D] plan to motor [A] west [A7]
Just take [D] my way that's the highway that's the [A] best [A7]
Get your [E7] kicks on [D] Route Sixty -[A] Six

[A] Well it winds from [D] Chicago to L.[A] A. [A7]
More than [D] 2000 miles all the [A] way [A7]
Get your [E7] kicks on [D] Route Sixty -[A] Six

Now it [E7!] goes from St. Louie
[D!] Down through Missouri
[A!] Oklahoma city, looks [A!] oh so [A] pretty
You'll [D] see Amarillo and [A] Gallup, New Mexico
[E7] Flagstaff, Arizona, don't forget Winona
[E7!] Kingman, [E7!] Barstow, [E7!] San Berna-[E7!] -dino

When [A] you get [D] hip to this kindly [A] tip [A7]
And you [D] take that California [A] trip [A7]
Get your [E7] kicks on [D] Route Sixty -[A] Six

Now it [E7!] goes from St. Louie
[D!] Down through Missouri
[A!] Oklahoma city, looks [A!] oh so [A] pretty
You'll [D] see Amarillo and [A] Gallup, New Mexico
[E7] Flagstaff, Arizona, don't forget Winona
[E7!] Kingman, [E7!] Barstow, [E7!] San Berna-[E7!] -dino

Instrumental over verse:

When [A] you get [D] hip to this kindly [A] tip [A7]
And you [D] take that California [A] trip [A7]
Get your [E7] kicks on [D] Route Sixty -[A] Six

When [A] you get [D] hip to this kindly [A] tip [A7]
And you [D] take that California [A] trip [A7]
Get your [E7] kicks on [D] Route Sixty -[A] Six [A7]
Get your [E7] kicks on [D] Route Sixty -[A] Six [A7]
Get your [E7] kicks on [D] Route Sixty -[A] Six [A!]

Sister Golden Hair

America

[C#m] [A] [E] [Esus4] [G#m] [G#m] [C#m] [B] [A] [A]

Well, I [E] tried to make it Sunday, but I [G#m] got so damn depressed,
that I [A] set my sights on [E] Monday and I [G#m] got myself undressed
I ain't [A] ready for the [F#m] altar,
but I [C#m] do a-[G#m]-gree there's [A] times,
when a [F#m] woman sure can [A] be a friend of [E] mine [Esus4] [E]

Well, I [E] keep on thinkin' 'bout you, Sister [G#m] Golden Hair surprise,
And I [A] just can't live with-[E]-out you;
Can't you [G#m] see it in my eyes?
I been [A] one poor corres-[F#m]-pondent,
And I been [C#m] too, too [G#m] hard to [A] find,
But it [F#m] doesn't mean you [A] ain't been on my [E] mind

Will you [B] meet me in the middle, will you [A] meet me in the [E] air?
Will you [B] love me just a little, just e-[A] -nough to show you [E] care?
Well I [F#m>] tried to fake it,
I [G#m >] don't mind sayin', I [A >] just can't make it [A]

[C#m] [A] [E] [Esus4] [G#m] [G#m] [C#m] [B] [A] [A]

Well, I [E] keep on thinkin' 'bout you, Sister [G#m] Golden Hair surprise,
aAnd I [A] just can't live with-[E]-out you;
Can't you [G#m] see it in my eyes?
I been [A] one poor corres-[F#m]-pondent,
And I been [C#m] too, too [G#m] hard to [A] find,
But it [F#m] doesn't mean you [A] ain't been on my [E] mind

Will you [B] meet me in the middle, will you [A] meet me in the [E] air?
Will you [B] love me just a little, just e-[A] -nough to show you [E] care?
Well I [F#m>] tried to fake it,
I [G#m >] don't mind sayin', I [A >] just can't make it [A]

[B] Doo wop shoo wop, Doo wop shoo wop,
[A] Doo wop shoo wop, [E] Doo wop shoo wop
[B] Doo wop shoo wop, Doo wop shoo wop,
[A] Doo wop shoo wop, [E] Doo wop shoo wop
[B] Doo wop shoo wop, Doo wop shoo wop,
[A] Doo wop shoo wop, [E] Doo wop shoo wop
[B] Doo wop shoo wop, Doo wop shoo wop,
[A] Doo wop shoo wop, [E] Doo wop shoo wop [E !]

Six Days On The Road

Dave Dudley

**SHEDDING
THE BLUES**

[C] [C !]

Well I [C] pulled out of Pittsburgh [G] Rolling down that Eastern sea-[C]board
I got my diesel wound up & she's a running like never be-[G]fore
There's a [F] speed zone ahead but al-[G]right

I [C] don't see a cop in [F] sight

Six [C] days on the road & I'm [G] gonna make it home to-[C]night

I got me [C] ten forward gears & a [G] Georgia Over-[C]drive

I'm takin' little white pills & my eyes are opened [G] wide

I just [F] passed a Jimmy & a [G] White

I been [C] passing everything in [F] sight

Six [C] days on the road & I'm [G] gonna make it home to-[C]night

[C] Pulled out of Pittsburgh [G] Rolling down that Eastern sea-[C]board

I got my diesel wound up & she's a running like never be-[G]fore

There's a [F] speed zone ahead but al-[G]right

I [C] don't see a cop in [F] sight

Six [C] days on the road & I'm [G] gonna make it home to-[C]night

Well it [C] seems like a month since I [G] kissed my baby good-[C]bye

I could have a lotta women but I'm not like some other [G] guys

I could [F] find me one to hold me [G] tight

But I could [C] never make believe it's al-[F]right

Six [C] days on the road & I'm [G] gonna make it home to-[C]night [C]

[A] [D]

[D] I.C.C. is a [A] checkin' on down the [D] line

Well I'm a little overweight and my log book's way be-[A]hind

But [G] nothing bothers me to-[A]night

I could [D] dodge all the scales al-[G]right

Six [D] days on the road & I'm [A] gonna make it home to-[D]night

[D] I.C.C. is a [A] checkin' on down the [D] line

Well I'm a little overweight and my log book's way be-[A]hind

But [G] nothing bothers me to-[A]night

I could [D] dodge all the scales al-[G]right

Six [D] days on the road & I'm [A] gonna make it home to-[D]night

Well my [D] rigs a little old but [A] that don't mean she's [D] slow

There's a flame from her stack & that smokes blowin' black as [A] coal

Well my [G] home town's coming in [A] sight

And if you [D] think I'm happy you're [G] right

Six [D] days on the road & I'm [A] gonna make it home to-[D]night

Six [D] days on the road & I'm [A] gonna make it home to-[D]night

Six [D] days on the road & I'm [A] gonna make it home to-[D]night [D !]

To Her Door

Paul Kelly

Tempo 160

Intro: [G] //// [D] //// [C] //// [G] ////
[G] //// [D] //// [C] //// [G] ////

[G] They got married [D] early [C] never had no [G] money
[G] Then when he got [D] laid off [C] they really hit the [G] skids
[G] He started up his [D] drinking [C] then they started [G] fighting
[G] He took it pretty [D] badly [C] she took both the [G] kids

[G] She said [Em] I'm not standing [D] by
To [C] watch you slowly [D] die
So watch me [C] walking [D] out the [G] door [D]
Out the [C] door [G] out the [G] door [D] out the [C] door [G]

[G] She went to her [D] brother's [C] got a little [G] bar work
[G] He went to the [D] buttery [C] stayed about a [G] year
[G] Then he wrote a [D] letter [C] said I want to [G] see you
[G] She thought he sounded [D] better.
[C] She sent him up the [G] fare

He was [Em] riding through the [D] cane
[C] In the pouring [D] rain
On Ol-[C]ympic [D] to her [G] door [D]
to her [C] door [G] to her [G] door [D] to her [C] door [G]

[G] [D] [C] [G] [G] [D] [C] [G]
[G] [D] [C] [G] [G] [D] [C] [G]

[G] He came in on a [D] Sunday [C] every muscle [G] aching
[G] Walking in slow [D] motion [C] like he'd just been [G] hit
[G] Did they have a [D] future [C] would he know his [G] children
[G] Could he make a [D] picture and [C] get them all to [G] fit

He was [Em] shaking in his [D] seat
[C] Riding through the [D] streets
In a [C] silvertop [D] to her ----- [Em] shaking in his [D] seat
[C] Riding through the [D] streets
In a [C] silvertop [D] to her [G] door [D]
To her [C] door [G] to her [G] door [D] to her [C] door [G]
[G] [D] [C] [G]
[G] [D] [C] [G!]

Twist and Shout

Beatles



[D !] [G ^^] [A ! udududu] [D !] [G ^^] [A ! udududu]
[D !] [G ^^] [A ! udududu] [D !] [G ^^] [A ! udududu] [A !]

[N.C.] Well shake it up [D] baby, now [G] (shake it up [A] baby)
[A7] Twist and [D] shout [G] (twist and [A] shout)
c'mon, [A7] c'mon, c'mon, [D] baby, now [G] (c'mon, [A] baby)
c'-mon and [A7] work it on [D] out [G] (work it on [A] out) (Wooh)
Well, [A7] work it on [D] ou-out [G] (work it on [A] out)
You know you [A7] look so [D] good [G] (look so [A] good)
You know you [A7] got me [D] goin' now [G] (got me [A] goin')
Just like you [A7] knew you [D] would
(like I [G //] knew you [A //] would) [A7 ////] **oooh** [A7 !]

[N.C.] Well shake it up [D] baby, now [G] (shake it up [A] baby)
[A7] Twist and [D] shout [G] (twist and [A] shout) c'mon, [A7] c'mon,
c'mon [D] baby, now [G] (c'mon, [A] baby)
c'mon and [A7] work it on [D] out [G] (work it on [A] out) (Wooh)
You know you [A7] twist little [D] girl [G] (twist little [A] girl)
You know you [A7] twist so [D] fine [G] (twist so [A] fine)
C'mon and [A7] twist a little [D] closer, now [G] (twist a little [A] closer)
And let me [A7] know that you're [D] mine
(let me [G //] know you're [A //] mine) [A7 ////] **oooh**

[D !] [G ^^] [A ! udududu] [D !] [G ^^] [A ! udududu]
[D !] [G ^^] [A ! udududu] [D !] [G ^^] [A ! udududu]
[A] **Ahh---[A7] ahh---[A] ahh---[A7] ahh, [A7 ////] Wow! *Scream* [A7 !]**

[N.C.] Shake it up [D] Baby, now [G] (shake it up [A] baby)
[A7] Twist and [D] shout [G] (twist and [A] shout)
c'mon, [A7] c'mon, c'mon [D] baby, now [G] (c'mon, [A] baby)
c'mon and [A7] work it on [D] out [G] (work it on [A] out) (Wooh)
You know you [A7] twist little [D] girl [G] (twist little [A] girl)
You know you [A7] twist so [D] fine [G] (twist so [A] fine)
C'mon and [A7] twist a little [D] closer, now [G] (twist a little [A] closer)
And let me [A7] know that you're [D] mine
(let me [G //] know you're [A //] mine)

Well shake it, [A7] shake it, shake it [D] baby, now ([G] shake it up [A] baby)
Well shake it, [A7] shake it, shake it [D] baby, now ([G] shake it up [A] baby)
Well shake it, [A7] shake it, shake it [D] baby, now ([G] shake it up [A] baby)

[A] **Ahh---[A7] ahh----[A] ahh----[A7] ahh, [A7 ////] Wow! [G ! G ! D !]**

Wagon Wheel

Old Crow Medicine Show



Intro: [G] Heading down south to the [D] land of the pines
[Em] I'm thumbing my way into [C] North Carolina
[G] Staring up the road and [D] pray to God I see [C] headlights [C]

[G] Heading down south to the [D] land of the pines
[Em] Thumbing my way into [C] North Carolina
[G] Staring up the road, [D] pray to God I see [C] headlights [C]
[G] Made it down the coast in [D] seventeen hours
[Em] Picking me a bouquet of [C] dogwood flowers
And I'm a- [G] hopin' for Raleigh, I can [D] see my baby to-[C]-night [C]

Chorus: So [G] rock me momma like a [D] wagon wheel
[Em] Rock me momma any [C] way you feel
[G] Hey - [D] ey, momma [C] rock me [C]
[G] Rock me momma like the [D] wind and the rain
[Em] Rock me momma like a [C] south bound train
[G] Hey - [D] ey, momma [C] rock me [C]

Instrumental: same as Intro

[G] Running from the cold up in [D] New England
I was [Em] born to be a fiddler in an [C] old time string band
My [G] baby plays a guitar, [D] I pick a ukulele [C] now [C]
Oh, [G] north country winters keep a-[D] getting me down
I lost my [Em] money playing poker so I [C] had to leave town
But I [G] ain't turning back to [D] living that old life no [C] more [C]

Repeat Chorus:

Instrumental: same as Intro

[G] Walkin' to the south [D] out of Roanoke
I caught a [Em] trucker out of Philly had a [C] nice long toke
But [G] he's a heading west from the [D] Cumberland gap
To [C] John-son City, [C] Tennessee
And I [G] gotta get a move on be- [D]-fore the sun
I hear my [Em] baby calling my name and [C] I know she's the only one
And if I [G] die in Raleigh at [D] least I will die [C] free [C]

Repeat Chorus: then...
[G] Hey - [D] ey, momma [C] rock me [G !!!]

Old Crow Medicine Show version (in A)
Uke version in key of G

<https://youtu.be/1gX1EP6mG-E>
<https://youtu.be/YrJorQDny68>

Walk On The Wild Side

Lou Reed

Intro: [C D uD uD DuD] [F D uD uD DuD] [C D uD uD DuD] [F D uD uD DuD]

[C] Holly came from Miami, F.L. [F] A. [F]
 [C] Hitch-hiked her way across the US [F] A [F]
 [C] Plucked her eyebrows [D] on the way
 [F] Shaved her legs and then [D] he was a she

She says, [C] Hey babe Take a walk on the [F] wild side [F]
 Said [C] Hey honey Take a walk on the [F] wild side [F] [C] [F] [C] [F]

[C] Candy came from out on the [F] Island [F]
 [C] In the backroom she was everybody's [F] darlin' [F]
 [C] But she never [D] lost her head [F] even when she was [D] giving head

She says, [C] Hey babe Take a walk on the [F] wild side [F]
 Said [C] Hey honey Take a walk on the [F] wild side [F]

And the coloured girls go

[C] doo do doo do doo do [F] do do doo... [C] doo do doo do doo do [F] do do doo...
 [C] doo do doo do doo do [F] do do doo... [C] doo do doo do doo do [F] do do doo...
 [C] [F] [C] [F]

[C] Little Joe never once gave it a-[F]-way [F]
 [C] everybody had to pay and [F] pay [F]
 A [C] hustle here and a [D] hustle there
 [F] New York City's [D] the place where they say,

[C] Hey babe, Take a walk on the [F] wild side [F]
 I said, [C] Hey Joe Take a walk on the [F] wild side [F] [C] [F] [C] [F]

[C] Sugar Plum Fairy came and hit the [F] streets [F]
 [C] Lookin' for soul food and a place to [F] eat [F]
 [C] Went to the [D] A-pol-lo You [F] should've seen em [D] go go go

They said, [C] Hey shuga Take a walk on the [F] wild side [F]
 I Said, [C] Hey babe Take a walk on the [F] wild side [F] [C] [F] [C] [F]

[C] Jackie is just speeding a-[F]-way [F]
 [C] Thought she was James Dean for a [F] day [F]
 [C] Then I guess she [D] had to crash
 [F] Valium would have [D] helped that bash

Said, [C] Hey babe, Take a walk on the [F] wild side [F]
 I said, [C] Hey honey, Take a walk on the [F] wild side [F]

And the coloured girls go

[C] doo do doo do doo do [F] do do doo... [C] doo do doo do doo do [F] do do doo...
 [C] doo do doo do doo do [F] do do doo... [C] doo do doo do doo do [F] do do doo...
 [C] [F] [C] [F] [C!]

Walking The Dog

Rufus Thomas

On [A] chords alternate between [A] and [A6](F#m on uke) same as intro
 [A//][A6//] [A//][A6//] [A//][A6//] [A//][A6//]

[A] Baby's back, dressed in black,
 Silver buttons all down her back
 High hose, tippy toes, [A!] she broke the needle now [A!] she can't sew

Walking the [D] dog, I'm just a walking the [A] dog
 If you [E7] don't know how to do it,
 I'll [D7] show you how to walk the [A] dog C'mon now c'mon [E7]

I [A] asked my mama for fifteen cents,
 See the elephant jump the fence
 He jumped so high, touched the skies,
 [A!] didn't get back 'til the [A!] Fourth of July

Walking the [D] dog, I'm just a walking the [A] dog
 If you [E7] don't know how to do it,
 I'll [D7] show you how to walk the [A] dog C'mon now c'mon [E7]

[A] Mary Mary, quite contrary, how does your garden grow?
 You got silver bells and cockle shells,
 and [A!] pretty maids all in a row

Walking the [D] dog, I'm just a walking the [A] dog
 If you [E7] don't know how to do it,
 I'll [D7] show you how to walk the [A] dog C'mon now c'mon [E7]

[A] Baby's back, dressed in black,
 Silver buttons all down her back
 High hose, tippy toes, [A!] she broke the needle now [A!] she can't sew

Walking the [D] dog, I'm just a walking the [A] dog
 If you [E7] don't know how to do it,
 I'll [D7] show you how to walk the [A] dog C'mon now c'mon [E7]

Yeah just a [A] walking Uh just a just a just a walking
 Uh just a just a just a [D7] walking
 Uh just a just a just a [A] walking [A]
 Now if you [E7] don't know how to do it,
 I'll [D7] show you how to walk the [A] dog
 If you [E7] don't know how to do it,
 I'll [D7] show you how to walk the [A] dog
 If you [E7] don't know how to do it,
 I'll [D7] show you how to walk the [A] dog [E7] [A!]

What A Wonderful World

Louis Armstrong

Intro: [Am] [Em] [F / Am / G7 /]

I see [C] trees of [Em] green, [F] red roses [Em] too
[F] I see them [C] bloom, for [E7] me and [Am] you,
And I [F] think to myself ... [G7] ... what a wonderful [C] world [F] [G7] [G7]

I see [C] skies of [Em] blue and [F] clouds of [Em] white,
The [F] brightness of the [C] day, the [E7] dark sacred [Am] night,
And I [F] think to myself ... [G7] ... what a wonderful [C] world [F] [C] [C]

The [G] colours of the [G7] rainbow, so [C] pretty in the sky
Are [G] also on the [G7] faces of [C] people goin' by
I see [Am] friends shaking [G] hands, saying, [F] "How do you [G] do?"
[Am] They're really [Em] saying, [F] "I [Am] love [G7] you." [G7]

I hear [C] babies [Em] cry, I [F] watch them [Em] grow
[F] They'll learn much [C] more than [E7] I'll ever [Am] know,
And I [F] think to myself ... [G7] ... what a wonderful [C] world. [F] [G7] [G7]

Instrumental:

I see [C] trees of [Em] green, [F] red roses [Em] too
[F] I see them [C] bloom, for [E7] me and [Am] you,
And I [F] think to myself ... [G7]... What a wonderful [C] world [F] [C] [C]

The [G] colours of the [G7] rainbow, so [C] pretty in the sky
Are [G] also on the [G7] faces of [C] people goin' by
I see [Am] friends shaking [G] hands, saying, [F] "How do you [G] do?"
[Am] They're really [Em] saying, [F] "I [Am] love [G7] you." [G7]

I hear [C] babies [Em] cry, I [F] watch them [Em] grow
[F] They'll learn much [C] more than [E7] I'll ever [Am] know,
And I [F] think to myself ...
[G7]... what a wonderful [C] world [Bb] [A] [A]
Yes I [F] think to myself ...
[G7] ... what a wonderful [C] world. [F] [C] [C!]