1 - DJ - Ferry Cross The Mersey	_ 2
2 - DS - sister madly - crowded house in Am	3
3 - DS - folsom prison blues in g - johnny cash	_ 4
4 - BT - kansas city - fats domino	5
5 - JR - moondance - van morrison	6
6 - JR - Rock around the Clock - Bill Haley and The Comets	_ 7
7 - RM - End Of The Line	8
8 - GF - walking the dog - rufus thomas	9
9 - PH - Glad All Over	10
10 - PH - Sweet Caroline - neil diamond	11
11 - DH - beds are burning - midnight oil	12
12 - DG - mama don't allow - this train	13
13 - BT - come back again - daddy cool	14
14 -BT = my babe - willie dixon	15
15 -KS - i saw her standing there - beatles	17
16 - KS - Gloria in E	18
17 - JR - mustang sally - committments	19

Ferry Cross The Mersey Gerry & The Pacemakers

```
[D//] [Am//] [D//] [Am//] [D//] [Am//]
[D] Life [Am] [D] goes on [Am] day after [D] day [Am] [D] [Am]
[D] Hearts [Am] [D] torn in [Am] every [D] way [Am] [D]
So [D] Ferry Cross the [F#m] Mersey cause this [Em] land's the
place I [A] love And here I'll [D] stay [Am] [D] [Am]
[D] Peo-[Am]-[D] -ple they [Am] rush every-[D]-where, [Am]
[D] Ea-[Am]each[D]with their[Am]own secret[D] care[Am][D][Am]
So [D] Ferry Cross the [F#m] Mersey
And [Em] always take me [A] there, the place I [D] love [D]
[Em] People a-[A]-round every [D] corner
[Em] They seem to [A] smile and [D] say
[Em] 'We don't [A] care what your [F#m] name is boy, [E7] We'll
never turn you a-[A]-way'
[D] So [Am] [D] I'll con-[Am] -tinue to [D] say [Am] [D] Here [Am]
[D] I [Am] always will [D] stay[Am]
So [D] Ferry Cross the [F#m] Mersey
And [Em] always take me [A] there, the place I [D] love [D]
INSTRUMENTAL [Em] People a-[A]-round every [D] corner
               [Em] They seem to [A] smile and [D] say
               [Em] 'We don't [A] care what your [F#m] name is
               boy, [E7] We'll never turn you a-[A]-way'
[D] So [Am] [D] I'll con-[Am] -tinue to [D] say [Am] [D] Here [Am]
[D] I [Am] always will [D] stay[Am]
So [D] Ferry Cross the [F#m] Mersey
Cause this [Em] lands the place I [A] love
And here I'll [D] stay [Am] [D]
And [Am] here I'll [D] stay[Am] [D]
```

[Am] Here I'll [D] stay [Am] [D] [Am] [D >]

Sister Madly

Crowded House



```
[Am] now you're heading down to [D] get someone
[Am] should've done what he [F] had to do years ago
[Am] the position is [D] coming through
[Am] all the people that you're [F] standing on
[Am] all the people that you're [D] standing on
     [Am] now you're heading down to [F] be someone
     [Am] someone that you've [D] seen in a magazine
     [Am] your premonition is [F] coming true
     [Am] oh baby you're [D] not so green
     [Am] no baby you're [F] not so green
     [Am] no baby you're [F] not so (nutso?)
sister [Dm] madly [G] waking up the [C] dead [G]
you're syste-[Dm]-matically [G] stepping on my [C] head [G/B]
sister [Dm] madly [G/B] waking up the [C] dead [G/B]
you're syste-[Dm]-matically [E7] stepping on my [Am] head
[Am] now you're heading down to [D] find something
[Am] something that you [F] buried in your back yard
[Am] the position is [D] coming through
[Am] from all the dirt that you're [F] digging up
[Am] from all the dirt that you're [D] digging up
[Am] now you're heading down to [F] be somewhere
     [Am] somewhere you im-[D]-agined in your wildest dream
     [Am] your position is [F] coming through
     [Am] from all the people that you're [D] standing on
     [Am] from all the people that you're [F] standing on
     [Am] now you better take a [F] firm hand
sister [Dm] madly [G] waking up the [C] dead [G/B]
you're system-[Dm]-atically [G/B] stepping on my [C] head [G/B]
sister [Dm] madly [G/B] waking up the [C] dead [G/B]
you're system-[Dm]-atically [E7] stepping on my [Am] head
[Am] now you're heading down to [D] get someone
[Am] someone that you [F] should've had years ago
[Am] the position is [D] coming through
all the people that you're [F] standing on
     [Am] all the people that you're [D] standing on
     [Am] all the people that you're [F] standing on
     [Am] uh hard to get a [F] hand on
sister [Dm] madly [G] waking up the [C] dead [G/B]
you're system-[Dm]-atically [G/B] stepping on my [C] head [G/B]
sister [Dm] madly [G/B] waking up the [C] dead [G/B]
you're system-[Dm]-atically [E7] stepping on my [Am] head
```

Folsom Prison Blues

Key; G

Johnny Cash

G

I hear that train a-comin', it's rollin' round the bend,

And I ain't seen the sunshine since I don't know when,

I'm stuck in Folsom Prison, and time keeps draggin' on,

But that train keeps a-rollin down to San Antone.

G

When I was just a baby, my Momma told me son,

Always be a good boy and don't you mess with guns,

But I shot a man in Reno just to watch him die,

Every time I hear that whistle I hang my head and cry.

G

I bet there's rich folks eatin in a fancy dining car,

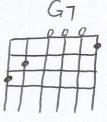
They're probably drinking coffee, and smoking big cigars,

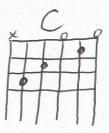
Well I know I had it comin, I know I can't be free,

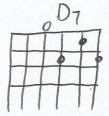
But that train keeps a rollin and that's what tortures me.

Well if they freed me from this prison,
If that railroad train was mine,
Bet I'd move on up a little farther down the line,
Far from Folsom Prison, that's where I'd want to stay,
And I'd let that lonesome whistle blow my blues away.

G







Kansas City Fats Domino



Intro: Intro by Phil

I'm goin' to [A] Kansas City... Kansas City, here I [A ////] come, [A7 ////] I'm goin' to [D] Kansas City... Kansas City, here I [A ////] come. [A7 ////] They got some [E7] pretty little women there, And [D] I'm gonna get me [A] one. [E7]

I'm gonna be [A] standin' on the corner... Twelfth Street and Vine. [A7] I'm gonna be [D] standin' on the corner... Twelfth Street and [A] Vine.[A7] With my [E7] Kansas City baby,

and a [D] bottle of Kansas City [A] wine. [E7]

Well, I [A!] might take a plane, I [A!] might take a train,
But [A7!] if I have to [A7!] walk,
I'm gonna [A7!] get there just the [A7!] same.
I'm goin' to [D] Kansas City... Kansas City, here I [A] come. [A7]
They got some [E7] crazy little women there,
And [D] I'm gonna get me [A] one.[E7]

I'm goin' to [A] Kansas City... Kansas City here I come,[A7] I'm goin' to [D] Kansas City... Kansas City, here I [A] come. [A7] They got some [E7] pretty little women there, And [D] I'm gonna get me [A] one. [E7]

Instrumental:

I'm gonna be [A] standin' on the corner... Twelfth Street and Vine. [A7] I'm gonna be [D] standin' on the corner... Twelfth Street and [A] Vine.[A7] With my [E7] Kansas City baby,

and a [D] bottle of Kansas City [A] wine. [E7]

Well, I [A!] might take a plane, I [A!] might take a train,
But [A7!] if I have to [A7!] walk,
I'm gonna [A7!] get there just the [A7!] same.
I'm goin' to [D] Kansas City... Kansas City, here I [A] come. [A7]
They got some [E7] crazy little women there,
And [D] I'm gonna get me [A] one. [A]
They got some [E7] crazy little women there,

And [D] I'm gonna get me [A] one. [A]

They got some [E7] crazy little women there, And [D] I'm gonna get me [A ////] one.[E7 ////] [A!]

Moondance

Van Morrison

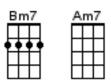


[Am7//] [Bm7//] [C//] [Bm7//] [Am7] [Bm7] [C] [Bm7]

Well, it's a [Am7] marvellous [Bm7] night for a [C] moondance [Bm7] with the [Am7] stars up a-[Bm7]bove in your [C] eyes.

[Bm7] A fan-[Am7] tabulous [Bm7] night to make [C] romance

[Bm7] 'neath the [Am7] cover of [Bm7] October [C] skies. [Bm7]



All the [Am7] leaves of the [Bm7] trees are [C] falling

[Bm7] to the [Am7] sound of the [Bm7] breezes that [C] blow.

[Bm7] And I'm [Am7] tryin' to [Bm7] plead to the [C] calling

[Bm7] of your [Am7] heart strings that [Bm7] play soft and [C] low.[Bm7]

Chorus: You know the [Dm7] ni-i-ight's [Am7] magic

seems to [Dm7] whi-i-isper and [Am7] hush

And all the [Dm7] so-o-oft [Am7] moonlight seems to shine [Dm !!!]

in your blush [Em7 !!!]

Can [Am7] I just [Dm7] have one [Am7] more moon-[Dm7] dance

with [Am7] you, [Dm7] my [Am7] love? [Dm7]

Can [Am7] I just [Dm7] make some [Am7] more ro-[Dm7]mance

with [Am7] you, [Dm7] my [Am7] love? [Em7 > pause]

Well, I [Am7] wanna make [Bm7] love with you [C] tonight

[Bm7] I can't [Am7] wait till the [Bm7] moment has [C] come

[Bm7] And [Am7] I know that [Bm7] the time is [C] just right

[Bm7] and straight [Am7] into my [Bm7] arms you will [C] run [Bm7]



And when you [Am7] come my [Bm7] heart will be [C] waiting

[Bm7] to make [Am7] sure that you're [Bm7] never a-[C]lone.

[Bm7] There and [Am7] then all my [Bm7] dreams will come [C] true, dear.

[Bm7] There and [Am7] then I will [Bm7] make you my [C] own. [Bm7]

Every time [Dm7] I-I-I [Am7] touch you, you just [Dm7] treeemble in-[Am7]side Then I know [Dm7] ho-ow-ow [Am7] much you want me

that [Dm7 !!!] you can't hide [Em7 !!!]

Can [Am7] I just [Dm7] have one [Am7] more moon-[Dm7] dance

with [Am7] you, [Dm7] my [Am7] love? [Dm7]

Can [Am7] I just [Dm7] make some [Am7] more ro-[Dm7]mance

with [Am7] you, [Dm7] my [Am7] love? [Em7 >]

Repeat Verse 2 + Chorus... then ...

One more moon[Am7]dance with [Bm7]you [C] [Bm7]in the [Am7]moonlight[Bm7] [C] [Bm7]on that [Am7]magic [Bm7]night [C] [Bm7] In the [Am7]moonlight,[Bm7] [C] [Bm7]on that [Am7]magic [Bm7]night [C][Bm7] (Syncopated end)

Can [Am7]I - I just [Bm7]have one [C]more Moonda-[Bm7!]-ance,

with a you my-y [Am7 >]lo-ove

Bill Haley and The Comets (Freedman / Myers)

[A]One, two, three o'clock, four o'clock, rock [A7]Five, six, seven o'clock, eight o'clock, rock [A]Nine, ten, eleven o'clock, twelve o'clock, rock We're gonna [E7]rock around the clock tonight.

Put your [A]glad rags on and join me, hon, we'll have some fun when the [A7]clock strikes one We're gonna [D7]rock around the clock tonight, we're gonna rock, [A]rock, rock, 'til broad daylight. We're gonna [E7]rock, gonna rock, around the clock to-[A]-night.

When the [A]clock strikes two, three and four, if the band slows down we'll [A7]yell for more We're gonna [D7]rock around the clock tonight, we're gonna rock, [A]rock, rock, 'til broad daylight. We're gonna [E7]rock, gonna rock, around the clock to-[A]-night.

[solo]

When the [A]chimes ring five, six and seven, we'll be right in [A7]seventh heaven.
We're gonna [D7]rock around the clock tonight, we're gonna rock, [A]rock, rock, 'til broad daylight.
We're gonna [E7]rock, gonna rock, around the clock to-[A]-night.

When it's [A]eight, nine, ten, eleven too, I'll be goin' strong and [A7]so will you.
We're gonna [D7]rock around the clock tonight, we're gonna rock, [A]rock, rock, 'til broad daylight.
We're gonna [E7]rock, gonna rock, around the clock to-[A]-night.

[Horn solo]

When the [A]clock strikes twelve, we'll cool off then, start a rockin' round the [A7]clock again.
We're gonna [D7]rock around the clock tonight, we're gonna rock, [A]rock, rock, 'til broad daylight.
We're gonna [E7]rock, gonna rock, around the clock to-[A]-night.

```
End Of The Line
```

Traveling Wilburys

Intro riff - all play [D >] at end of riff

all right = all sing

ateotl = At The End Of The Line

Well it's [D]all right, riding [A]around in the [G]breeze Well it's [D]all right, if you live the [A]life you [D]please Well it's [D]all right, doing the [A]best you [G]can Well it's [D]all right, as long as you [A]lend a [D]hand [D] [G]

RODNEY

You can sit around and wait for the [D]phone too ring [D] ateotl [G] Waiting for someone to tell you [D]everything [D] ateotl [G] Sit around and wonder what [D]tomorrow will bring [D] ateotl Maybe a [A]diamond ring

Well it's [D]all right, even if they [A]say you're [G]wrong
Well it's [D]all right, sometimes you [A]gotta be [D]strong
Well it's [D]all right, as long as you got [A]somewhere to [G]lay
Well it's [D]all right, every day is [A]judgement [D]day [D] [G]

Maybe somewhere down the [D]road aways [D] *ateotl* [G] You'll think of me, and wonder were I [D]am these days [D] *ateotl* [G] Maybe somewhere down the road when [D]somebody plays [D] *ateotl* [A]Purple Haze

Well it's [D]all right, even when [A]push comes to [G]shove
Well it's [D]all right, if you got [A]someone to [D]love
Well it's [D]all right everything'll [A]work out [G]fine
Well it's [D]all right, we're going to the [A]end of [D]the line [D] [G]

Don't have to be ashamed of the [D]car I drive [D] ateotl [G] I'm just glad to be here, happy to [D]be alive [D] ateotl [G] It don't matter, if you're [D]by my side [D] ateotl I'm [A]satisfied

Well it's [D]all right, even if you're [A]old and [G]grey
Well it's [D]all right, you still got [A]something to [D]say
Well it's [D]all right, remember to [A]live and let [G]live
Well it's [D]all right, the best you can [A]do is [D]forgive

JON

Well it's [D]all right, riding [A]around in the [G]breeze
Well it's [D]all right, if you live the [A]life you [D]please
Well it's [D]all right, even if the [A]sun don't [G]shine
Well it's [D]all right, we're going to the [A]end of the [D]line [D!!!]
Riff all play [D!] at end of riff

Walking The Dog Rufus Thomas

```
[A] Baby's back, dressed in black,
Silver buttons all down her back
High hose, tippy toes, [A!] she broke the needle now [A!] she can't sew
Walking the [D] dog,
                             I'm just a walking the [A] dog
If you [E7] don't know how to do it,
I'll [D7] show you how to walk the [A] dog C'mon now c'mon [E7]
I [A] asked my mama for fifteen cents,
See the elephant jump the fence
He jumped so high, touched the skies,
[A!] didn't get back 'til the [A!] Fourth of July
Walking the [D] dog, I'm just a walking the [A] dog
If you [E7] don't know how to do it,
I'll [D7] show you how to walk the [A] dog C'mon now c'mon [E7]
[A] Mary Mary, guite contrary, how does your garden grow?
You got silver bells and cockle shells,
and [A!] pretty maids all in a row
Walking the [D] dog,
                        I'm just a walking the [A] dog
If you [E7] don't know how to do it,
I'll [D7] show you how to walk the [A] dog C'mon now c'mon [E7]
[A] Baby's back, dressed in black,
Silver buttons all down her back
High hose, tippy toes, [A!] she broke the needle now [A!] she can't sew
Walking the [D] dog, I'm just a walking the [A] dog
If you [E7] don't know how to do it,
I'll [D7] show you how to walk the [A] dog C'mon now c'mon [E7]
Yeah just a [A] walking Uh just a just a walking
Uh just a just a just a [D7] walking
Uh just a just a just a [A] walking [A]
Now if you [E7] don't know how to do it,
I'll [D7] show you how to walk the [A] dog
     If you [E7] don't know how to do it,
    I'll [D7] show you how to walk the [A] dog
     If you [E7] don't know how to do it,
     I'll [D7] show you how to walk the [A] dog [E7] [A!]
```

The Dave Clark Five 1963

```
[C//] [F//] [C//] [F//] [C//] [F//]
You [F] say that you [C] love me [F] say you [C] love me
[F] all of the [C] time [F] all of the [C] time
You [F] say that you [C] need me [F] say you [C] need me
you'll [F] always be [C] mine [F] always be [C!] mine
[NC] I'm feelin' [G!!] glad all over, yes I'm [C!!] glad all over.
Baby I'm [G!!] glad all over so glad you're [C] mine [F] [C]
[F] I'll make you [C] happy
                            [F] make you [C] happy
you'll [F] never be [C] blue
                           [F] never be [C] blue
[F] You'll have no [C] sorrow [F] have no [C] sorrow
for I'll [F] always be [C] true [F] always be [C!] true
[NC] And I'm feelin' [G!!] glad all over, yes I'm [C!!] glad all over
Baby I'm [G!!] glad all over so glad you're [C] mine [F] [C] [F]
[Ab] Other girls may try to take me a-[C]-way [F] take me a-[C]-way
[F] But you know here by your side I will [G] stay I - I - I'll [G+!] stay
Our love will [C] last now [F] our love will [C] last
till the [F] end of [C] time [F] end of [C] time
[F] Because this [C] love now be-[F]-cause this [C] love
is only [F] yours and [C] mine [F] yours and [C!] mine
[NC] And I'm feelin' [G!!] glad all over, yes I'm [C!!] glad all over
Baby I'm [G!!] glad all over so glad you're [C] mine [F] [C] [F]
[Ab] Other girls may try to take me a-[C] -way [F] take me a-[C]-way
[F] But you know here by your side I will [G] stay I - I - I'll [G+!] stay
Our love will [C] last now [F] our love will [C] last
till the [F] end of [C] time [F] end of [C] time
[F] Because this [C] love now be-[F]-cause this [C] love
is only [F] yours and [C] mine [F] yours and [C!] mine
[NC] And I'm feelin' [G!!] glad all over, yes I'm [C!!] glad all over
Baby I'm [G!!] glad all over so glad you're [C] mine [F] [C]
So [F] say that you [C] love me [F] say you [C] love me
you'll [F] always be [C] mine [F] always be [C] mine
Oh-[F] --- [C] -----
you'll [F] always be [C] mine [F] [C!]
```

SWEET CAROLINE

Neil Diamond

Capo 2

[E] [E] [E] [E]

[A] Where it began [D] I can't begin to knowin'

[A]But then I know it's growin' [E]strong

[A] Was in the spring, [D] then spring became a summer

[A] Who'd have believed you'd come a[E]long

[A] Hands, [A6] touching hands

[E]Reaching out, [D]touching me, touching [E]you

[A] Sweet Caro[D] line, [D] [C#] [D] good times never seemed so [E] good

[A]I'd be in[D]clined to [D] [C#] [D] believe they never [E]would

[D]But [C#m]now [Bm]I'm

[A] Look at the night [D] and it don't seem so lonely

[A]We fill it up with only [E]two

[A] And then I hurt, [D] hurting runs off my shoulder

[A] How can I hurt when holding [E] you

[A]Warm, [A6]touching warm

[E]Reaching out, [D]touching me, touching [E]you

[A] Sweet Caro[D] line, [D] [C#] [D] good times never seemed so [E]good

[A]I'd be in[D]clined [D] [C#] [D] to believe they never [E]would

[D]Oh [C#m]no [Bm]no

[E] [E] [E] [E]

[A] Sweet Caro[D] line, [D] [C#] [D] good times never seemed[E] so good

[A]I'd be in[D]clined [D] [C#] [D] to believe they never [E]could

[A] Sweet Caro[D] line, [D] [C#] [D] good times never seemed so [E] good

[A]I'd be in[D]clined [D] [C#] [D] to believe they never [E]could

[E]Sweet Caro[A]line

Beds Are Burning

Midnight Oil



```
[E!] [G!] [A!]
```

[E] Out where the river broke

The [E] bloodwood and the desert oak

[E] Holden wrecks and boiling diesels

[E] Steam in forty five degrees

The [E] time has come... to [D] say "Fair's fair"

To [A] pay the rent, to [E] pay our share

The [E] time has come, a [D] fact's a fact

It be-[A]-longs to them, let's [F#!] give it back 1.2.3.4 [E!] [G!] [A!]

[Em] How can we dance when our [C] earth is turning? [G] [G]

[Em] How do we sleep while our [C] beds are burning? [D] [D]

[Em] How can we dance when our [C] earth is turning? [G] [G]

[Em] How do we sleep while our [C] beds are burning? [D] [D]

The [Em] time has come to [C] say. "Fair's fair."

To [G] pay the rent, now, to [D] pay our share. [D]

[E] [E] Four wheels scare the cockatoos

From [E] Kintore East to Yuendemu

The [E] western desert lives and breathes

In [E] forty-five degrees.

The [E] time has come... to [D] say "Fair's fair"

To [A] pay the rent, to [E] pay our share

The [E] time has come, a [D] fact's a fact

It be-[A]-longs to them, let's give it [E] back [E!] [G!] [A!]

[Em] How can we dance when our [C] earth is turning? [G] [G]

[Em] How do we sleep while our [C] beds are burning? [D] [D]

[Em] How can we dance when our [C] earth is turning? [G] [G]

[Em] How do we sleep while our [C] beds are burning? [D] [D]

The [Em] time has come to [C] say. "Fair's fair."

To [G] pay the rent, now, to [D] pay our share.

The [Em] time has come, a [C] fact's a fact

It be-[G]-longs to them, we're gonna [D] give it back [D]

[Em] How can we dance when our [C] earth is turning? [G] [G]

[Em] How do we sleep while our [C] beds are burning? [D] [D]

[Em] How can we dance when our [C] earth is turning? [G] [G]

[Em] How do we sleep while our [C] beds are burning? [D] [D]

[E!] [G!] [A!-] [E!] [G!] [A!]

Mama Don't Allow / This Train



[G] Mama don't allow no guitar playin' 'round here Mama don't allow no guitar playin' 'round [D7] here [G] I don't care what [G7] Mama don't allow I'll [C] play my guitar [C7] any how [G] Mama don't allow no [D7] guitar playin' 'round [G] here

Hey, [G] Mama don't allow no bass in this place Yeah, Mama don't allow no bass in this [D7] place [G] I don't care what Mama don't allow I'll [C] play my bass [C7] any how [G] Mama don't allow no [D7] bass in this [G] place

Yeah, [G] Mama don't allow drumming going on Mama don't allow no drumming going [D7] on [G] I don't care what Mama don't allow Gonna [C] play my drums [C7] anyhow [G] Mama don't allow no [D7] drumming going [G] on

Yeah, [G] Mama don't allow no gospel singing here Mama don't allow no gospel singing in [D7] here [G] I don't care what Mama don't allow Gonna [C] sing my gospel songs [C7] any how [G] Mama don't allow no [D7] gospel singing in [G] here

[G] This train is bound for glory, this train. This train is bound for glory, [D] this train.

[G] This train is bound for glory,

[C] None gonna ride it but the righteous and the holy.

[G] This train is [D] bound for glory, [G] this train.

Yeah, [G] Mama don't allow no kazoo playing 'round here Yeah, Mama don't allow no kazoo playing 'round [D7] here Yeah, [G] I don't care what mama don't allow I'm gonna [C] play my kazoo [C7] any how [G] Mama don't allow no [D7] kazoo playing 'round [G] here

[G] Mama don't allow no silly dancing 'round here
Mama don't allow no silly dancing 'round [D7] here
[G] I don't care what mama don't allow
We're [C] do our silly dancing [C7] any ole how
[G] Mama don't allow no [D7] silly dancing 'round [G] here.

[G] This train is bound for glory, this train. This train is bound for glory, **[D]** this train.

[G] This train is bound for glory,

[C] None gonna ride it but the righteous and the holy.

[G] This train is [D] bound for glory, [G] this train. Repeat this line x3

Come Back Again Daddy Cool

```
I'm [E] mopin' around [E7] streets late at night
I'm [E] worried because you ain't [E7] treatin' me right
[A] Come [Asus] back a-[A]-gain [D] I'm just [A] crazy 'bout you [E] babe
     I [E] spoke to your mum and I [E7] spoke to your dad
     They [E] said I was crazy, [E7] made me feel sad
[A] Come [Asus] back a-[A]-gain [D] I'm just [A] crazy 'bout you [E] babe
[E] Feelin' so sad, so [E7] lonely too
[E] You don't know how it is to feel [E7] sad and lonely an' blue
[A] Come [Asus] back a-[A]-gain [D] I'm just [A] crazy 'bout you [E] babe
     I [E] spoke to your dad and I [E7] spoke to your mum
     They [E] said go away boy and [E7] leave us alone
[A] Come [Asus] back a-[A]-gain [D] I'm just [A] crazy 'bout you [E] babe
Solo over verse x2
[E] I really don't know [E7] what to do
[E] Everything you say just [E7] makes me feel blue
[A] Come [Asus] back a-[A]-gain [D] I'm just [A] crazy 'bout you [E] babe
     I [E] went to the dance, but I [E7] went all alone
     I [E] watched you dancin' then I [E7] followed you home
[A] Come [Asus] back a-[A]-gain [D] I'm just [A] crazy 'bout you [E] babe
I'm [E] mopin' around [E7] streets late at night
I'm [E] worried because you ain't [E7] treatin' me right
[A] Come [Asus] back a-[A]-gain [D] I'm just [A] crazy 'bout you [E] babe
     [E] I really don't know [E7] what to do
     [E] Everything you say just [E7] makes me feel blue
[A] Come [Asus] back a-[A]-gain [D] I'm just [A] crazy 'bout you [E] babe
[A] Come [Asus] back a-[A]-gain [D] I'm just [A] crazy 'bout you [E] babe
[A] Come [Asus] back a-[A]-gain [D] I'm just [A] crazy 'bout you [E] babe
[E !]
```

My Babe Willie Dixon

```
[E] My baby don't [E] stand no cheatin', [E] my babe.[E]
[E] Oh yeah, she don't [E] stand no cheatin', [B] my babe.[B]
[E] Oh yeah, she don't [E] stand no cheatin',
She [A!] don't stand none of that midnight creepin'.
[E] My babe, [E] true little baby, [E] my babe. [E]
[E] My babe, I [E] know she love me, [E] my babe.[E]
[E] Oh yes, I [E] know she love me, [B] my babe.[B]
[E] Oh yes, I [E] know she love me,
She [A!] don't do nothing but kiss and hug me.
[E] My babe, [E] true little baby, [E] my babe.[E]
[Solo]
[E]
      [E]
            [E]
                  [E]
                               [A]
                                     [A]
                                           [E]
                                                 [E]
[B]
      [A]
            [E]
                  [E]
                               [E]
                                     [E]
                                           [E]
                                                 [E]
      [A]
                                           [E]
[A]
            [E]
                  [E]
                               [B]
                                     [A]
                                                 [E]
[E] My baby don't [E] stand no cheatin', [E] my babe.[E]
[E] Oh no, she don't [E] stand no cheatin', [B] my baby.[B]
[E] Oh no, she don't [E] stand no cheatin',
[A!] Everything she do, she do so pleasin'.
[E] My babe, [E] true litle baby, [E] my babe. [E]
[E] My baby don't [E] stand no foolin', [E] my babe.[E]
[E] Oh yeah, she don't [E] stand no foolin', [B] my babe.[B]
[E] Oh yeah, she don't [E] stand no foolin'.
[A!] When she's hot, there ain't no coolin'.
[E] My babe, [E] true litle baby, [E] my babe. [E]
[E] She my baby ([E] true little baby).
[E] She my baby ([E] true little baby). [repeat & fade]
```

My Babe Willie Dixon

Beatles



1 - 2 - 3 - 4 [C] [C] [C] [C!]

Well, she was [C] just 17, You [F7] know what I [C] mean, And the way she looked was way beyond [G7] compare. So [C] how could I [C7] dance with a-[F]-nother [G#] (whooh) When I [C] saw her [G7] standing [C] there.

Well [C] she looked at me, and [F7] I, I could [C] see
That before too long I'd fall in love with [G7] her.
[C] She wouldn't [C7] dance with a-[F]-nother [G#] (whooh)
When I [C] saw her [G7] standing [C] there.

Well, my [F7] heart went "boom"
When I crossed that room
And I held her hand in [G7] mi-[G7]-i-i-[F7] -i-i-[F7]-ine

Ooh, we [C] danced through the night, And we [F7] held each other [C] tight, And before too long I fell in love with [G7] her.

Now [C] I'll never [C7] dance with a-[F]-nother [G#] (whooh) When I [C] saw her [G7] standing [C] there.

Well, my [F7] heart went "boom,"
When I crossed that room,
And I held her hand in [G7] mi-[G7]-i-i-[F7] -i-i-[F7]-ine

Ooh, we [C] danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her.
Now [C] I'll never [C7] dance with a-[F]-nother [G#] (whooh)
When I [C] saw her [G7] standing [C] there.

Now, [C] I'll never [C7] dance with a-[F]-nother [G#] (whooh) Since I [C] saw her [G7] standing [F7] there [C!]

Key; E

Van Morrison, 1964

Chords are E// D/ A/ for the whole song

Wanna tell you 'bout my baby, you know she comes around, She's about 5 feet 4, from her head to the ground. You know she comes around here, just about midnight, She makes me feel so good; she makes me feel alright

And her name spells G,- L,- O,- R- IIIIII – A

G.L.O.R.I.A. (Gloria)

G.L.O.R.I.A. (Gloria)

G.L.O.R.I.A. (Gloria). Yeah yeah yeah yeah.

She comes a walking down my street, and she comes to my house, She's walking up my stairs, and she comes to my room

She knocks upon my door, (knock knock)

She knocks upon my door,

I said what's your name baby

She said my name spells

G,- L,- O,- R- | | | | A

Committments



```
[C] [C7] [C7] [C] [C7] [C]
                                                      {C7 = C7 / / C / / }
[C7] Mustang Sally... guess you better slow that Mustang down
                                                      {F = F / / F7 / / }
Mustang [F] Sally now baby
Guess you better slow that Mustang [C] down
You've been [G] running all over town [G!] [G!] [F!]
Guess you gotta put your flat feet [C7] on the ground
[C7] All you wanna do is [C] ride around [C7] Sally ([C] ride [C7] Sally [C] ride)
[C7] All you wanna do is [C] ride around [C7] Sally ([C] ride [C7] Sally [C] ride)
[F7] All you wanna do is [F] ride around [F7] Sally ([F] ride [F7] Sally [F] ride)
[C7] All you wanna do is [C] ride around [C7] Sally ([C] ride [C7] Sally [C] ride)
     [G] One of these early mornings [G!] [G!] [F!]
     I'm gonna be wiping those weepin' [C] eyes
I [C7] bought you a brand new Mustang... it was a 1965
Now you comin' around ... a big fine woman
Girl, you won't let me ride
Mustang [F7] Sally now baby (Sally now baby)
Guess you better slow that Mustang [C7] down (Doowwnn)
You've been [G] running all over town [G!] [G!] [F!]
Guess you gotta put your flat feet [C7] on the ground
[C7] All you wanna do is [C] ride around [C7] Sally ([C] ride [C7] Sally [C] ride)
[C7] All you wanna do is [C] ride around [C7] Sally ([C] ride [C7] Sally [C] ride)
[F7] All you wanna do is [F] ride around [F7] Sally ([F] ride [F7] Sally [F] ride)
[C7] All you wanna do is [C] ride around [C7] Sally ([C] ride [C7] Sally [C] ride)
     [G] One of these early mornings [G7!] [G7!] [F!]
     I'm gonna be wiping those weepin' [C] eyes
[C7] Mustang Sally... guess you better slow that Mustang down
Mustang [F] Sally now baby
Guess you better slow that Mustang [C] down
You've been [G] running all over town [G!] [G!] [F!]
Guess you gotta put your flat feet [C7] on the ground
[C7] All you wanna do is [C] ride around [C7] Sally ([C] ride [C7] Sally [C] ride)
[C7] All you wanna do is [C] ride around [C7] Sally ([C] ride [C7] Sally [C] ride)
[F7] All you wanna do is [F] ride around [F7] Sally ([F] ride [F7] Sally [F] ride)
[C7] All you wanna do is [C] ride around [C7] Sally ([C] ride [C7] Sally [C] ride)
     [G] One of these early mornings [G7!] [G7!] [F!]
     I'm gonna be
                      wiping those weepin' [C7] eyes
     those weepin' [C7] eyes
     those weepin' [C7] eyes
                                those weepin' [C7] eyes
```