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Knockin' On Heaven's Door

Bob Dylan

Intro: [G //] [D //] [Am // //] [G //] [D //] [C // //]

[G] Oo - [D] oo-oo [Am] ooo

[G] Oo - [D] oo-oo [C] ooo

[G] Oo - [D] oo-oo [Am] ooo

[G] Oo - [D] oo-oo [C] ooo

[G] Mama take this [D] badge off of [Am] me

[G] I can't [D] use it any-[C]-more

[G] It's getting [D] dark, too dark to [Am] see

[G] Feel like I'm [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door

[G] Knock, knock, [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door

[G] Knock, knock, [D] knockin' on heaven's [C] door

[G] Mama put my [D] guns in the [Am] ground

[G] I can't [D] shoot them any-[C]-more

[G] That long black [D] cloud is comin' [Am] down

[G] I feel I'm [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door

[G] Knock, knock, [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door

[G] Knock, knock, [D] knockin' on heaven's [C] door

[G] Baby [D] stay right here with [Am] me

[G] 'Cause I can't [D] see you any-[C]-more

[G] This ain't the [D] way it's supposed to [Am] be

[G] Feels like I'm [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door

[G] Knock, knock, [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door

[G] Knock, knock, [D] knockin' on heaven's [C] door

Instrumental over chorus

[G] Oo - [D] oo-oo [Am] ooo

[G] Oo - [D] oo-oo [Am] ooo

[G] Oo - [D] oo-oo [C] ooo

[G] Oo - [D] oo-oo [C] ooo [G >]

Beds Are Burning

Midnight Oil

[E!] [G!] [A!]

[E] Out where the river broke
The [E] bloodwood and the desert oak
[E] Holden wrecks and boiling diesels
[E] Steam in forty five degrees

The [E] time has come... to [D] say "Fair's fair"
To [A] pay the rent, to [E] pay our share
The [E] time has come, a [D] fact's a fact
It be-[A]-longs to them, let's [F#!] give it back 1.2.3.4 [E!] [G!] [A!]

[Em] How can we dance when our [C] earth is turning? [G] [G]
[Em] How do we sleep while our [C] beds are burning? [D] [D]
[Em] How can we dance when our [C] earth is turning? [G] [G]
[Em] How do we sleep while our [C] beds are burning? [D] [D]
The [Em] time has come to [C] say. "Fair's fair."
To [G] pay the rent, now, to [D] pay our share. [D]

[E] [E] [E] Four wheels scare the cockatoos
From [E] Kintore East to Yuendumu
The [E] western desert lives and breathes
In [E] forty-five degrees.

The [E] time has come... to [D] say "Fair's fair"
To [A] pay the rent, to [E] pay our share
The [E] time has come, a [D] fact's a fact
It be-[A]-longs to them, let's give it [E] back [E!] [G!] [A!]

[Em] How can we dance when our [C] earth is turning? [G] [G]
[Em] How do we sleep while our [C] beds are burning? [D] [D]
[Em] How can we dance when our [C] earth is turning? [G] [G]
[Em] How do we sleep while our [C] beds are burning? [D] [D]

The [Em] time has come to [C] say. "Fair's fair."
To [G] pay the rent, now, to [D] pay our share.
The [Em] time has come, a [C] fact's a fact
It be-[G]-longs to them, we're gonna [D] give it back [D]

[Em] How can we dance when our [C] earth is turning? [G] [G]
[Em] How do we sleep while our [C] beds are burning? [D] [D]
[Em] How can we dance when our [C] earth is turning? [G] [G]
[Em] How do we sleep while our [C] beds are burning? [D] [D]

[E!] [G!] [A!-] [E!] [G!] [A!]

Valerie Amy Winehouse

Well [C] sometimes I go out by myself and I look across the [Dm] water
And [C] I think of all the things, what you're doing and in my head I
paint a [Dm] picture

'Cos [F] since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [Em] stop making a fool out of [G] me
Why don't you come on over Va-a-le-[C] -rie,
Valerie-[Dm] e-ee, Va-a-ale-[C] -rie, Valerie-[Dm] e-ee

Did you [C] have to go to jail, put your house on up for sale,
did you get a good [Dm] lawyer
I hope you [C] didn't catch a tan,
I hope you found the right man who'll fix it [Dm] for ya
Are you [C] shoppin' anywhere, changed the colour of your hair,
are you [Dm] busy?
And did you [C] have to pay that fine you was dodging all the time
are you still [Dm] dizzy still [Dm] dizzy?

'Cos [F] since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [Em] stop making a fool out of [G] me
Why don't you come on over Va-a-le-[C] -rie,
Valerie-[Dm] e-ee, Va-a-ale-[C] -rie, Valerie-[Dm] e-ee

SOLO

Well [C] sometimes I go out by myself and I look across the [Dm] water
And [C] I think of all the things,
what you're doing and in my head I paint a [Dm] picture

'Cos [F] since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [Em] stop making a fool out of [G] me
Why don't you come on over Va-a-le-[C] -rie,
Valerie-[Dm] e-ee, Va-a-ale-[C] -rie, Valerie-[Dm] e-ee

mmm [C] Valerie Valerie-[Dm] e-ee
Valerie-[C] e-ee, Valerie-[Dm] e-ee
Why dont you come on over Valer-[Cmaj7] -ie...

My My Hey Hey Neil Young

[Am] [G] [Fmaj7]
[Am] [G] [Fmaj7]

[Am7] My [G] My, hey [Fmaj7] hey
[Am7] Rock and [G] roll is here to [Fmaj7] stay
[C] It's better to [Em] burn out [Em7]
[Am] Than to fade [F] away
[Am7] My [G] My, hey [Fmaj7] hey

[Am] [G] [Fmaj7]
[Am] [G] [Fmaj7]

[Am7] It's out of the [G] blue and into the [Fmaj7] black
[Am7] They give you [G] this but you pay for [Fmaj7] that
[C] And once you're [Em] gone [Em7] you can [Am] never come [F]
back
[Am7] When you're out of the [G] blue
And [Fmaj7] into the black

[Am] [G] [Fmaj7]
[Am] [G] [Fmaj7]

[Am7] The king is [G] gone but he's not [Fmaj7] forgotten
[Am7] This is the [G] story of a Johnny [Fmaj7] Rotten
[C] It's better to [Em] burn [Em7] out [Am] than it is to [F] rust
[Am7] The king is [G] gone but he's not [Fmaj7] forgotten

[Am] [G] [Fmaj7]
[Am] [G] [Fmaj7]

[Am7] Hey [G] Hey, my [Fmaj7] my
[Am7] Rock and [G] roll can never [Fmaj7] die
[C] There's more to the [Em] picture [Em7]
[Am] Than meets the [F] eye
[Am7] Hey [G] Hey, my [Fmaj7] my

[Am] [G] [Fmaj7]
[Am] [G] [Fmaj7]

Mack the Knife

Louis Armstrong

[N.C] Oh the [C] shark has... pretty [Dm] teeth dear,
And he [G7] shows them,... pearly [C] white.
Just a [Am] jack-knife... has old Mack [Dm] Heath babe,
And he [G7] keeps it... outta [C] sight. [C !]

[N.C] You know when that [C] shark bites... with his [Dm] teeth, babe,
Scarlet [G7] billows... start to [C] spread,
Fancy [Am] gloves, though,... wears Mack [Dm] Heath babe,
So there's [G7] never, never a trace of [C] red. [C !]

[N.C] Now on the [C] sidewalk,... on Sunday [Dm] morning
Lies a [G7] body,... just oozin' [C] life,
Yeah, someone's [Am] sneakin'... 'round the [Dm] corner,
Could that [G7] someone... be Mack the [C] Knife? [C !]

[N.C] There's a [C] tugboat... down by the [Dm] river,
With a [G7] ce-ment bag,... just-a droopin' on [C] down.
Oh, that [Am] ce-ment... is just for the [Dm] weight, dear,
Five'll get ya [G] ten ol'... [G7] Mackie's back in [C] town. [C !]

[N.C] Louie [C] Miller... disap-[Dm] peared, dear
After [G7] drawing out... all his [C] cash
And now [Am] Mack he... spends like a [Dm] sailor,
Could it [G7] be... our boy's done somethin' [C] rash? [C !]

[N.C] Now Jenny [C] Diver,... oh, Sookey [Dm] Tawdry,
Polly [G7] Peachum... and old Lucy [C] Brown,
Oh the [Am] line forms... on the [Dm] right, babe,
Now that old [G7slowing and louder...] Mack he's... back in [C] town. [C !]

[E7] [E7]

[E] Well take me back down where cool water flows yeah.

[E] Let me remember things I love

[E] Stoppin at the log where catfish bite

[C] Walkin along the river road at night

[A] Barefoot girls dancin in the moon-[E7] -light

[E] I can hear the bullfrog callin me.

[E] Wonder if my ropes still hangin to the tree.

[E] Love to kick my feet way down the shallow water.

[C] Shoofly, dragonfly, get back to mother.

[A] Pick up a flat rock, skip it across green [E7] river. Well...

Instrumental:

[E] I can hear the bullfrog callin me.

[E] Wonder if my ropes still hangin to the tree.

[E] Love to kick my feet way down the shallow water.

[C] Shoofly, dragonfly, get back to mother.

[A] Pick up a flat rock, skip it across green [E7] river.

[E] Up at Cody's camp I spent my days, oh,

[E] With flat car riders and cross-tie walkers

[E] Old Cody junior took me over,

[C] Said, youre gonna find the world is smouldrin'.

[A] And if you get lost come on home to green [E7] river. Well...

Instrumental:

[E] I can hear the bullfrog callin me.

[E] Wonder if my ropes still hangin to the tree.

[E] Love to kick my feet way down the shallow water.

[E] [E] [E] [E !]

Lodi

Creedence Clearwater Revival

[G] [D7] [C] [G]

[G] Just about a year ago, I [C] set out on the [G] road,
[G] Seekin' my fame and [Em] fortune, [C] lookin' for a pot of [D7] gold.
[G] Things got bad, and [Em] things got worse,
I [C] guess you will know the [G] tune.
Oh! Lord, [D] stuck in Lodi a-[C]-gain [G]

[G] Rode in on the Greyhound, I'll be [C] walkin' out if I [G] go.
[G] I was just passin' [Em] through,
must be [C] seven months or [D7] more.
[G] Ran out of time and [Em] money,
[C] Looks like they took my [G] friends.
Oh! Lord, [D] stuck in Lodi a-[C]-gain [G]

Instrumental:

*[G] Just about a year ago, I [C] set out on the [G] road,
Seekin' my fame and [Em] fortune, [C] lookin' for a pot of [D7] gold.
[G] Things got bad, and [Em] things got worse,
I [C] guess you will know the [G] tune.
[Sing] Oh! Lord, [D] stuck in Lodi a-[C]-gain [G]*

[G] The man from the magazine [C] said I was on my [G] way.
[G] Somewhere I lost [Em] connections, [C] ran out of songs to [D7] play.
[G] I came into town, a [Em] one night stand,
[C] Looks like my plans fell [G] through
Oh ! Lord, [D] stuck in Lodi a-[C]-gain [G]

[G] If I only had a dollar, for [C] every song I've [G] sung.
[G] And every time I've [Em] had to play
while [C] people sat there [D7] drunk.
You [G] know, I'd catch the [Em] next train [C] back to where I [G] live.
Oh! lord, I m [D] stuck in Lodi a-[C]-gain [G]

Oh! lord, I m [D] stuck in Lodi a-[C]-gain [G>]

Bird Dog

Everly Brothers

[A!!!] [D!] [G!] [E dudududu] [A!!!] [D!] [G!] [E dudududu]

[A] Johnny, he's a joker (he's a bird)

A very funny joker (he's a bird)

But [D] when he jokes my honey (he's a dog)

His [A] jokin' ain't so funny (what a dog)

[E] Johnny is a joker that's a-[D]-tryin' to steal my baby

(He's a [A!!!] bird dog) [D!] [G!] [E dudududu]

[A] Johnny sings a love song (like a bird)

He sings the sweetest love song (you ever heard)

But [D] when he sings to my gal (what a howl)

To [A] me he's just a wolf dog (on the prowl)

[E] Johnny wants to fly away and [D] puppy-love my baby

(He's a [A!!!] bird dog) [D!] [G!] [E dudududu]

[A] Hey, Bird [D] Dog, get away from my quail

[A] Hey, Bird Dog, you're on the wrong trail

[E] Bird Dog you better leave my

[D] lovey-dove a-[A!!!]-lone [D!] [G!] [E dudududu]

[D] Hey, Bird Dog, keep away from my chick

[A] Hey, Bird Dog, you better get away quick

[E] Bird Dog, you better find a [D] Chicken Little of your [A!!!] own

[D!] [G!] [E dudududu] [A!!!] [D!] [G!] [E dudududu]

[A] Johnny kissed the teacher (he's a bird)

He tip-toed up to reach her (he's a bird)

Well, [D] he's the teacher's pet now (he's a dog)

What [A] he wants he can get now (what a dog)

He [E] even made the teacher let him [D] sit next to my baby

(He's a [A!!!] bird dog) [D!] [G!] [E dudududu]

[A] Hey, Bird [D] Dog, get away from my quail

[A] Hey, Bird Dog, you're on the wrong trail

[E] Bird Dog you better leave my

[D] lovey-dove a-[A!!!]-lone [D!] [G!] [E dudududu]

[D] Hey, Bird Dog, keep away from my chick

[A] Hey, Bird Dog, you better get away quick

[E] Bird Dog, you better find a [D] Chicken Little of your [A!!!] own

[D!] [G!] [E dudududu] [A!!!] [D!] [G!] [E dudududu] [A!]

Goodnight Irene

Leadbelly

[Intro:] 1 2 3 1 2 [G7] 1 2 3 1 2 3 [C] 2 3 1 2 3

[C] Irene good-[G] night, [G7] Irene good-[C] night
[C] Goodnight Ir-[C7] ene, good-[F] night Ir-ene
I'll [G7] see you in my [C] dreams

[C] Last Saturday night I got [G7] married
me and my wife settled [C] down
[C] Now me and my [C7] wife have [F] part-ed
gonna [G7] take another stroll down [C] town

[C] Irene good-[G] night, [G7] Irene good-[C] night
[C] Goodnight Ir-[C7] ene, good-[F] night Ir-ene
I'll [G7] see you in my [C] dreams

[C] Sometimes I live in the [G7] country
sometimes I live in the [C] town
[C] Sometimes I [C7] have a great [F] not-ion
to [G7] jump into the river and [C] drown

[C] Irene good-[G] night, [G7] Irene good-[C] night
[C] Goodnight Ir-[C7] ene, good-[F] night Ir-ene
I'll [G7] see you in my [C] dreams

[C] Quit your ramblin' and quit your [G] gamblin',
[G7] quit stayin' out late at [C] night
Stay [C] home with your [C7] wife and [F] fam-ily
sit [G7] down by the fireside [C] bright

[C] Irene good-[G] night, [G7] Irene good-[C] night
[C] Goodnight Ir-[C7] ene, good-[F] night Ir-ene
I'll [G7] see you in my [C] dreams

[C] I asked your mother [G] for you,
she [G7] told me that you were too [C] young
[C] I wished to [C7] God I'd never [F] seen your face,
I'm [G] sorry I'm [G7] such a dis-[C] grace

[C] Irene good-[G] night, [G7] Irene good-[C] night
[C] Goodnight Ir-[C7] ene, good-[F] night Ir-ene
I'll [G7] see you in my [C] dreams

[C] Irene good-[G] night, [G7] Irene good-[C] night
[C] Goodnight Ir-[C7] ene, good-[F] night Ir-ene
I'll [G] see you [G7] in my [C] dreams

Nadine

Chuck Berry

[G7] As [G] I got on a city bus and found a vacant seat,
I thought I saw my future bride walking up the street,
I [C9] shouted to the driver, hey conductor, you must slow down.
[G] I think I see her. Please let me off this bus.

Na-[G]-dine, honey is that you?
Oh, Na-[C9]-dine, honey, is that [G] you?
[G] Seems like [D7] every time I see you darling
[C7] you got something else to [G] do.

[G7] I [G] saw her from the corner when she turned and doubled back,
And started walkin toward a coffee colored cadillac.
I was [C9] pushin through the crowd to get to where shes at.
And [G] I was campaign shouting like a southern diplomat.

Na-[G]-dine, honey is that you?
Oh, Na-[C9]-dine, honey, is that [G] you?
[G] Seems like [D7] every time I see you darling
[C7] you got something else to [G] do.

[G7] [G] Downtown searching for her, looking all around.
Saw her getting in a yellow cab heading up town.
I [C9] caught a loaded taxi, paid up everybodys tab.
With a [G] twenty dollar bill, told him catch that yellow cab.

Na-[G]-dine, honey is that you?
Oh, Na-[C9]-dine, honey, is that [G] you?
[G] Seems like [D7] every time I see you darling
[C7] you got something else to [G] do.

[G7] She [G] moves around like a wave of summer breeze,
Go, driver, go, go, catch her balmy breeze.
[C9] Moving thru the traffic like a mounted cavalier.
[G] Leaning out the taxi window trying to make her hear.

Na-[G]-dine, honey is that you?
Oh, Na-[C9]-dine, honey, is that [G] you?
[G] Seems like [D7] every time I see you darling
[C7] you got something else to [G] do.

Na-[G]-dine, honey is that you?
Oh, Na-[C9]-dine, honey, is that [G] you?
[G] Seems like [D7] every time I see you darling
[C7] you got something else to [G] do.

Honky Tonk Women

Rolling Stones



[A] [A] [A] [A]

I [A] met a gin soaked bar room queen in [D] Memphis [D]
She [A] tried to take me [B] upstairs for a [E] ride [E]
She [A] had to heave me right across her [D] shoulder [D]
Cause I [A] just can't seem to [E] drink you off my [A] mind

It's the [A] Hooo-[E]-onky tonk [A] women [A]
That [A] gimme, gimme [E] gimme the honky tonk [A] blues

I [A] laid a divorcee in New York [D] City [D]
I [A] had to put up [B] some kind of a [E] fight [E]
The [A] lady then she covered me with [D] roses [D]
She [A] blew my nose and [E] then she blew my [A] mind

It's the [A] Hooo-[E]-onky tonk [A] women [A]
That [A] gimme, gimme [E] gimme the honky tonk [A] blues
It's the [A] Hooo-[E]-onky tonk [A] women [A]
That [A] gimme, gimme [E] gimme the honky tonk [A] blues

Instrumental:

She [A] had to heave me right across her [D] shoulder [D]
Cause I [A] just can't seem to [E] drink you off my [A] mind

I [A] met a gin soaked bar room queen in [D] Memphis [D]
She [A] tried to take me [B] upstairs for a [E] ride [E]
She [A] had to heave me right across her [D] shoulder [D]
Cause I [A] just can't seem to [E] drink you off my [A] mind

It's the [A] Hooo-[E]-onky tonk [A] women [A]
That [A] gimme, gimme [E] gimme the honky tonk [A] blues
It's the [A] Hooo-[E]-onky tonk [A] women [A]
That [A] gimme, gimme [E] gimme the honky tonk [A] blues [A !]

Back In Your Arms Again

Mavericks

(Strum F6 chord for a few bars)

[F] Once I said I'd never want your love again
You showed up tonight and proved me [C7] wrong

[Bb] Things I said I'd never do

[F] Since you and I were through

[C7] But here I am back in your [F] arms again

[F] I heard from someone that you were back in town
I knew I couldn't stay a-[C7] -way

[Bb] No matter how I tried,

[F] this love won't be denied

[C7] And here I am back in your [F] arms again

Ohh [C7] here I am back in your [F] arms again

[Bb] I should know better

Oh what does it matter to a [F] love sick fool

[Bb] I know I said never, but I know forever

I'll come [C7] back to you, I'll keep coming ba-a-ack to you

[F] [F] [F] [F]

[F] [F] [C7] [C7]

[Bb] [Bb] [F] [F]

[C7] [C7] [F] [F]

[C7] [C7] [F] [F]

[Bb] I should know better

Oh what does it matter to a [F] love sick boy

[Bb] I know I said never, but I know forever

I'll come [C7] back to you, I'll keep coming ba-a-ack to you

[F] Once I said I'd never want your love again
You showed up tonight and proved me [C7] wrong

[Bb] Things I said I'd never do

[F] Since you and I were through

[C7] But here I am back in your [F] arms again

Ohh [C7] here I am back in your [F] arms again

Yeah [C7] here I am back in your [F] arms again

Yeah [C7] [F]

Ohhh [C7] [F]

Tequila Sunrise

The Eagles

[G //] [G6 //] [G //] [G6 //]
[G //] [G6 //] [G //] [G6 //]
[Am] [D7] [G //] [G6 //] [G //] [G6 //]

[G] It's a-[G6]-nother te-[G]-quila [G6] sunrise
[D] Starin' slowly 'cross the [Am] sky,
[D7] Said good [G] bye [G6] [G] [G6]
[G] [G6] He was just a [G] hired [G6] hand
[D] Workin' on the dreams he planned to [Am] try,
[D7] The days go [G] by [G6] [G] [G6]

[Em] Every night when the [C] sun goes down
[Em] Just another [C] lonely boy in town
[Em] And [Am] she's out runnin' [D7] round [D]

[G] She [G6] just a-[G]-nother [G6] woman
[D] And I couldn't keep from comin' [Am] on,
[D7] It's been so [G] long [G6] [G] [G6]
[G] [G6] Oh and it's a [G] hollow [G6] feelin'
[D] When it comes down to dealin' [Am] friends,
[D7] It never [G] ends [G6] [G] [G6]

[G //] [G6 //] [G //] [G6 //]
[D //] [Dsus4 //] [D //] [Dsus4 //]
[Am] [D7]
[G //] [G6 //] [G //] [G6 //]

[Am] Take another [D] shot of courage
[Bm] Wonder why the [E] right words never [Am] co-[B7]-ome,
You just get [Em7] numb [A7]

[G] It's a-[G6]-nother te-[G]-quila [G6] sunrise
[D] This old world still looks the [Am] same,
[D7] Another [G //] frame [G6 //] [G //] [G6 //]
[G //] [G6 //] [G //] [G6 //]
[G //] [G6 //] [G //] [G6 //] [G >]



Hotel California

The Eagles

Intro: [Em] //// //// [B7] //// /--- [D] //// //// [A] //// /---
 [C] //// //// [G] //// /--- [Am] //// //// [B7] //// /--- [tap tap]

[Em] On a dark desert highway... [B7] cool wind in my hair,
 [D] Warm smell of colitas .. [A] rising up through the air.
 [C] Up ahead in the distance... [G] I saw a shimmering light,
 [Am] My head grew heavy and my sight grew dim,
 [B7] I had to stop for the night.

[Em] There she stood in the doorway... [B7] I heard the mission bell
 [D] And I was thinking to myself .. this could be [A] heaven or this could be hell
 [C] Then she lit up a candle... [G] and she showed me the way.
 [Am] There were voices down the corridor... [B7] I thought I heard them say

[C] Welcome to the Hotel Cali-[G]-fornia .. such a [B7] lovely place
(such a lovely place), such a [Em] lovely face
 There's [C] plenty of room at the Hotel Cali-[G]-fornia,
 any-[Am]-time of year *(anytime of year)*, you can [B7] find it here.

[Em] Her mind is Tiffany-twisted... [B7] she got the Mercedes Benz,
 [D] She got a lot of pretty pretty boys... [A] that she calls friends,
 [C] How they dance in the courtyard... [G] sweet summer sweat,
 [Am] Some dance to remember... [B7] some dance to forget.

[Em] So I called up the captain... [B7] please bring me my wine (he said ...)
 [D] "We haven't had that spirit here since... [A] 1969",
 [C] And still those voices are calling from [G] far away,
 [Am] Wake you up in the middle of the night... [B7] just to hear them say ...

[C] Welcome to the Hotel Cali-[G]-fornia, Such a [B7] lovely place,
(such a lovely place), such a [Em] lovely face
 [C] Living it up at the Hotel Cali-[G]-fornia,
 What a [Am] nice surprise *(what a nice surprise)*...bring your [B7] alibis... [B7>]

[Em>] Mirrors on the [Em>] ceiling...
 [B7>] pink champagne on [B7>] ice (and she said ...)
 [D>] "We are all just [D>] prisoners here... [A>] of our own de-[A>]-vice",
 [C>] And in the [C>] master's chambers... they [G>] gathered for the [G>] feast,
 [Am>] They stab it with their [Am>] steely knives...
 but they [B7>] just can't kill the [B7] beast.

[Em] Last thing I remember.. I was [B7] running for the door,
 [D] I had to find the passage back .. to the [A] place I was before,
 [C] "Relax", said the night man, "We are [G] programmed to receive
 [Am] You can check out anytime you like, but..... [B7] you can never leave".

Outro: [Em] //// //// [B7] //// /--- [D] //// //// [A] //// /---
 [C] //// //// [G] //// /--- [Am] //// //// [B7] //// //// [Em>]

Key To The Highway

Big Bill Broonzy

[A] [E] [D] [D]
[A] [E] [A] [A//] [E//]

I got the [A] key to the [E] highway,
And I'm [D] booked out and bound to [D] go
I'm gonna [A] leave here runnin',
'Cause [E] walkin' is most too [A] slow [E]

I'm goin' [A] down on the [E] border,
Now [D] where I'm better [D] known
Cause [A] woman you don't do nothin',
But [E] drive a good man 'way from [A] home [E]

[A] [E] [D] [D] [A] [E] [A] [A//] [E//]
[A] [E] [D] [D] [A] [E] [A] [A//] [E//]

Now when the [A] moon creeps over the [E] mountain,
[D] I'll be on my [D] way
Now I'm gonna [A] walk this old highway,
Un-[E]-til the break of [A] day [E]

Come [A] here, sweet [E] mama,
Now and [D] help me with this heavy [D] load
I am [A] due in West Texas,
And I've [E] got to get on the [A] road [E]

[A] [E] [D] [D] [A] [E] [A] [A//] [E//]
[A] [E] [D] [D] [A] [E] [A] [A//] [E//]

I'm [A] goin' to West [E] Texas,
I'm goin' [D] down behind the [D] sun
I'm gonna [A] ask the good Lord
What [E] evil have I [A] done [E]

I got the [A] key to the [E] highway,
And I'm [D] booked out and bound to [D] go
I'm gonna [A] leave here runnin',
'Cause [E] walkin' is most too [A] slow [E]

[A] [E] [D] [D]
[A] [E] [A] [A#9] [A9]

You Ain't Goin' Nowhere

Tom Petty

126 bpm

*Intro: [G] Clouds so swift [Am] Rain won't lift
[C] Gate won't close [G] Railings froze*

[G] Clouds so swift [Am] Rain won't lift
[C] Gate won't close [G] Railings froze
[G] Get your mind off [Am] wintertime
[C] You ain't goin' no-[G]-where

Chorus: [G] Oooh-wee! [Am] Ride me high
[C] Tomorrow's the day my [G] bride's gonna come
[G] Oh, oh, are [Am] we gonna fly
[C] Down in the easy [G] chair!

[G] I don't care how many [Am] letters they sent
[C] Morning came and [G] morning went
[G] Pick up your money and [Am] pack up your tent
[C] You ain't goin' no-[G]-where **Repeat Chorus**

[G] Buy me a flute and a [Am] gun that shoots
[C] Tailgates and [G] substitutes
[G] Strap yourself to the [Am] tree with roots
[C] You ain't goin' no-[G]-where **Repeat Chorus**

Instrumental G Am C G G Am C G

[G] Genghis Khan he [Am] could not keep
[C] All his kings [G] supplied with sleep
We'll [G] climb that hill no [Am] matter how steep
[C] When we get up [G] to it **Repeat Chorus**

Repeat Chorus

[G] [Am] [C] [G] x2

Me and Bobby McGee

Kris Kristofferson

[C] [C]

[C] Busted flat in Baton Rouge, heading for the trains
feeling nearly faded as my [G7] jeans

Bobby thumbed a diesel down just before it rained
took us all the way to New Or- [C]leans

I took my harpoon out of my dirty red bandanna
and was blowing sad while [C7] Bobby sang the [F] blues
with them windshield wipers slapping time and [C] Bobby clapping
hands

we finally [G7] sang up every song that driver [C] knew

[F] Freedom's just another word for [C] nothing left to lose

[G7] Nothing ain't worth nothing but it's [C] free

[F] Feeling good was easy Lord when [C] Bobby sang the Blues

[G7] Feeling good was good enough for me

good enough for me and Bobby Mc [C] Gee [C] [D] [D]

From the [D] coal mines of Kentucky to the California sun

Bobby shared the secrets of my [A7] soul

Standing right beside me Lord through everything I done

Every night she kept me from the [D] cold

Then somewhere near Salinas Lord I let her slip away

searching for the [D7] home I hope she'll [G] find

And I'd trade all my tomorrows for a [D] single yesterday

[A7] holding Bobby's body next to [D] mine

[G] Freedom's just another word for [D] nothing left to lose

[A7] Nothing left is all she left for [D] me

[G] Feeling good was easy Lord when [D] Bobby sang the Blues

[A7] Buddy that was good enough for me

good enough for me and Bobby Mc [D] Gee

La de da de da de da da

La de da da

La de da de da de da da

La de da da

La de da de da de da da

La de da da

La de da de da de da da

[slowing down] La de da da

La de da de da

me and Bobby Mc [A7] Gee

La de da de da

me and Bobby Mc [D] Gee

La de da de da

me and Bobby Mc [A7] Gee

La de da de da

Me and Bobby Mc [D] Gee [D!]

Today I Started Loving You Again

Merle Haggard



Capo 3rd fret.

To-[D] -day I started [G] loving you a-[D] -gain.
I'm [D] right back where I've [G] really always [D] been.
I got [D] over you just [D7] long enough
to [G] let my heartache [D] mend.
Then, to-[D] -day I started [A7] loving you a-[D] -gain.

What a [D] fool I was to [G] think I could get [D] by
With [D] only these few [G] million tears I [A7] cried
I [D] should have known the [G] worst was yet to [D] come
And that [D] cryin' time for [A7] me had just be-[D] -gun.

To-[D] -day I started [G] loving you a-[D] -gain.
I'm [D] right back where I've [G] really always [D] been.
I got [D] over you just [D7] long enough
to [G] let my heartache [D] mend.
Then, to-[D] -day I started [A7] loving you a-[D] -gain.

Today I Started Loving You Again

Merle Haggard



No Capo

To-[F] -day I started [Bb] loving you a-[F] -gain.
I'm [F] right back where I've [Bb] really always [F] been.
I got [F] over you just [F7] long enough
to [Bb] let my heartache [F] mend.
Then, to-[F] -day I started [C7] loving you a-[F] -gain.

What a [F] fool I was to [Bb] think I could get [F] by
With [F] only these few [Bb] million tears I [C7] cried
I [F] should have known the [Bb] worst was yet to [F] come
And that [F] cryin' time for [C7] me had just be-[F] -gun.

To-[F] -day I started [Bb] loving you a-[F] -gain.
I'm [F] right back where I've [Bb] really always [F] been.
I got [F] over you just [F7] long enough
to [Bb] let my heartache [F] mend.
Then, to-[F] -day I started [C7] loving you a-[F] -gain.

Can't You See

Marshall Tucker Band

[A] [G] [D] [A]

[A]I'm gonna take a freight train, [G]Down at the station, Lord
[D]I don't care where it [A]goes
[A]Gonna climb me a mountain, [G]The highest mountain
[D]Gonna jump off, nobody gonna [A]know

[A]Can't you see, can't you [G]see,
What that [D]woman, she been doin' to[A] me
[A]Can't you see, can't you [G]see,
What that [D]woman been doin' to [A]me

[A]I'm gonna find me [G]A hole in the wall
[D]I'm gonna crawl inside and [A]die
[A]'Cause my lady, now, [G] a mean ol' woman, Lord
[D]Never told me goodbye [A]

[A]Can't you see, can't you [G]see,
What that [D]woman, she been doin' to[A] me
[A]Can't you see, can't you [G]see,
What that [D]woman been doin' to [A]me

(Solo)

[A]I'm gonna buy me a ticket now, [G]As far as I can
[D]Ain't never comin' [A]back
[A]Take me southbound, [G]All the way to Georgia now
[D]Till the train run out of [A]track

[A]Can't you see, can't you [G]see,
What that [D]woman, she been doin' to[A] me
[A]Can't you see, can't you [G]see,
What that [D]woman been doin' to [A]me
[A]Can't you see, can't you [G]see,
What that [D]woman, she been doin' to[A] me
[A]Can't you see, can't you [G]see,
What that [D]woman been doin' to [A]me

[A]Can't you see, can't you [G]see,
What that [D]woman, she been doin' to[A] me
[A]Can't you see, can't you [G]see,
What that [D]woman been doin' to [A]me
[A]Can't you see, can't you [G]see,
What that [D]woman, she been doin' to[A] me
[A]Can't you see, can't you [G]see,
What that [D]woman been doin' to [A]me

[A]Can't you see, can't you [G]see,
What that [D]woman, she been doin' to[A] me
[A]Can't you see, can't you [G]see,
What that [D]woman been doin' to [A]me

I'll Be Your Baby Tonight Robert Palmer

Capo 2

[G] [G]

Close your **[G]** eyes, close the door
You don't have to **[A]** worry any **[A7]** more
[C] I'll . . . be **[D]** your... baby to-**[G]**-night **[G7]**

Shut the **[G]** light, shut the shade
You don't **[A]** have to be a-**[A7]**-fraid
[C] I'll . . . be **[D]** your... baby to-**[G]**-night **[G7]**

Well, that **[C]** mockingbird's gonna sail away
[G] We're gonna forget it
[A7] Big, old moon's gonna shine like a spoon
[D !] We're gonna let it, **[D7 !]** you won't regret it

Kick your **[G]** shoes off, do not fear
Bring that **[A]** bottle over **[A7]** here
[C] I'll . . . be **[D]** your... baby to-**[G]**-night

[G] Be my baby, Be my baby
[A] Be my baby, Be my baby
[C] I'll . . . be **[D]** your... baby to-**[G]**-night **[G7]**

Well, that **[C]** mockingbird's gonna sail away
[G] We're gonna forget it
[A7] Big, old moon's gonna shine like a spoon
[D !] We're gonna let it, **[D7 !]** you won't regret it

Kick your **[G]** shoes off, do not fear
Bring that **[A]** bottle over **[A7]** here
[C] I'll . . . be **[D]** your... baby to-**[G]**-night

[G] Be my baby, Be my baby
[A] Be my baby, Be my baby
[C] I'll . . . be **[D]** your... baby to-**[G]**-night
[C] I'll . . . be **[D]** your... baby to-**[G]**-night

Four Strong Winds

Neil Young / Ian Tyson

Intro: [C] [Dm] [G] [C] [C] [Dm] [G] [G]

Think I'll go [C] out to Al-[Dm]-berta
 Weather's [G] good there in the [C] fall
 I've got some [C] friends that I could [Dm] go working [G] for [C /] [F /] [G /] [F /]
 Still I [C] wish you'd change your [Dm] mind
 If I [G] ask you one more [C] time
 But we've [Dm] been through this
 a [F] hundred times or [G] more [C /] [F /] [G /] [F /]

Chorus: Four strong [C] winds that blow [Dm] lonely
 Seven [G] seas that run [C] high
 All those [C] things that don't [Dm] change
 Come what [G] may [C /] [F /] [G /] [F /]
 If the [C] good times are all [Dm] gone
 Then I'm [G] bound for moving [C] on
 I'll look [Dm] for you if I'm [F] ever back this [G] way [C /] [F /] [G /] [F /]

If I get [C] there before the [Dm] snow flies
 And if [G] things are looking [C] good
 You could [C] meet me if I [Dm] sent you down the [G] fare [C /] [F /] [G /] [F /]
 But by [C] then it would be [Dm] winter
 Not too [G] much for you to [C] do
 And those [Dm] winds sure can [F] blow cold way out [G] there [C /] [F /] [G /] [F /]

Repeat Chorus

Instrumental: [C] [Dm] [G] [Dm] [F] [G] [C] [Dm]

Still I [C] wish you'd change your [Dm] mind, If I [G] ask you one more [C] time
 But we've [Dm] been through this
 a [F] hundred times or [G] more [C /] [F /] [G /] [F /]

Four strong [C] winds that blow [Dm] lonely
 Seven [G] seas that run [C] high
 All those things that don't [Dm] change come what [G] may [C /] [F /] [G /] [F /]
 If the [C] good times are all [Dm] gone
 Then I'm [G] bound for moving [C] on
 I'll look [Dm] for you if I'm [F] ever back this [G] way [C /] [F /] [G /] [F /]
 I'll look [Dm] for you if I'm [F] ever back this [G] way [G >]

House of the Rising Sun

The Animals



[Am] vamp in 6/8 time until ready

There [Am] is a [C] house in [D] New Or-[F]-leans
They [Am] call the [C] Risin' [E7] Sun [E7]
And it's [Am] been the [C] ruin of [D] many a poor [F] boy.
And [Am] God, I [E7] know I'm [Am] one. [E7]

My [Am] mother [C] was a [D] tailor. [F]
She [Am] sewed my [C] new blue [E7] jeans. [E7]
My [Am] father [C] was a [D] gamblin' [F] man
[Am] Down in [E7] New Or- [Am]-leans. [E7]

Now, the [Am] only [C] thing a [D] gambler [F] needs
Is a [Am] suitcase [C] and a [E7] trunk [E7]
And the [Am] only [C] time that [D] he's satis-[F]-fied
Is [Am] when he's [E7] on a [Am] drunk. [E7]

Oh, [Am] Mother, [C] tell your [D] children [F]
Not to [Am] do what [C] I have [E7] done. [E7]
[Am] Spend your [C] lives in [D] sin and miser-[F]-ry
In the [Am] house of the [E7] Rising [Am] Sun. [E7]

With [Am] one foot [C] on the [D] platform. [F]
the [Am] other foot [C] on the [E7] train. [E7]
I'm [Am] goin' [C] back to [D] New Or-[F]-leans
To [Am] wear that [E7] ball and [Am] chain. [E7]

I'm [Am] going [C] back to [D] New Or-[F]-leans
My [Am] race is [C] almost [E7] run [E7]
I'm [Am] going [C] back to [D] end my [F] life
In the [Am] house of the [E7] Rising [Am] Sun. [E7]

There [Am] is a [C] house in [D] New Or-[F]-leans
They [Am] call the [C] Risin' [E7] Sun [E7]
And it's [Am] been the [C] ruin of [D] many a poor [F] boy.
And [Am] God, I [E7] know I'm [Am] one. [E7] [Am>]

Old Time Rock 'N' Roll

Bob Seger

[A] [A!]

Just take those old records **[A]** off the shelf
 I'll sit and listen to 'em **[D]** by myself
 Today's music ain't **[E]** got the same soul
 I like that old time **[A]** rock and roll
 Don't try to take me to a **[A]** disco
 You'll never even get me **[D]** out on the floor
 In 10 minutes I'll be **[E]** late for the door
 I like that old time **[A]** rock and roll

[E] Still like that old time **[A]** rock and roll
 That kind of music just **[D]** soothes the soul
 I reminisce about the **[E]** days of old with that old time **[A]** rock and roll **[E]**

[A] [A] [D] [D] [E] [E] [A] [E]

Won't go to hear 'em play a **[A]** tango
 I'd rather hear some blues or **[D]** funky old soul
 There's only one sure way to **[E]** get me to go
 Start playing old time **[A]** rock and roll
 Call me a relic, call me **[A]** what you will
 Say I'm old-fashioned, say I'm **[D]** over the hill
 Today's music ain't **[E]** got the same soul
 I like that old time **[A]** rock and roll

[E] Still like that old time **[A]** rock and roll
 That kind of music just **[D]** soothes the soul
 I reminisce about the **[E]** days of old with that old time **[A]** rock and roll **[E]**

[A] [A] [D] [D] [E] [E] [A] [E]

[E] Still like that old time **[A]** rock and roll
 That kind of music just **[D]** soothes the soul
 I reminisce about the **[E]** days of old with that old time **[A]** rock and roll

[E] Still like that old time **[N.C. tapping/slapping/clapping]** rock and roll
 That kind of music just soothes the soul
 I reminisce about the days of old with that old time rock and roll

[E] Still like that old time **[A]** rock and roll
 That kind of music just **[D]** soothes the soul
 I reminisce about the **[E]** days of old with that old time **[A]** rock and roll

[E] Still like that old time **[A]** rock and roll **[A] [D] [D] [E] [E] [A!]**

With A Little Help From My Friends Beatles

[E] What would you [B] think if I [F#m] sang out of tune,
Would you [F#m] stand up and [B] walk out on [E] me.

[E] Lend me your [B] ears and I'll [F#m] sing you a song,
And I'll [F#m] try not to [B] sing out of [E] key.

Oh, I get [D] by with a little [A] help from my [E] friends,
Hmm, I get [D] high with a little [A] help from my [E] friends,
Hmm, gonna [A] try with a little help from my [E] friends. [B !]

[E] What do I [B] do when my [F#m] love is away.

(Does it [F#m] worry you to [B] be a-[E] -lone)

[E] How do I [B] feel by the [F#m] end of the day

(Are you [F#m] sad because you're [B] on your [E] own)

No, I get [D] by with a little [A] help from my [E] friends,
Hmm, get [D] high with a little [A] help from my [E] friends,
Hmm, gonna [A] try with a little help from my [E] friends.

(Do you [C#m] need any-[F#]-body,)

I [E] need some-[D] -body to [A] love.

(Could it [C#m] be any-[F#]-body)

I [E] want some-[D] -body to [A] love.

([E] Would you [B] believe in a [F#m] love at first sight,)

Yes I'm [F#m] certain that it [B] happens all the [E] time.

([E] What do you [B] see when you [F#m] turn out the light,)

I can't [F#m] tell you, but I [B] know it's [E] mine.

Oh, I get [D] by with a little [A] help from my [E] friends,
Hmm, get [D] high with a little [A] help from my [E] friends,
Oh, I'm gonna [A] try with a little help from my [E] friends.

(Do you [C#m] need any-[F#]-body,)

I [E] need some-[D] -body to [A] love.

(Could it [C#m] be any-[F#]-body)

I [E] want some-[D] -body to [A] love.

Oh, I get [D] by with a little [A] help from my [E] friends,
Hmm, gonna [D] try with a little [A] help from my [E] friends.

Oh, I get [A] high with a little help from my [E] friends,

Yes, I get [D] by with a little help from my [A] friends,

With a little help from my [C] frieeeeeeee-[D]-eeeeeee-[E]-eeeeends.

Unchain My Heart Joe Cocker

[Am]unchain my heart, [F]baby let me [Am]be
[F7]'cause you don't care, [E7]so please [Am]set me free

unchain my [Am]heart, baby let me go
unchain my [Dm]heart, 'cause you don't love me no [Am]more
[Dm]every time I call you [Am]on the phone
[Dm]some fellow tells me that you're [Am]not at home
[F7]unchain my heart, [E7] set me [Am]free [D] [Am]

unchain my [Am]heart, (unchain my heart) baby let me be
unchain my [Dm]heart, (unchain my heart) 'cause you don't care about [Am]me
[Dm]you got me sewed up like a [Am]pillowcase
[Dm]but you let my love [Am]go to waste
[F7]unchain my heart, [E7] set me [Am]free [D] [Am]

I'm under your [Dm]spell, like a man in a [Am]trance
oh, but you know damned [Dm]well that I don't stand a [E7]chance
unchain my [Am]heart, (unchain my heart) let me go my way
unchain my [Dm]heart, (unchain my heart) you worry me night and [Am]day
[Dm]why lead me through a life of [Am]misery
[Dm]when you don't care a bag of [Am]beans for me
[F7]unchain my heart, oh [E7]please set me [Am]free [D] [Am] alright

[Am] [Dm] [Am] [F7] [E7] [Am] [D] [Am]

I'm under your [Dm]spell, just like a man in a [Am]trance
oh, but you know damned [Dm]well that I don't stand a [E7]chance
please, unchain my [Am]heart, (unchain my heart) let me go my way
unchain my [Dm]heart, (unchain my heart) you worry me night and [Am]day
[Dm]why lead me through a life of [Am]misery
[Dm]when you don't care a bag of [Am]beans for me
[F7]unchain my heart, [E7] please set me [Am]free [D] [Am]

[Am]oh [D]set me [Am]free [D] [Am]

[Am]Oh why don't you [D]do that [Am]for me (un-[D]-chain my [Am]heart)

[D]you don't care [Am] [D]

[Am] [D]won't you [Am]let me go (un-[D]-chain my [Am]heart)

you don't [D]love me no [Am]more [D]

[Am] [D] like a [Am]man in a [D]trance (unchain my [Am]heart) [D]

[Am] [D] [Am] [D] [Am] (un-[D]-chain my [Am]heart) [D]

[Am]Let me go [D] [Am] [D]I'm under your [Am]spell (un-[D]-chain my [Am]heart)

Like a [D]man in a [Am]trance [D]

[Am] And you [D]know darn [Am]well (un-[D]-chain my [Am]heart) that I

[D]don't stand a [Am]chance, [D]no [Am]

[D]Oh... [Am] (unchain my heart) you don't [F7]care

[E7]please set me [Am]free [Am](unchain my heart)

Bad, Bad Leroy Brown Jim Croce



Intro: [G] //// [D7C] ////

Well the [G] South side of Chicago, is the [A7] baddest part of town
And if you [B7] go down there, you better [C] just beware
Of a [D7] man named Leroy [G] Brown
Now [G] Leroy more than trouble, you see he [A7] stand 'bout six foot four
All the [B7] downtown ladies call him [C] "Treetop Lover"
All the [D7] menfolk call him [G] "Sir"

Chorus: And he's [G] bad, bad Leroy Brown
The [A7] baddest man in the whole damned town
[B7] Badder than old King [C] Kong
And [D7] meaner than a [C] junkyard [G] dog

Now [G] Leroy, he a gambler, and he [A7] like his fancy clothes
And he [B7] like to wave his [C] diamond rings,
In front of [D7] everybody's [G] nose
He got a [G] custom Continental, he got an [A7] Eldorado too
He got a [B7] 32 gun in his [C] pocket for fun
He got a [D7] razor in his [G] shoe

Repeat Chorus

Well [G] Friday ... 'bout a week ago, [A7] Leroy shootin' dice
And at the [B7] edge of the bar sat a [C] girl named Doris
And [D7] ooh that girl looked [G] nice
Well he [G] cast his eyes upon her, and the [A7] trouble soon began
Cause [B7] Leroy Brown learned a [C] lesson 'bout messin'
With the [D7] wife of a jealous [G] man

Repeat Chorus

Well the [G] two men took to fighting
And when they [A7] pulled them from the floor
[B7] Leroy looked like a [C] jigsaw puzzle
With a [D7] couple of pieces [G] gone

Chorus: Repeat x 2 then...

Yeah, you were [B7] badder than old King [C] Kong,
and [D7] meaner than a [C] junkyard [G] dog [C] [G] [C] [G]

Up The Lazy River Mills Brothers



[C] [A] Up the lazy river by the old mill [A7] run
The [D] lazy lazy river in the [D7] noon-day sun
[G] Layin' in the shade of a [G7] kind old tree
[C !] Throw away your troubles, dream a dream with me

[A] Up the lazy river where the [A7] robin's song
A-[D] -waits a bright new mornin' [D7] as we just roll along
[F] Blue skies up a-[F#dim] -bove, [C] every one's in [A] love
[D] Up the lazy [G] river, how [C] happy we would [A] be
[D] Up the lazy [G] river with [C] me

KAZOO

[C] [A] Up the lazy river by the old mill [A7] run
The [D] lazy lazy river in the [D7] noon-day sun
[G] Layin' in the shade of a [G7] kind old tree
[C !] Throw away your troubles, dream a dream with me

[A] Up the lazy river where the [A7] robin's song
A-[D] -waits a bright new mornin' [D7] as we just roll along
[F] Blue skies up a-[F#dim] -bove, [C] every one's in [A] love
[D] Up the lazy [G] river, how [C] happy we would [A] be
[D] Up the lazy [G] river with [C !] me [G !] [C !]