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Summertime

George Gershwin

Intro: [Fm] // // // [Fm] // // //

Summer-[Fm]-time ... [C7] and the livin' is [Fm] easy.
Fish are [Bbm] jumpin' ... and the [Db] cotton is [C7] high.

Your daddy's [Fm] rich ... and your [C7] mama's good-[Fm]-lookin',
So [Ab] hush, little [Fm] baby, [C7] don't you [Fm] cry.

[Fm] One of these mornings, [C7] you're gonna rise up [Fm] singin'
You'll spread your [Bbm] wings and you'll take to the [C7] sky.

But till that [Fm] morning, there's a' [C7] nothing can [Fm] harm you
With [Ab] daddy and [Db] mamma [C7] standing [Fm] by....

Summer-[Fm]-time ... [C7] and the livin' is [Fm] easy.
Fish are [Bbm] jumpin' ... and the cotton is [C7] high.

Your daddy's [Fm] rich ... and your [C7] mama's good-[Fm]-lookin',
So [Ab] hush, little [Fm] baby, [C7] don't you [Fm] cry.

Nobody Knows You When You're Down and Out (D)

[D] [F#7] [B] [B7] [Em] [B7] [Em] [G]
[G] [G#dim7] [D] [B7] [E7] [A7]

[D] I once [F#7] lived the life of a [B] million-[B7]-aire
[Em] Spent all my [B7] money, didn't [Em] have any cares
[G] Took all my [G#dim7] friends out for a [D] mighty good [B7] time
We [E7] bought bootleg liquor, [A7] champagne and wine
[D] Than I be-[F#7]-gan to [B] fall so [B7] low
[Em] Lost all my [B7] good friends, had [Em] nowhere to go
[G] If I get my [G#dim7] hands on a [D] dollar a-[B7]-gain
I'll [E7] hang on it till that [A7] old eagle grins Because...

[D] no-[F#7]-body [B] Knows [B7] you
[Em] When you're [B7] down and [Em] out
[G] In your [G#dim7] pocket, [D] not one [B7] penny
And [E7] as for friends, well, you [A7] ain't got any

[D] When you [F#7] get back on your [B] feet a-[B7]-gain
[Em] Everybody [B7] wants to be your [E] long lost friend
[G] I said it [G#dim7] strange with-[D]-out any [B7] doubt
No-[E7]-body Knows you when you're [A7] down and out

Instrumental: similar to verse / chorus

[D] [F#7] [B] [B7] [Em] [B7] [Em] [G]
[G] [G#dim7] [D] [B7] [E7] [A7]

[D] [F#7] [B] [B7] [Em] [B7] [Em] [G]
[G] [G#dim7] [D] [B7] [E7] [A7]

Lord, [D] no-[F#7]-body [B] Knows [B7] you
[Em] When you're [B7] down and [Em] out
[G] In your [G#dim7] pocket, [D] not one [B7] penny
And [E7] as for friends, well, you [A7] ain't got any

[D] When you [F#7] get back on [B7] your feet again
[Em] Everybody [B7] wants to be your [Em] long lost friend
[G] I said it [G#dim7] strange with-[D]-out any [B7] doubt
[E7] Nobody Knows you
[G] Nobody Knows you
[Em] Nobody Knows [A7 !] you when you're down and [C#9] out [D9]

*Intro: [F] Will you still [Fm] need me, [C] will you still [A] feed me,
[D7] When I'm [G7] sixty-[C!]-four? [G7!] [C!]*

[C] When I get older losing my hair, many years from [G] now
 [G7] Will you still be sending me a valentine,
 [G] Birthday greetings [C!] bottle of wine?
 [C] If I'd been out till quarter to three,
 [C7] Would you lock the [F] door
 Will you still [Fm] need me, [C] will you still [A7] feed me,
 [D] When I'm [G] sixty-[C!]-four? [G!] [C!]

[Am////] la la la la [Am] [G////] la la la ... [Am////] mmmm
 [Am] You'll be older [E7] too [E7]
 [Am////] Aah... [Am] and if you [Dm] say the word
 [F!] I [F!] could [G!] stay [G!] with [C] you [G7]

[C] I could be handy mending a fuse, when your lights have [G] gone
 [G7] You can knit a sweater by the fireside,
 [G] Sunday mornings [C!] go for a ride
 [C] Doing the garden, digging the weeds,
 [C7] Who could ask for [F] more?
 Will you still [Fm] need me, [C] will you still [A7] feed me,
 [D] When I'm [G] sixty-[C!]-four? [G!] [C!]

[Am] Every summer we can rent a cottage,
 In the Isle of [G] Wight, if it's not too [Am] dear
 ... We shall scrimp and [E7] save, [E7]
 [Am////] [Am] Grandchildren [Dm] on your knee,
 [F!] Ve-[F!]-ra, [G!] Chuck, [G!] and [C] Dave [G7]

[C] Send me a postcard, drop me a line, stating point of [G] view
 [G7] Indicate precisely what you mean to say,
 [G] Yours sincerely, [C!] wasting away
 [C] Give me your answer, fill in a form,
 [C7] mine for ever-[F]-more
 Will you still [Fm] need me, [C] will you still [A7] feed me,
 [D] When I'm [G] sixty-[C!]-four? [G!] [C!]

Throw Your Arms Around Me Hunters and Collectors

Capo 1

Intro: [E] [A] [E] [B]

I will [E] come for you at night ti-[A]-ime
I will [E] raise you from your slee-[B]-eep
I will [E] kiss you in four pla-[A]-aces
I'll go [E] running along your stree-[B]-eet
 I will [E] squeeze-the-life out of you [A]
 You will [E] make-me-laugh and make me [B] cry
 We will [E] never forget it [A]
 You will [E] make me call your name,
 and I'll [A] shout-it-to-the-blue summer [B] sky [B]

And we may [E] never meet a-[A]-gain
So [E] shed your skin and let's get st-[B]-arted
And you will [E] thro-oo-[A]-ow your arms a-[B]-round me [B]
Yeah you will [E] thro-oo-[A]-ow your arms a-[B]-round me [B] [E] [A] [B] [B]

I [E] dreamed of you at night ti-[A]-ime
And I [E] watched you in your slee-[B]-eep
I [E] met you in high pla-[A]-aces
I touched your [E] head and touched your fee-[B]-eet
 So if you [E] disappear out of the view [A]
 You know [E] I will never say good-[B]-bye
 And though I [E] try to forget it [A]
 You will [E] make me call your name,
and I'll [A] shout-it-to-the-blue summer [B] sky [B]

And we may [E] never meet a-[A]-gain
So [E] shed your skin and let's get [B] started
And you will [E] thro-oo-[A]-ow your arms a-[B]-round me [B]
Yeah you will [E] thro-oo-[A]-ow your arms a-[B]-round me [B] [E] [A] [B] [B]

And we may [E] never meet a-[A]-gain
So [E] shed your skin and let's get [B] started
And you will [E] thro-oo-[A]-ow your arms a-[B]-round me [B]
Yeah you will [E] thro-oo-[A]-ow your arms a-[B]-round me [B]

[E] Ohhhhh [A] hhhhh [B] Yeeeee [B] eeeah
[E] Ohhhhh [A] hhhhh [B] Yeeeee [B] eeeah

Yeah you will [E] thro-oo-[A]-ow your arms a-[B]-round me [B]
Yeah you will [E] thro-oo-[A]-ow your arms a-[B]-round me [B]
Yeah you will [E] thro-oo-[A]-ow your arms a-[B]-round me [E >]

Throw Your Arms Around Me Hunters and Collectors

Intro: [F] [Bb] [F] [C]

I will [F] come for you at night ti-[Bb]-ime
I will [F] raise you from your slee-[C]-eep
I will [F] kiss you in four pla-[Bb]-aces
I'll go [F] running along your stree-[C]-eet
 I will [F] squeeze-the-life out of you [Bb]
 You will [F] make-me-laugh and make me [C] cry
 We will [F] never forget it [Bb]
 You will [F] make me call your name,
 and I'll [Bb] shout-it-to-the-blue summer [C] sky [C]

And we may [F] never meet a-[Bb]-gain
So [F] shed your skin and let's get st-[C]-arted
And you will [F] thro-oo-[Bb]-ow your arms a-[C]-round me [C]
Yeah you will [F] thro-oo-[Bb]-ow your arms a-[C]-round me [C] [F] [Bb] [C] [C]

I [F] dreamed of you at night ti-[Bb]-ime
And I [F] watched you in your slee-[C]-eep
I [F] met you in high pla-[Bb]-aces
I touched your [F] head and touched your fee-[C]-eet
 So if you [F] disappear out of the view [Bb]
 You know [F] I will never say good-[C]-bye
 And though I [F] try to forget it [Bb]
 You will [F] make me call your name,
and I'll [Bb] shout-it-to-the-blue summer [C] sky [C]

And we may [F] never meet a-[Bb]-gain
So [F] shed your skin and let's get [C] started
And you will [F] thro-oo-[Bb]-ow your arms a-[C]-round me [C]
Yeah you will [F] thro-oo-[Bb]-ow your arms a-[C]-round me [C] [F] [Bb] [C] [C]

And we may [F] never meet a-[Bb]-gain
So [F] shed your skin and let's get [C] started
And you will [F] thro-oo-[Bb]-ow your arms a-[C]-round me [C]
Yeah you will [F] thro-oo-[Bb]-ow your arms a-[C]-round me [C]

[F] Ohhhhh [Bb] hhhhh [C] Yeeee [C] eeeah
[F] Ohhhhh [Bb] hhhhh [C] Yeeee [C] eeeah

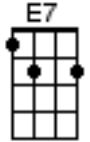
Yeah you will [F] thro-oo-[Bb]-ow your arms a-[C]-round me [C]
Yeah you will [F] thro-oo-[Bb]-ow your arms a-[C]-round me [C]
Yeah you will [F] thro-oo-[Bb]-ow your arms a-[C]-round me [F >]

Love Potion Number 9

The Searchers

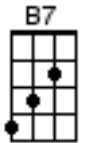
[Am //] [Dm //] [Am //] [Dm //]
[Am //] [Dm //] [Am //] [Dm //]

[Am] I took my troubles down to [Dm] Madame Ruth
[Am] You know that gypsy with the [Dm] gold-capped tooth
[C] She's got a [Am] pad down on [C] Thirty-Fourth and [Am] Vine
[Dm] Sellin' little bottles of [E !] Love Potion Number [Am] Nine



[Am] I told her that I was a [Dm] flop with chicks
[Am] I've been this way since 19-[Dm]56
[C] She looked at my [Am] palm and she [C] made a magic [Am] sign
[Dm] She said "What you need is [E !] Love Potion Number [Am] Nine"

She [Dm] bent down and turned around and gave me a wink
She [B7] said "I'm gonna make it up right here in the sink"
It [Dm] smelled like turpentine, it looked like Indian ink
I [E !] held my nose, I closed my eyes, [E !!] I took a drink



[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every-[Dm]thing in sight
[C] But when I kissed a cop down on Thirty-Fourth and [Am] Vine
[Dm] He broke my little bottle of [E !] Love Potion Number [Am] Nine

Instrumental:

*She [Dm] bent down and turned around and gave me a wink
She [B7] said "I'm gonna make it up right here in the sink"
It [Dm] smelled like turpentine, it looked like Indian ink*

I [E !] held my nose, I closed my eyes, [E !!] I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every-[Dm]thing in sight
But [C] But when I kissed a [Am] cop
down on [C] Thirty-Fourth and [Am] Vine
[Dm] He broke my little bottle of [E !] Love Potion Number [Am] Nine

[Dm] Love Potion Number [Am] Nine
[Dm] Love Potion Number [Am] Nine
[Dm >] Love Potion Number Ni-i-i-i-[Am >]ine

Hit The Road Jack

Percy Mayfield

Hit the [Am] road [G] Jack and [F] don't you come [E7] back
No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack and

[F] don't you come [E7] back no [Am] more [G] [F] [E7]

Hit the [Am] road [G] Jack and [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack and

[F] don't you come [E7] back no [Am] more. [G //] [F //] [E7 //]

Oh [Am] woman, oh [G] woman, don't [F] treat me so [E7] mean,
You're the [Am] meanest old [G] woman that I've [F] ever [E7] seen.

I [Am] guess if [G] you say [F] so [E7]

I'll [Am] have to pack my [G] things and [F] go. *(That's [E7] right...)*

Hit the [Am] road [G] Jack And [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack

And [F] don't you come [E7] back no [Am] more. [G //] [F //] [E7 //]

Hit the [Am] road [G] Jack And [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack

And [F] don't you come [E7] back no [Am] more. [G //] [F //] [E7 //]

Now [Am] baby, listen [G] baby, don't-a [F] treat me this-a [E7] way
For [Am] I'll be [G] back on my [F] feet some [E7] day.

I don't [Am] care if you [G] do 'cause it's [F] under-[E7]-stood
You ain't [Am] got no [G] money you just [F] ain't no [E7] good

I [Am] guess if [G] you say [F] so [E7]

I'll [Am] have to pack my [G] things and [F] go. *(That's [E7] right...)*

Hit the [Am] road [G] Jack And [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack

And [F] don't you come [E7] back no [Am] more. [G //] [F //] [E7 //]

Hit the [Am] road [G] Jack and [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [Am]

[F] Don't you come [E7] back no [Am] more [Am]

[F] Don't you come [E7] back no [Am] more [Am]

[F] Don't you come [E7] back no [Am] more [Am !]

Here's A Quarter Call Someone Who Cares

Travis Tritt

¾ TIME

[G] [G] [C] [C] [G] [G] [D] [G]
 [G] You say you were wrong to ever [C] leave me a-[G] -lone
 Now you're sorry you're lonesome and [D7] scared
 And you [G] say you'd be happy
 If you could [C] just come back [G] home
 Well Here's a quarter call [D7] someone who [G] cares

Call [C] someone who'll listen and [G] might give a damn
 Maybe one of your sordid af-[D7] -fairs
 But [G] don't you come round here
 Handing me [C] none of your [G] lines
 Here's a quarter call [D7] someone who [G] cares

Instrumental:

[G] [G] [C] [C] [G] [G] [D] [D]
 [G] [G] [C] [C] [G] [D] [G] [G]

Well I thought what we had could [C] never turn [G] bad
 So your leaving caught me una-[D7] -ware
 But the [G] fact is you've run
 Girl that [C] can't be un-[G] -done
 So here's a quarter call [D7] someone who [G] cares

Call [C] someone who'll listen and [G] might give a damn
 Maybe one of your sordid af-[D7] -fairs
 But [G] don't you come round here
 Handing me [C] none of your [G] lines
 Here's a quarter call [D7] someone who [G] cares

[C] Yeah here's a [G] quarter call [D7] someone who [C] cares [G]

[D] [D] [D] [D]

Silver [D] wings shining in the sunlight
Roaring [Em] engines headed somewhere in [A] flight
They're taking you a-[D]-way and leaving me lonely
Silver [Em] wings [A] slowly fading out of [D] sight

Don't [Em] leave me I [A] cried
Don't [D] take that [Em] airplane [D] ride
But you [Em] locked me out of your mind
Left me standing here be-[A]-hind

Silver [D] wings shining in the sunlight
Roaring [Em] engines headed somewhere in [A] flight
They're taking you a-[D]-way and leaving me lonely
Silver [Em] wings [A] slowly fading out of [D] sight

[D] [D] [D] [D] [Em] [A] [D] [D]

Silver [D] wings shining in the sunlight
Roaring [Em] engines headed somewhere in [A] flight
They're taking you a-[D]-way and leaving me lonely
Silver [Em] wings [A] slowly fading out of [D] sight

Silver [Em] wings [A] slowly fading out of [D] sight

I'm Gonna Sit Right Down ...

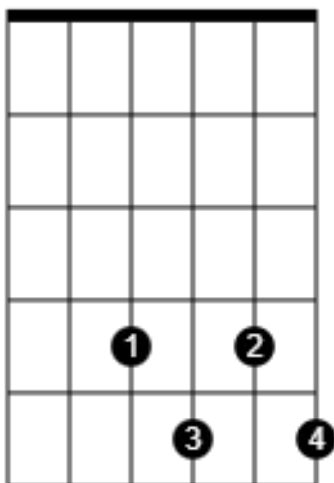
I'm gonna (C) sit right down and write myself a (Cmaj7) letter,
And (C) make believe it (E7) came from (F) you, (A) (Dm)
I'm gonna (Dm7) write words oh so (G) sweet,
They'll (C) knock me off my (A) feet,
Lots of (D7) kisses on the bottom, (G) I'll be glad I got 'em. (G7)
I'll (C) smile and say I hope you're feeling (Cmaj7) better,
And (C) close with love the (E7) way you (F) do, (A) (Dm)
I'm gonna (F) sit right down and (Adim7) write myself a
(C) letter, (A)
And (D7) make believe it (G) came from (C) you.

Break +- kazoo.

Repeat whole song

A diminished 7

× ○



Knockin' On Heaven's Door

Bob Dylan

Intro: [G //] [D //] [Am // //] [G //] [D //] [C // //]

[G] Oo - [D] oo-oo [Am] ooo

[G] Oo - [D] oo-oo [C] ooo

[G] Oo - [D] oo-oo [Am] ooo

[G] Oo - [D] oo-oo [C] ooo

[G] Mama take this [D] badge off of [Am] me

[G] I can't [D] use it any-[C]-more

[G] It's getting [D] dark, too dark to [Am] see

[G] Feel like I'm [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door

[G] Knock, knock, [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door

[G] Knock, knock, [D] knockin' on heaven's [C] door

[G] Mama put my [D] guns in the [Am] ground

[G] I can't [D] shoot them any-[C]-more

[G] That long black [D] cloud is comin' [Am] down

[G] I feel I'm [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door

[G] Knock, knock, [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door

[G] Knock, knock, [D] knockin' on heaven's [C] door

[G] Baby [D] stay right here with [Am] me

[G] 'Cause I can't [D] see you any-[C]-more

[G] This ain't the [D] way it's supposed to [Am] be

[G] Feels like I'm [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door

[G] Knock, knock, [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door

[G] Knock, knock, [D] knockin' on heaven's [C] door

Instrumental over chorus

[G] Oo - [D] oo-oo [Am] ooo

[G] Oo - [D] oo-oo [Am] ooo

[G] Oo - [D] oo-oo [C] ooo

[G] Oo - [D] oo-oo [C] ooo [G >]

Honky Tonk Women

Rolling Stones



[A] [A] [A] [A]

I [A] met a gin soaked bar room queen in [D] Memphis [D]
She [A] tried to take me [B] upstairs for a [E] ride [E]
She [A] had to heave me right across her [D] shoulder [D]
Cause I [A] just can't seem to [E] drink you off my [A] mind

It's the [A] Hooo-[E]-onky tonk [A] women [A]
That [A] gimme, gimme [E] gimme the honky tonk [A] blues

I [A] laid a divorcee in New York [D] City [D]
I [A] had to put up [B] some kind of a [E] fight [E]
The [A] lady then she covered me with [D] roses [D]
She [A] blew my nose and [E] then she blew my [A] mind

It's the [A] Hooo-[E]-onky tonk [A] women [A]
That [A] gimme, gimme [E] gimme the honky tonk [A] blues
It's the [A] Hooo-[E]-onky tonk [A] women [A]
That [A] gimme, gimme [E] gimme the honky tonk [A] blues

Instrumental:

She [A] had to heave me right across her [D] shoulder [D]
Cause I [A] just can't seem to [E] drink you off my [A] mind

I [A] met a gin soaked bar room queen in [D] Memphis [D]
She [A] tried to take me [B] upstairs for a [E] ride [E]
She [A] had to heave me right across her [D] shoulder [D]
Cause I [A] just can't seem to [E] drink you off my [A] mind

It's the [A] Hooo-[E]-onky tonk [A] women [A]
That [A] gimme, gimme [E] gimme the honky tonk [A] blues
It's the [A] Hooo-[E]-onky tonk [A] women [A]
That [A] gimme, gimme [E] gimme the honky tonk [A] blues [A !]

Bad, Bad Leroy Brown Jim Croce



Intro: [G] //// [D7C] ////

Well the [G] South side of Chicago, is the [A7] baddest part of town
And if you [B7] go down there, you better [C] just beware
Of a [D7] man named Leroy [G] Brown
Now [G] Leroy more than trouble, you see he [A7] stand 'bout six foot four
All the [B7] downtown ladies call him [C] "Treetop Lover"
All the [D7] menfolk call him [G] "Sir"

Chorus: And he's [G] bad, bad Leroy Brown
The [A7] baddest man in the whole damned town
[B7] Badder than old King [C] Kong
And [D7] meaner than a [C] junkyard [G] dog

Now [G] Leroy, he a gambler, and he [A7] like his fancy clothes
And he [B7] like to wave his [C] diamond rings,
In front of [D7] everybody's [G] nose
He got a [G] custom Continental, he got an [A7] Eldorado too
He got a [B7] 32 gun in his [C] pocket for fun
He got a [D7] razor in his [G] shoe

Repeat Chorus

Well [G] Friday ... 'bout a week ago, [A7] Leroy shootin' dice
And at the [B7] edge of the bar sat a [C] girl named Doris
And [D7] ooh that girl looked [G] nice
Well he [G] cast his eyes upon her, and the [A7] trouble soon began
Cause [B7] Leroy Brown learned a [C] lesson 'bout messin'
With the [D7] wife of a jealous [G] man

Repeat Chorus

Well the [G] two men took to fighting
And when they [A7] pulled them from the floor
[B7] Leroy looked like a [C] jigsaw puzzle
With a [D7] couple of pieces [G] gone

Chorus: Repeat x 2 then...

Yeah, you were [B7] badder than old King [C] Kong,
and [D7] meaner than a [C] junkyard [G] dog [C] [G] [C] [G]

Dancing In The Street

[C] Callin' out around the world

[C] Are you ready for a brand new beat?

[C] Summer's here and the time is right

[C] For dancin' in the streets

[C] They're dancin' in Chicago

[C] Down in New Orleans

[C] Up in New York City

[C] All we need is [F] music, sweet music

There'll be music everywhere

[C] There'll be swingin', swayin' and records playin'

And dancin' in the streets

Oh, [E] it doesn't matter what you wear,

Just as [Amin] long as you are there

So come on, [D7] every guy grab a girl

[Dmin] Everywhere [G] around the world

[C] There'll be dancing

[C] They're dancing in the street

[C] This is an invitation

[C] Across the nation

[C] A chance for the folks to meet

[C] There'll be laughin', singin', and music swingin'

[C] And dancin' in the streets

[C] Philadelphia, P.A.

[C] Baltimore and DC now

[C] Don't forget the Motor City

[C] All we need is [F] music, sweet music
There'll be music everywhere
There'll be [C] swingin', swayin' and records playin'
And dancin' in the street, yeah

Oh, [E] it doesn't matter what you wear,
Just as [Amin] long as you are there
So come on, [D7] every guy grab a girl
[Dmin] Everywhere [G] around the world

Unchain My Heart Joe Cocker

[Am]unchain my heart, [F]baby let me [Am]be
[F7]'cause you don't care, [E7]so please [Am]set me free

unchain my [Am]heart, baby let me go
unchain my [Dm]heart, 'cause you don't love me no [Am]more
[Dm]every time I call you [Am]on the phone
[Dm]some fellow tells me that you're [Am]not at home
[F7]unchain my heart, [E7] set me [Am]free [D] [Am]

unchain my [Am]heart, (unchain my heart) baby let me be
unchain my [Dm]heart, (unchain my heart) 'cause you don't care about [Am]me
[Dm]you got me sewed up like a [Am]pillowcase
[Dm]but you let my love [Am]go to waste
[F7]unchain my heart, [E7] set me [Am]free [D] [Am]

I'm under your [Dm]spell, like a man in a [Am]trance
oh, but you know damned [Dm]well that I don't stand a [E7]chance
unchain my [Am]heart, (unchain my heart) let me go my way
unchain my [Dm]heart, (unchain my heart) you worry me night and [Am]day
[Dm]why lead me through a life of [Am]misery
[Dm]when you don't care a bag of [Am]beans for me
[F7]unchain my heart, oh [E7]please set me [Am]free [D] [Am] alright

[Am] [Dm] [Am] [F7] [E7] [Am] [D] [Am]

I'm under your [Dm]spell, just like a man in a [Am]trance
oh, but you know damned [Dm]well that I don't stand a [E7]chance
please, unchain my [Am]heart, (unchain my heart) let me go my way
unchain my [Dm]heart, (unchain my heart) you worry me night and [Am]day
[Dm]why lead me through a life of [Am]misery
[Dm]when you don't care a bag of [Am]beans for me
[F7]unchain my heart, [E7] please set me [Am]free [D] [Am]

[Am]oh [D]set me [Am]free [D] [Am]

[Am]Oh why don't you [D]do that [Am]for me (un-[D]-chain my [Am]heart)

[D]you don't care [Am] [D]

[Am] [D]won't you [Am]let me go (un-[D]-chain my [Am]heart)

you don't [D]love me no [Am]more [D]

[Am] [D] like a [Am]man in a [D]trance (unchain my [Am]heart) [D]

[Am] [D] [Am] [D] [Am] (un-[D]-chain my [Am]heart) [D]

[Am]Let me go [D] [Am] [D]I'm under your [Am]spell (un-[D]-chain my [Am]heart)

Like a [D]man in a [Am]trance [D]

[Am] And you [D]know darn [Am]well (un-[D]-chain my [Am]heart) that I

[D]don't stand a [Am]chance, [D]no [Am]

[D]Oh... [Am] (unchain my heart) you don't [F7]care

[E7]please set me [Am]free [Am](unchain my heart)

When [G] I get off of this mountain, you [C] know where I want to go?
[G] Straight down the [C] Mississippi River to the [D] Gulf of Mexico.
To [G] Lake Charles, Louisiana, little [C] Bessie, a girl who I once knew.
[G] She told me just to [C] come on by if there's [D] anything that she could do.

Chorus [G] Up on Cripple Creek, she sends me.
[C] If I spring a leak, she mends me.
[D] I don't have to speak, she defends me.

A [Em !] drunkard's dream if I [F !] ever did [F !] see one. [F !] [F !] [F]

[G] Good luck had just stung me, to the [C] race track I did go.
[G] She bet on [C] one horse to win and I [D] bet on another to show.
The [G] odds were in my favour, I [C] had them five to one.
[G] That nag to [C] win came around the track, [D] sure enough she had won.

Repeat Chorus

I [G] took up all of my winnings and I [C] gave little Bessie half.
[G] She tore it up and [C] threw it in my face [D] just for a laugh.
[G] There's one thing in the whole wide world I [C] sure would like to see.
[G] That's when that little [C] love of mine dips her [D] doughnut in my tea.

Repeat Chorus

[G] Me and my mate were back at the shack, we had [C] Spike Jones on the box
[G] She says, "I can't take the [C] way he sings, but I [D] love to hear him talk.
Now [G] that just gave my heart a throb to the [C] bottom of my feet.
[G] And I swore as I [C] took another pull, my [D] Bessie can't be beat.

Repeat Chorus

Yodel : [G] Yo Hoo [C] Hoo Lordy Lordy Lordy [G] Hoo
[G] Yo Hoo [C] Hoo Lordy Lordy Lordy [G] Hoo

There's a [G] flood out in California and up [C] north it's freezing cold.
[G] And this living [C] on the road is [D] getting pretty old.
So I [G] guess I'll call up my big mama, tell her [C] I'll be rolling in.
But you [G] know, deep down, I'm [C] kind of tempted
To [D] go and see my Bessie again.

Repeat Chorus

Yodel : [G] Yo Hoo [C] Hoo Lordy Lordy Lordy [G] Hoo
[G] Yo Hoo [C] Hoo Lordy Lordy Lordy [G >] Hoo

Cover of the Rolling Stone

Dr Hook

Well we're [G] big rock singers, we've got golden fingers
And we're loved everywhere we [D7] go;
We sing about beauty and we sing about truth,
At ten thousand dollars a [G] show
We take all kinds of pills, to give us all kinds of thrills,
But the thrill we've never [C] known,
Is the [D7] thrill that'll get you when you get your picture
On the cover of the Rolling [G] Stone.

Chorus:

[D7] (Rolling Stone) Gonna see my picture on the cove
[G] (Stone) Gonna buy five copies for my mother
[D7] (Stone) Gonna see my smiling face
On the [C] cover of the Rolling [G] Stone

I've got a [G] freaky old lady name of Cocaine Katy,
Who embroiders on my [D7] jeans,
Got my poor old grey haired Daddy, driving my limou[G] sine
Now [G] it's all designed to blow our minds,
But our minds won't really be [C] blown,
Not the [D7] blow that'll get you when you get your picture
On the cover of the Rolling [G] Stone

Chorus

We got a [G] lot of little blue-eyed teenage groupies,
Who do anything we [D7] say,
We got a genuine Indian guru, teaching us a better [G] way
We've got [G] all the friends that money can buy,
So we never have to be [C] alone,
And we keep [D7] getting richer, but we can't get our picture
On the cover of the Rolling [G] Stone

Finish with chorus X2