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3/4 Time

Ray Charles

I [D] like enchiladas and old El Dorados that [A] shine
[A7] Old friends, guitars, songs, women and [D] wine
[D] Folks say I'm livin' too [D7] fast but I feel [G] fine
And [A] I just keep easin' along in 3/4 [D] time

Some [D] times I get sideways and stay up all night writin' [A] songs
They [A7] say it ain't healthy, but somehow I keep goin' [D] on
I [D] write what I feel
And [D7] don't care if the damned thing don't [G] rhyme,
Just [A] gimme a C-chord and play it in 3/4 [D] time

It's a [G] big old world and we all have to live our [D] lives
Only [E7] one thing for sure, none of us gonna get out [A] alive [A7]

So [D] while I'm still kickin', I'm gonna keep pickin' my [A] tune
I [A7] like what I'm doin' and I hope it don't end too [D] soon
In [D] all of my life there's one [D7] thing I been [G] hopin' to find
A [A] woman who likes to make [A7] love in 3/4 [D] time

It's a [G] big old world and we all have to live our [D] lives
Only [E7] one thing for sure, none of us gonna get out [A] alive [A7]

I [D] like enchiladas and old El Dorados that [A] shine
[A7] Old friends, guitars, songs, women and [D] wine
[D] Folks say I'm livin' too [D7] fast but I feel [G] fine
And [A] I just keep easin' along in 3/4 [D] time

Galway Girl

Steve Earle

[D] [D] [G] [D] [G //] [D //] [G //] [D //] [A] [D]

Well, I [D] took a stroll on the [D] old long walk,
on a [D] day-i-ay-i-[G]-ay
I [D] met a little girl and we [G //] stopped to [D] talk,
on a grand soft [A //] day-i-[D //]-ay
And I [G //] ask you [D] friend, [D //] what's a [G //] fella to [D] do [D]
'Cause her [Bm //] hair was [A //] black and her [G //] eyes were [D] blue
[D //] And I [G //] knew right [D] then, [D //] I'd be [G //] takin' a [D] whirl
[D] 'Round the [Bm //] Salthill [A //] Prom with a [G //] Galway [D] girl [D]

[D] [D] [G] [D] [G //] [D //] [G //] [D //] [A] [D]

We were [D] halfway there when the [D] rain came down
on a [D] day-i-ay-i-[G]-ay
She [Bm //] asked me [A //] up to her [G //] flat down-[D]town,
on a fine soft [A //] day-i-[D //]-ay
And I [G //] ask you [D] friend, [D //] what's a [G //] fella to [D] do [D]
'Cause her [Bm //] hair was [A //] black and her [G //] eyes were [D] blue
[D //] So I [G //] took her [D] hand, [D //] and I [G //] gave her a [D] twirl
[D] And I [Bm //] lost my [A //] heart to a [G //] Galway [D] girl [D]

[D] [D] [G] [D] [G //] [D //] [A //] [D //] [A] [D]
[D] [D] [G] [D] [G //] [D //] [A //] [D //] [A] [D]
[G] [G] [D] [A] [G //] [D //] [A //] [D //] [A] [D]

When [D] I woke up I was all a-[D]-lone, on a [D] day-i-ay-i-[G]-ay
With a [Bm //] broken [A //] heart and a [G //] ticket [D] home,
on a fine soft [A //] day-i-[D //]-ay
And I [G //] ask you [D] now,
[D //] tell me [G //] what would you [D] do [D]
If her [Bm //] hair was [A //] black and her [G //] eyes were [D] blue
[D //] 'Cause I've [G //] travelled a-[D]-round
[D //] been all [G //] over this [D] world
[D] I ain't [Bm //] never seen [A //] nothin' like a [G //] Galway [D] girl [D]

[D] [D] [G] [D] [G //] [D //] [G //] [D //] [A] [D]
[D] [D] [G] [D] [G //] [D //] [G //] [D //] [A] [D !!!]

I'm Gonna Sit Right Down ...

I'm gonna [C] sit right down and write myself a [Cmaj7] letter,
 And [C] make believe it [E7] came from [F //] you, [A //] [Dm]
 I'm gonna [Dm7] write words oh so [G] sweet,
 They'll [C] knock me off my [A] feet,
 Lots of [D7] kisses on the bottom, [G] I'll be glad I got 'em. [G7]

I'll [C] smile and say I hope you're feeling [Cmaj7] better,
 And [C] close with love the [E7] way you [F //] do, [A //] [Dm]
 I'm gonna [F] sit right down and [Adim7] write myself a [C] letter, [A]
 And [D7] make believe it [G] came from [C] you.

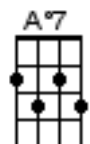
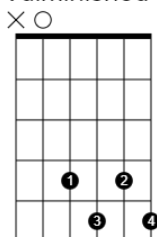
Instrumental with kazoo:

I'm gonna [C] sit right down and write myself a [Cmaj7] letter,
 And [C] make believe it [E7] came from [F //] you, [A //] [Dm]
 I'm gonna [Dm7] write words oh so [G] sweet,
 They'll [C] knock me off my [A] feet,
 Lots of [D7] kisses on the bottom, [G] I'll be glad I got 'em. [G7]

I'm gonna [C] sit right down and write myself a [Cmaj7] letter,
 And [C] make believe it [E7] came from [F //] you, [A //] [Dm]
 I'm gonna [Dm7] write words oh so [G] sweet,
 They'll [C] knock me off my [A] feet,
 Lots of [D7] kisses on the bottom, [G] I'll be glad I got 'em. [G7]

I'll [C] smile and say I hope you're feeling [Cmaj7] better,
 And [C] close with love the [E7] way you [F //] do, [A //] [Dm]
 I'm gonna [F] sit right down and [Adim7] write myself a [C] letter, [A]
 And [D7] make believe it [G] came
 I'm gonna [D7] make believe it [G] came
 [D7] Make believe it [G] came from [C] you.

A diminished 7



Rock & Roll Music

Beatles

[A7 rapid !^!^!^!] Just let me hear some of that...

Chorus:

[D] Rock and roll music... any old way you choose it
 It's got a [G] backbeat, you can't blues it,
 [D] any old time you use it
 It's [A7] gotta be rock and roll music,
 if you want to dance with [D] me
 [A7] If you want to dance with [D !] me

[N.C.] I got no kick against [A7] modern jazz
 unless they try to play it [D] too darn fast.
 And change the beauty of the [G] melody
 until it sounds just like a [A7] symphony.
 [A7 !] That's why I go for that...

Repeat Chorus

[N.C.] I took my loved one over [A7] 'cross the tracks.
 So she could hear my man a-[D]-wailing sax.
 I must admit they had a [G] rocking band.
 Man, they was blowing like a [A7] hurricane!
 [A7 !] That's why I go for that...

Repeat Chorus

[N.C.] Way down south they had a [A7] jubilee.
 Those Georgia folks, they had a [D] Jamboree.
 They're drinkin' home brew from a [G] wooden cup.
 The folks who dancing got [A7] all shook up.
 [A7 !] I started playing that...

Repeat Chorus

[N.C.] Don't care to hear them play a [A7] Tango.
 I'm in no mood to take a [D] Mambo.
 It's way too early for the [G] Congo.
 So, keep on rocking that [A7] pi-an-o!
 [A7 !] That's why I go for that...

Repeat Chorus

[A7] If you want to dance with [D !] me. [D !^!]

When You Walk In The Room

Jackie DeShannon

[D] [A//] [G//] [D] [A] [D] [A//] [G//] [D] [A]

I can [D] feel a new expression on my face. [Dsus4//] [D//]
I can feel a growing sensation taking [A] place. [Asus4//] [A//]
I can [G] hear the guitars [A] playing lovely [D] tu----[Bm]-nes,
[G] Every [F#m] time that [A] you... [A!] walk in the [D] room.
[D] [A//] [G//] [D] [A]

I close my [D] eyes for a second and pretend
it's me you want. [Dsus4//] [D//]
Meanwhile I try to act so noncha-[A]nt. [Asus4//] [A//]
I see a [G] summer night [A] with a magic [D] mo---[Bm]-on
[G] Every [F#m] time that [A] you... [A!]
walk in the [D] room [Dsus4//] [D//]

[G] May-[F#m]-be it's a [A] dream come true,
[G] Standing [F#m] right along [A] side of you.
[D] Wish I could show you how [Bm] much I care,
[E7] But I only [E7] have the nerve to [A] stare. [A7]

I can [D] feel a something pounding in my brain, [Dsus4//] [D//]
Just anytime that someone speaks your [A] name. [Asus4//] [A//]
[G] Trumpets sound, [A] I hear thunder [D] bo-----[Bm]-om,
[G] Every [F#m] time that [A] you... [A!]
walk in the [D] room [Dsus4//] [D//]

[G] May-[F#m]-be it's a [A] dream come true,
[G] Standing [F#m] right along [A] side of you.
[D] Wish I could show you how [Bm] much I care,
[E7] But I only [E7] have the nerve to [A] stare. [A7]

I can [D] feel a something pounding in my brain, [Dsus4//] [D//]
Just anytime that someone speaks your [A] name. [Asus4//] [A//]
[G] Trumpets sound, [A] I hear thunder [D] bo-----[Bm]-om,
[G] Every [F#m] time that [A] you...

[G] Every [F#m] time that [A] you...
[G] Every [F#m] time that [A] you... [A!] walk in the [D] room

[D] [A//] [G//] [D] [A//] [D!]

[D] I can't get to [A] sleep [C] I think about the [G] implications
 [D] Of diving in too [A] deep [C] And possibly the [G] complications
 [D] Especially at [A] night [C] I worry over [G] situations
 [D] I know will be al-[A] right [C] Perhaps its just my i-[G] magination

[Bm] Day after day it re-[A] appears
 [Bm] Night after night my heartbeat [A] shows the fear
 [F#sus4] Ghosts ap-[F#] pear and fade a-[G] way [A]

[D] Alone between the [A] sheets [C] Only brings [G] exasperation
 [D] It's time to walk the [A] streets [C] Smell the [G] desperation
 [D] At least there's pretty [A] lights
 [C] And though there's little [G] variation
 [D] It nullifies the [A] night [C] from overkill [G]

[Bm] Day after day it re-[A] appears
 [Bm] Night after night my heartbeat [A] shows the fear
 [F#sus4] Ghosts ap-[F#] pear and fade a-[G] way
 [A] Come back another day

(Solo – play over verse and chorus)

[D] I can't get to [A] sleep [C] I think about the [G] implications
 [D] Of diving in too [A] deep [C] And possibly the [G] complications
 [D] Especially at [A] night [C] I worry over [G] situations that
 [D] I know will be al-[A] right [C] It's just overkill [G]

[Bm] Day after day it re-[A] appears
 [Bm] Night after night my heartbeat [A] shows the fear
 [F#sus4] Ghosts ap-[F#] pear and fade a-[G] way
 [F#sus4] Ghosts ap-[F#] pear and fade a-[G] way

Slowing [F#sus4 >] Ghosts ap-[F# >] pear and fade a-[G >] way

A Hard Day's Night

Beatles

[G7sus4 ! Let it ring] It's been a **[G]** hard **[C]** day's **[G]** night
and I've been **[F]** working like a **[G]** dog.
It's been a **[G]** hard **[C]** day's **[G]** night,
I should be **[F]** sleeping like a **[G]** log.
But when I **[C]** get home to you ,I find the **[D]** things that you do
Will make me **[G]** feel **[C]** al-**[G]** right.

You know I **[G]** work **[C]** all **[G]** day
to get you **[F]** money to buy you **[G]** things.
And it's **[G]** worth it just to **[C]** hear you **[G]** say
you're gonna **[F]** give me every-**[G]** thing.
So why on **[C]** earth should I moan, 'cause when I **[D]** get you alone
You know I'll **[G]** feel **[C]** O. **[G]** K.

When I'm **[Bm]** home **[Em]** everything seems to be **[Bm]** right.
When I'm **[G]** home, **[Em]** feeling you holding me **[C]** tight, **[D]** tight, yeah!

It's been a **[G]** hard **[C]** day's **[G]** night
and I've been **[F]** working like a **[G]** dog.
It's been a **[G]** hard **[C]** day's **[G]** night,
I should be **[F]** sleeping like a **[G]** log.
But when I **[C]** get home to you I find the **[D]** things that you do
Will make me **[G]** feel **[C]** al-**[G]** right.

Instrumental: It's been a **[G]** hard **[C]** day's **[G]** night
and I've been **[F]** working like a **[G]** dog.
It's been a **[G]** hard **[C]** day's **[G]** night,
I should be **[F]** sleeping like a **[G]** log.

So why I **[C]** love to come home, 'cause when I **[D]** get you alone
You know I **[G]** feel **[C]** al-**[G]** right!

When I'm **[Bm]** home **[Em]** everything seems to be **[Bm]** right.
When I'm **[G]** home, **[Em]** feeling you holding me **[C]** tight, **[D]** tight, yeah!

It's been a **[G]** hard **[C]** day's **[G]** night
and I've been **[F]** working like a **[G]** dog.
It's been a **[G]** hard **[C]** day's **[G]** night,
I should be **[F]** sleeping like a **[G]** log.
But when I **[C]** get home to you I find the **[D]** things that you do
Will make me **[G]** feel **[C]** al-**[G]** right.

[C] You know I **[G]** feel **[C]** al-**[G]** right!

[C] You know I **[G]** feel **[C]** al-**[D]** right! **[G !]**

End Of The Line

Traveling Wilburys

all right = all sing

Intro riff - all play [D >] at end of riff

ateotl = At The End Of The Line

Well it's [D]all right, riding [A]around in the [G]breeze
Well it's [D]all right, if you live the [A]life you [D]please
Well it's [D]all right, doing the [A]best you [G]can
Well it's [D]all right, as long as you [A]lend a [D]hand [D] [G]

You can sit around and wait for the [D]phone too ring [D] *ateotl* [G]
Waiting for someone to tell you [D]everything [D] *ateotl* [G]
Sit around and wonder what [D]tomorrow will bring [D] *ateotl*
Maybe a [A]diamond ring

Well it's [D]all right, even if they [A]say you're [G]wrong
Well it's [D]all right, sometimes you [A]gotta be [D]strong
Well it's [D]all right, as long as you got [A]somewhere to [G]lay
Well it's [D]all right, every day is [A]judgement [D]day [D] [G]

Maybe somewhere down the [D]road away [D] *ateotl* [G]
You'll think of me, and wonder were I [D]am these days [D] *ateotl* [G]
Maybe somewhere down the road when [D]somebody plays [D] *ateotl*
[A]Purple Haze

Well it's [D]all right, even when [A]push comes to [G]shove
Well it's [D]all right, if you got [A]someone to [D]love
Well it's [D]all right everything'll [A]work out [G]fine
Well it's [D]all right, we're going to the [A]end of [D]the line [D] [G]

Don't have to be ashamed of the [D]car I drive [D] *ateotl* [G]
I'm just glad to be here, happy to [D]be alive [D] *ateotl* [G]
It don't matter, if you're [D]by my side [D] *ateotl*
I'm [A]satisfied

Well it's [D]all right, even if you're [A]old and [G]grey
Well it's [D]all right, you still got [A]something to [D]say
Well it's [D]all right, remember to [A]live and let [G]live
Well it's [D]all right, the best you can [A]do is [D]forgive

Well it's [D]all right, riding [A]around in the [G]breeze
Well it's [D]all right, if you live the [A]life you [D]please
Well it's [D]all right, even if the [A]sun don't [G]shine
Well it's [D]all right, we're going to the [A]end of the [D]line

Riff all play [D !] at end of riff

[A] If Someone Were To Read My [Bm] History
[E7] They Would Know Why It's No [A] Mystery
[A] She's Not [A7] Ordinary; [D] It's Her Love I Carry
[E7] I Was Born, Born To Be [A] Blue

[A] I'm The Fool Who Sees [Bm] Tomorrow
[E7] But All That Time Has Just Been [A] Borrowed
[A] She's The [A7] Only Reason [D] That I Keep Believin'
[E7] I Was Born, Born To Be [A] Blue

[C#7] For Everybody, There's [F#m] Someone Just For Them
[C#7] And Like Anybody You [F#m] Lose One Every [E7] Now And Then

[C#7] For Everybody, There's [F#m] Someone Just For Them
[C#7] And Like Anybody You [F#m] Lose One Every [E7] Now And Then

[A] I Have Found That I'm Still [Bm] Fallin'
[E7] Maybe I Have Found My [A] Callin'

[A] She's The [A7] Only Reason [D] That I Keep Believin'
[E7] I Was Born, Born To Be [A] Blue
[A] She's Not [A7] Ordinary; [D] It's Her Love I Carry
[E7] I Was Born, Born To Be [A] Blue
[E7] I Was Born, Born To Be z Blue



[B7////] [B7////] [Em////] [Em !]

[N.C.] When the marimba rhythms [B] start to play
 [B7] Dance with me [Em] make me sway
 Like a lazy ocean [B] hugs the shore
 Hold me close [Em] sway me more [Em !]

[N.C.] Like a flower bending [B] in the breeze
 [B7] bend with me , [Em] sway with me
 When we dance you have a [B] way with me
 Stay with me [Em] sway with me [Em !]

[N.C.] Other dancers may [D] be on the floor
 Dear, but my eyes will [G] see only you
 Only you have the [B] magic technique
 When we sway I go [C] weak [B !]

[N.C.] I can hear the sound of [B] violins
 [B7] Long before [Em] it begins
 Make me thrill as only [B] you know how
 Sway me smooth [Em] sway me now [Em !]

(Instrumental) [B7////] [B7////] [Em////] [Em////]
 [B7////] [B7////] [Em////] [Em !]

[N.C.] Other dancers may [D7] be on the floor
 Dear, but my eyes will [G6] see only you
 Only you have the [B7] magic technique
 When we sway I go [Em] weak [Em !]

[N.C.] I can hear the sound of [B] violins
 [B7] Long before [Em] it begins
 Make me thrill as only [B] you know how
 Sway me smooth [Em] sway me now

(Slower) [B] You know how [B7] Sway me smooth [Em] sway me now
 [B] You know how [B7] Sway me smooth
 [Em] sway me now [Em ! ^ !]

Intro: Intro by Phil

I'm goin' to [A] Kansas City... Kansas City, here I [A ///] come, [A7 ///]
 I'm goin' to [D] Kansas City... Kansas City, here I [A ///] come. [A7 ///]
 They got some [E7] pretty little women there,
 And [D] I'm gonna get me [A] one. [E7]

I'm gonna be [A] standin' on the corner... Twelfth Street and Vine. [A7]
 I'm gonna be [D] standin' on the corner... Twelfth Street and [A] Vine. [A7]
 With my [E7] Kansas City baby,
 and a [D] bottle of Kansas City [A] wine. [E7]

Well, I [A !] might take a plane, I [A !] might take a train,
 But [A7 !] if I have to [A7 !] walk,
 I'm gonna [A7 !] get there just the [A7 !] same.
 I'm goin' to [D] Kansas City... Kansas City, here I [A] come. [A7]
 They got some [E7] crazy little women there,
 And [D] I'm gonna get me [A] one. [E7]

I'm goin' to [A] Kansas City... Kansas City here I come, [A7]
 I'm goin' to [D] Kansas City... Kansas City, here I [A] come. [A7]
 They got some [E7] pretty little women there,
 And [D] I'm gonna get me [A] one. [E7]

Instrumental:

I'm gonna be [A] standin' on the corner... Twelfth Street and Vine. [A7]
 I'm gonna be [D] standin' on the corner... Twelfth Street and [A] Vine. [A7]
 With my [E7] Kansas City baby,
 and a [D] bottle of Kansas City [A] wine. [E7]

Well, I [A !] might take a plane, I [A !] might take a train,
 But [A7 !] if I have to [A7 !] walk,
 I'm gonna [A7 !] get there just the [A7 !] same.
 I'm goin' to [D] Kansas City... Kansas City, here I [A] come. [A7]
 They got some [E7] crazy little women there,
 And [D] I'm gonna get me [A] one. [A]

They got some [E7] crazy little women there,
 And [D] I'm gonna get me [A] one. [A]

They got some [E7] crazy little women there,
 And [D] I'm gonna get me [A ///] one. [E7 ///] [A !]

No Particular Place to Go Chuck Berry**[G] [G !]**

Ridin' along in my automo-[G]-bile,
My baby beside me at the wheel.
I stole a kiss at the turn of a [C] mile,
my curiosity runnin' [G] wild.
Cruisin' and playin' the radi-[D7]-o..
With no particular place to [G] go. [G !]

Ridin' along in my automo-[G]-bile,
Anxious to tell her the way I feel.
I told her softly and sin-[C]-cere,
and she leaned and whispered in my [G] ear.
Cuddlin' more and drivin' [D7] slow..
with no particular place to [G] go. [G !]

Instrumental:

Ridin' along in my automo-[G]-bile,
Anxious to tell her the way I feel.
I told her softly and sin-[C]-cere,
and she leaned and whispered in my [G] ear.
Cuddlin' more and drivin' [D7] slow..
with no particular place to [G] go. [G !]

No particular place to [G] go,
So we parked way out on the Kokomo.
The night was young and the moon was [C] gold.
We both decided to take a [G] stroll.
Can you imagine the way I [D7] felt?
I couldn't unfasten her safety [G] belt. [G !]

Ridin' along in my cala-[G]-boose..
Still tryin' to get her belt a-loose.
All the way home I held a [C] grudge..
but the safety belt just wouldn't [G] budge.
Cruisin' and playin' the radi-[D7]-o..
With no particular place to [G] go

Cruisin' and playin' the radi-[D7]-o..
With no particular place to [G] go [G !]

Hernando's Hideaway Richard Adler/Jeri



I [D7] know a dark, secluded place,
a [Gm] place where no one knows your face!
A [D7] glass of wine, a fast embrace,
it's [Gm] called Her-[D7] nando's Hidea-[Gm] way, [D7] o - [Gm] -le!

[D7] All you see are silhouettes,
and [Gm] all you hear are castanets
And [D7] no one cares how late it gets,
not [Gm] at Her-[D7] nando's Hidea-[Gm] way, [D7] o - [Gm] le!

[D7] ACCORDION/KAZOO
[Gm] At the Golden Finger Bowl or anyplace you go
[D7] ACCORDION/KAZOO
[Gm] You'll meet your Uncle Max and everyone you know
[G7] ACCORDION/KAZOO
[Cm] But if you go to the spot that I am thinking of
[A7] You will be free to gaze at me [D7] and talk of love

Just [D7] knock three times and whisper low,
that [Gm] you and I were sent by Joe
Then [D7] strike a match and you will know
you're [Gm] in Her-[D7] nando's Hidea-[Gm] way, [D7] o - [Gm] le!

[D7] ACCORDION/KAZOO
[Gm] At the Golden Finger Bowl or anyplace you go
[D7] ACCORDION/KAZOO
[Gm] You'll meet your Uncle Max and everyone you know
[G7] ACCORDION/KAZOO
[Cm] But if you go to the spot that I am thinking of
[A7] You will be free to gaze at me [D7] and talk of love

Just [D7] knock three times and whisper low,
that [Gm] you and I were sent by Joe
Then [D7] strike a match and you will know
you're [Gm] in Her-[D7] nando's Hidea-[Gm] way, [D7] o - [Gm] le!

Big Fun on the Bayou (Jambalaya) Hank Williams

Intro: Son of a [G] gun we'll have big [G7] fun on the [C] bayou [C !]

Good-bye [C] Joe, me gotta go, me oh [G7] my oh,
Me gotta [G7] go pole the pirogue down the [C] bayou.
My Y-[C]-vonne, the sweetest one, me oh [G7] my oh,
Son of a [G7] gun we'll have big fun on the [C] bayou [C !]

Jamba-[C]laya and a crawfish pie and filet [G7] gumbo,
'Cause to-[G7]-night I'm gonna see my ma cher am-[C]ie..o.
Pick guitar, fill fruit jar and be [G7] gay..o,
Son of a [G7] gun we'll have big fun on the [C] bayou. [C !]

Thibo-[C]deaux, Fontaineaux, the place is [G7] buzzin'.
Kinfolk [G7] come to see Yvonne by the [C] dozen.
Dress in [C] style go hog wild me oh [G7] my oh.
Son of a [G7] gun we'll have big fun on the [C] bayou. [C !]

Jamba-[C]laya and a crawfish pie and filet [G7] gumbo,
'Cause to-[G7]-night I'm gonna see my ma cher am-[C]ie..o.
Pick guitar, fill fruit jar and be [G7] gay..o,
Son of a [G7] gun we'll have big fun on the [C] bayou. [C !]

Later [C] on , swap my mon, get me a [G7] pirogue.
And I'll [G7] catch all the fish in the [C] bayou,
Swap my [C] gun to buy Yvonne what she [G7] need..o.
Son of a [G7] gun we'll have big fun on the [C] bayou. [C !]

Jamba-[C]laya and a crawfish pie and filet [G7] gumbo,
'Cause to-[G7]-night I'm gonna see my ma cher am-[C]ie..o.
Pick guitar, fill fruit jar and be [G7] gay..o,
Son of a [G7] gun we'll have big fun on the [C] bayou. [C]

Son of a [G7] gu-u-u-un we'll have big [G7] fu-u-u-un on the [C] bayou.
[F] [C] [G !] [C !]



Hush

Russell Morris

[A] [Am] [A] [Am]

[F] Naa na na [C] naa na na [G] naa na na [D] naaa [A] [Am] [A] [Am]
[F] Naa na na [C] naa na na [G] naa na na [D] naaa [A] [Am] [A] [Am]

There's a [A] certain little girl she's [Am] on my mind
[A] No doubt about it she [Am] looks so fine
[A] She's the best girl that [Am] I ever had
[A] Sometimes she makes me [Am] feel so bad
[F] Naa na na [C] naa na na [G] naa na na [D] naaa [A] [Am] [A] [Am]

[A] She got a love just [Am] like quicksand
[A] Pulling me to her with a [Am] touch of her hand
[A] In my mind now, [Am] in so deep
[A] I can't eat child, [Am] I can't sleep
[F] Naa na na [C] naa na na [G] naa na na [D] naaa [A] [Am] [A] [Am]

Chorus:

[A] Hush, [A] hush, [D] thought I heard her [G] calling my name, now.
[A] Hush, [A] hush, she [D] broke my heart
but I [G] love her just the same, now.
[A] Hush, [A] hush, [D] didn't you hear her [G] calling my name, now.
[A] Hush, [A] hush, she [D] broke my heart
but I [G] love her just the same, now.
[A!] Hush, [A!] hush Early in the morning!
[A!] Hush, [A!] hush Late in the evening!
[A!] Hush, [A!] hush gotta, gotta have your
[A!] Hush, [A!] hush gotta, gotta have your
[F] Naa na na [C] naa na na [G] naa na na [D] naaa [A] [Am] [A] [Am]

[A] She got a love just [Am] like quicksand
[A] Pulling me to her with a [Am] touch of her hand
[A] In my mind now, [Am] in so deep
[A] I can't eat child, [Am] I can't sleep
[F] Naa na na [C] naa na na [G] naa na na [D] naaa [A] [Am] [A] [Am]

Repeat Chorus

[F] Naa na na [C] naa na na [G] naa na na [D] naaa [A] [Am] [A] [Am]
[F] Naa na-na [C] naa na na [G] naa [D] na na [A!] naaa.

Travelin' Band Creedence Clearwater Revival

[D] [C] [G] [G]

[G!] 737 coming [G7!] out of the sky,

oh, won't you [G] take me down to Memphis on a [G7] midnight ride?

I want to [C] move... playing in a travelin' [G] band, yeah

Well, I'm [D] flying cross the land,

[C] trying to get a hand... [D] playing in a travelin' [G] band

[G!] Take me to the hotel, [G7!] baggage gone, oh well...

[G] come on, come on won't you [G7] get me to my room?

I want to [C] move... playing in a travelin' [G] band, yeah

Well, I'm [D] flying cross the land,

[C] trying to get a hand... [D] playing in a travelin' [G] band

[G!] Listen to the radio, [G7!] talking 'bout the last show...

[G] someone got excited, had to [G7] call the state militia

I want to [C] move... playing in a travelin' [G] band, yeah

Well, I'm [D] flying cross the land,

[C] trying to get a hand... [D] playing in a travelin' [G] band whoa

[C] [C] [G] [G] [C] [C] [D] [D]

[G!] Here we come again on a [G7!] Saturday night...

oh, with your [G] fussing and your fighting,

won't you [G7] get me to the ride?

I want to [C] move... playing in a travelin' [G] band, yeah

Well, I'm [D] flying cross the land,

[C] trying to get a hand... [D] playing in a travelin' [G] band whoa

[C] [C] [G] [G] [C] [C] [D] [D]

Oh! I'm [G] playin' in a travelin' band... [G] Playin' in a travelin' band.

[C] Won't you let me try my hand

Well, I'm [G] playin' in a travelin' band

Well, I'm [D] flying cross the land,

[C] trying to get a hand... [D] playing in a travelin [G] band whoa

[C] [C] [D] [D] [G!]

Fire and Rain

James Taylor

[C] [Bb] [F] [C] [C] [G] [Bb] [C]

Just yesterday **[Gm]** morning
they let me **[F]** know you were **[C]** gone **[Csus2] [C]**
Suzanne the **[G]** plans they made put an **[Bb]** end to you
I **[C]** walked out this **[Gm]** morning
and I **[F]** wrote down this **[C]** song **[Csus2] [C]**
I just can't re-**[G]**-member who to **[Bb]** send it to **[Bb] [F]**

[F] I've seen **[Dm]** fire and I've seen **[C]** rain **[Csus2] [C]**
I've seen **[F]** sunny days that I **[Dm]** thought would never **[C]** end **[Csus2] [C]**
I've seen **[F]** lonely times when I **[Dm]** could not find a **[C]** friend **[Csus2] [C]**
But I **[Bb]** always thought that I'd **[Gm]** see you a-**[C]**-gain **[C7]**

Won't you **[C]** look down upon me, **[Gm]** Jesus
You've got to **[F]** help me make a **[C]** stand **[Csus2] [C]**
You've just got to **[G]** see me through a-**[Bb]**-nother day
[C] My body's **[Gm]** aching and my **[F]** time is at **[C]** hand **[Csus2] [C]**
And I won't **[G]** make it any **[Bb]** other way **[Bb] [F]**

[F] I've seen **[Dm]** fire and I've seen **[C]** rain **[Csus2] [C]**
I've seen **[F]** sunny days that I **[Dm]** thought would never **[C]** end **[Csus2] [C]**
I've seen **[F]** lonely times when I **[Dm]** could not find a **[C]** friend **[Csus2] [C]**
But I **[Bb]** always thought that I'd **[Gm]** see you a-**[C]**-gain **[C7]**

Been **[C]** walking my mind to an **[Gm]** easy time,
my **[F]** back turned towards the **[C]** sun **[Csus2] [C]**
Lord knows when the **[G]** cold wind blows it'll **[Bb]** turn your head around
Well, there's **[C]** hours of time on the **[Gm]** telephone line
to **[F]** talk about things to **[C]** come **[Csus2] [C]**
Sweet dreams and **[G]** flying machines in **[Bb]** pieces on the ground **[Bb] [F]**

[F] Oh, I've seen **[Dm]** fire and I've seen **[C]** rain **[Csus2] [C]**
I've seen **[F]** sunny days that I **[Dm]** thought would never **[C]** end **[Csus2] [C]**
I've seen **[F]** lonely times when I **[Dm]** could not find a **[C]** friend **[Csus2] [C]**
But I **[Bb]** always thought that I'd **[Gm]** see you, baby,
one more time a-**[C]**-gain **[C7]**

Thought I'd **[Bb]** see you one more **[Gm]** time a-**[C]**-gain
There's just a **[Bb]** few things coming my **[Gm]** way this time a-**[C]**-round, now
Thought I'd **[Bb]** see you, thought I'd **[Gm]** see you fire and **[C]** rain, now . . .

Fire and Rain

James Taylor

[C] [Am] [F] [C] [C] [G] [Bb] [C]

Just yesterday [Gm] morning they let me [F] know you were [C] gone
Susanne the [G] plans they made put an [Bb] end to you
[C] I walked out this [Gm] morning and I [F] wrote down this [C] song
I just can't re-[G]-member who to [Bb] send it to

[F] I've seen [Dm] fire and I've seen [C] rain
I've seen [F] sunny days that I [Dm] thought would never [C] end
I've seen [F] lonely times when I [Dm] could not find a [C] friend
But I [Bb] always thought that I'd [Gm] see you a-[C]-gain [C7]

[C] Won't you look down upon me [Gm] Jesus
You've got to [F] help me make a [C] stand
[C] You've just got to [G] see me through a-[Bb]-nother day
[C] My body's [Gm] aching and my [F] time is at [C] hand
And I won't [G] make it any [Bb] other way

[F] I've seen [Dm] fire and I've seen [C] rain
I've seen [F] sunny days that I [Dm] thought would never [C] end
I've seen [F] lonely times when I [Dm] could not find a [C] friend
But I [Bb] always thought that I'd [Gm] see you a-[C]-gain [C7]

Been [C] walking my mind to an [Gm] easy time
My [F] back turned towards the [C] sun
[C] Lord knows when the [G] cold wind blows
It'll [Bb] turn your head around

Well there's [C] hours of time on the [Gm] telephone line
To [F] talk about things to [C] come
[C] Sweet dreams and [G] flying machines in [Bb] pieces on the ground

[F] I've seen [Dm] fire and I've seen [C] rain
I've seen [F] sunny days that I [Dm] thought would never [C] end
I've seen [F] lonely times when I [Dm] could not find a [C] friend
But I [Bb] always thought that I'd [Gm] see you baby,
one more time a-[C]-gain [C7]
Thought I'd [Bb] see you one more [Gm] time a-[C]-gain
There's just a [Bb] few things
coming my [Gm] way this time a-[C]-round, now
Thought I'd [Bb] see you, thought I'd [Gm] see you fire and [C] rain, now . . .

Mustang Sally

Committments

[C] [C7] [C7] [C] [C7] [C] {C7 = C7 // C // }
 [C7] Mustang Sally... guess you better slow that Mustang down
 Mustang [F] Sally now baby {F = F // F7 // }
 Guess you better slow that Mustang [C] down
 You've been [G] running all over town [G!] [G!] [F!]
 Guess you gotta put your flat feet [C7] on the ground

[C7] All you wanna do is [C] ride around [C7] Sally ([C] ride [C7] Sally [C] ride)
 [C7] All you wanna do is [C] ride around [C7] Sally ([C] ride [C7] Sally [C] ride)
 [F7] All you wanna do is [F] ride around [F7] Sally ([F] ride [F7] Sally [F] ride)
 [C7] All you wanna do is [C] ride around [C7] Sally ([C] ride [C7] Sally [C] ride)
 [G] One of these early mornings [G!] [G!] [F!]
 I'm gonna be wiping those weepin' [C] eyes

I [C7] bought you a brand new Mustang... it was a 1965
 Now you comin' around ... a big fine woman
 Girl, you won't let me ride

Mustang [F7] Sally now baby (Sally now baby)
 Guess you better slow that Mustang [C7] down
 You've been [G] running all over town [G!] [G!] [F!]
 Guess you gotta put your flat feet [C7] on the ground

[C7] All you wanna do is [C] ride around [C7] Sally ([C] ride [C7] Sally [C] ride)
 [C7] All you wanna do is [C] ride around [C7] Sally ([C] ride [C7] Sally [C] ride)
 [F7] All you wanna do is [F] ride around [F7] Sally ([F] ride [F7] Sally [F] ride)
 [C7] All you wanna do is [C] ride around [C7] Sally ([C] ride [C7] Sally [C] ride)
 [G] One of these early mornings [G7!] [G7!] [F!]
 I'm gonna be wiping those weepin' [C] eyes

[C7] Mustang Sally... guess you better slow that Mustang down
 Mustang [F] Sally now baby
 Guess you better slow that Mustang [C] down
 You've been [G] running all over town [G!] [G!] [F!]
 Guess you gotta put your flat feet [C7] on the ground

[C7] All you wanna do is [C] ride around [C7] Sally ([C] ride [C7] Sally [C] ride)
 [C7] All you wanna do is [C] ride around [C7] Sally ([C] ride [C7] Sally [C] ride)
 [F7] All you wanna do is [F] ride around [F7] Sally ([F] ride [F7] Sally [F] ride)
 [C7] All you wanna do is [C] ride around [C7] Sally ([C] ride [C7] Sally [C] ride)
 [G] One of these early mornings [G7!] [G7!] [F!]
 I'm gonna be wiping those weepin' [C7] eyes
 those weepin' [C7] eyes
 those weepin' [C7] eyes those weepin' [C7] eyes

Last Tango On 16th Street

Boz Scaggs



INTRO: [B] [Em] [C] [Am] [Em] [Bm] [B7] [B] [Em]

THEN: [B] [Em] [E] [Am] [Em] [B7] [Em] [E7]

THEN, [Am] [Em] [B7] [Em] [E] [Am] [E] *****

[Am] Selling late night transfers [Em] Try to make a play
[B7] The people with the answers [Em] Don't often pass this way
[Am] Starting from Dolores [Em] All the way to Three
[B7] It's the last tango on 16th [Em] Street [E]

The [Am] later that it gets, the [Em] meaner that it looks
[B7] There's a lot to learn out here [Em] Not found in books [E7]
[Am] We gotta solve the winter rain, [Em] Watch out for the heat
[B7] When it's the last tango on 16th [Em] Street [E7]

[Am] Same old people begging quarters [Em] Stretching out their
hands [B7] [B7] Vendors selling flores [Em] From a plastic [Em] can [E]
[Am] Some are poor but honest, [Em] others lie and cheat
[B7] Well it's the last tango on 16th [Em] Street

INTERLUDE: [Am] [Em] [B7] [Em] [E7] [Am] [Em] [B7] [Em] X 2
THEN [Em] [E] [E7] [Am]

[Am] All the homeless helpless [Em] need a place to stay
[B7] Asking you for spare change [Em] Don't know what to [E] say
[Am] Gypsy plays a melody, a [Em] broken tooth just smile so sweet
[B7] It's the last tango on 16th [Em] Street [E]

[Am] Same old song, I know you heard it [Em] Many times before
[B7] Why this life in poverty seems [Em] so much like a [E] war
[Am] Just make sure you careful [Em] Where you place your feet
[B7] When it's the last tango on 16th [Em] Street [E7]

INTERLUDE: [Am] [Em] [B7] [B] [Em] [E7] [Am] [Em] [B7] [Em] [E7] [Am]

[Am] Some of them don't see so good [Em] when they leave the bars
[B7] Talking loud and ugly [Em] Stepping from the cars
[Am] If you're holding valuables, it [Em] pays to be discrete
[B7] 'Cause it's the last tango on 16th [Em] Street [E]

[Am] Dodge between the hookers, [Em] aim between their thighs
[B7] Full moon shines above the bay [Em] You can see it in their [E] eyes
[Am] Past the Capp Street dogleg Your [Em] heart might skip a bit
[B7] When it's the last tango on 16th [Em] Street

INTERLUDE TO FINISH : [Am] [Em] [B7] [Em] [Am] [Em] [Am] [Em]
[B7] [Em] [B7] [Em] [B]*****
[B] It's the last [B7] tango on 16th [Em] Street
[B] It's the last [B7] tango on 16th [Em] Street
[B] It's the last... [B7] tango... on 16th [Em] Street

Save the Last Dance For Me Doc Pomus

[D] [D] [D] [D !]

You can [D] dance .. every dance with the guy
Who gives you the eye, let him [A] hold you tight.
You can [A] smile .. every smile for the man
Who held your hand `neath the [D] pale moon-[D7]-light

But [G] don't forget who's taking you home
and in whose arms you're [D] gonna be
So [A] darlin', save the [A7] last dance for [D] me [D !]

Oh I [D] know ('Oh I know') that the music's fine
like sparkling wine, go and [A] have your fun (Yes I know)
Laugh and [A] sing, but while we're apart,
don't give your heart to [D] any-[D7]-one

But [G] don't forget who's taking you home
and in whose arms you're [D] gonna be
So [A] darlin', save the [A7] last dance for [D] me [D !]

[D] Baby, don't you know I [A] love you so?
Can't you feel it when we [D] touch?
I will never, never [A] let you go
I love you, oh, so [D] much [D !]

You can [D] dance (You can dance), go and carry on
Till the night is gone
and it's [A] time to go (You can dance, you can dance)
If he [A] asks .. if you're all alone,
Can he take you home, you must [D] tell him [D7]"no"

But [G] don't forget who's taking you home
and in whose arms you're [D] gonna be
So [A] darlin', save the [A7] last dance for [D] me [D !]

But [G] don't forget who's taking you home
and in whose arms you're [D] gonna be
So [A] darlin', save the [A7] last dance for [D] me

[A] Darlin', save the [A7] last dance for [D] me
[A] Darlin', save the [A7] last dance for [D] me [D !]

Back Home Again

CAPO 2ND FRET

John Denver

There's a [D] storm across the [D7] valley, [G] clouds are rollin' in
The [A7] afternoon is heavy on your [D] shoulders
There's a [D] truck out on the [D7] four lane a [G] mile or more away
The [A7] whinin' of his wheels just makes it [D] colder

He's an [D] hour away from [D7] riding your [G] prayers up in the sky
And [A7] ten days on the road are barely [D] gone,
There's a [D] fire softly [D7] burning, [G] supper's on the stove
There's a [A7] light in your eyes that makes him [D] warm

*[G] Hey, it's good to [A7] be back home a-[D] gain [D7]
[G] Sometimes [A7] this old farm feels [D] like a long-lost [G] friend.
Yes and [A] hey, it's good to [A7] be back home a[D] gain.*

After [D] all the news to [D7] tell him, [G] how'd you spend your time?
[A7] What's the latest thing the neighbours [D] say?
Your [D] mother called last [D7] Friday [G] 'Sunshine' made her cry
You [A7] felt the baby move just yester[D] day.

CHORUS

And[G] oh, the time that [A7] I can lay this [D] tired old body [G] down
And [Em] feel your finger [A7] feather soft u[D] pon me. [D7]
The [G] kisses that I [A7] live for the [D] love that lights my [G] way
The [Em] happiness that [G] living with you [A7] brings me.

It's the [D] sweetest thing I [D7] know of [G] spendin' time with you
It's the [A7] little things that make a house a [D] home.
Like a [D] fire softly [D7] burning, [G] supper on the stove
And a [A7] light in your eyes that makes me [D] warm

CHORUS

Key: [E]

There's a [E] storm across the [E7] valley, [A] clouds are rollin' in
The [B7] afternoon is heavy on your [E] shoulders
There's a [E] truck out on the [E7] four lane a [A] mile or more away
The [B7] whinin' of his wheels just makes it [E] colder

He's an [E] hour away from [E7] riding your [A] prayers up in the sky
And [B7] ten days on the road are barely [E] gone,
There's a [E] fire softly [E7] burning, [A] supper's on the stove
There's a [B7] light in your eyes that makes him [E] warm

CHORUS

[A] Hey, it's good to [B7] be back home a[E] gain [E7]
[A] Sometimes [B7] this old farm feels [E] like a long-lost [A] friend.
Yes and [B] hey, it's good to [B7] be back home a[E] gain.

After [E] all the news to [E7] tell him, [A] how'd you spend your time?
[B7] What's the latest thing the neighbours [E] say?
Your [E] mother called last [E7] Friday [A] 'Sunshine' made her cry
You [B7] felt the baby move just yester[E] day.

CHORUS

And[A] oh, the time that [B7] I can lay this [E] tired old body [A] down
And [F#m] feel your finger [B7] feather soft u[E] pon me. [E7]
The [A] kisses that I [B7] live for the [E] love that lights my [A] way
The [F#m] happiness that [A] living with you [B7] brings me.

It's the [E] sweetest thing I [E7] know of [A] spendin' time with you
It's the [B7] little things that make a house a [E] home.
Like a [E] fire softly [E7] burning, [A] supper on the stove
And a [B7] light in your eyes that makes me [E] warm

CHORUS

Intro: [D] Been beat [C] up and [G] battered 'round
[D] Been sent [C] up, and I've [G] been shot down

[D] Been beat [C] up and [G] battered 'round
[D] Been sent [C] up, and I've [G] been shot down
[C] You're the best thing that [G] I've ever [Em] found
[C] Handle [D7] me with [G] care

[D] Repu-[C]-tation's [G] changeable
[D] Situ-[C]-ation's [G] tolerable
[C] Baby, you're a-[G]-dora-[Em]-ble
[C] Handle me with [D7] care

Chorus: [G] I'm so [B7] tired of [C] being [D7] lonely
[G] I still [B7] have some [C] love to [D7] give
[G] Won't you [B7] show me [C] that you [D7] really [G] care [G]
Every-[C]-body's got some-[C]-body to [G] lean [G] on
Put your [C] body next to [C] mine and [D7] dream [D7] on

I've [D] been fobbed [C] off and [G] I've been fooled
[D] I've been [C] robbed and [G] ridiculed
In [C] day care centres [G] and night [Em] schools
[C] Handle [D7] me with [G] care [D] [G] [D] [G]

Been [D] stuck in air-[C]-ports, [G] terrorised
[D] Sent to [C] meetings [G] hypnotised
[C] Overexposed, [G] commercial-[Em]-ised
[C] Handle me with [D7] care

Chorus

I've [D] been up-[C]-tight and [G] made a mess
But I'll [D] clean it [C] up my-[G]-self I guess
[C] Oh sweet [G] smell of suc-[Em]-cess
[C] Handle [D7] me with [G] care

Chorus

Outro: [D] Been beat [C] up and [G] battered 'round
[D] Been sent [C] up, and I've [G] been shot down [D !]

Wings Of An Eagle

Russell Morris



[Em] [Em] [D] [D] [C] [C] [D] [D]

Well I'm [Em] lookin out at an overcast [D] sky in the morning

[Em] I can hear the warning as it [D ! - !] calls to [A ! - //] you

As the [Em] birds migrate and the wind is raised

I'll [D] see the eagle soaring

Al-[Em]-though I'm just a pawn

in natures [D ! - !] game like [A ! - //] you [A]

Wa [D] hoo Wa [Em] hoo- hoo -hoo Wa [A] hoo [A]

On the [D] wings of an eagle I find myself [Em] lifted through the skies

[G] Lifted up a-[A]-bove the world to [D] see

On the [D] wings of an eagle I find myself [Em] lifted through the skies

[G] Lifted up a-[A]-bove the world to [D] see

Can you see [Em] me can you see [A] me

As the [Em] days roll on and the nights get long

The [D] changing of the seasons

And the [Em] falling Autumn leaves they bring me [D] down

They bring me [Em] down they bring me [A] down

Instrumental:

Well I'm [Em] lookin out at an overcast [D] sky in the morning

[Em] I can hear the warning as it [D ! - !] calls to [A ! - //] you

As the [Em] birds migrate and the wind is raised

I'll [D] see the eagle soaring Al-[Em]-though I'm just a pawn

in natures [D ! - !] game like [A ! - //] you [D ! - !] [A ! - //] [A]

Do you [Em] lose your way in the middle of the day.

Do you [D] see your brother crawling

And [Em] all the while

he's calling out for [D ! - !] help from [A ! - //] you [A]

Wa [D] hoo Wa [Em] hoo- hoo -hoo Wa [A] hoo [A]

On the [D] wings of an eagle I find myself [Em] lifted through the skies

[G] Lifted up a-[A]-bove the world to [D] see

On the [D] wings of an eagle I find myself [Em] lifted through the skies

[G] Lifted up a-[A]-bove the world to [D] see

Can you see [Em] me can you see [A] me

Can you see [Em] me can you see [A] me

Instrumental:

Do you [Em] lose your way in the middle of the day.

Do you [D] see your brother crawling

And [Em] all the while

he's calling out for [D ! - !] help from [A ! - //] you [D >]

Ain't No Sunshine

Bill Withers

[Am >]

[Am !] Ain't no sunshine when she's [Am] gone [Em //] [G //]
 [Am] It's not warm when she's a-[Am]-way [Em //] [G //]
 [Am] Ain't no sunshine when she's go-[Em]-one...
 And she's always gone too [Dm] long
 Anytime she goes a-[Am]-way [Em //] [G //]

[Am !] Wonder this time where she's [Am] gone [Em //] [G //]
 [Am] Wonder if she's gone to [Am] stay [Em //] [G //]
 [Am] Ain't no sunshine when she's go-[Em]-one...
 And this house just ain't no [Dm] home
 Anytime she goes a-[Am]-way [Em //] [G //]

And I [muted strings] know, I know, I know, I know, I know,
 I know, I know, I know, I know, I know, I know, I know,
 I know, I know, I know, I know, I know, I know,
 I know, I know, I know, I know, I know,
I know, I know, I know,
 Hey, I oughtta leave the young thing alone
 But ain't no sunshine when she's [Am] gone [Em //] [G //]

[Am !] Ain't no sunshine when she's [Am] gone [Em //] [G //]
 [Am] Only darkness every-[Am]-day [Em //] [G //]
 [Am] Ain't no sunshine when she's go-[Em]-one...
 And this house just ain't no [Dm] home
 Anytime she goes a-[Am]-way [Em //] [G //]
 [Am] Anytime she goes a-[Am]-way [Em //] [G //]
 [Am] Anytime she goes a-[Am]-way [Em //] [G //]
 [Am] Anytime she goes a-[Am]-way [Em //] [G //] [Am >]

Wicked Game

Chris Isaak

[Bm] [A] [E]**[Bm]** The world was on fire and **[A]** no one could save me but **[E]** you.**[Bm]** It's strange what desire will **[A]** make foolish people **[E]** do.**[Bm]** I never dreamed that **[A]** I'd meet somebody like **[E]** you.**[Bm]** I never dreamed that **[A]** I'd lose somebody like **[E]** you.No, **[Bm]** I **[A]** don't want to fall in **[E]** love.

(This world is only gonna break your heart)

No, **[Bm]** I **[A]** don't want to fall in **[E]** love.

(This world is only gonna break your heart)

With you. With you.

(This world is only gonna break your heart)

[Bm] What a wicked **[A]** game to play, to **[E]** make me feel this way.**[Bm]** What a wicked **[A]** thing to do, to **[E]** let me dream of you.**[Bm]** What a wicked **[A]** thing to say, you **[E]** never felt this way.**[Bm]** What a wicked **[A]** thing to do, to **[E]** make me dream of you.And, **[Bm]** I **[A]** don't want to fall in **[E]** love.

(This world is only gonna break your heart)

No, **[Bm]** I **[A]** don't want to fall in **[E]** love.

(This world is only gonna break your heart)

With you.

[Bm] The world was on fire and **[A]** no one could save me but **[E]** you.It's **[Bm]** strange what desire will **[A]** make foolish people **[E]** do.**[Bm]** I never dreamed that **[A]** I'd love somebody like **[E]** you.**[Bm]** I never dreamed that **[A]** I'd lose somebody like **[E]** you, no**[Bm]** No, **[A]** I want to fall in **[E]** love.

(This world is only gonna break your heart)

[Bm] No, **[A]** I want to fall in **[E]** love.

(This world is only gonna break your heart)

With you. With you.

(This world is only gonna break your heart)

[Bm] Nobody **[A]** loves no **[E]** one.

You've Got a Friend In Me

Randy Newman



Intro: [A //] [C#7 //] [F#m //] [F7 //]
[A //] [E //] [A9 //] [Eaug //]

[A] You've got a [Eaug] friend in [A] me [A7]
[D] You've got a [D#dim7] friend in [A] me [A7]
[D] When the [A] road looks [C#7] rough a-[F#m]-head
and your [D] miles and [A] miles
from your [C#7] nice warm [F#m] bed
[D] Just re-[A]-member what your [C#7] old pal [F#m] said
[B7] You've got a [E] friend in [A] me [F#7]
Yeah, [B7] you've got a [E7] friend in [A //] me [C#7 //]
[F#m //] [F7 //] [A //] [E //]

[A] You've got a [Eaug] friend in [A] me [A7]
[D] You've got a [D#dim7] friend in [A] me [A7]
[D] You got [A] troubles, then [C#7] I've got 'em [F#m] too
[D] There isn't any-[A]-thing I [C#7] wouldn't [F#m] do for you
[D] If we stick to-[A]-gether we can [C#7] see it [F#m] through
'Cause [B7] you've got a [E] friend in [A] me [F#7]
[B7] You've got a [E] friend in [A //] me [A7 //]

[D] Some other folks might be a [G#] little bit smarter than I am
[A] Bigger and [G#7] stronger [A] too maybe
But [G#7] none of them will ever love you the [C#m] way I [F#7] do
It's [Bm] me and [E] you boy

[A] And as the [Eaug] years go [A] by [A7]
our [D] friendship will [D#dim7] never [A] die [A7]
[D] Your gonna [D#dim7] see
it's our [A >] des-[C#7 >]-ti-[F#m >]-ny

[B7] You've got a [E] friend in [A] me [F#7]
[B7] you've got a [E] friend in [A] me. [F#7]
[B7] You've got a [E] friend in [A //] me [C#7 //]
[F#m //] [F7 //] [A //] [E //] [A >]

Those Were the Days

Mary Hopkin



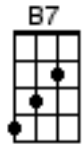
[Am <>]

[Am <>] Once upon a time there was a tavern

[A7<>] Where we used to raise a glass or [Dm<>] two

Remember how we laughed away the [Am<>] hours

And [B7<>] think of all the great things we would [E7 >] do



1st Chorus:

[N.C.] Those were the [Am] days my friend,

we thought they'd [Dm] never end

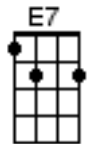
We'd sing and [G] dance for-[G7]-ever and a [C] day

We'd live the [Dm] life we choose, we'd fight and [Am] never loose

For we were [E7] young, and sure to have our [Am] way [Am !]

La la la [Am] la la-la, La la la [Dm] la la-la,

Those were the [E7] days, oh yes those were the [Am >] days



[Am<>] Then the busy years went rushing by us

[A7<>] We lost our starry notions on the [Dm<>] way

If by chance I'd see you in the [Am<>] tavern

We'd [B7<>] smile at one another, and we'd [E7 >] say

Repeat 1st Chorus

[Am<>] Just tonight I stood before the tavern

[A7<>] Nothing seemed the way it used to [Dm<>] be

In the glass I saw a strange re-[Am<>]-flection

[B7<>] was that lonely woman really [E7>] me?

2nd Chorus:

[N.C.] Those were the [Am] days my friend,

we thought they'd [Dm] never end

We'd sing and [G] dance for-[G7]-ever and a [C] day

We'd live the [Dm] life we choose, we'd fight and [Am] never loose

Those were the [E7] days, oh yes, those were the [Am] days [Am !]

La la la [Am] la la-la, La la la [Dm] la la-la,

La la la [G] la, la [G7] la la la la [C] laa

La la la [Dm] la la-la, La la la [Am] la la-la,

La la la [E7] la la la la la la [Am >] laa

Last time

[Am<>] Through the door there came familiar laughter

I [A7<>] saw your face and heard you call my [Dm<>] name

Oh my friend we're older, but no [Am<>] wiser

For [B7<>] in our hearts the dream are still the [E7 >] same

Repeat 2nd Chorus with last line:

Those were the [E7] days, oh yes those were the [Am <>] days

King Of The Road

Roger Miller

Intro: [C] Trailer for [F] sale or rent
[G7] rooms to let [C] fifty cents

[C] Trailer for [F] sale or rent
[G7] rooms to let [C] fifty cents
No phone no [F] pool no pets
[G7 !] I ain't got no [G7] cigarettes.....ah but

[C] Two hours of [F] pushing broom buys a
[G7] eight by twelve [C] four-bit room
I'm a [C7] man of [F] means by no means
[G7 !!] King of the [C] Road

Third box car [F] midnight train
[G7] destination [C] Bangor Maine
Old worn out [F] suit and shoes
[G7 !] I don't pay no [G7] union duesI smoke

[C] Old stogies [F] I have found
[G7] short but not too [C] big around
I'm a [C7] man of [F] means by no means
[G7 !!] King of the [C / / / /] Road [A7 / / / /]

Bridge: I know [D] every engineer on [G] every train
[A7] All of the children and [D] all of their names
And every handout in [G] every town
And [A7 !] every lock that [A7 !] ain't locked
when [A7] no one's around, I sing

[D] Trailer for [G] sale or rent
[A7] rooms to let [D] fifty cents
No phone no [G] pool no pets
[A7 !] I ain't got no [A7] cigarettes.....ah but

[D] Two hours of [G] pushing broom buys a
[A7] eight by twelve [D] four-bit room
I'm a [D7] man of [G] means by no means
[A7 !!] King of the [D] Road
[A7 !!] King of the [D] Road
[A7 !!] King of the [D !] Road

Intro: [G] //// [Em] //// [G] //// [Em] ////

[G] Don't know much about [Em] history,
 [C] Don't know much bi-[D]-ology
 [G] Don't know much about a [Em] science book,
 [C] Don't know much about the [D] French I took

[G] But I do know that [C] I love you,
 [G] And I know that if you [C] love me too
 What a [D] wonderful world this could [G] be [G]

[G] Don't know much about ge-[Em]-ography,
 [C] Don't know much trigo-[D]-nometry
 [G] Don't know much about [Em] algebra,
 [C] Don't know what a slide [D] rule is for

[G] But I do know one and [C] one is two,
 [G] And if this one could [C] be with you
 What a [D] wonderful world this could [G] be

Now [D] I don't claim to [G] be an 'A' student,
 [D] But I'm tryin' to [G] be
 For [A7] maybe by being an [G] 'A' student, baby,
 [A7 !] I could win your [D7 !] love for me [D7^!]

[G] Don't know much about [Em] history,
 [C] Don't know much bi-[D]-ology
 [G] Don't know much about a [Em] science book,
 [C] Don't know much about the [D] French I took

[G] But I do know that [C] I love you,
 [G] And I know that if you [C] love me too
 What a [D] wonderful world this could [G] be

[G] La ta, ta ta ta ta...[Em] (history),
 [C] Mmm... (bi-[D]-ology)
 [G] La ta ta ta ta ta ta ta, [Em] (science book),
 [C] Mmm... [D] (French I took)

[G] But I do know that [C] I love you,
 [G] And I know that if you [C] love me too
 What a [D] wonderful world this could [G /] be [G !^!]

Hokey Pokey

Traditional

You put your [D] right leg in you put your right leg out
You put your right leg in and you [A] shake it all about
You do the hokey pokey and you turn around
And that's what it's all a [D] bout

[D] Ho hokey hokey pokey Ho hokey hokey [A] pokey
[D] Ho hokey hokey [G] pokey And [A] that's what it's all a-[D] bout

You put your [D] left leg in you put your left leg out
You put your left leg in and you [A] shake it all about
You do the hokey pokey and you turn around
And that's what it's all a [D] bout

[D] Ho hokey hokey pokey Ho hokey hokey [A] pokey
[D] Ho hokey hokey [G] pokey And [A] that's what it's all a-[D] bout

You put your [D] right arm in you put your right arm out
You put your right arm in and [A] shake it all about
You do the hokey pokey and you turn around
And that's what it's all a [D] bout

[D] Ho hokey hokey pokey Ho hokey hokey [A] pokey
[D] Ho hokey hokey [G] pokey And [A] that's what it's all a-[D] bout

You put your [D] left arm in you put your left arm out
You put your left arm in and you [A] shake it all about
You do the hokey pokey and you turn around
And that's what it's all a [D] bout

[D] Ho hokey hokey pokey Ho hokey hokey [A] pokey
[D] Ho hokey hokey [G] pokey And [A] that's what it's all a-[D] bout

You put your [D] whole body in you put your whole body out
You put your whole body in and you [A] shake it all about
You do the hokey pokey and you turn around
And that's what it's all a [D] bout

[D] Ho hokey hokey pokey Ho hokey hokey [A] pokey
[D] Ho hokey hokey [G] pokey And [A] that's what it's all a-[D] bout

[D] Ho hokey hokey pokey Ho hokey hokey [A] pokey
[D] Ho hokey hokey [G] pokey And [A] that's what it's all a-[D] bout

Hokey Pokey

Traditional

You put your [C] right leg in you put your right leg out
You put your right leg in and you [G] shake it all about
You do the hokey pokey and you turn around
And that's what it's all a[C] bout

[C] Ho hokey hokey pokey Ho hokey hokey [G] pokey
[C] Ho hokey hokey [F] pokey And [G] that's what it's all a-[C] bout

You put your [C] left leg in you put your left leg out
You put your left leg in and you [G] shake it all about
You do the hokey pokey and you turn around
And that's what it's all a[C] bout

[C] Ho hokey hokey pokey Ho hokey hokey [G] pokey
[C] Ho hokey hokey [F] pokey And [G] that's what it's all a-[C] bout

You put your [C] right arm in you put your right arm out
You put your right arm in and [G] shake it all about
You do the hokey pokey and you turn around
And that's what it's all a[C] bout

[C] Ho hokey hokey pokey Ho hokey hokey [G] pokey
[C] Ho hokey hokey [F] pokey And [G] that's what it's all a-[C] bout

You put your [C] left arm in you put your left arm out
You put your left arm in and you [G] shake it all about
You do the hokey pokey and you turn around
And that's what it's all a[C] bout

[C] Ho hokey hokey pokey Ho hokey hokey [G] pokey
[C] Ho hokey hokey [F] pokey And [G] that's what it's all a-[C] bout

You put your [C] whole body in you put your whole body out
You put your whole body in and you [G] shake it all about
You do the hokey pokey and you turn around
And that's what it's all a[C] bout

[C] Ho hokey hokey pokey Ho hokey hokey [G] pokey
[C] Ho hokey hokey [F] pokey And [G] that's what it's all a-[C] bout

[C] Ho hokey hokey pokey Ho hokey hokey [G] pokey
[C] Ho hokey hokey [F] pokey And [G] that's what it's all a-[C] bout

Up The Lazy River Mills Brothers



[C] [A] Up the lazy river by the old mill [A7] run
The [D] lazy lazy river in the [D7] noon-day sun
[G] Layin' in the shade of a [G7] kind old tree
[C] Throw away your [C] troubles, dream a dream with [C7] me

[A] Up the lazy river where the [A7] robin's song
A-[D] -waits a bright new mornin' [D7] as we just roll along
[F] Blue skies up a-[F#dim] -bove, [C] every one's in [A] love
[D] Up the lazy [G] river, how [C] happy we would [A] be
[D] Up the lazy [G] river with [C] me

Walking The Dog

Rufus Thomas

[A6] = [F#m] on uke

[A//][A6//] [A//][A6//] [A//][A6//] [A//][A6//]

[A] Baby's back, dressed in black,
Silver buttons all down her back
High hose, tippy toes, [A!] she broke the needle now [A!] she can't sew

Walking the [D] dog, I'm just a walking the [A] dog
If you [E7] don't know how to do it,
I'll [D7] show you how to walk the [A] dog C'mon now c'mon [E7]

I [A] asked my mama for fifteen cents,
See the elephant jump the fence
He jumped so high, touched the skies,
[A!] didn't get back 'til the [A!] Fourth of July

Walking the [D] dog, I'm just a walking the [A] dog
If you [E7] don't know how to do it,
I'll [D7] show you how to walk the [A] dog C'mon now c'mon [E7]

HARP SOLO over verse and chorus

[A] Mary Mary, quite contrary, how does your garden grow?
You got silver bells and cockle shells,
and [A!] pretty maids all in a row

Walking the [D] dog, I'm just a walking the [A] dog
If you [E7] don't know how to do it,
I'll [D7] show you how to walk the [A] dog C'mon now c'mon [E7]

HARP SOLO over verse and chorus

[A] Baby's back, dressed in black,
Silver buttons all down her back
High hose, tippy toes, [A!] she broke the needle now [A!] she can't sew

Walking the [D] dog, I'm just a walking the [A] dog
If you [E7] don't know how to do it,
I'll [D7] show you how to walk the [A] dog C'mon now c'mon [E7]

Yeah just a [A] walking Uh just a just a just a walking

Uh just a just a just a [D7] walking

Uh just a just a just a [A] walking [A]

Now if you [E7] don't know how to do it,

I'll [D7] show you how to walk the [A] dog

If you [E7] don't know how to do it,

I'll [D7] show you how to walk the [A] dog

If you [E7] don't know how to do it,

I'll [D7] show you how to walk the [A] dog [E7] [A!]

Beds Are Burning

Midnight Oil

[E!] [G!] [A!]

[E] Out where the river broke
 The [E] bloodwood and the desert oak
 [E] Holden wrecks and boiling diesels
 [E] Steam in forty five degrees

The [E] time has come... to [D] say "Fair's fair"
 To [A] pay the rent, to [E] pay our share
 The [E] time has come, a [D] fact's a fact
 It be-[A]-longs to them, let's [F#!] give it back 1.2.3.4 [E!] [G!] [A!]

[Em] How can we dance when our [C] earth is turning? [G] [G]
 [Em] How do we sleep while our [C] beds are burning? [D] [D]
 [Em] How can we dance when our [C] earth is turning? [G] [G]
 [Em] How do we sleep while our [C] beds are burning? [D] [D]
 The [Em] time has come to [C] say. "Fair's fair."
 To [G] pay the rent, now, to [D] pay our share. [D]

[E] [E] [E] Four wheels scare the cockatoos
 From [E] Kintore East to Yuendumu
 The [E] western desert lives and breathes
 In [E] forty-five degrees.

The [E] time has come... to [D] say "Fair's fair"
 To [A] pay the rent, to [E] pay our share
 The [E] time has come, a [D] fact's a fact
 It be-[A]-longs to them, let's give it [E] back [E!] [G!] [A!]

[Em] How can we dance when our [C] earth is turning? [G] [G]
 [Em] How do we sleep while our [C] beds are burning? [D] [D]
 [Em] How can we dance when our [C] earth is turning? [G] [G]
 [Em] How do we sleep while our [C] beds are burning? [D] [D]

The [Em] time has come to [C] say. "Fair's fair."
 To [G] pay the rent, now, to [D] pay our share.
 The [Em] time has come, a [C] fact's a fact
 It be-[G]-longs to them, we're gonna [D] give it back [D]

[Em] How can we dance when our [C] earth is turning? [G] [G]
 [Em] How do we sleep while our [C] beds are burning? [D] [D]
 [Em] How can we dance when our [C] earth is turning? [G] [G]
 [Em] How do we sleep while our [C] beds are burning? [D] [D]

[E!] [G!] [A!-] [E!] [G!] [A!]