

**Nadine**

Chuck Berry

[G7] As [G] I got on a city bus and found a vacant seat,  
I thought I saw my future bride walking up the street,  
I [C9] shouted to the driver, hey conductor, you must slow down.  
[G] I think I see her. Please let me off this bus.

Na-[G]-dine, honey is that you?  
Oh, Na-[C9]-dine, honey, is that [G] you?  
[G] Seems like [D7] every time I see you darling  
[C7] you got something else to [G] do.

[G7] I [G] saw her from the corner when she turned and doubled back,  
And started walkin toward a coffee colored cadillac.  
I was [C9] pushin through the crowd to get to where shes at.  
And [G] I was campaign shouting like a southern diplomat.

Na-[G]-dine, honey is that you?  
Oh, Na-[C9]-dine, honey, is that [G] you?  
[G] Seems like [D7] every time I see you darling  
[C7] you got something else to [G] do.

[G7] [G] Downtown searching for her, looking all around.  
Saw her getting in a yellow cab heading up town.  
I [C9] caught a loaded taxi, paid up everybodys tab.  
With a [G] twenty dollar bill, told him catch that yellow cab.

Na-[G]-dine, honey is that you?  
Oh, Na-[C9]-dine, honey, is that [G] you?  
[G] Seems like [D7] every time I see you darling  
[C7] you got something else to [G] do.

[G7] She [G] moves around like a wave of summer breeze,  
Go, driver, go, go, catch her balmy breeze.  
[C9] Moving thru the traffic like a mounted cavalier.  
[G] Leaning out the taxi window trying to make her hear.

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[C7] you got something else to [G] do.

Na-[G]-dine, honey is that you?  
Oh, Na-[C9]-dine, honey, is that [G] you?  
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