

My My Hey Hey Neil Young

[Am] [G] [Fmaj7]
[Am] [G] [Fmaj7]

[Am7] My [G] My, hey [Fmaj7] hey
[Am7] Rock and [G] roll is here to [Fmaj7] stay
[C] It's better to [Em] burn out [Em7]
[Am] Than to fade [F] away
[Am7] My [G] My, hey [Fmaj7] hey

[Am] [G] [Fmaj7]
[Am] [G] [Fmaj7]

[Am7] It's out of the [G] blue and into the [Fmaj7] black
[Am7] They give you [G] this but you pay for [Fmaj7] that
[C] And once you're [Em] gone [Em7] you can [Am] never come [F]
back
[Am7] When you're out of the [G] blue
And [Fmaj7] into the black

[Am] [G] [Fmaj7]
[Am] [G] [Fmaj7]

[Am7] The king is [G] gone but he's not [Fmaj7] forgotten
[Am7] This is the [G] story of a Johnny [Fmaj7] Rotten
[C] It's better to [Em] burn [Em7] out [Am] than it is to [F] rust
[Am7] The king is [G] gone but he's not [Fmaj7] forgotten

[Am] [G] [Fmaj7]
[Am] [G] [Fmaj7]

[Am7] Hey [G] Hey, my [Fmaj7] my
[Am7] Rock and [G] roll can never [Fmaj7] die
[C] There's more to the [Em] picture [Em7]
[Am] Than meets the [F] eye
[Am7] Hey [G] Hey, my [Fmaj7] my

[Am] [G] [Fmaj7]
[Am] [G] [Fmaj7]