

Love In Vain – Robert Johnson

Based on Eric Clapton version, simplified,
This song is basically a Twelve Bar Blues in the key of A

Note about the Turnaround

Either Descending Bass line A/G/F#/F/A/ under an A chord, then E/// or,
Descending chords A/A7/Adim/F7/A/ then E///

Introduction using Turnaround

A///A/E/A///A/E/A/A7/Adim/F7/A/ E///

Verse 1

Well, I [A] followed her to the station
With a suitcase in my hand.
Lord, I [D] followed her to the station
With a suitcase in my hand. [A] [E] [A]
Well, it's [E] hard to tell, it's hard to tell,
[D7] When all your love's in [A] vain.
All my love is in vain [E].

Verse 2

When the [A] train pulled up to the station,
I looked her in the eye.
When the [D] train pulled up to the station,
I looked her in the eye. [A] [E] [A]
I was [E7] lonesome, I felt so lonesome,
And I [D7] could not help but [A] cry.
All my love is in vain [E].

Instrumental over Verse Chords

Verse 3

Well, the [A] train it left the station
With two lights on behind.
Well, the [D] train it left the station
With two lights on behind. [A] [E] [A]
Well, the [E7] blue light was my blues,
The red [D7] light was my [A] mind.
All my love is in vain. [E]

Instrumental over Verse Chords