

Long Tall Glasses

Leo Sayer

[G] [Gmaj7] [G] [Gmaj7]

I was [G] travellin' down the road feelin' hungry and cold,
I saw a sign sayin', food and drinks for [G7] everyone..
so, [C] naturally I thought I would take me a look in-[G] side.
I saw [D7] so much food there was [C] water coming from my [G] eyes.

Yeah, there was [G] ham and there was turkey, there was caviar.
And long tall glasses with [G7] wine up to y'are..
and [C] somebody grabbed me, threw me out of my [G] chair.
Said, 'Be-[D7] fore you can eat,
you gotta [C!] dance like Fred A-[G] staire.'

[G] You know I can't dance..you know I can't dance.
You know I can't dance..you know I can't dance.
I can't [C] dance! [C] [G] [G] [D7] [C] [G] [G]

I am a [G] man of the road..a hobo by name..
I don't seek entertainment, just [G7] poultry and game.
But if it's [C] all the same to you..then yes, I will try my [G] hand.
If you were [D7] hungry as me,
then I'm [C!] sure you will under-[G] stand.
[G!] (Now wait a minute...) 2. 3. 4.

[G] Of course I can dance..of [G] course I can dance.
[G] I'm sure I can dance..I'm [G] sure I can dance.
I can [G] dance..I can [C] da..an..ce..I really hit the [G] floor.
Aaah, it feels [D7] good..look at me [C] dancing. [G] [G]

I did a [G] Two-Step, Quick-Step and a Bossanova..
a little Victor Sylvester and a [G7] Rudy Valentino.
You [C] should have seen me moving... right across the [G] floor.
Hand me [D7] down my tuxedo..
next [C!] week I'm coming back for [G] more.

[G!] Of course I can dance..of [G] course I can dance.
[G!] I'm sure I can dance..I'm [G] sure I can dance.
I can [G] dance..I can [C] da..an..ce..I really hit the [G] floor.
Aaah, it feels [D7] good..look at me [C] dancing. [G] [G!]

This is the chord run that replaces the highlighted [G] chords
Use the *E shape* shown and run down from barre on

[G!] [F#!] [F!] [E!] [D#!] [G!]
fret no. 7 6 5 4 3

