

## Little Red Corvette

Prince

**Intro:** soft and sparse [F] [G] [Am] [Fmaj7] (2x)  
 some gentle soloing over 2 more [F] [G] [Am] [Fmaj7] (2x)

I [F] guess I should've known,  
 by the [G] way you parked your car side-[Am] -ways  
 that it wouldn't [Fmaj7] last

[F] You're the kind of person, who be-[G] -lieves in making out once  
 You [Am] love 'em and leave 'em [Fmaj7] fast.

I [F] guess I must be dumb, she had a [G] pocket full of horses,  
 [Am] Trojans and some of 'em [Fmaj7] used  
 Well, it was [F] Saturday night, I guess that [G] makes it alright,  
 you said "[Am] What have I got to [G] lose?" I said...

[F] Little [G] Red Cor-[C]-vette, [F] Baby, you're [G] much too [Am] fast  
 [F] Little [G] Red Cor-[C]-vette, you need a [F] love that's [G] gonna last.

I [F] guess I should've closed my [G] eyes, when you drove me  
 to the [Am] place where your horses run [Fmaj7] free,  
 'Cause I [F] felt a little ill when I [G] saw all the pictures;  
 of the [Am7] jockeys that were there before [Fmaj7] me

[F] Believe it or not, I [G] started to worry,  
 [Am] wondering if I had enough [Fmaj7] cla-a-ass  
 Well, it was [F] Saturday night, I guess that [G] makes it alright  
 and you said "[Am] Baby, have you got enough [G] gas?"

[F] Little [G] Red Cor-[C]-vette, [F] Baby, you're [G] much too [Am] fast  
 [F] Little [G] Red Cor-[C]-vette, you need a [F] love that's [G] gonna last.

**\*\*Solo\*\*** over chorus chords twice

A [F!] body that has a body like yours, you [G!] oughta be in jail girl,  
 It's on the [Am!] verge of being ob-[Fmaj7!] -scene

[F!] Move over, Baby, [G!] give me your keys,  
 I'm gonna [Am!] try and tame your little red [G!] love machine

[F] Little [G] Red Cor-[C]-vette, [F] Baby, you're [G] much too [Am] fast  
 [F] Little [G] Red Cor-[C]-vette, you need a [F] love that's [G] gonna last.

[F] Little [G] Red Cor-[C]-vette, [F] Honey, you [G] got to slow [Am] down  
 [F] Little [G] Red Cor-[C]-vette,  
 [F] Cause if you don't you [G] gonna run it right into the ground.

**Repeat chorus chords**