



Jamaica Farewell/Day-O/Island in the Sun

Traditional Jamaican dock workers folk songs recorded by Harry Belafonte in 1955.

[G] Down the way where the [F] nights are gay
And the [D7] sun shines daily on the [G] mountain top
I took a trip on a [C] sailing ship
And when I [D7] reached Jamaica I [G] made a stop

CHORUS:

But I'm [G] sad to say I'm [C] on my way
[D7] Won't be back for [G] many a day
My heart is down, my head is [C] turning [Am] around
I had to [D7] leave a little girl in [G] Kingston town

[G] Day-o [D7] day ay ay o
[G] daylight come and me [D7] wan' go [G] home
[G] Day-o [D7] day ay ay o
[G] daylight come and me [D7] wan' go [G] home

[G] Work all night on a drink of rum
[G] Daylight come and me [D7] wan' go [G] home
[G] Stack banana till de morning come
[G] Daylight come and me [D7] wan' go [G] home

[G] Oh island [C] in the sun
[D7] Willed to me by my [C] father's [G] hand
All my days I will [C] sing in praise
Of your [D7] forest, waters your shining [G] sand

[G] This is my island [C] in the sun
[D7] Where my people have toiled since [G] time begun
[E7] I may sail on [Am] many a sea
Her [G] shores will always be [D7] home to [G] me

[G] Sounds of laughter [F] everywhere
And the dancing [D7] girls sway [G] to and fro
I must declare my [C] heart is there
Though I've [D7] been from Maine to [G] Mexico

CHORUS: