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# Here's A Quarter, Call Someone Who Cares

Travis Tritt

¾ TIME

[G] [G] [C] [C] [G] [G] [D] [G]  
 [G] You say you were wrong to ever [C] leave me a-[G] -lone  
 Now you're sorry you're lonesome and [D7] scared  
 And you [G] say you'd be happy  
 If you could [C] just come back [G] home  
 Well Here's a quarter call [D7] someone who [G] cares

Call [C] someone who'll listen and [G] might give a damn  
 Maybe one of your sordid af-[D7] -fairs  
 But [G] don't you come round here  
 Handing me [C] none of your [G] lines  
 Here's a quarter call [D7] someone who [G] cares

## Instrumental:

[G] [G] [C] [C] [G] [G] [D] [D]  
 [G] [G] [C] [C] [G] [D] [G] [G]

Well I thought what we had could [C] never turn [G] bad  
 So your leaving caught me una-[D7] -ware  
 But the [G] fact is you've run  
 Girl that [C] can't be un-[G] -done  
 So here's a quarter call [D7] someone who [G] cares

Call [C] someone who'll listen and [G] might give a damn  
 Maybe one of your sordid af-[D7] -fairs  
 But [G] don't you come round here  
 Handing me [C] none of your [G] lines  
 Here's a quarter call [D7] someone who [G] cares

[C] Yeah here's a [G] quarter call [D7] someone who [C] cares [G]

# Mama Don't Allow

J.J. Cale



## Intro: Play over verse:

Yeah, [G] Mama don't allow no guitar playin' 'round here  
Mama don't allow no guitar playin' 'round [D7] here  
[G] We don't care what [G7] Mama don't allow  
We'll [C] play our guitars [C7] any how  
[G] Mama don't allow no [D7] guitar playin' 'round [G] here

## Guitar Verse

Yeah, [G] Mama don't allow drumming going on  
Mama don't allow no drumming going [D7] on  
[G] We don't care what Mama don't allow  
Gonna [C] play our drums [C7] anyhow  
[G] Mama don't allow no [D7] drumming going [G] on

## Drum Verse

Yeah, [G] Mama don't allow no ukuleles round here  
Mama don't allow no ukuleles in [D7] here  
[G] We don't care what Mama don't allow  
Gonna [C] play our ukulele [C7] any how  
[G] Mama don't allow no [D7] ukuleles in [G] here

## Ukulele Verse

[G] Mama don't allow us all playing real soft  
Mama don't allow us all playing so [D7] soft  
[G] we don't care what mama don't allow  
We're all [C] play softly [C7] anyhow  
[G] Mama don't allow us all [D7] playing so [G] soft

## Soft Verse

[G] Mama don't allow us all playing too loud  
Mama don't allow us all playing too [D7] loud  
[G] We don't care what mama don't allow  
We're all gonna [C] play loud [C7] anyhow  
[G] Mama don't allow us all [D7] playing so [G] loud  
[G] Mama don't allow us all [D7] playing so [G] loud [G !]

# Ghost Riders In The Sky

Johnny Cash



Capo on 1st fret.

## Intro: by Dave

[Am] An old cowboy went riding out one [C] dark and windy day  
[Am] Upon a ridge he rested as he went along his way  
[Am] When all at once a mighty herd of red eyed cows he saw  
[F] A-plowing through the ragged sky and [Dm] up the cloudy [Am] draw  
  
[Am] Their brands were still on fire  
and their [C] hooves were made of steel  
[Am] Their horns were black and shiny and their hot breath he could feel  
[Am] A bolt of fear went through him as they thundered through the sky  
[F] For he saw the Riders coming hard  
and he [Dm] heard their mournful [Am] cry

[Am] Yippie yi [C] Ohhhhh [C] Yippie yi [Am] yaaaaay  
[F] Ghost Riders [Dm] in the [Am] sky

[Am] [Am] [C] [C] [C] [C]  
[Am] [Am] [C] [C] [C] [C]  
[Am] [Am] [Am] [Am]  
[F] [F] [F] [F]  
[Am] [Am] [Am] [Am]

[Am] Their faces gaunt, their eyes were blurred,  
their [C] shirts all soaked with sweat  
[Am] He's riding hard to catch that herd, but he ain't caught 'em yet  
[Am] 'Cause they've got to ride forever on that range up in the sky  
[F] On horses snorting fire As they [Dm] ride on hear their [Am] cry

[Am] Yippie yi [C] Ohhhhh [C] Yippie yi [Am] yaaaaay  
[F] Ghost Riders [Dm] in the [Am] sky

[Am] As the riders loped on by him he [C] heard one call his name  
[Am] If you want to save your soul from Hell a-riding on our range  
[Am] Then cowboy change your ways today or with us you will ride  
[F] Trying to catch the Devil's herd, a[Dm] cross these endless s[Am] kies

[Am] Yippie yi [C] Ohhhhh [C] Yippie yi [Am] yaaaaay  
[F] Ghost Riders [Dm] in the [Am] sky  
[F] Ghost Riders [Dm] in the [Am] sky  
[F] Ghost Riders [Dm] in [Dm ! ] the [Am] sky [Am ! ]

**Nobody Knows You When You're Down and Out**

[C] [E7] [A] [A7] [Dm] [A7] [Dm]  
[F] [Fm] [C] [A7] [D7] [G7]

[C] Once I lived the [E7] life of a mil-[A7] -lion-aire  
[Dm] Spent all my [A7] money, didn't [Dm] have any cares  
[F] Took all my [Fm] friends out for a [C] mighty good [A7] time  
We [D7] bought bootleg liquor, [G7] champagne and wine  
[C] Than I be-[E7] -gan to fall so [A7] low  
[Dm] Lost all my [A7] good friends, had [Dm] nowhere to go  
[F] If I get my [Fm] hands on a [C] dollar a-[A7]-gain  
I'll [D7] hang on it till that [G7] old eagle grins

[C] 'Cause no-[E7]-body Knows [A7] you  
[Dm] When you're [A7] down and [Dm] out  
[F] In your [Fm] pocket, [C] not one [A7] penny  
And [D7] as for friends, well, you [G7] ain't got any

[C] When you [E7] get back on [A7] your feet again  
[Dm] Everybody [A7] wants to be your [Dm] long lost friend  
[F] I said it [Fm] strange with-[C] -out any [A7] doubt  
No-[D7]-body Knows you when [G7] you're down and out

[C] [E7] [A] [A7] [Dm] [A7] [Dm]  
[F] [Fm] [C] [A7] [D7] [G7]

[C] Lord, no-[E7]-body Knows [A7] you  
[Dm] When you're [A7] down and [Dm] out  
[F] In your [Fm] pocket, [C] not one [A7] penny  
And [D7] as for friends, well, you [G7] ain't got any

[C] When you [E7] get back on [A7] your feet again  
[Dm] Everybody [A7] wants to be your [Dm] long lost friend  
[F] I said it [Fm] strange with-[C] -out any [A7] doubt  
No-[D7] -body Knows you  
[D7] No-[C] -body [E7] Knows you  
No-[C] -body [E7] Knows you  
No-[C] -body [E7] Knows you  
[F] when [Fm] you're down and [C >] out

**Nobody Knows You When You're Down and Out**

[C] [E7] [A] [A7] [Dm] [A7] [Dm]  
[F] [Fm] [C] [A7] [D7] [G7]

[C] Once I lived the [E7] life of a mil-[A7] -lion-aire  
[Dm] Spent all my [A7] money, didn't [Dm] have any cares  
[F] Took all my [Fm] friends out for a [C] mighty good [A7] time  
We [D7] bought bootleg liquor, [G7] champagne and wine  
[C] Than I be-[E7] -gan to fall so [A7] low  
[Dm] Lost all my [A7] good friends, had [Dm] nowhere to go  
[F] If I get my [Fm] hands on a [C] dollar a-[A7]-gain  
I'll [D7] hang on it till that [G7] old eagle grins

[C] 'Cause no-[E7]-body Knows [A7] you  
[Dm] When you're [A7] down and [Dm] out  
[F] In your [Fm] pocket, [C] not one [A7] penny  
And [D7] as for friends, well, you [G7] ain't got any

[C] When you [E7] get back on [A7] your feet again  
[Dm] Everybody [A7] wants to be your [Dm] long lost friend  
[F] I said it [Fm] strange with-[C] -out any [A7] doubt  
No-[D7]-body Knows you when [G7] you're down and out

[C] [E7] [A] [A7] [Dm] [A7] [Dm]  
[F] [Fm] [C] [A7] [D7] [G7]

[C] Lord, no-[E7]-body Knows [A7] you  
[Dm] When you're [A7] down and [Dm] out  
[F] In your [Fm] pocket, [C] not one [A7] penny  
And [D7] as for friends, well, you [G7] ain't got any

[C] When you [E7] get back on [A7] your feet again  
[Dm] Everybody [A7] wants to be your [Dm] long lost friend  
[F] I said it [Fm] strange with-[C] -out any [A7] doubt  
No-[D7] -body Knows you  
[D7] No-[C] -body [E7] Knows you  
No-[C] -body [E7] Knows you  
No-[C] -body [E7] Knows you  
[F] when [Fm] you're down and [C >] out

**On the Road Again**

Willie Nelson

On the [C] road again,  
Just can't get wait to get on the [E7] road again.  
The life I love is makin' [Dm] music with my friends.  
And [F] I can't wait to get [G7] on the road a-[C]-gain [C !]

On the [C] road again,  
Going places that I've [E7] never been.  
Seein' things that I may [Dm] never see again.  
And [DF] I can't wait to get [G7] on the road a-[C]-gain

On the [F] road again,  
Like a band of gypsies we go down the [C] highway  
We're the [F] best of friends,  
Insisting that the world keep turnin' [C] our way,  
and [G7] our way [G7 !] is ....

On the [C] road again,  
Just can't get wait to get on the [E7] road again.  
The life I love is makin' [Dm] music with my friends.  
And [F] I can't wait to get [G7] on the road a-[C]-gain [C !]

*Play Over verse:* On the [C] road again,  
Just can't get wait to get on the [E7] road again.  
The life I love is makin' [Dm] music with my friends.  
And I [F] can't wait to get [G7] on the road a-[C]-gain

On the [F] road again,  
Like a band of gypsies we go down the [C] highway  
We're the [F] best of friends,  
Insisting that the world keep turnin' [C] our way,  
and [G7] our way [G7 !] is ....

On the [C] road again,  
Just can't get wait to get on the [E7] road again.  
The life I love is makin' [Dm] music with my friends.  
And [F] I can't wait to get [G7] on the road a-[C] gain.  
And [F] I can't wait to get [G7] on the road a-[C] gain. [F] [G7] [C !]

# Cry To Me

Solomon Burke



[C]

When your [C] baby... leaves you all alone  
And no- [F] body.... call you on the [C] phone  
Doncha feel like [G7] crying  
Doncha feel like [C] crying  
Well, here I am [G7] honey, c'mon, you cry to [C] me

When you're all a-[C] lone... in your lonely room  
And there's [F] nothing... but the smell of her per-[C]-fume  
Doncha feel like [G7] crying  
Doncha feel like [C] crying  
Don't ya feel like [G7] crying, c'mon, c'mon, you cry to [C] me

Woa oh, [F] nothing, can be sa-a-a-adder  
Than a [C] glass of wine alone  
[G7] Loneliness-loneliness... such a waste of [C] time [C7]  
You don't [F] ever... you don't ever have to walk a-[C]-lone, you see  
So [G7] c'mon take my hand  
Baby won't you.. walk with [C!] me? [C] Oh yeah[G7]

When you're [C] waiting... for a voice to come  
In the [F] night... there is no [C] one  
Doncha feel like [G7] crying  
Doncha feel like [C] crying  
Don't ya feel like [G7] cry-cry... feel like [C] crying. . . . .  
(Cry to me, cry to me)  
Don't ya feel like [G7] crying . . .  
Cry to [C] me [G7] . . .[C!]



# Knockin' On Heaven's Door

Bob Dylan

**Intro:** [G //] [D //] [Am // / / /] [G //] [D //] [C // / / /]

[G] Oo - [D] oo-oo [Am] ooo [G] Oo - [D] oo-oo [C] ooo  
[G] Oo - [D] oo-oo [Am] ooo [G] Oo - [D] oo-oo [C] ooo

[G] Mama take this [D] badge off of [Am] me  
[G] I can't [D] use it any-[C]-more  
[G] It's getting [D] dark, too dark to [Am] see  
[G] Feel like I'm [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door  
[G] Knock, knock, [D] knockin' on heaven's [C] door  
[G] Knock, knock, [D] knockin' on heaven's [Am] door  
[G] Knock, knock, [D] knockin' on heaven's [C] door

**Instrumental: play over chorus**

[G] Mama put my [D] guns in the [Am] ground  
[G] I can't [D] shoot them any-[C]-more  
[G] That long black [D] cloud is comin' [Am] down  
[G] I feel I'm [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door  
[G] Knock, knock, [D] knockin' on heaven's [C] door  
[G] Knock, knock, [D] knockin' on heaven's [Am] door  
[G] Knock, knock, [D] knockin' on heaven's [C] door

[G] Baby [D] stay right here with [Am] me  
[G] 'Cause I can't [D] see you any-[C]-more  
[G] This ain't the [D] way it's supposed to [Am] be  
[G] Feels like I'm [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door  
[G] Knock, knock, [D] knockin' on heaven's [C] door  
[G] Knock, knock, [D] knockin' on heaven's [Am] door  
[G] Knock, knock, [D] knockin' on heaven's [C] door

[G] Oo - [D] oo-oo [Am] ooo [G] Oo - [D] oo-oo [C] ooo  
[G] Oo - [D] oo-oo [Am] ooo

[G fading] Oo - [D] oo-oo [C] ooo [G >]

**Sister Golden Hair**

America

[C#m] [A] [E] [Esus4 // ] [E // ] [G#m] [G#m] [C#m] [B] [A] [A]

Well, I [E] tried to make it Sunday, but I [G#m] got so damn depressed,  
that I [A] set my sights on [E] Monday and I [G#m] got myself undressed  
I ain't [A] ready for the [F#m] altar,  
but I [C#m] do a [G#m] gree there's [A] times,  
when a [F#m] woman sure can [A] be a friend of [E] mine [Esus4 // ] [E // ]

Well, I [E] keep on thinkin' 'bout you, Sister [G#m] Golden Hair surprise,  
and I [A] just can't live with-[E]-out you;  
can't you [G#m] see it in my eyes?  
I been [A] one poor corres-[F#m]-pondent,  
and I been [C#m] too, too [G#m] hard to [A] find,  
but it [F#m] doesn't mean you [A] ain't been on my mind [E]

Will you [B] meet me in the middle, will you [A] meet me in the [E] air?  
Will you [B] love me just a little, just e-[A]-nough to show you [E] care?  
Well I [F#m >] tried to fake it,  
I [G#m >] don't mind sayin', I [A > ] just can't make it [ ]

[C#m] [A] [E] [Esus4 // ] [E // ] [G#m] [G#m] [C#m] [B] [A] [A]

Well, I [E] keep on thinkin' 'bout you, Sister [G#m] Golden Hair surprise,  
and I [A] just can't live with-[E]-out you;  
can't you [G#m] see it in my eyes?  
I been [A] one poor corres-[F#m]-pondent,  
and I been [C#m] too, too [G#m] hard to [A] find,  
but it [F#m] doesn't mean you [A] ain't been on my mind [E]

Will you [B] meet me in the middle, will you [A] meet me in the [E] air?  
Will you [B] love me just a little, just e-[A]-nough to show you [E] care?  
Well I [F#m] tried to fake it,  
I [G#m] don't mind sayin', I [A] just can't make it [ ]

[B] Doo wop shoo wop, Doo wop shoo wop,  
[A] Doo wop shoo wop, [E] Doo wop shoo wop  
[B] Doo wop shoo wop, Doo wop shoo wop,  
[A] Doo wop shoo wop, [E] Doo wop shoo wop  
[B] Doo wop shoo wop, Doo wop shoo wop,  
[A] Doo wop shoo wop, [E] Doo wop shoo wop  
[B] Doo wop shoo wop, Doo wop shoo wop,  
[A] Doo wop shoo wop, [E] Doo wop shoo wop [E > ]

**Mack the Knife**

Louis Armstrong

Intro: Oh the [C] shark has... pretty [Dm] teeth dear,  
And he [G7] shows them,... pearly [C] white.  
Just a [Am] jack-knife... has old Mack [Dm] Heath babe,  
And he [G7] keeps it... outta [C] sight. [C ! ]

(aber auf Deutsch) [N.C] Oh the [C] shark has... pretty [Dm] teeth dear,  
And he [G7] shows them,... pearly [C] white.  
Just a [Am] jack-knife... has old Mack [Dm] Heath babe,  
And he [G7] keeps it... outta [C] sight. [C ! ]

[N.C] You know when that [C] shark bites... with his [Dm] teeth, babe,  
Scarlet [G7] billows... start to [C] spread,  
Fancy [Am] gloves, though,... wears Mack [Dm] Heath babe,  
So there's [G7] never, never a trace of [C] red. [C ! ]

(now in English) [N.C] Now on the [C] sidewalk,... on Sunday [Dm] morning  
Lies a [G7] body,... just oozin' [C] life,  
Yeah, someone's [Am] sneakin'... 'round the [Dm] corner,  
Could that [G7] someone... be Mack the [C] Knife? [C ! ]

[N.C] There's a [C] tugboat... down by the [Dm] river,  
With a [G7] ce-ment bag,... just-a droopin' on [C] down.  
Oh, that [Am] ce-ment... is just for the [Dm] weight, dear,  
Five'll get ya [G] ten ol'... [G7] Mackie's back in [C] town. [C ! ]

[N.C] Louie [C] Miller... disap-[Dm]-peared, dear  
After [G7] drawing out... all his [C] cash  
And now [Am] Mack he... spends like a [Dm] sailor,  
Could it [G7] be... our boy's done somethin' [C] rash? [C ! ]

[N.C] Now Jenny [C] Diver,... oh, Sookey [Dm] Tawdry,  
Polly [G7] Peachum... and old Lucy [C] Brown,  
Oh the [Am] line forms... on the [Dm] right, babe,  
Now that old [G7] Mack he's... back in [C] town. [C ! ]

**Instrumental verse:** Da da da dah etc...

[N.C] Now Jenny [C] Diver,... oh, Sookey [Dm] Tawdry,  
Polly [G7] Peachum... and old Lucy [C] Brown,  
Oh the [Am] line forms... on the [Dm] right, babe,  
Now that old [G7] Mack he's... back in [C] town. [C ! ]

# Big Fun on the Bayou (Jambalaya) Hank Williams

[C] [C] [C] [C !]

Good-bye [C] Joe, me gotta go, me oh [G7] my oh,  
Me gotta [G7] go pole the pirogue down the [C] bayou.  
My Y-[C]-vonne, the sweetest one, me oh [G7] my oh,  
Son of a [G7] gun we'll have big fun on the [C] bayou [C !]

Jamba-[C]-laya and a crawfish pie and filet [G7] gumbo,  
'Cause to-[G7]-night I'm gonna see my ma cher am-[C]-mi..o.  
Pick guitar, fill fruit jar and be [G7] gay..o,  
Son of a [G7] gun we'll have big fun on the [C] bayou. [C !]

Thibo-[C]-deaux, Fontaineaux, the place is [G7] buzzin'.  
Kinfolk [G7] come to see Yvonne by the [C] dozen.  
Dress in [C] style go hog wild me oh [G7] my oh.  
Son of a [G7] gun we'll have big fun on the [C] bayou. [C !]

Jamba-[C]-laya and a crawfish pie and filet [G7] gumbo,  
'Cause to-[G7]-night I'm gonna see my ma cher am-[C]-mi..o.  
Pick guitar, fill fruit jar and be [G7] gay..o,  
Son of a [G7] gun we'll have big fun on the [C] bayou. [C !]

Later [C] on , swap my mon, get me a [G7] pirogue.  
And I'll [G7] catch all the fish in the [C] bayou,  
Swap my [C] gun to buy Yvonne what she [G7] need..o.  
Son of a [G7] gun we'll have big fun on the [C] bayou. [C !]

Jamba-[C]-laya and a crawfish pie and filet [G7] gumbo,,  
'Cause to-[G7]-night I'm gonna see my ma cher am-[C]-mi..o.  
Pick guitar, fill fruit jar and be [G7] gay..o,  
Son of a [G7] gun we'll have big fun on the [C] bayou. [C]

Son of a [G7] gu-u-u-un we'll have big [G7] fu-u-u-un  
on the [C] bayou. [F] [C] [G !] [C !]

# Cover of the Rolling Stone

Dr Hook

Well we're [G] big rock singers, we've got golden fingers  
And we're loved everywhere we [D7] go;  
We sing about beauty and we sing about truth,  
At ten thousand dollars a [G] show  
We take all kinds of pills, to give us all kinds of thrills,  
But the thrill we've never [C] known,  
Is the [D7] thrill that'll get you when you get your picture  
On the cover of the Rolling [G] Stone.

## Chorus:

[D7] (Rolling Stone)           Gonna see my picture on the cove  
[G] (Stone)                    Gonna buy five copies for my mother  
[D7] (Stone)                   Gonna see my smiling face  
On the [C] cover of the Rolling [G] Stone

I've got a [G] freaky old lady name of Cocaine Katy,  
Who embroiders on my [D7] jeans,  
Got my poor old grey haired Daddy, driving my limou[G] sine  
Now [G] it's all designed to blow our minds,  
But our minds won't really be [C] blown,  
Not the [D7] blow that'll get you when you get your picture  
On the cover of the Rolling [G] Stone

## Chorus

We got a [G] lot of little blue-eyed teenage groupies,  
Who do anything we [D7] say,  
We got a genuine Indian guru, teaching us a better [G] way  
We've got [G] all the friends that money can buy,  
So we never have to be [C] alone,  
And we keep [D7] getting richer, but we can't get our picture  
On the cover of the Rolling [G] Stone

Finish with chorus



[G // ] [D // ] [C // // ] [G // ] [D // ] [C // // ]

[C] Day After Day I'm more con-[G]-fused.

[C] So I look for the [D] light through the pouring [G] rain.

[C] You know that's a game that I hate to [G] lose.

[Am] And I'm feeling the strain [C] Ain't it a shame?

### Chorus:

Oh [G] give me the beat boys and free my soul

I [D] wanna get lost in your rock and roll and [C] Drift away.

[G] Give me the beat boys and free my soul

I [D] wanna get lost in your rock and roll and [C] Drift away

[G // ] [D // ] [C // // ] [G // ] [D // ] [C // // ]

[C] Beginning to think that I'm wasting [G] time

[C] I don't under-[D]-stand the things I [G] do

[C] The world outside looks so un-[G]-kind

[Am] Now I'm counting on you [C] To carry me through

### Repeat chorus

[G // ] [D // ] [C // // ] [G // ] [D // ] [C // // ]

[Am] And when my mind is free

[C] You know a melody can [G] move me

[Am] And when I'm feeling blue

[C] The guitar's coming through to [D] soothe me

[C] Thanks for the joy that you've given [G] me

[C] I want you to [D] know I be-[D7]-lieve in your [G] song

[C] Rhythm and rhyme and harmon-[G]-y

[Am] You've helped me along [C] Making me strong

Oh [G ! ] give me the beat boys and [G ! ] free my soul

I [D ! ] wanna get lost in your [D ! ] rock and roll

and [C ! ] Drift away [C]

[G] Give me the beat boys and free my soul

I [D] wanna get lost in your rock and roll and [C] Drift away.

[G // ] [D // ] [C // // ] [G ! ]

**Gloria**

**Them**

[E] [D] [A] [E] [D] [A] [E] [D] [A]

[E] Wanna [D] tell ya [A] `bout my [E] baby, [D] [A]  
[E] you [D] know she [A] comes a-[E] -round.[D] [A]  
[E] She's about [D] five [A] feet [E] four, [D] [A]  
[E] from her [D] head [A] to the [E] ground. [D] [A]  
[E] You know she [D] comes a[A] round [E] here, [D] [A]  
[E] a-just a-[D] -bout [A] mid-[E] -night.[DA]  
[E] She make me [D] feel [A] so [E] good Lord, [D] [A]  
[E] she make me [D] feel [A] al-[E] -right. [D] [A]  
[E] And her [D] name [A] is [E] G [D] [A] [E] L [D] [A] [E] O [D]  
[A] [E] R [D] [A] [E] I - I-[D] -I-[A] -I...

[E] G-L-O-[D] R-I-[A] A, ([E] Glo -[D] -[A] ri-[E] a). G-L-O-[D] R-[A] I-A,  
([E] Glo -[D] -r[A] i-[E] a).  
I'm gonna [D] shout it [A] out now, ([E] GLO - [D] RI-[A] A).[E]  
I'm gonna [D] shout it [A] every-day, ([E] GLO - [D] RI-[A] A). [E]  
Yeah-yeah-[D] yeah-yeah-[A] yeah

[E] [D] [A] [E] [D] [A]

e||--/12-12-12-10-9--10--|  
B||--/12-12-12-10-10-10--| x6 then ...

e||--4----2-----|  
B||--5----3---2p0-|  
G||--4----2-----| x4

[E] [D] [A]

[E] She [D] comes a[A] round [E] here,[D] [A]  
[E] just a-[D] -bout [A] mid-[E] -night. [D] [A]  
[E] She make me [D] feel [A] so [E] good Lord,[D] [A]  
[E] She make me [D] feel [A] al-[E] -right.[D] [A]  
[E] Comes [D] walkin' [A] down my [E] street, [D] [A]  
[E] watch her [D] come to [A] my [E] house.[D] [A]  
[E] She [D] knocks u-[A] -pon my [E] door,[D] [A]  
[E] and then she [D] comes to [A] my [E] room.[D] [A]  
[E] Yeah she makes me [D] feel [A] al-[E] -right.[D] [A]

[E] G-L-O-[D] R-I-[A] A, ([E] Glo -[D] -[A] ri-[E] a). G-L-O-[D] R-[A] I-A,  
([E] Glo -[D] -r[A] i-[E] a).  
I'm gonna [D] shout it [A] out now, ([E] GLO - [D] RI-[A] A).[E]  
I'm gonna [D] shout it [A] every-day, ([E] GLO - [D] RI-[A] A). [E]  
Yeah-yeah-[D] yeah-yeah-[A] yeah

So [E] Good,[D] [A] Al-[E] -right.

[A] Feels so [D] good, [A] Al-[E] -right. [D] [A] [E] [D] [A] [E] [D] [A]

e||--/12-12-12-10-9--10--|  
B||--/12-12-12-10-10-10--| x3 then ... [E !]



# Got My Mojo Working Muddy Waters



Got my [G] mojo working, but it just won't work on you [G7]  
Got my [C] mojo working, but it just won't work on [G] you  
I wanna [D7] love you so bad till I [C] don't know what to [G] do

I'm going [G] down to Louisiana to get me a mojo hand  
I'm going [C] down to Louisiana to get me a mojo [G] hand  
I'm gonna [D7] have all you women [C]  
Right here at my [G] command

## CHORUS:

Got my [G] mojo working (Got my [G] mojo working)  
Got my [G] mojo working (Got my [G] mojo working)  
Got my [C] mojo working (Got my [C] mojo working)  
Got my [G] mojo working (Got my [G] mojo working)  
Got my [D7] mojo working, but it [C] just won't work on [G] you

I got a [G] Gypsy woman giving me advice  
I got a [C] Gypsy woman giving me [G] advice  
I got a [D7] whole lotta tricks [C] keepin' her on ice

## REPEAT CHORUS

### Final Line:

Got my [D7] mojo working, but it [C!] just won't work,  
it [C!] just won't work ,  
it [C!] just won't work ...on [G<>] you [G!]

# King Of The Road

Roger Miller

*Intro: by Kev*

[C] Trailer for [F] sale or rent  
[G7] rooms to let [C] fifty cents  
No phone no [F] pool no pets  
[G7 ! ] I ain't got no [G7] cigarettes.....ah but

[C] Two hours of [F] pushing broom buys a  
[G7] eight by twelve [C] four-bit room  
I'm a [C7] man of [F] means by no means  
[G7 !! ] King of the [C] Road

Third box car [F] midnight train  
[G7] destination [C] Bangor Maine  
Old worn out [F] suit and shoes  
[G7 ! ] I don't pay no [G7] union dues ....I smoke

[C] Old stogies [F] I have found  
[G7] short but not too [C] big around  
I'm a [C7] man of [F] means by no means  
[G7 !! ] King of the [C] Road

**Bridge:** I know [C] every engineer on [F] every train  
[G7] All of the children and [C] all of their names  
And every handout in [F] every town  
And [G7 ! ] every lock that [G7 ! ] ain't locked  
when [G7] no one's around, I sing

[C] Trailer for [F] sale or rent  
[G7] rooms to let [C] fifty cents  
No phone no [F] pool no pets  
[G7 ! ] I ain't got no [G7] cigarettes.....ah but

[C] Two hours of [F] pushing broom buys a  
[G7] eight by twelve [C] four-bit room  
I'm a [C7] man of [F] means by no means  
[G7 !! ] King of the [C] Road  
[G7 !! ] King of the [C] Road  
[G7 !! ] King of the [C > ] Road

# Rubber Ducky

Jeff Moss, 1970

(C)Rubber (Am)ducky, (Dm)you're the (G)one,  
(C)You make (C7)bath-time (F)lots of (Fm)fun  
(C)Rubber (Am)ducky I'm (Dm)awfully (G)fond of (C)you  
(Am) (Dm) (G)

(C)Rubber (Am)ducky, (Dm)joy of (G)joys  
(C)When I (C7)squeeze you, (F)you make (Fm)noise  
(C)Rubber (Am)ducky you're my (Dm)very best (G)friend it's  
(C>true (F) (C) (B7)

## CHORUS

(Em)Every day when I (B7)make my way to the (Em)tubbie  
I find a (G)little fella who's (Am)cute and yella and (Dm)chubby  
(G)(Rubba dubba dubbie)

(C)Rubber (Am)ducky, (Dm)you're so (G)fine,  
(C)And I'm (C7)happy (F)that you're (Fm)mine  
(C)Rubber (Am)ducky I'm (Dm)awfully (G)fond of (C)you

*Middle bit (quacking etc) over chords to the verse*

## CHORUS

Repeat 1<sup>st</sup> verse to finish

# I'm Gonna Sit Right Down ...

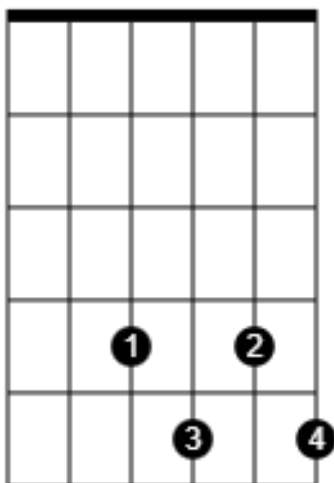
I'm gonna (C) sit right down and write myself a (Cmaj7) letter,  
And (C) make believe it (E7) came from (F) you, (A) (Dm)  
I'm gonna (Dm7) write words oh so (G) sweet,  
They'll (C) knock me off my (A) feet,  
Lots of (D7) kisses on the bottom, (G) I'll be glad I got 'em. (G7)  
I'll (C) smile and say I hope you're feeling (Cmaj7) better,  
And (C) close with love the (E7) way you (F) do, (A) (Dm)  
I'm gonna (F) sit right down and (Adim7) write myself a  
(C) letter, (A)  
And (D7) make believe it (G) came from (C) you.

Break +- kazoo.

Repeat whole song

## A diminished 7

× ○



**Money (That's What I Want) Beatles**

[G // ] [A // ] [G // ] [A // ] [G // ] [A // ] [G // ] [A // ] [F#m] [B7] [E7 ! ]

The best things in life are free [A7 !!! E7 ! ]  
 but you can keep them for the [E7] birds and bees  
 Now give me [A7] mo-o-oney (that's what I want)  
 That's what I [E7] want (that's... what I want)  
 That's what I [B7] wa-a-a-[A7]-ant yeah  
 [E7 ! ] That's what I [B7 dududud ] want

[E7 ! ] Your Lovin' give me a thrill [A7 !!! E7 ! ]  
 But your lovin' don't [E7] pay my bills  
 Now give me [A7] mo-o-oney (that's what I want)  
 That's what I [E7] want (that's... what I want)  
 That's what I [B7] wa-a-a-[A7]-ant yeah  
 [E7 ! ] That's what I [B7 dududud ] want

[G // ] [A // ] [G // ] [A // ] [G // ] [A // ] [G // ] [A // ] [F#m]  
 [B7] Well, now give me [E7] money (that's... what I want)  
 Whole lot of money (that's... what I want)  
 Oh, yeah I wanna be [A7] free (that's... what I want)  
 Whole lot of [E7] money (that's... what I want)  
 That's what I [B7] wa-a-a-[A7]-ant yeah  
 [E7 ! ] That's what I [B7 dududud ] want

[E7 ! ] Money don't get everything, it's true [A7 !!! E7 ! ]  
 But what it don't get, [E7] I can't use  
 Now give me [A7] mo-o-oney (that's what I want)  
 That's what I [E7] want (that's... what I want)  
 That's what I [B7] wa-a-a-[A7]-ant yeah  
 [E7 ! ] That's what I [B7 dududud ] want

[E7 ! ] The best things in life are free [A7 !!! E7 ! ]  
 but you can keep them for the [E7] birds and bees  
 Now give me [A7] mo-o-oney (that's what I want)  
 That's what I [E7] want (that's... what I want)  
 That's what I [B7] wa-a-a-[A7]-ant yeah  
 [E7 ! ] That's what I [B7 dududud ] want

[G // ] [A // ] [G // ] [A // ] [G // ] [A // ] [G // ] [A // ] [F#m]  
 [B7] Well, now give me [E7] money (that's... what I want)  
 Whole lot of money (that's... what I want)  
 Oh, yeah I wanna be [A7] free (that's... what I want)  
 Whole lot of [E7] money (that's... what I want)  
 That's what I [B7] wa-a-a-[A7]-ant yeah  
 [E7 ! ] That's what I [B7 dududud ] want [E7 ! ]

**Take It Easy**

Jackson Brown & Glenn Frey

*Intro: [G] [G] [C] [Am] [G] [G] [C] [Am]*

Well, I'm [G] running down the road tryin' to loosen my load  
 I've got [G // ] seven women [D // ] on my [C] mind,  
 [G] Four that wanna own me, [D] two that wanna stone me,  
 [C] One says she's a friend of [G] mine

Take It [Em] ea-[D]-sy, take it [C] ea-[G]-sy  
 Don't let the [Am] sound of your own [C] wheels drive you [Em] crazy [Em]  
 Lighten [C] up while you still [G] can  
 Don't even [C] try to under-[G]-stand  
 Just find a [Am] place to make your [C] stand and take it [G] ea-sy [G]

Well, I'm a [G] standing on a corner in Winslow, Arizona  
 [G // ] Such a fine [D // ] sight to [C] see  
 It's a [G] girl, my Lord, in a [D] flat-bed Ford  
 Slowin' [C] down to take a look at [G] me

Come on, [Em] ba-[D]-by, don't say [C] may-[G]-be  
 I gotta [Am] know if your sweet [C] love is gonna [Em] save me [Em]  
 We may [C] lose and we may [G] win  
 Though we will [C] never be here a-[G]-gain  
 So open [Am] up, I'm climbin' [C] in, so take it [G] ea-sy [G]

**Instrumental play over verse followed by**

*Come on, [Em] ba-[D]-by, don't say [C] may-[G]-be  
 I gotta [Am] know if your sweet [C] love is gonna [Em] save me [Em]*

Well I'm [G] running down the road trying to [G] loosen my load,  
 Got a [G ! ] world of trouble [D > ] on my [C] mind  
 [G] Lookin' for a lover who [D] won't blow my cover,  
 She's [C] so-oo hard to [G] find

Take It [Em] ea-[D]-sy, take it [C] ea-[G]-sy  
 Don't let the [Am] sound of your own [C] wheels make you [Em] crazy [Em]  
 Come on [C] ba-[G]-by, don't say [C] may [G] be  
 I gotta [Am] know if your sweet [C] love  
 is gonna [G ! ] save me, (count 2,3,4)

[C] Ooh ooh ooh      Ooh ooh ooh      [G] Ooh ooh ooh      Ooh ooh ooh  
 [C] Ooh ooh ooh      Ooh ooh ooh      [G] Ooh ooh ooh      Ooh ooh ooh  
 [C] Ooh ooh ooh

Oh we got it [G] ea-[G7]-ea-[C]-sy [C]  
 We oughta take it [G] ea-[G7]-ea-[C]-sy [C] [Em >]



# Nips Are Getting Bigger Mental As Anything



[G] [Em7] [C] [C // ] [D // ]  
[G] [Em7] [C] [C // ] [D // ]

[G] Started out... [Em7] just [C] drinking beer [D // ]  
I [G] didn't know how or [Em7] why or what I was [C] doing there [D // ]  
[G] Just a couple more.. [Em7] made me feel a little [C] better [D // ]  
Be-[G]-lieve-me-when-I-tell-you-  
it-was [Em7] nothing to do with the [C] letter [D // ]

[G // // ] [G // ] [D ! G ! C !] [C] [C]  
[G // // ] [G // ] [D ! G ! C !] [C] [C]

[G] Ran right out of beer.. I took a look into the [C] larder [D // ]  
[G] No bones nothing I'd better go and get something [C] harder [D // ]  
[G] Back in a flash, I started on a dash of Ja-[C]-maica Rum [D // ]  
[G] Me and Pat Malone drinking on our ow-ow-[C]-own [D // ]

[G] Wo ho... [Em7] the nips are getting [C] bigger [D // ]  
[G] Wo yeah... [Em7] the nips are getting [C] bigger [D // ]  
[G] Wo ho... [Em7] the nips are getting [C] bigger [D // ]  
[G] Yea-eah... [Em7] they're getting [C] bigger [D // ]

[G // // ] [G // ] [D ! G ! C !] [C] [C]  
[G // // ] [G // ] [D ! G ! C !] [C] [C]

[G] Sometimes I wonder what [Em7] all these chemicals  
are [C] doing to my brain [D // ]  
[G] Doesn't worry me e-[Em7]-nough to stop me  
from [C] doing it again [D // ]  
[G] Wiping out brain cells... [Em7] by the million but [C] I don't care [D // ]  
It [G] doesn't worry me, [Em7] even though I ain't got  
a [C] lot to spare [D // ]

[G] Wo ho... [Em7] the nips are getting [C] bigger [D // ]  
[G] Wo yeah... [Em7] the nips are getting [C] bigger [D // ]  
[G] Wo ho... [Em7] the nips are getting [C] bigger [D // ]  
[G] Yea-eah... [Em7] they're getting [C] bigger [D // ]

[G // // ] [G // ] [D ! G ! C !] [C] [C]  
[G // // ] [G // ] [D ! G ! C !] [C] [C]  
[G // // ] [G // ] [D ! G ! C !] [C] [C] [G !]



**Route 66** (Bobby Troup/Rolling Stones)

[E7] [D] [A] [A]

Well if you ever [D] plan to motor [A] west [A7]  
Just take [D] my way that's the highway that's the [A] best [A7]  
Get your [E7] kicks on [D] Route Sixty -[A] Six

[A] Well it winds from [D] Chicago to L.[A] A. [A7]  
More than [D] 2000 miles all the [A] way [A7]  
Get your [E7] kicks on [D] Route Sixty -[A] Six

Now it [E7!] goes from St. Louie  
[D!] Down through Missouri  
[A!] Oklahoma city, looks [A!] oh so [A] pretty  
You'll [D] see Amarillo and [A] Gallup, New Mexico  
[E7] Flagstaff, Arizona, don't forget Winona  
[E7!] Kingman, [E7!] Barstow, [E7!] San Berna-[E7!] -dino

When [A] you get [D] hip to this kindly [A] tip [A7]  
And you [D] take that California [A] trip [A7]  
Get your [E7] kicks on [D] Route Sixty -[A] Six

Now it [E7!] goes from St. Louie  
[D!] Down through Missouri  
[A!] Oklahoma city, looks [A!] oh so [A] pretty  
You'll [D] see Amarillo and [A] Gallup, New Mexico  
[E7] Flagstaff, Arizona, don't forget Winona  
[E7!] Kingman, [E7!] Barstow, [E7!] San Berna-[E7!] -dino

**Instrumental over verse:**

When [A] you get [D] hip to this kindly [A] tip [A7]  
And you [D] take that California [A] trip [A7]  
Get your [E7] kicks on [D] Route Sixty -[A] Six

When [A] you get [D] hip to this kindly [A] tip [A7]  
And you [D] take that California [A] trip [A7]  
Get your [E7] kicks on [D] Route Sixty -[A] Six [A7]  
Get your [E7] kicks on [D] Route Sixty -[A] Six [A7]  
Get your [E7] kicks on [D] Route Sixty -[A] Six [A!]

# Six Days On The Road

Dave Dudley

**SHEDDING  
THE BLUES**

[C] [C !]

Well I [C] pulled out of Pittsburgh [G] Rolling down that Eastern sea-[C]board  
I got my diesel wound up & she's a running like never be-[G]fore  
There's a [F] speed zone ahead but al-[G]right

I [C] don't see a cop in [F] sight

Six [C] days on the road & I'm [G] gonna make it home to-[C]night

I got me [C] ten forward gears & a [G] Georgia Over-[C]drive

I'm takin' little white pills & my eyes are opened [G] wide

I just [F] passed a Jimmy & a [G] White

I been [C] passing everything in [F] sight

Six [C] days on the road & I'm [G] gonna make it home to-[C]night

[C] Pulled out of Pittsburgh [G] Rolling down that Eastern sea-[C]board

I got my diesel wound up & she's a running like never be-[G]fore

There's a [F] speed zone ahead but al-[G]right

I [C] don't see a cop in [F] sight

Six [C] days on the road & I'm [G] gonna make it home to-[C]night

Well it [C] seems like a month since I [G] kissed my baby good-[C]bye

I could have a lotta women but I'm not like some other [G] guys

I could [F] find me one to hold me [G] tight

But I could [C] never make believe it's al-[F]right

Six [C] days on the road & I'm [G] gonna make it home to-[C]night [C]

[A] [D]

[D] I.C.C. is a [A] checkin' on down the [D] line

Well I'm a little overweight and my log book's way be-[A]hind

But [G] nothing bothers me to-[A]night

I could [D] dodge all the scales al-[G]right

Six [D] days on the road & I'm [A] gonna make it home to-[D]night

[D] I.C.C. is a [A] checkin' on down the [D] line

Well I'm a little overweight and my log book's way be-[A]hind

But [G] nothing bothers me to-[A]night

I could [D] dodge all the scales al-[G]right

Six [D] days on the road & I'm [A] gonna make it home to-[D]night

Well my [D] rigs a little old but [A] that don't mean she's [D] slow

There's a flame from her stack & that smokes blowin' black as [A] coal

Well my [G] home town's coming in [A] sight

And if you [D] think I'm happy you're [G] right

Six [D] days on the road & I'm [A] gonna make it home to-[D]night

Six [D] days on the road & I'm [A] gonna make it home to-[D]night

Six [D] days on the road & I'm [A] gonna make it home to-[D]night [D !]

**To Her Door**

Paul Kelly

Tempo 160

**Intro:** [G] //// [D] //// [C] //// [G] ////  
[G] //// [D] //// [C] //// [G] ////

[G] They got married [D] early [C] never had no [G] money  
[G] Then when he got [D] laid off [C] they really hit the [G] skids  
[G] He started up his [D] drinking [C] then they started [G] fighting  
[G] He took it pretty [D] badly [C] she took both the [G] kids

[G] She said [Em] I'm not standing [D] by  
To [C] watch you slowly [D] die  
So watch me [C] walking [D] out the [G] door [D]  
Out the [C] door [G] out the [G] door [D] out the [C] door [G]

[G] She went to her [D] brother's [C] got a little [G] bar work  
[G] He went to the [D] buttery [C] stayed about a [G] year  
[G] Then he wrote a [D] letter [C] said I want to [G] see you  
[G] She thought he sounded [D] better.  
[C] She sent him up the [G] fare

He was [Em] riding through the [D] cane  
[C] In the pouring [D] rain  
On Ol-[C]ympic [D] to her [G] door [D]  
to her [C] door [G] to her [G] door [D] to her [C] door [G]

[G] [D] [C] [G] [G] [D] [C] [G]  
[G] [D] [C] [G] [G] [D] [C] [G]

[G] He came in on a [D] Sunday [C] every muscle [G] aching  
[G] Walking in slow [D] motion [C] like he'd just been [G] hit  
[G] Did they have a [D] future [C] would he know his [G] children  
[G] Could he make a [D] picture and [C] get them all to [G] fit

He was [Em] shaking in his [D] seat  
[C] Riding through the [D] streets  
In a [C] silvertop [D] to her ----- [Em] shaking in his [D] seat  
[C] Riding through the [D] streets  
In a [C] silvertop [D] to her [G] door [D]  
To her [C] door [G] to her [G] door [D] to her [C] door [G]  
[G] [D] [C] [G]  
[G] [D] [C] [G!]

# Walking The Dog

Rufus Thomas

On [A] chords alternate between [A] and [A6](F#m on uke) same as intro  
 [A//][A6//] [A//][A6//] [A//][A6//] [A//][A6//]

[A] Baby's back, dressed in black,  
 Silver buttons all down her back  
 High hose, tippy toes, [A!] she broke the needle now [A!] she can't sew

Walking the [D] dog, I'm just a walking the [A] dog  
 If you [E7] don't know how to do it,  
 I'll [D7] show you how to walk the [A] dog C'mon now c'mon [E7]

I [A] asked my mama for fifteen cents,  
 See the elephant jump the fence  
 He jumped so high, touched the skies,  
 [A!] didn't get back 'til the [A!] Fourth of July

Walking the [D] dog, I'm just a walking the [A] dog  
 If you [E7] don't know how to do it,  
 I'll [D7] show you how to walk the [A] dog C'mon now c'mon [E7]

[A] Mary Mary, quite contrary, how does your garden grow?  
 You got silver bells and cockle shells,  
 and [A!] pretty maids all in a row

Walking the [D] dog, I'm just a walking the [A] dog  
 If you [E7] don't know how to do it,  
 I'll [D7] show you how to walk the [A] dog C'mon now c'mon [E7]

[A] Baby's back, dressed in black,  
 Silver buttons all down her back  
 High hose, tippy toes, [A!] she broke the needle now [A!] she can't sew

Walking the [D] dog, I'm just a walking the [A] dog  
 If you [E7] don't know how to do it,  
 I'll [D7] show you how to walk the [A] dog C'mon now c'mon [E7]

Yeah just a [A] walking Uh just a just a just a walking  
 Uh just a just a just a [D7] walking  
 Uh just a just a just a [A] walking [A]  
 Now if you [E7] don't know how to do it,  
 I'll [D7] show you how to walk the [A] dog  
 If you [E7] don't know how to do it,  
 I'll [D7] show you how to walk the [A] dog  
 If you [E7] don't know how to do it,  
 I'll [D7] show you how to walk the [A] dog [E7] [A!]

# Wagon Wheel

# Old Crow Medicine Show

**Intro:** [G] Heading down south to the [D] land of the pines  
[Em] I'm thumbing my way into [C] North Carolina  
[G] Staring up the road and [D] pray to God I see [C] headlights [C]

[G] Heading down south to the [D] land of the pines  
[Em] Thumbing my way into [C] North Carolina  
[G] Staring up the road, [D] pray to God I see [C] headlights [C]  
[G] Made it down the coast in [D] seventeen hours  
[Em] Picking me a bouquet of [C] dogwood flowers  
And I'm a- [G] hopin' for Raleigh, I can [D] see my baby to-[C]-night [C]

**Chorus:** So [G] rock me momma like a [D] wagon wheel  
[Em] Rock me momma any [C] way you feel  
[G] Hey - [D] ey, momma [C] rock me [C]  
[G] Rock me momma like the [D] wind and the rain  
[Em] Rock me momma like a [C] south bound train  
[G] Hey - [D] ey, momma [C] rock me [C]

**Instrumental:** same as Intro

[G] Running from the cold up in [D] New England  
I was [Em] born to be a fiddler in an [C] old time string band  
My [G] baby plays a guitar, [D] I pick a ukulele [C] now [C]  
Oh, [G] north country winters keep a-[D] getting me down  
I lost my [Em] money playing poker so I [C] had to leave town  
But I [G] ain't turning back to [D] living that old life no [C] more [C]

**Repeat Chorus:**

**Instrumental:** same as Intro

[G] Walkin' to the south [D] out of Roanoke  
I caught a [Em] trucker out of Philly had a [C] nice long toke  
But [G] he's a heading west from the [D] Cumberland gap  
To [C] John-son City, [C] Tennessee  
And I [G] gotta get a move on be- [D]-fore the sun  
I hear my [Em] baby calling my name and [C] I know she's the only one  
And if I [G] die in Raleigh at [D] least I will die [C] free [C]

**Repeat Chorus:** then...  
[G] Hey - [D] ey, momma [C] rock me [G !!!]

Old Crow Medicine Show version (in A)  
Uke version in key of G

<https://youtu.be/1gX1EP6mG-E>  
<https://youtu.be/YrJorQDny68>

**Folsom Prison Blues**

Johnny Cash

[G] [G]

[G] I hear the train a comin', it's rolling round the bend  
 And I ain't seen the sunshine since [G7] I don't know when  
 I'm [C] stuck in Folsom prison and time keeps draggin' [G] on  
 But that [D7] train keeps a rollin' on down to San An-[G] ton

[G] When I was just a baby my mama told me son  
 Always be a good boy don't [G7] ever play with guns  
 But I [C] shot a man in Reno just to watch him [G] die  
 Now every [D7] time I hear that whistle

I hang my head and [G] cry

**Instrumental verse**

[G] I bet there's rich folks eating in a fancy dining car  
 They're probably drinkin' coffee and [G7] smoking big cigars  
 Well I [C] know I had it coming I know I can't be [G] free  
 But those [D7] people keep a movin'

And that's what tortures [G] me

**Instrumental verse**

[G] Well if they'd free me from this prison  
 If that railroad train was mine  
 I bet I'd move it all a little [G7] further down the line  
 [C] Far from Folsom prison that's where I want to [G] stay  
 And I'd [D7] let that lonesome whistle

blow my blues a-[G] way [C!] [G!]

**Intro:** They got some [E7] pretty little women there,  
And [D] I'm gonna get me [A] one. [E7]

I'm goin' to [A] Kansas City... Kansas City, here I [A //// ] come, [A7 //// ]  
I'm goin' to [D] Kansas City... Kansas City, here I [A //// ] come. [A7 //// ]  
They got some [E7] pretty little women there,  
And [D] I'm gonna get me [A] one. [E7]

I'm gonna be [A] standin' on the corner... Twelfth Street and [A] Vine. [A7]  
I'm gonna be [D] standin' on the corner... Twelfth Street and [A] Vine. [A7]  
With my [E7] Kansas City baby,  
and a [D] bottle of Kansas City [A] wine. [E7]

Well, I [A ! ] might take a plane, I [A ! ] might take a train,  
But [A7 ! ] if I have to [A7 ! ] walk,  
I'm gonna [A7 ! ] get there just the [A7 ! ] same.  
I'm goin' to [D] Kansas City... Kansas City, here I [A] come. [A7]  
They got some [E7] crazy little women there,  
And [D] I'm gonna get me [A] one. [E7]

I'm goin' to [A] Kansas City... Kansas City here I [A] come, [A7]  
I'm goin' to [D] Kansas City... Kansas City, here I [A] come. [A7]  
They got some [E7] pretty little women there,  
And [D] I'm gonna get me [A] one. [E7]

Well, I [A ! ] might take a plane, I [A ! ] might take a train,  
But [A7 ! ] if I have to [A7 ! ] walk,  
I'm gonna [A7 ! ] get there just the [A7 ! ] same.  
I'm goin' to [D] Kansas City... Kansas City, here I [A] come. [A7]  
They got some [E7] crazy little women there,  
And [D] I'm gonna get me [A] one. [A]

They got some [E7] crazy little women there,  
And [D] I'm gonna get me [A] one. [A]  
They got some [E7] crazy little women there,  
And [D] I'm gonna get me [A //// ] one. [E7 //// ] [A ! ]