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Blue Suede Shoes

Carl Perkins

Well it's [A !] one for the money, [A !] two for the show [A !] Three to get ready now [A7 !] go cat go But [D] don't you, step on my blue suede [A] shoes Well you can [E7] do anything but lay [D7] off of my blue suede [A] shoes

You can [A] knock me down, [A] step on my face [A] Slander my name all [A] over the place [A] Do anything that [A] you wanna do But [A] uh uh honey lay [A7] off of them shoes And [D] don't you, step on my blue suede [A] shoes You can [E7] do anything but lay [D7] off of my blue suede [A] shoes

(let's go cat!)

Instrumental (chords over verse): A A D A E7 A

Well you can [A] burn my house, steal my car Drink my liquor from an old fruit jar Do anything that you wanna do But uh uh honey lay [A7] off of my shoes And [D] don't you, step on my blue suede [A] shoes You can [E7] do anything but lay [D7] off of my blue suede [A] shoes

(rock it!) Repeat 1st verse

Well it's [A] blue, blue, blue suede shoes
Blue, blue, blue suede shoes, yeah
[D] Blue, blue, blue suede shoes baby
[A] Blue, blue, blue suede shoes
Well you can [E7] do anything but lay [D7] off of my blue suede
[A] shoes [A !]

Folsom Prison Blues

Key; G

Johnny Cash 1953

I [G] hear that train a-comin', it's [G] rollin' round the bend, And [G] I ain't seen the sunshine since [G7] I don't know when, I'm [C] stuck in Folsom Prison, and time keeps draggin' [G] on, But that [D7] train keeps a-rollin down to San [G] Antone.

When [G] I was just a baby, my Momma told me son, Always be a good boy and [G7] don't you mess with guns, But I [C] shot a man in Reno just to watch him [G] die, Every [D7] time I hear that whistle I hang my head and [G] cry.

I [G] bet there's rich folks eatin in a [G] fancy dining car, They're probably drinking coffee, and [G7] smoking big cigars, Well I [C] know I had it comin, I know I can't be [G] free, But those people keep a movin and that's what tortures [G] me.

Well if they [G] freed me from this prison,
If that railroad train was mine,
Bet I'd move on up a little [G7] farther down the line,
[C] Far from Folsom Prison, that's where I'd want to [G] stay,
And I'd [D] let that lonesome whistle blow my blues [G] away.

I [G] hear that train a-comin', it's [G] rollin' round the bend, And [G] I ain't seen the sunshine since [G7] I don't know when, I'm [C] stuck in Folsom Prison, and time keeps draggin' [G] on, But that [D7] train keeps a-rollin down to San [G] Antone.

Gloria

Them

```
[E] [D] [A] [E] [D] [A]
[E]
     [D] [A]
[E]
    Wanna [D] tell ya [A] 'bout my [E] baby, [D] [A]
    you [D] know she [A] comes a-[E] -round.[D] [A]
[E]
    She's about [D] five [A] feet [E] four, [D] [A]
[E]
    from her [D] head [A] to the [E] ground. [D] [A]
[E]
    You know she [D] comes a[A] round [E] here, [D] [A]
[E]
   a-just a-[D] -bout [A] mid-[E] -night.[DA]
[E]
   She make me [D] feel [A] so [E] good Lord, [D] [A]
[E]
[E] she make me [D] feel [A] al-[E] -right. [D] [A]
   And her [D] name [A] is [E] G [D] [A] [E] L [D] [A] [E] O [D]
[E]
[A] [E] R [D] [A] [E] I - I-[D] -I-[A] -I...
[E] G-L-O-[D] R-I-[A] A, ([E] Glo -[D] -[A] ri-[E] a). G-L-O-[D] R-[A] I-A,
([E] Glo -[D] -r[A] i-[E] a).
I'm gonna [D] shout it [A] out now, ([E] GLO - [D] RI-[A] A).[E]
I'm gonna [D] shout it [A] every-day, ([E] GLO - [D] RI-[A] A). [E]
Yeah-yeah-[D] yeah-yeah-[A] yeah
[E] [D] [A]
              [E] [D] [A]
e||--/12-12-12-10-9--10--|
                                              e||--4---2-----|
                                              B||--5---3---2p0-|
B||--/12-12-12-10-10-10--| x6 then ...
                                              G||--4----2-----| x4
[E]
     [D] [A]
   She [D] comes a[A] round [E] here,[D]
[E]
                                            [A]
[E]
    just a-[D] -bout [A] mid-[E] -night. [D] [A]
[E]
    She make me [D] feel [A] so [E] good Lord, [D] [A]
    She make me [D] feel [A] al-[E] -right.[D] [A]
[E]
[E]
    Comes [D] walkin' [A] down my [E] street, [D] [A]
    watch her [D] come to [A] my [E] house.[D] [A]
[E]
    She [D] knocks u-[A] -pon my [E] door, [D] [A]
[E]
    and then she [D] comes to [A] my [E] room.[D]
IE1
                                                     [A]
    Yeah she makes me [D] feel [A] al-[E] -right.[D] [A]
[E]
[E] G-L-O-[D] R-I-[A] A, ([E] Glo -[D] -[A] ri-[E] a). G-L-O-[D] R-[A] I-A,
([E] Glo –[D] -r[A] i-[E] a).
I'm gonna [D] shout it [A] out now, ([E] GLO - [D] RI-[A] A).[E]
I'm gonna [D] shout it [A] every-day, ([E] GLO - [D] RI-[A] A). [E]
Yeah-yeah-[D] yeah-yeah-[A] yeah
So [E] Good, [D] [A] Al-[E] -right.
[A] Feels so [D] good, [A] Al-[E] -right. [D] [A] [E] [D] [A] [E] [D] [A]
e||--/12-12-12-10-9--10--|
B||--/12-12-12-10-10-10--| x3
                               then ... [E!]
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The Glory Of Love - 1936 Written by Billy Hill

You've got to **[C]** give a little, **[G]** Take a little, **[F]** and let your poor heart break a little. **[C]** That's the **[A]** story of, **[D7]** that's the **[G]** glory of **[C]** love.**[G]**

You've got to **[C]** laugh a little, **[G]** Cry a little, **[F]** until the clouds roll by a little. **[C]** That's the **[A]** story of, **[D7]** that's the **[G]** glory of **[C]** love.

[F] As long as there's the two of us, we've got the [C] world and all it's charms.
[F] And when the world is through with us, we've [D7] got each other's [G] arms.

You've got to **[C]** win a little, **[G]** Lose a little, **[F]** and always have the blues a little. **[C]** That's the **[A]** story of, **[D7]** that's the **[G]** glory of **[C]** love.**[G]** Honeysuckle Rose - 1929 Music Fats Waller, Lyrics Andy Razaf.

[Dmin7] Every honey [G] bee [Dmin7] fills with jealousy [G] [Dmin7] When they see you [G] out with me [Dmin7] [G] I don't blame them, [C] goodness knows Honeysuckle rose

[Dmin7] When you're passin' [G] by,
[Dmin7] flowers drop and [G] sigh
[Dmin7] And I know the [G] reason [Dmin7] why [G]
You're much sweeter, [C] goodness knows
Honeysuckle rose

[E] Don't buy sugar; [A] you just have to touch my cup[D] You're my sugar; [G] it's so sweet when you stir it up

[Dmin7] When I'm taking [G] sips [Dmin7] from your tasty [G] lips [Dmin7] Seems the [G] honey fairly [Dmin7] drips[G] You're confection, [C] goodness knows Honeysuckle rose I Can't Give You Anything But Love - 1928 Music, Jimmy McHugh, Lyrics Dorothy Fields

[C]I can't give you [C#dim] anything but
[Dmin7] love, [G] baby
[C] That's the one thing [C#dim] I've got
plenty [Dmin7] of, [G] baby
[C7]Dream awhile, Scheme a while,
[F] you're sure to find
[D7] Happiness, and I guess
[G] All those things you always pine for

[C] Gee it's nice to [C#dim] see you looking
[Dmin7] swell, [G] baby
[C7] Diamond bracelets Woolworth's doesn't
[F] sell, baby
[F7] Till the lucky [Fdim] day you know darn
[C] well [A] baby
[D7] I can't give you [G] anything but [C] love
[C#dim] [Dmin7][G]

Mary's Boychild: Harry Belafonte. Was first released on the Pop Charts by Belafonte in '56. It hit # 1 in UK in '57. Boney M. made it #1 in UK, again, in '78. #1. G C Am G Long time ago in Bethlehem, so the Holy Bible say, Am G Mary's boychild, Jesus Christ, was born on Christmas Day. Intro. d b a g, e c a, CHORUS: G D G Em Am D Hark now! Hear the Angels sing, a King was born today, G D C Am and man will live forever more because of Christmas Day. #2. Am G While shepherds watch their flocks by night, they see a bright new shining star. Am They hear a choir sing arong, D the music seemed to come from afar. T.C. No Chorus #3. Am D C G Now Joseph and his wife, Mary, came to Bethlehem that night. Am They found no place to bear the child, G not a single room was in sight. CHORUS: Instrumental: #3 ddd gg e g a, #4. Am D C G Bye and bye they find a little nook, in a stable all forlorn. Am G G And in a manger, cold and dark, Mary's little boy was born. m CHORUS: Am Em G frumpets sound and Angels sing...listen to what they say, G D G Am C D that man will live forever more because of Christmas Day.

Morningtown Ride: The Seekers. #2 in UK in 1966. #1. G G С G G Train whistle blowin', makes a sleepy noise. Am G D Underneath their blankets, go all the girls and boys. CHORUS: G C G G G Rockin', rollin', ridin', out along the bay, С G Εm D All bound for Morningtown, many miles away. #2. G G G G С Driver at the engine, fireman rings the bell, Am G D Sandman swings the lantern, to show that all is well. CHORUS: С G G G G Rockin', rollin', ridin', out along the bay, С G Em D All bound for Morningtown, many miles away. #3. G G G G С Maybe it is raining, where our train will ride. G Am D All the little travellers, are warm and snug inside. CHORUS: G C G G G Rockin', rollin', ridin', out along the bay, G Εm D All bound for Morningtown, many miles away. #4. G G С G G Somewhere there is sunshine, somewhere there is day. G Em Am D Somewhere there is Morningtown, many miles away. CHORUS: G С G G Rockin', rollin', ridin', out along the bay, C G Εm D All bound for Morningtown, many miles away. OUTRO: GG G G Rockin', rollin', ridin', out along the bay, G Εm D All bound for Morningtown, many miles away.

Rubber Duckie

Jeff Moss, 1970

Rubber Duckie, you're the one, you make bath-time lots of fun Rubber Duckie I'm awfully fond of you doo be doo doo doo

Rubber Duckie, joy of joys when I squeeze you, you make noise, Rubber Duckie, I'm awfully fond of you

And every day when I make my way to the tubby I find a little fella who's cute and yella and chubby (Rubba dub a dubby)

Rubber Duckie, you're so fine and I'm happy that you're mine, Rubber Duckie I'm awfully fond of you Quack quack quack etc

And every day when I make my way to the tubby I find a little fella who's cute and yella and chubby (Rubba dub a dubby)

Rubber Duckie, you're so fine and I'm happy that you're mine, Rubber Duckie I'm awfully fond of Rubber Duckie I'm awfully fond of Rubber Duckie I'm awfully fond of you

Walkin The Dog - Rufus Thomas

Intro A (with riff)			
Α			
My baby's back, she's dressed in black	Silver buttons up and down her back		
	A7		
High, low, tipsy toe	She's broke a needle and she can't sew		
D	Α		
Walkin' the dog,	I'm just a-walkin' the dog		
\mathbf{E}	D A E		
If you don't know how to do	it I'll show you how to walk a dog		
A Asked my mom for a fifteen cents,	To see an elephant jump the fence		
Jumped so high, touched the sky	Never got back until the Fourth of July		
D	Α		
Walkin' the dog,	I'm just a-walkin' the dog		
Ē	D A E		
If you don't know how to do	it I'll show you how to walk a dog		

Α			
Tit-tit-tit, just a-walkin'	Tit-tit-tit, just a-walkin'		
D	Α		
Tit-tit-tit, just a-walkin'	Tit-tit-tit, just a-walkin'		
E	D	Α	Ε
If you don't know how to do it	I'll show you how to walk a	a dog	Au-au-au-auuu!

Solo X 2 (or trade?)

Intro

** Repeat verses 1 and 2

Α			
Tit-tit-tit, just a-walkin'	Tit-tit-tit-tit, just a-wal	kin'	
D	Α		
Tit-tit-tit, just a-walkin'	Tit-tit-tit-tit, just a-wal	kin'	
\mathbf{E}	D	Α	Ε
If you don't know how to do it	I'll show you how to w	alk a dog	Au-au-au-auuu!
\mathbf{E}	D	Α	Ε
If you don't know how to do it	I'll show you how to w	alk a dog	Au-au-au-auuu!
E	D	Α	Ε
If you don't know how to do it	I'll show you how to w	alk a dog	Au-au-au-auuu!
\mathbf{E}	D	Α	Ε
If you don't know how to do it	I'll show you how to w	alk a dog	Au-au-au-auuu!

I'm just a walkin, ad lib to end

I'm just a walkin,

I'm just a walkin etc