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# I'm Gonna Sit Right Down

Key; C

I'm gonna sit right down and write myself a letter,  
And make believe it came from you,  
I'm gonna write words oh so sweet, they'll knock me off my feet,  
Lots of kisses on the bottom, I'll be glad I got 'em.

And then I'll smile and say I hope you're feeling better,  
And close with love the way you do.

I'm gonna sit right down and write myself a letter,  
And make believe it came from you.

Break.

Rpt whole song, +- kazoo.

# Goin' Up The Country

Alan 'Blind Owl' Wilson

I'm (G) goin' up the country, don't you wanna go?  
I'm goin' (C7) up the country, baby don't you wanna (G) go?  
I'm goin' (D7) to some place where I've never been be(G)fore.  
I'm (G) goin', I'm goin' where the water tastes like wine.  
Well, I'm (C7) goin' where the water tastes like (G) wine.  
You can jump(D7) in the water and(C7)stay drunk all the (G) time.

*FLUTE/HARP/KAZOO/RECORDER RIFF*

I'm gonna leave this city, got to get away.  
I'm gonna leave this city, got to get away.  
All this fussin' and fightin', man you know I sure can't stay.

*FLUTE/HARP/KAZOO/RECORDER RIFF*

Now baby, pack your leavin' trunk  
You know we got to leave today.  
Just exactly where I'm goin' I cannot say,  
We might even leave the USA.  
It's a brand-new game and I don't wanna play.  
No use in you running or screaming and crying  
'Cos you got a home as long as I got mine.

*FLUTE/HARP/KAZOO/RECORDER RIFF*

*FINISH*

**Mama Don't Allow**

J.J. Cale

Yeah, [G] Mama don't allow no guitar playin' 'round here  
 Mama don't allow no guitar playin' 'round [D7] here  
 [G] I don't care what [G7] Mama don't allow  
 I'll [C] play my guitar [C7] any how  
 [G] Mama don't allow no [D7] guitar playin' 'round [G] here

[G] Mama don't allow no bass in this place  
 Yeah, Mama don't allow no bass in this [D7] place  
 [G] I don't care what Mama don't allow  
 I'll [C] play my bass [C7] any how  
 [G] Mama don't allow no [D7] bass in this [G] place

Yeah, [G] Mama don't allow drumming going on  
 Mama don't allow no drumming going [D7] on  
 [G] I don't care what Mama don't allow  
 Gonna [C] play my drums [C7] anyhow  
 [G] Mama don't allow no [D7] drumming going [G] on

**Instrumental: Play over verse**

Yeah, [G] Mama don't allow no piano players in here  
 Mama don't allow no piano players in [D7] here  
 [G] I don't care what Mama don't allow  
 Gonna [C] play my piano [C7] any how  
 [G] Mama don't allow no [D7] piano players in [G] here

Yeah, [G] Mama don't allow no ukuleles 'round here  
 Yeah, Mama don't allow no rukuleles 'round [D7] here  
 Yeah, [G] I don't care what mama don't allow  
 I'm gonna [C] play my ukulele [C7]any how  
 [G] Mama don't allow no [D7] ukuleles I'round [G] here

[G] Mama don't allow us all playing real soft  
 Mama don't allow us all playing so [D7] soft  
 [G] I don't care what mama don't allow  
 We're all gonna [C] play softly [C7] anyhow  
 [G] Mama don't allow us all [D7] playing so [G] soft

[G] Mama don't allow us all playing too loud  
 Mama don't allow us all playing too [D7] loud  
 [G] I don't care what mama don't allow  
 We're gonna [C] play loudly any [C7] old how  
 [G] Mama don't allow us all [D7] playing so [G] loud  
 [G] Mama don't allow us all [D7] playing so [G] loud [G ! ]

## KANSAS CITY

*Intro:* They got some [D7] pretty little women there,  
And [C] I'm gonna get me [G] one. [D7]

I'm goin' to [G] Kansas City... Kansas City, here I [G /// ] come, [G7 /// ]  
I'm goin' to [C] Kansas City... Kansas City, here I [G /// ] come. [G7 /// ]  
They got some [D7] pretty little women there,  
And [C] I'm gonna get me [G] one. [D7]

I'll be [G] standin' on the corner ..of Twelfth Street and Vine. [G7]  
I'll be [C] standin' on the corner.. of Twelfth Street and [G] Vine. [G7]  
With my [D7] Kansas City baby, and a [C] bottle of Kansas City [G] wine. [D7]

(diction) Well, I [G ! ] might take a plane, I [G ! ] might take a train,  
But [G7 ! ] if I have to [G7 ! ] walk, I'm gonna [G7 ! ] get there just the [G7 ! ] same.  
I'm goin' to [C] Kansas City... Kansas City, here I [G] come. [G7]  
They got some [D7] crazy little women there,  
And [C] I'm gonna get me [G] one. [D7]

(soft verse)

I'm goin' to [G] Kansas City... Kansas City here I come, [G7]  
I'm goin' to [C] Kansas City... Kansas City, here I [G] come. [G7]  
They got some [D7] pretty little women there,  
And [C] I'm gonna get me [G] one. [D7]

Well, I [G ! ] might take a plane, I [G ! ] might take a train,  
But [G7 ! ] if I have to [G7 ! ] walk, I'm gonna [G7 ! ] get there just the [G7 ! ] same.  
I'm goin' to [C] Kansas City... Kansas City, here I [G] come. [G7]  
They got some [D7] crazy little women there,  
And [C] I'm gonna get me [G] one. [G]

(diction) Well, I [G ! ] might take a plane, I [G ! ] might take a train,  
But [G7 ! ] if I have to [G7 ! ] walk, I'm gonna [G7 ! ] get there just the [G7 ! ] same.  
I'm goin' to [C] Kansas City... Kansas City, here I [G] come. [G7]  
They got some [D7] crazy little women there,  
And [C] I'm gonna get me [G] one. [D7]

They got some [D7] crazy little women there,  
And [C] I'm gonna get me [G /// ] one.

They got some [D7] crazy little women there,  
And [C] I'm gonna get me [G /// ] one.

[D7 /// ] [G ! ]

# You've Got a Friend In Me

Randy Newman



Intro: [A //] [C#7 //] [F#m //] [F7 //]  
[A //] [E //] [A9 //] [Eaug //]

[A] You've got a [Eaug] friend in [A] me [A7]  
[D] You've got a [D#dim7] friend in [A] me [A7]  
[D] When the [A] road looks [C#7] rough a-[F#m]-head  
and your [D] miles and [A] miles  
from your [C#7] nice warm [F#m] bed  
[D] Just re-[A]-member what your [C#7] old pal [F#m] said  
[B7] You've got a [E] friend in [A] me [F#7]  
Yeah, [B7] you've got a [E7] friend in [A //] me [C#7 //]  
[F#m //] [F7 //] [A //] [E //]

[A] You've got a [Eaug] friend in [A] me [A7]  
[D] You've got a [D#dim7] friend in [A] me [A7]  
[D] You got [A] troubles, then [C#7] I've got 'em [F#m] too  
[D] There isn't any-[A]-thing I [C#7] wouldn't [F#m] do for you  
[D] If we stick to-[A]-gether we can [C#7] see it [F#m] through  
'Cause [B7] you've got a [E] friend in [A] me [F#7]  
[B7] You've got a [E] friend in [A //] me [A7 //]

[D] Some other folks might be a [G#] little bit smarter than I am  
[A] Bigger and [G#7] stronger [A] too maybe  
But [G#7] none of them will ever love you the [C#m] way I [F#7] do  
It's [Bm] me and [E] you boy

[A] And as the [Eaug] years go [A] by [A7]  
our [D] friendship will [D#dim7] never [A] die [A7]  
[D] Your gonna [D#dim7] see  
it's our [A > ] des-[C#7 > ]-ti-[F#m > ]-ny

[B7] You've got a [E] friend in [A] me [F#7]  
[B7] you've got a [E] friend in [A] me. [F#7]  
[B7] You've got a [E] friend in [A //] me [C#7 //]  
[F#m //] [F7 //] [A //] [E //] [A > ]

**You've got a friend.** Shedding the Blues. 21/5/2021.

## No intro

When you're [Am] down and [E7] troubled  
And you [Am] need a [E7] helping [Am] hand  
and [Dm7] nothing, Oh [G7sus4] nothing is going [C] right.  
[Bm11] Close your eyes and [E7] think of me  
And [Am] soon I [E7] will be [Am] there  
to [Dm7] brighten up [Em7] even your darkest [G7sus4] nights

**Chorus:** You just [C] call out my name  
And [F] you know wherever I am,  
I'll [C] come running to see you a-[G7] -gain  
[C] Winter spring summer or [Cmaj7] fall,  
[F] all you got to do is [Am] call  
And [F] I'll be there. [Em7] Yeah, [Dm7] yeah,  
[G7] yeah You've got a [C] friend. [F] , [C] , [E7]

[E7] If the [Am] sky a-[E7] -bove you  
Should turn [Am] dark and [E7] full of [Am] clouds,  
and that [Dm] old north [G7] wind, should begin to [C] blow.  
[Bm11] Keep your head to-[E7] -gether  
And [Am] call my [E7] name out [Am] loud,  
[Dm7] soon, I'll be [Em7] knocking upon your [G7] door.

## Repeat Chorus with last line:

and [F] I'll be [Em7] there, [Dm7] yes, I [G7sus4] will.

Hey [A#] ain't it good to know that [F] you've got a friend  
When [C] people can be so [Cmaj7] cold.  
They'll [F] hurt you, and, [A#] desert you  
They'll [Am] take your soul if you [D7] let them.  
Oh, but [G7] don't you let them.

You just [C] call out my [Cmaj7] name  
And you [F] know wherever I am,  
I'll [C] come running to see you a-[G7] -gain  
[C] Winter spring summer or [Cmaj7] fall,  
[F] all you got to do is [Am] call  
and I'll [F] be there, [Em7] yes, [Dm7] I [G7] will.  
You've got a [C] friend, [F] you've got a [C] friend.  
[F] Ain't it good to know, you've [C] got a friend.  
[F] Ain't it good to know, you've [C] got a friend  
[F] yeah, you've got a [C] friend, yeah, [F] baby  
You've [C] got a friend.

# Rubber Duckie

Jeff Moss, 1970

Rubber Duckie, you're the one, you make bath-time lots of fun

Rubber Duckie I'm awfully fond of you doo be doo doo doo

Rubber Duckie, joy of joys when I squeeze you, you make noise,

Rubber Duckie, I'm awfully fond of you

And every day when I make my way to the tubby

I find a little fella who's cute and yella and chubby

(Rubba dub a dubby)

Rubber Duckie, you're so fine and I'm happy that you're mine,

Rubber Duckie I'm awfully fond of you

Quack quack quack etc

And every day when I make my way to the tubby

I find a little fella who's cute and yella and chubby

(Rubba dub a dubby)

Rubber Duckie, you're so fine and I'm happy that you're mine,

Rubber Duckie I'm awfully fond of

Rubber Duckie I'm awfully fond of

Rubber Duckie I'm awfully fond of you



# Gloria

Key; E

Van Morrison, 1964

Wanna tell you 'bout my baby,  
You know she comes around,  
She's about 5 feet 4, from her head to the ground.  
You know she comes around here, just about midnight,  
She makes me feel so good; she makes me feel alright

And her name spells G,- L,- O,- R- I I I I I – A

G.L.O.R.I.A. (**Gloria**)

G.L.O.R.I.A. (**Gloria**)

G.L.O.R.I.A. (**Gloria**). Yeah yeah yeah yeah yeah.

She comes a walking down my street,  
and she comes to my house,  
She's walking up my stairs,  
And she comes to my room

She knocks upon my door, (**knock knock**)  
She knocks upon my door, (**knock knock**)  
She knocks upon my door, (**knock knock**)  
She knocks upon my door, (**knock knock**)  
She knocks upon my door,

I said what's your name baby  
I said what's your name baby  
I said what's your name baby  
I said what's your name baby

She said my name spells

G,- L,- O,- R- I I I I I – A

# The Glory Of Love - 1936

Written by Billy Hill

You've got to [C] give a little,  
[G] Take a little,  
[F] and let your poor heart break a little.  
[C] That's the [A] story of,  
[D7] that's the [G] glory of [C] love.[G]

You've got to [C] laugh a little,  
[G] Cry a little,  
[F] until the clouds roll by a little.  
[C] That's the [A] story of,  
[D7] that's the [G] glory of [C] love.

[F] As long as there's the two of us,  
we've got the [C] world and all it's charms.  
[F] And when the world is through with us,  
we've [D7] got each other's [G] arms.

You've got to [C] win a little,  
[G] Lose a little,  
[F] and always have the blues a little.  
[C] That's the [A] story of,  
[D7] that's the [G] glory of [C] love.[G]

I Can't Give You Anything But Love - 1928  
Music, Jimmy McHugh, Lyrics Dorothy Fields

[C] I can't give you [C#dim] anything but  
[Dmin7] love, [G] baby  
[C] That's the one thing [C#dim] I've got  
plenty [Dmin7] of, [G] baby  
[C7] Dream awhile, Scheme a while,  
[F] you're sure to find  
[D7] Happiness, and I guess  
[G] All those things you always pine for

[C] Gee it's nice to [C#dim] see you looking  
[Dmin7] swell, [G] baby  
[C7] Diamond bracelets Woolworth's doesn't  
[F] sell, baby  
[F7] Till the lucky [Fdim] day you know darn  
[C] well [A] baby  
[D7] I can't give you [G] anything but [C] love  
[C#dim] [Dmin7][G]

Morningtown Ride: The Seekers.

#2 in UK in 1966.

#1.

G C G G  
Train whistle blowin', makes a sleepy noise.  
C G Am D  
Underneath their blankets, go all the girls and boys.

CHORUS:

G G C G G  
Rockin', rollin', ridin', out along the bay,  
C G Em D G  
All bound for Morningtown, many miles away.

#2.

G G C G G  
Driver at the engine, fireman rings the bell,  
C G Am D  
Sandman swings the lantern, to show that all is well.

CHORUS:

G G C G G  
Rockin', rollin', ridin', out along the bay,  
C G Em D G  
All bound for Morningtown, many miles away.

#3.

G G C G G  
Maybe it is raining, where our train will ride.  
C G Am D  
All the little travellers, are warm and snug inside.

CHORUS:

G G C G G  
Rockin', rollin', ridin', out along the bay,  
C G Em D G  
All bound for Morningtown, many miles away.

#4.

G G C G G  
Somewhere there is sunshine, somewhere there is day.  
C G Em Am D  
Somewhere there is Morningtown, many miles away.

CHORUS:

G G C G G  
Rockin', rollin', ridin', out along the bay,  
C G Em D G  
All bound for Morningtown, many miles away.

OUTRO:

G G C G G  
Rockin', rollin', ridin', out along the bay,  
C G Em D G  
All bound for Morningtown, many miles away.