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I'm Gonna Sit Right Down

Key; C

I'm gonna sit right down and write myself a letter,
And make believe it came from you,
I'm gonna write words oh so sweet, they'll knock me off my feet,
Lots of kisses on the bottom, I'll be glad I got 'em.

And then I'll smile and say I hope you're feeling better,
And close with love the way you do.

I'm gonna sit right down and write myself a letter,
And make believe it came from you.

Break.

Rpt whole song, +- kazoo.

Blue Suede Shoes

Carl Perkins

Well it's [A!] one for the money, [A!] two for the show
[A!] Three to get ready now [A7!] go cat go
But [D] don't you, step on my blue suede [A] shoes
Well you can [E7] do anything but lay [D7] off of my blue suede
[A] shoes

You can [A] knock me down, [A] step on my face
[A] Slander my name all [A] over the place
[A] Do anything that [A] you wanna do
But [A] uh uh honey lay [A7] off of them shoes
And [D] don't you, step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A]
shoes

(let's go cat!)

Instrumental (chords over verse): A A D A E7 A

Well you can [A] burn my house, steal my car
Drink my liquor from an old fruit jar
Do anything that you wanna do
But uh uh honey lay [A7] off of my shoes
And [D] don't you, step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A]
shoes

(rock it!) **Repeat 1st verse**

Well it's [A] blue, blue, blue suede shoes
Blue, blue, blue suede shoes, yeah
[D] Blue, blue, blue suede shoes baby
[A] Blue, blue, blue suede shoes
Well you can [E7] do anything but lay [D7] off of my blue suede
[A] shoes [A!]

Intro: They got some [D7] pretty little women there,
And [C] I'm gonna get me [G] one. [D7]

I'm goin' to [G] Kansas City... Kansas City, here I [G ///] come, [G7 ///]
I'm goin' to [C] Kansas City... Kansas City, here I [G ///] come. [G7 ///]
They got some [D7] pretty little women there,
And [C] I'm gonna get me [G] one. [D7]

I'm gonna be [G] standin' on the corner... Twelfth Street and Vine. [G7]
I'm gonna be [C] standin' on the corner... Twelfth Street and [G] Vine. [G7]
With my [D7] Kansas City baby,
and a [C] bottle of Kansas City [G] wine. [D7]

Well, I [G !] might take a plane, I [G !] might take a train,
But [G7 !] if I have to [G7 !] walk,
I'm gonna [G7 !] get there just the [G7 !] same.
I'm goin' to [C] Kansas City... Kansas City, here I [G] come. [G7]
They got some [D7] crazy little women there,
And [C] I'm gonna get me [G] one. [D7]

I'm goin' to [G] Kansas City... Kansas City here I come, [G7]
I'm goin' to [C] Kansas City... Kansas City, here I [G] come. [G7]
They got some [D7] pretty little women there,
And [C] I'm gonna get me [G] one. [D7]

Well, I [G !] might take a plane, I [G !] might take a train,
But [G7 !] if I have to [G7 !] walk,
I'm gonna [G7 !] get there just the [G7 !] same.
I'm goin' to [C] Kansas City... Kansas City, here I [G] come. [G7]
They got some [D7] crazy little women there,
And [C] I'm gonna get me [G] one. [G]

They got some [D7] crazy little women there,
And [C] I'm gonna get me [G ///] one. [D7 ///] [G !]

Mama Don't Allow

J.J. Cale

Yeah, [G] Mama don't allow no guitar playin' 'round here
 Mama don't allow no guitar playin' 'round [D7] here
 [G] I don't care what [G7] Mama don't allow
 I'll [C] play my guitar [C7] any how
 [G] Mama don't allow no [D7] guitar playin' 'round [G] here

[G] Mama don't allow no bass in this place
 Yeah, Mama don't allow no bass in this [D7] place
 [G] I don't care what Mama don't allow
 I'll [C] play my bass [C7] any how
 [G] Mama don't allow no [D7] bass in this [G] place

Yeah, [G] Mama don't allow drumming going on
 Mama don't allow no drumming going [D7] on
 [G] I don't care what Mama don't allow
 Gonna [C] play my drums [C7] anyhow
 [G] Mama don't allow no [D7] drumming going [G] on

Instrumental: Play over verse

Yeah, [G] Mama don't allow no piano players in here
 Mama don't allow no piano players in [D7] here
 [G] I don't care what Mama don't allow
 Gonna [C] play my piano [C7] any how
 [G] Mama don't allow no [D7] piano players in [G] here

Yeah, [G] Mama don't allow no ukuleles 'round here
 Yeah, Mama don't allow no rukuleles 'round [D7] here
 Yeah, [G] I don't care what mama don't allow
 I'm gonna [C] play my ukulele [C7]any how
 [G] Mama don't allow no [D7] ukuleles I'round [G] here

[G] Mama don't allow us all playing real soft
 Mama don't allow us all playing so [D7] soft
 [G] I don't care what mama don't allow
 We're all gonna [C] play softly [C7] anyhow
 [G] Mama don't allow us all [D7] playing so [G] soft

[G] Mama don't allow us all playing too loud
 Mama don't allow us all playing too [D7] loud
 [G] I don't care what mama don't allow
 We're gonna [C] play loudly any [C7] old how
 [G] Mama don't allow us all [D7] playing so [G] loud
 [G] Mama don't allow us all [D7] playing so [G] loud [G !]

Little Red Riding Hood

Sam the Sham

[G] [G/F#] [Em >] Owooooooooo! Who's that I see walkin' in these woods?
[G] [G/F#] [Em >] Why, it's Little Red Riding Hood.

Verse 1: [G] [G/F#] [Em] Hey there Little Red [G] Riding Hood,
[A] You sure are looking good
[C] You're everything a [B7] big bad wolf could [Em] want [B7] oooww
[Em] Little Red [G] Riding Hood
[A] I don't think little big girls should
[C] Go walking in these [B7] spooky old woods a-[Em]-lone [B7] oooww

Chorus 1: [G] What big eyes you ha-ave,
[Em] The kind of eyes that drive wolves mad
[A7] So just to see that you don't get chased
I think I [D !] ought to [D !] walk with [D !] you for a [D] ways
[G] What full lips you have [Em] They're sure to lure someone bad
So un-[A7]-til you get to grandma's place
I think you [D !] ought to [D !] walk with [D !] me and be [D] safe

Verse 2: [Em] I'm gonna keep my [G] sheep suit on
[A] 'til I'm sure that you've been shorn
That [C] I can be trusted [B7] walking with you a-[Em]-lone [B7] oooww
[Em] Little Red [G] Riding Hood
[A] I'd like to hold you if I could
But [C] you might think I'm a [B7] big bad wolf so I [Em] won't [B7] ooww

Chorus 2: [G] What a big heart I have -
[Em] The better to love you with
[A7] Little Red Riding Hood
[D !] Even [D !] bad wolves [D !] can be [D] good
[G] I'll try to be satisfied [Em] Just to walk close by your side
[A7] Maybe you'll see things my way
Be-[D !]-fore we [D !] get to [D !] grandma's [D] pla-ace

***Solo* over verse chords**

Repeat Verse 2, Repeat Chorus 2

[Em] Little Red [G] Riding Hood
[A] You sure are looking good
[C] You're everything a [B7] big bad wolf could [Em] want [B7] oooww
[C] You're everything a [B7] big bad wolf could [Em] want [B7] oooww
[C !] You're everything a [B7 !] big bad wolf could [Em !] want

Night They Drove Old Dixie Down Joan Baez

[G] [G] [G] [G]

[Em] Virgil [G] Caine is my name,
And I [C] drove on the Danville [Em] train
[G] 'Til Stoneman's [Em] cavalry came,
And [C] tore up the tracks a-[Em]-gain.

[C] In the winter of '[G] 65,
We were [Em] hungry, just [C] barely alive.
I [Em] took the train to [C] Richmond, it fell,
It was a [G] time I re-[Em]-member, oh so [A!] well,

tap ...tap tap tap tap

Chorus: The [G] night they [C] drove old Dixie [G] down,
and all the [Em] bells were ringing,
The [G] night they [C] drove old Dixie [G] down,
and all the [Em] people were singin'. They went

[G] Lah, LaLa, [Em] Lah, La, La, [A] LaLa L'Lah, [C] L'Lah, LaLa, Lah [G]

[Em] Back with my wife in [G] Tennessee,
When [C] one day she said to [Em] me

[G] "Virgil, [Em] quick, come see,
[C] There goes Robert E. [Em] Lee!"

Now [C] I don't mind' [Em] choppin' wood,
And I [G] don't care if the [Em] money's no good.
Ya [C] take what ya need, and [Em] leave the rest,
but they should [G] never have [Em] taken the very [A!] best.

tap ...tap tap tap tap

Repeat Chorus

[Em] Like my father be-[G]-fore me,
[C] I'm a workin' [Em] man
[G] Like my brother be-[Em] fore me,
I [C] took a rebel [Em] stand.

He was [C] just eighteen, [Em] proud and brave,
But a [G] Yankee laid him [Em] in his grave
I [C] swear by the blood be-[Em]-low my feet,
you can't [G] raise a Cain back [Em] up when it's in de-[A!]-feat

tap ...tap tap tap tap

Repeat Chorus ... then [G!]

Folsom Prison Blues

Key; G

Johnny Cash 1953

I [G] hear that train a-comin', it's [G] rollin' round the bend,
And [G] I ain't seen the sunshine since [G7] I don't know when,
I'm [C] stuck in Folsom Prison, and time keeps draggin' [G] on,
But that [D7] train keeps a-rollin down to San [G] Antone.

When [G] I was just a baby, my Momma told me son,
Always be a good boy and [G7] don't you mess with guns,
But I [C] shot a man in Reno just to watch him [G] die,
Every [D7] time I hear that whistle I hang my head and [G]
cry.

I [G] bet there's rich folks eatin in a [G] fancy dining car,
They're probably drinking coffee, and [G7] smoking big cigars,
Well I [C] know I had it comin, I know I can't be [G] free,
But those people keep a movin and that's what tortures [G]
me.

Well if they [G] freed me from this prison,
If that railroad train was mine,
Bet I'd move on up a little [G7] farther down the line,
[C] Far from Folsom Prison, that's where I'd want to [G] stay,
And I'd [D] let that lonesome whistle blow my blues [G] away.

I [G] hear that train a-comin', it's [G] rollin' round the bend,
And [G] I ain't seen the sunshine since [G7] I don't know when,
I'm [C] stuck in Folsom Prison, and time keeps draggin' [G] on,
But that [D7] train keeps a-rollin down to San [G] Antone.

Intro: Well I [C] feel so broke up [G7] I wanna go [C] home

We [C] came on the sloop [F] John [C] B
 My grandfather [F] and [C] me
 Around Nassau town we did [G7] roam
 Drinking all [C] night [C7] got into a [F] fight [Dm]
 Well I [C] feel so broke up [G7] I want to go [C] home

So [C] hoist up the John [F] B's [C] sail See how the main-[F]-sail [C] sets
 Call for the captain ashore let me go [G7] home
 Let me go [C] home [C7] I wanna go [F] home [Dm] yeah
 Well I [C] feel so broke up [G7] I wanna go [C] home

The first mate he [F] got [C] drunk
 And broke in the cap-[F]-tain's [C] trunk
 The constable had to come and take him a-[G7]-way
 Sheriff John [C] Stone [C7]
 Why don't you leave me a-[F]-lone yeah [Dm] yeah
 Well I [C] feel so broke up [G7] I wanna go [C] home

So [C] hoist up the John [F] B's [C] sail See how the main-[F]-sail [C] sets
 Call for the captain ashore let me go [G7] home
 Let me go [C] home [C7] I wanna go [F] home [Dm] yeah
 Well I [C] feel so broke up [G7] I wanna go [C] home

The poor cook he caught [F] the [C] fits
 And threw away all [F] my [C] grits
 And then he took and he ate up all of my [G7] corn
 Let me go [C] home [C7]
 Why don't they let me go [F] home [Dm]
 This [C] is the worst trip [G7] I've ever been [C] on

So [C] hoist up the John [F] B's [C] sail See how the main-[F]-sail [C] sets
 Call for the captain ashore let me go [G7] home
 Let me go [C] home [C7] I wanna go [F] home [Dm] yeah
 Well I [C] feel so broke up [G7] I wanna go [C] home

So [C] hoist up the John [F] B's [C] sail See how the main-[F]-sail [C] sets
 Call for the captain ashore let me go [G7] home
 Let me go [C] home [C7] I wanna go [F] home [Dm] yeah
 [C] This is the worst ship [G7] I've ever been [C] on [C !] [G7 !] [C !]

*Intro: [C] I fought the law and the [F!] law [C!] won
[C] I fought the law and the [G7!] law [C!] won*

[C] A-breakin' rocks in the [F!] hot [C!] sun
[C] I fought the law and the [F!] law [C!] won
[C] I fought the law and the [G7!] law [C!] won

*Instrumental: [C] I fought the law and the [F!] law [C!] won
[C] I fought the law and the [G7!] law [C!] won*

[C] I needed money 'cause I [F!] had [C!] none
[C] I fought the law and the [F!] law [C!] won
[C] I fought the law and the [G7!] law [C!] won

I [F] left my baby and I feel so bad
I [C] guess my race is [C7] run
[F] She's the best girl I ever had
[C] I fought the law and the [F!] law [C!] won
[C] I fought the law and the [G7!] law [C!] won

*Instrumental: [C] I fought the law and the [F!] law [C!] won
[C] I fought the law and the [G7!] law [C!] won*

[C] A-robbin' people with a [F!] six [C!] gun
[C] I fought the law and the [F!] law [C!] won
[C] I fought the law and the [G7!] law [C!] won

I [F] left my baby and I feel so bad
I [C] guess my race is [C7] run
[F] She's the best girl I ever had
[C] I fought the law and the [F!] law [C!] won
[C] I fought the law and the [G7!] law [C!] won

*Instrumental: [C] I fought the law and the [F!] law [C!] won
[C] I fought the law and the [G7!] law [C!] won*

[C] I miss my baby and the [F!] good [C!] fun
[C] I fought the law and the [F!] law [C!] won
[C] I fought the law and the [G7!] law [C!] won

[C] I fought the law and the [F!] law [C!] won
[C slowing] I fought the law and the [G7!] law [C >] won

This Ole House

Shakin' Stevens



[D // // //] [D !]

This ol' [D] house once knew my children,
this ol' [G] house once knew my wife;
This ol' [A] house was home and comfort
as we [D] fought the storms of life.

This old [D] house once rang with laughter,
this old [G] house heard many shouts;
Now she [A] trembles in the darkness
when the lightnin' walks a-[D]-bout. [D !]

Chorus:

Ain't a-gonna [G] need this house no longer,
Ain't a-gonna [D] need this house no more;
Ain't got [A] time to fix the shingles,
ain't got [D] time to fix the floor,
Ain't got [G] time to oil the hinges
nor to [D] mend the window [Bm7] pane;
Ain't gonna [A] need this house no longer
I'm gettin' ready to meet the [D] saints. [D !]

This ol' [D] house is a-gettin' shaky,
this ol' [G] house is a-gettin' old;
This ol' [A] house lets in the rain,
this ol' [D] house lets in the cold.

Oh, my [D] knees are a-gettin' shaky,
but I [G] feel no fear nor pain,
'Cause I [A] see an angel peekin' through
A broken window [D] pane. [D !]

Repeat Chorus

Repeat Chorus

Ain't gonna [A] need this house no longer
I'm a-gettin' [A // // //] ready to [A // // //] meet the [D // // //] saints [A ! D !]

Six Days On The Road

Dave Dudley

**SHEDDING
THE BLUES**

[C] [C !]

Well I [C] pulled out of Pittsburgh [G] Rolling down that Eastern sea-[C]board
I got my diesel wound up & she's a running like never be-[G]fore
There's a [F] speed zone ahead but al-[G]right

I [C] don't see a cop in [F] sight

Six [C] days on the road & I'm [G] gonna make it home to-[C]night

I got me [C] ten forward gears & a [G] Georgia Over-[C]drive

I'm takin' little white pills & my eyes are opened [G] wide

I just [F] passed a Jimmy & a [G] White

I been [C] passing everything in [F] sight

Six [C] days on the road & I'm [G] gonna make it home to-[C]night

[C] Pulled out of Pittsburgh [G] Rolling down that Eastern sea-[C]board

I got my diesel wound up & she's a running like never be-[G]fore

There's a [F] speed zone ahead but al-[G]right

I [C] don't see a cop in [F] sight

Six [C] days on the road & I'm [G] gonna make it home to-[C]night

Well it [C] seems like a month since I [G] kissed my baby good-[C]bye

I could have a lotta women but I'm not like some other [G] guys

I could [F] find me one to hold me [G] tight

But I could [C] never make believe it's al-[F]right

Six [C] days on the road & I'm [G] gonna make it home to-[C]night [C]

[A] [D]

[D] I.C.C. is a [A] checkin' on down the [D] line

Well I'm a little overweight and my log book's way be-[A]hind

But [G] nothing bothers me to-[A]night

I could [D] dodge all the scales al-[G]right

Six [D] days on the road & I'm [A] gonna make it home to-[D]night

[D] I.C.C. is a [A] checkin' on down the [D] line

Well I'm a little overweight and my log book's way be-[A]hind

But [G] nothing bothers me to-[A]night

I could [D] dodge all the scales al-[G]right

Six [D] days on the road & I'm [A] gonna make it home to-[D]night

Well my [D] rigs a little old but [A] that don't mean she's [D] slow

There's a flame from her stack & that smokes blowin' black as [A] coal

Well my [G] home town's coming in [A] sight

And if you [D] think I'm happy you're [G] right

Six [D] days on the road & I'm [A] gonna make it home to-[D]night

Six [D] days on the road & I'm [A] gonna make it home to-[D]night

Six [D] days on the road & I'm [A] gonna make it home to-[D]night [D !]

Hangin' Five

The Delltones

Intro: [G] [C] [D] [D7]

Well it's [G] early in the mornin' and it's time to make a start
And I [Em] put my polished surfboard on the rack upon my car
I [C] head down to the surfside where the waves are breakin' fine
I'm [D7 !] gonna catch a mountain but I [D7] won't go down the mine

You gotta [G] walk the plank [Em] ride the hook
[C] Corner left and right and [D7] keep it nice and tight
And now the [G] time is growin' near
You're [Em] movin' down the wall
Now [C] steady as she goes you got your [D7] toes upon the nose
And now you're [G] hangin' five, hangin' five
[D7] Hangin' five to-[D7 !]-oes upon the Mali-[G]-bu [D7]

And [G] now you've hit the beach and your feelin' mighty fine
You [Em] turn your board around for the second time
You [C] make it out the back the swells are comin' fast
The [D7 !] first ones are too small and [D7] so you take the last

You gotta [G] walk the plank [Em] ride the hook
[C] Corner left and right and [D7] keep it nice and tight
And now the [G] time is growin' near
You're [Em] movin' down the wall
Now [C] steady as she goes you got your [D7] toes upon the nose
And now you're [G] hangin' five, hangin' five
[D7] Hangin' five to-[D7 !]-oes upon the Mali-[G]-bu [D7]

Instrumental – play over verse

And [G] when the day is over and all the surfers meet
You [Em] go down to the surf club to dance and stomp and beat
And [C] when the night is through you hear the fellas say
[D7 !] Don't forget tomorrow you [D7] got another day

You gotta [G] walk the plank [Em] ride the hook
[C] Corner left and right and [D7] keep it nice and tight
And now the [G] time is growin' near
You're [Em] movin' down the wall
Now [C] steady as she goes you got your [D7] toes upon the nose
And now you're [G] hangin' five, hangin' five
[D7] Hangin' five to-[D7 !]-oes upon the Mali-[G]-bu [D7] [G !]

Hangin' Five

The Delltones

High Heel Sneakers

Tommy Tucker

[G] [G] [G] [G]

Put on your [G]red dress, baby,
You know we're goin' out tonight.
Put on your [C] red dress, baby,
Lord, we're goin' out to-[G]-night.
You better [D] wear some boxing gloves,
[C!] in case some fool might wanna [G] fight. [G] [G] [G]

Put on your [G] hi-heel sneakers, honey,
Wear your wig hat on your head.
Put on your [C] hi-heel sneakers, child,
Wear your wig hat on your [G] head.
You know you're [D] lookin' mighty fine, baby,
[C!] I'm pretty sure you're gonna knock 'em [G] dead.

Put on your [G]red dress, baby,
You know we're goin' out tonight.
Put on your [C] red dress, baby,
Lord, we're goin' out to-[G]-night.
You better [D] wear some boxing gloves,
[C!] in case some fool might wanna [G] fight. [G] [G] [G]

Put on your [G]red dress, baby,
You know we're goin' out tonight.
Put on your [C] red dress, baby,
Lord, we're goin' out to-[G]-night.
You better [D] wear some boxing gloves,
[C!] in case some fool might wanna [G] fight. [G] [G] [G]

Put on your [G] hi-heel sneakers, honey,
Wear your wig hat on your head.
Put on your [C] hi-heel sneakers, child,
Wear your wig hat on your [G] head.
You know you're [D] lookin' mighty fine, baby,
[C!] I'm pretty sure you're gonna knock 'em [G] dead.

Put on your [G]red dress, baby,
You know we're goin' out tonight.
Put on your [C] red dress, baby,
Lord, we're goin' out to-[G]-night.
You better [D] wear some boxing gloves,
[C!] in case some fool might wanna [G!] fight.

Hit The Road Jack

Percy Mayfield

Hit the [Am] road [G] Jack and [F] don't you come [E7] back
No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack and

[F] don't you come [E7] back no [Am] more [G] [F] [E7]

Hit the [Am] road [G] Jack and [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack and

[F] don't you come [E7] back no [Am] more. [G //] [F //] [E7 //]

Oh [Am] woman, oh [G] woman, don't [F] treat me so [E7] mean,
You're the [Am] meanest old [G] woman that I've [F] ever [E7] seen.

I [Am] guess if [G] you say [F] so [E7]

I'll [Am] have to pack my [G] things and [F] go. *(That's [E7] right...)*

Hit the [Am] road [G] Jack And [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack

And [F] don't you come [E7] back no [Am] more. [G //] [F //] [E7 //]

Hit the [Am] road [G] Jack And [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack

And [F] don't you come [E7] back no [Am] more. [G //] [F //] [E7 //]

Now [Am] baby, listen [G] baby, don't-a [F] treat me this-a [E7] way
For [Am] I'll be [G] back on my [F] feet some [E7] day.

I don't [Am] care if you [G] do 'cause it's [F] under-[E7]-stood
You ain't [Am] got no [G] money you just [F] ain't no [E7] good

I [Am] guess if [G] you say [F] so [E7]

I'll [Am] have to pack my [G] things and [F] go. *(That's [E7] right...)*

Hit the [Am] road [G] Jack And [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack

And [F] don't you come [E7] back no [Am] more. [G //] [F //] [E7 //]

Hit the [Am] road [G] Jack and [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [Am]

[F] Don't you come [E7] back no [Am] more [Am]

[F] Don't you come [E7] back no [Am] more [Am]

[F] Don't you come [E7] back no [Am] more [Am !]

Get Back

Beatles

[A////] [A////] [A////] [A//] [G/] [D/]

[A] Jo Jo was a man who [A7] thought he was a loner,
 [D] But he knew he couldn't [A] last
 [A] Jo Jo left his home in [A7] Tucson, Arizona,
 [D] For some California [A] grass

Get [A] back, get [A7] back,
 get [D] back to where you once be-[A//]-longed [G/] [D/] (Get...)
 Get [A] back, get [A7] back,
 get [D] back to where you once be-[A]-longed (Get Back Jojo!)

[A////] [A7////] [D////] [A//] [G/] [D/]
 [A////] [A7////] [D////] [A//] [G/] [D/]

[A] Sweet Loretta Martin [A7] thought she was a woman,
 [D] but she was another [A] man
 [A] All the girls around her [A7] said she's got it coming
 [D] but she gets it while she [A] can

Get [A] back, get [A7] back,
 get [D] back to where you once be-[A//]-longed [G/] [D/] (Get...)
 Get [A] back, get [A7] back,
 get [D] back to where you once be-[A]-longed (Get Back Loretta)

[A////] [A7////] [D////] [A//] [G/] [D/]
 [A////] [A7////] [D////] [A//] [G/] [D/]

Get [A] back, get [A7] back,
 get [D] back to where you once be-[A//]-longed [G/] [D/] (Get...)
 Get [A] back, get [A7] back,
 get [D] back to where you once be-[A]-longed

[A////] [A7////] [D////] [A//] [G/] [D/]
 [A////] [A7////] [D////] [A//] [G/] [D/]

[G!] [D!] [A!]

Morningtown Ride: The Seekers.

#2 in UK in 1966.

#1.

G C G G
Train whistle blowin', makes a sleepy noise.
C G Am D
Underneath their blankets, go all the girls and boys.

CHORUS:

G G C G G
Rockin', rollin', ridin', out along the bay,
C G Em D G
All bound for Morningtown, many miles away.

#2.

G G C G G
Driver at the engine, fireman rings the bell,
C G Am D
Sandman swings the lantern, to show that all is well.

CHORUS:

G G C G G
Rockin', rollin', ridin', out along the bay,
C G Em D G
All bound for Morningtown, many miles away.

#3.

G G C G G
Maybe it is raining, where our train will ride.
C G Am D
All the little travellers, are warm and snug inside.

CHORUS:

G G C G G
Rockin', rollin', ridin', out along the bay,
C G Em D G
All bound for Morningtown, many miles away.

#4.

G G C G G
Somewhere there is sunshine, somewhere there is day.
C G Em Am D
Somewhere there is Morningtown, many miles away.

CHORUS:

G G C G G
Rockin', rollin', ridin', out along the bay,
C G Em D G
All bound for Morningtown, many miles away.

OUTRO:

G G C G G
Rockin', rollin', ridin', out along the bay,
C G Em D G
All bound for Morningtown, many miles away.

That's Amore

video

Jack Brookes and Harry Warren, 1953.

(*THAT'S AMORE*) is an audience response, so sing it out

E6 E A A9 A A9 A A9 A
When the moon hits your eye like a big pizza pie,
E7

That's amore. (*THAT'S AMORE*)
E7

When the world seems to shine like you've had too much wine,
A

That's amore. (*THAT'S AMORE*)

E7 A
Bells will ring ting-A-ling-A-ling, ting-A-ling-A-ling,
E7

And you'll sing 'Vita bella.' (*VITA BELLA*)

E7 A E7
Hearts will play tippy-tippy-tay, tippy-tippy-tay, like a gay Tarantella.

E6 E A A9 A A9 A A9 A
When the stars make you drool just like pasta fazool,
E7

That's amore. (*THAT'S AMORE*)

When you dance down the street

C# F#
With a cloud at your feet you're in love.

D Dm A F#
When you walk in a dream but you know you're not dreaming, Signore.
E7 A

Scuzza me, but you see, back in old Napoli, that's amore.

Repeat, Then;

E7 A E7 A
Scuzza me, but you see, back in old Napoli, that's amore.

Walkin The Dog - Rufus Thomas

Intro **A (with riff)**

A
My baby's back, she's dressed in black Silver buttons up and down her back
High, low, tipsy toe She's broke a needle and she can't sew
D **A**
Walkin' the dog, I'm just a-walkin' the dog
E **D** **A** **E**
If you don't know how to do it I'll show you how to walk a dog

A
Asked my mom for a fifteen cents, To see an elephant jump the fence
Jumped so high, touched the sky Never got back until the Fourth of July
D **A**
Walkin' the dog, I'm just a-walkin' the dog
E **D** **A** **E**
If you don't know how to do it I'll show you how to walk a dog

A
Tit-tit-tit-tit, just a-walkin' Tit-tit-tit-tit, just a-walkin'
D **A**
Tit-tit-tit-tit, just a-walkin' Tit-tit-tit-tit, just a-walkin'
E **D** **A** **E**
If you don't know how to do it I'll show you how to walk a dog Au-au-au-auuu!

Solo X 2 (or trade?)

Intro

** Repeat verses 1 and 2

A
Tit-tit-tit-tit, just a-walkin' Tit-tit-tit-tit, just a-walkin'
D **A**
Tit-tit-tit-tit, just a-walkin' Tit-tit-tit-tit, just a-walkin'
E **D** **A** **E**
If you don't know how to do it I'll show you how to walk a dog Au-au-au-auuu!
E **D** **A** **E**
If you don't know how to do it I'll show you how to walk a dog Au-au-au-auuu!
E **D** **A** **E**
If you don't know how to do it I'll show you how to walk a dog Au-au-au-auuu!
E **D** **A** **E**
If you don't know how to do it I'll show you how to walk a dog Au-au-au-auuu!

I'm just a walkin, I'm just a walkin, I'm just a walkin etc
ad lib to end

Gloria

Them

[E] [D] [A] [E] [D] [A] [E] [D] [A]

[E] Wanna [D] tell ya [A] `bout my [E] baby, [D] [A]
[E] you [D] know she [A] comes a-[E] -round.[D] [A]
[E] She's about [D] five [A] feet [E] four, [D] [A]
[E] from her [D] head [A] to the [E] ground. [D] [A]
[E] You know she [D] comes a[A] round [E] here, [D] [A]
[E] a-just a-[D] -bout [A] mid-[E] -night.[DA]
[E] She make me [D] feel [A] so [E] good Lord, [D] [A]
[E] she make me [D] feel [A] al-[E] -right. [D] [A]
[E] And her [D] name [A] is [E] G [D] [A] [E] L [D] [A] [E] O [D]
[A] [E] R [D] [A] [E] I - I-[D] -I-[A] -I...

[E] G-L-O-[D] R-I-[A] A, ([E] Glo -[D] -[A] ri-[E] a). G-L-O-[D] R-[A] I-A,
([E] Glo -[D] -r[A] i-[E] a).
I'm gonna [D] shout it [A] out now, ([E] GLO - [D] RI-[A] A).[E]
I'm gonna [D] shout it [A] every-day, ([E] GLO - [D] RI-[A] A). [E]
Yeah-yeah-[D] yeah-yeah-[A] yeah
[E] [D] [A] [E] [D] [A]

e||--/12-12-12-10-9--10--|
B||--/12-12-12-10-10-10--| x6 then ...

e||--4----2-----|
B||--5----3---2p0-|
G||--4----2-----| x4

[E] [D] [A]

[E] She [D] comes a[A] round [E] here,[D] [A]
[E] just a-[D] -bout [A] mid-[E] -night. [D] [A]
[E] She make me [D] feel [A] so [E] good Lord,[D] [A]
[E] She make me [D] feel [A] al-[E] -right.[D] [A]
[E] Comes [D] walkin' [A] down my [E] street, [D] [A]
[E] watch her [D] come to [A] my [E] house.[D] [A]
[E] She [D] knocks u-[A] -pon my [E] door,[D] [A]
[E] and then she [D] comes to [A] my [E] room.[D] [A]
[E] Yeah she makes me [D] feel [A] al-[E] -right.[D] [A]

[E] G-L-O-[D] R-I-[A] A, ([E] Glo -[D] -[A] ri-[E] a). G-L-O-[D] R-[A] I-A,
([E] Glo -[D] -r[A] i-[E] a).
I'm gonna [D] shout it [A] out now, ([E] GLO - [D] RI-[A] A).[E]
I'm gonna [D] shout it [A] every-day, ([E] GLO - [D] RI-[A] A). [E]
Yeah-yeah-[D] yeah-yeah-[A] yeah
So [E] Good,[D] [A] Al-[E] -right.
[A] Feels so [D] good, [A] Al-[E] -right. [D] [A] [E] [D] [A] [E] [D] [A]

e||--/12-12-12-10-9--10--|
B||--/12-12-12-10-10-10--| x3 then ... [E !]