

Desperado

CAPO 3rd FRET

Henley/Frey

C – C7 – F – Fm – C – G/B – Am – D7 – G

Despe(C)rado, (C7)why don't you (F)come to your senses(Fm)?
You been (C)out (C/B)ridin' (Am)fences for (D7)so long (G)now.
Oh, you're a (C)hard one, (C7) I know that (F)you got your (Fm)reasons,
These (C)things (C/B)that are (Am)pleasin' you
Can (D7)hurt you (G)some(C)how. (C/B)

Don't you (Am)draw the queen of (Em)diamonds, boy,
She'll (F)beat you if she's (C)able, (C/B)
You know the (Am)queen of hearts is (F)always your best (C)bet. (C/B)
Now it (Am)seems to me some (Em) fine things
Have been (F)laid upon your (C)table,
But you (Am)only want the (D7)ones you can't (Dm7)get (G).

Despe(C)rado, (C7)oh you ain't (F)gettin' no younger, (Fm)
Your (C)pain (C/B)and your (Am)hunger, they're (D7)drivin' you (G)home.
And (C)freedom, oh (C7)freedom, that's just (F)some people talkin'(Fm)
Your (C)prison (C/B) is (Am)walkin' through this (D7)world (G)all (C)alone.

Don't your (Am)feet get cold in the (Em)wintertime?
The (F)sky won't snow and the (C)sun won't (C/B)shine.
It's (Am)hard to tell the (F)night-time from the (C)day(C/B)
You're (Am)losin' all your (Em)highs and lows,
Ain't it (F)funny how the feelin' (C)goes (Dm7)away. (G) (G7)

Despe(C)rado, (C7)why don't you (F)come to your senses? (Fm)
Come (C)down (C/B)from your (Am)fences, (D7)open the gate. (G)
It may be (C)rainin', (C7)but there's a (F)rainbow above you, (Fm)
You better (C)let some(C/B)body (Am)love you,
(You better (F)let somebody (Dm)love you),
You better (C)let some(C/B)body (Am)love you (STOP then freer style)
be(Dm7)fore it's too (G) (C)late – C7 – F – Fm – C