

DELILAH

Tom Jones

[Dm /// ]

[Dm] I saw the light on the night that I passed by her [A7] window,  
[Dm] I saw the flickering shadows of love on her [A7] blind,  
[D] She [D7] was my [Gm] woman,  
[Dm] As she deceived me I [A7] watched  
and went out of my [Dm] mind. [C7]

[F] My, my, my De [C] lilah,  
Why, why, why, [E] De [F] lilah,  
I could [F7] see that [Bb] girl was no good for [Gm] me,  
[F] But I was lost like a [C] slave that no man can [F] free. [A7]

[Dm] At break of day when that man drove away, I was [A7] waiting,  
[Dm] I crossed the street to her house and she opened the [A7] door,  
[D] She [D7] stood there [Gm] laughing,  
[Dm] I felt the knife in my [A7 !] hand,  
and she laughed no [Dm] more. [C7]

[F] My, my, my De [C] lilah,  
Why, why, why, [E] De [F] lilah,  
So be[F7] fore they [Bb] come to break down the [Gm] door,  
[F] Forgive me Delilah, I [C] just couldn't take any [F] more. [A7]

### *Instrumental*

[Dm] *At break of day when that man drove away, I was [A7] waiting,*  
[Dm] *I crossed the street to her house and she opened the [A7] door,*  
[D] She [D7] stood there [Gm] laughing,  
[Dm] I felt the knife in my [A7 !] hand,  
and she laughed no [Dm] more. [C7]

[F] My, my, my De-[C] lilah,  
Why, why, why, [E] De-[F] lilah,  
So be-[F7] fore they [Bb] come to break down the [Gm] door,  
[F] Forgive me Delilah, I [C] just couldn't take any [F] more. [A7]  
[Dm] Forgive me Delilah, I [A7] just couldn't take any [Dm] more[G] [Dm]