| 1 - RK - hush - russell morris | 3 |
|--|----|
| 2 - RK - oh no, not you again - australian crawl | 4 |
| 3 - RK - hey baby - bruce channel | 6 |
| 4 - DS - valerie - amy winehouse | 7 |
| 5 - DS - dancing in the dark - bruce springsteen | 8 |
| 6 - ST - kansas city - fats domino | 9 |
| 7 - ST - she's my baby - johnny o'keefe in C (1) | 10 |
| 8 - ST - no particular place to go - chuck berry | 11 |
| 9 - ST - night they drove old dixie down - joan baez | 12 |
| 11 - RM - under the milky way - church | 13 |
| 12 - RM - End Of The Line | 15 |
| 13 - RM - april sun in cuba - dragon | 16 |
| 14 - JR - brown eyed girl - van morrison | 17 |
| 15 - JR - wicked game - chris isaak | 18 |
| 16 - GC - sway - dean martin | 19 |
| 17 - GC - born to be blue - mavericks | 20 |
| 18 - GC - those were the days - mary hopkin | 21 |
| 19 - GC - last tango on 16th street - boz scaggs | 22 |
| 20 - IT - bird dog - everly brothers | 23 |
| 21 - IT - i fought the law - bobby fuller four | |
| 22 - DG - flat nail joe - kasey chambers | 25 |
| 23 - DG - be-bop-a-lula ss- everly brothers | 26 |
| 24 - DG - mama don't allow - this train | 27 |
| 25 - DG - cover of the rolling stone - dr. hook | 28 |
| 26 - DG - old time rock 'n' roll - bob seger | 29 |
| 27 - RK - six days on the road in A - dave dudley | |
| 28 - RK - devil with the blue dress-good golly - mitch ryder | |
| 29 - PC - margaritaville - jimmy buffett | 33 |
| 30 - PC - take it easy - eagles | |
| 31 - PC - wagon wheel - old crow medicine show in G | |

| 32 - DS - ghost riders in the sky - johnny cash | 36 |
|--|----|
| 33 - DS - sister madly - crowded house in Am | 37 |
| 34 - DS - i'll be your baby tonight - robert palmer | 38 |
| 35- GC - rosy - delbert mcclinton | 39 |
| 36 - GC - 3-4 time in D | 40 |
| 37 - IT - with a little help from my friends - beatles | 41 |
| 38 - IT - baby i don't care - elvis presley | 42 |
| 39 - RM - when the war is over - cold chisel | 43 |
| 40 - RM - hard day's night - beatles | 44 |
| 41 - JR - never tear us apart - inxs | 45 |
| 42 - JR - moondance - van morrison - guitar | 46 |
| 42A - JR - moondance - van morrison | 47 |
| 43 - JR - crazy little thing called love - queen - with bass | 48 |
| 44 - JR - mustang sally - committments | 49 |

Hush

Russell Morris



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[A] [Am] [A] [Am]
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[F] Naa na na [C] naa na na [G] naa na na [D] naaa [A] [Am] [A] [Am]
[F] Naa na na [C] naa na na [G] naa na na [D] naaa [A] [Am] [A] [Am]

There's a [A] certain little girl she's [Am] on my mind

[A] No doubt about it she [Am] looks so fine

[A] She's the best girl that [Am] I ever had

[A] Sometimes she makes me [Am] feel so bad

[F] Naa na na [C] naa na na [G] naa na na [D] naaa [A] [Am] [A] [Am]

[A] She got a love just [Am] like quicksand

[A] Pulling me to her with a [Am] touch of her hand

[A] In my mind now, [Am] in so deep

[A] I can't eat child, [Am] I can't sleep

[F] Naa na na [C] naa na na [G] naa na na [D] naaa [A] [Am] [A] [Am]

Chorus:

[A] Hush, [A] hush, [D] thought I heard her [G] calling my name, now.

[A] Hush, [A] hush, she [D] broke my heart

but I [G] love her just the same, now.

[A] Hush, [A] hush, [D] didn't you hear her [G] calling my name, now.

[A] Hush, [A] hush, she [D] broke my heart

but I [G] love her just the same, now.

[A!] Hush, [A!] hush Early in the morning!

[A!] Hush, [A!] hush Late in the evening!

[A!] Hush, [A!] hush gotta, gotta have your

[A!] Hush, [A!] hush gotta, gotta have your

[F] Naa na na [C] naa na na [G] naa na na [D] naaa [A] [Am] [A] [Am]

[A] She got a love just [Am] like quicksand

[A] Pulling me to her with a [Am] touch of her hand

[A] In my mind now, [Am] in so deep

[A] I can't eat child, [Am] I can't sleep

[F] Naa na na [C] naa na na [G] naa na na [D] naaa [A] [Am] [A] [Am]

Repeat Chorus (with first half quieter for contrast)

[F] Naa na na [C] naa na na [G] naa na na [D] naaa [A] [Am] [A] [Am] [F] Naa na-na [C] naa na na [G] naa na na [D slowing] naaa. [A!]

Oh No, Not You Again Australian Crawl



```
[G!] [D!] [C!] [C]
                    [G!] [D!] [C!] [C]
[G] [D] [C] [C]
                    [G] [D!-!!!] [C] [Am]
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[G] Let me tell you about the [D] two young lovers

that [C] lived down the coast

- She was such a [D] pretty thing... [C] Man what a ho-ost [G]
- Evening [D] time she sets the [C] table for four [G]
- Some friends are coming [D] round tonight [G]

He's [C] out on the town, he's trying to score

- [G] up [D] early this morning [C] something's on his mind
- Cursing the [D] night before... [C] Breakfast at ni-ine [G]
- [G] Felt him [D] restless whoa [C] all through the night
- [G] She senses something's [D] wrong with him

She [C] don't want to cry, she just wants to know why

- [G] Oh, oh, oh, [D] oh... Oh, no not [C] you again [C]
- [G] (gap) Oh, oh, oh, [D] oh... Oh, no not [C] you again [C]
- not [C] even a colour tv [G] Don't own a [D] swimming pool,
- Works awful [D] hard some days...and [C] She lets him be [G]
- things ain't looking [D] good for them, no, no [C] love no more [G]
- Some friends are coming [D] round tonight he's [C] out on the town Knocking on the wrong door
- [G] Oh, oh, oh, [D] oh... Oh, no not [C] you again [C]
- [G] (gap) Oh, oh, oh, [D] oh... Oh, no not [C] you again [C]
- [G] Oh, oh, oh, [D!] oh... Oh, no not [C] you again [C]

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[G!] [D!] [C!] [C]
                   [G!] [D!] [C!] [C]
[G] [D] [C] [C]
                   [G] [D!-!!!] [C] [Am]
```

[G] Let me tell you about [D] two young lovers

that [C] lived down the coast

- She was such a [D] pretty thing... [C] Man what a ho-ost [G]
- Evening [D] time she sets the [C] table for four [G]
- Some friends are coming [D] round tonight

He's [C] out on the town, he's trying to score

- [G] Oh, oh, oh, [D] oh... Oh, no not [C] you again [C]
- [G] (gap) Oh, oh, oh, [D] oh... Oh, no not [C] you again [C]
- [G] Oh, oh, oh, [D] oh... Oh, no not [C] you again [C]
- [G] (gap) Oh, oh, oh, [D! pause] oh...

Oh No, Not You Again Australian Crawl





```
[C//] [Am//] [F//] [G//] [C//] [Am//] [F//] [G//]
Chorus: [C]He-[Am]-ee-[F]-ee-[G]-ey [C] baby [Am] (oooh [F] aaah)
          [G] I wanna [C] kno-oo-[Am]-ow
                             [F] if you'll [G] be my [C] girl [Am] [F] [G]
          [C]He-[Am]-ee-[F]-ee-[G]-ey [C] baby [Am] (oooh [F] aaah)
          [G] I wanna [C] kno-oo-[Am]-ow
                             [F] if you'll [G] be my [C] girl [Am] [F] [G]
     [F] When I saw you walking down the street
     I [C] said that's the kind of girl I'd like to meet
     [F] She is so pretty, look she's fine
     [G!] I'm gonna make her [G7] mine all mine
[C]He-[Am]-ee-[F]-ee-[G]-ey [C] baby [Am] (oooh [F] aaah)
[G] I wanna [C] kno-oo-[Am]-ow [F] if you'll [G] be my [C] girl [Am] [F] [G]
     [F] When you turn and walk away, [C] that's when I want to say
     [F] come on a baby, give me a whirl,
     [G!] I wanna know if you'll [G7] be my girl
[C / / ] [Am / / ] [F / / ] [G / / ] [C / / ] [Am / / ] [F / / ] [G / / ]
[C]He-[Am]-ee-[F]-ee-[G]-ey [C] baby [Am] (oooh [F] aaah)
[G] I wanna [C] kno-oo-[Am]-ow [F] if you'll [G] be my [C] girl [Am] [F] [G]
[C]He-[Am]-ee-[F]-ee-[G]-ey [C] baby [Am] (oooh [F] aaah)
[G] I wanna [C] kno-oo-[Am]-ow [F] if you'll [G] be my [C] girl [Am] [F] [G]
     [F] When I saw you walking down the street
     I [C] said that's the kind of girl I'd like to meet
     [F] She's so pretty, she's so fine
     [G!] I'm gonna make her [G7] mine all mine
[C]He-[Am]-ee-[F]-ee-[G]-ey [C] baby [Am] (oooh [F] aaah)
[G] I wanna [C] kno-oo-[Am]-ow [F] if you'll [G] be my [C] girl [Am] [F] [G]
     [F] When you turn and walk away, [C] that's when I want to say
     [F] come on a baby, give me a whirl,
     [G!] I wanna know if you'll [G7] be my girl
[C]He-[Am]-ee-[F]-ee-[G]-ey [C] baby [Am] (oooh [F] aaah)
[G] I wanna [C] kno-oo-[Am]-ow [F] if you'll [G] be my [C] girl [Am] [F]
[G] [C]He-[Am]-ee-[F]-ee-[G]-ey [C] baby [Am] (oooh [F] aaah)
[G] Let me [C] kno-oo-[Am]-ow
                         [F] If you'll [G] be my [C] girl [Am] [F] [G] [C!]
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Valerie Amy Winehouse



Well [C] sometimes I go out by myself and I look across the [Dm] water And [C] I think of all the things, what you're doing and in my head I paint a [Dm] picture

'Cos [F] since I've come on home, well my [Em] body's been a mess And I've [F] missed your ginger hair and the [Em] way you like to dress [F] Won't you come on over, [Em] stop making a fool out of [G] me Why don't you come on over Va-a-le-[C] -rie,

Valerie-[Dm] e-ee, Va-a-ale-[C] -rie, Valerie-[Dm] e-ee

Did you [C] have to go to jail, put your house on up for sale, did you get a good [Dm] lawyer

I hope you [C] didn't catch a tan,

I hope you found the right man who'll fix it [Dm] for ya

Are you [C] shoppin' anywhere, changed the colour of your hair, are you [Dm] busy?

And did you [C] have to pay that fine you was dodging all the time are you still [Dm] dizzy still [Dm] dizzy?

'Cos [F] since I've come on home, well my [Em] body's been a mess And I've [F] missed your ginger hair and the [Em] way you like to dress [F] Won't you come on over, [Em] stop making a fool out of [G] me Why don't you come on over Va-a-le-[C] -rie,

Valerie-[Dm] e-ee, Va-a-ale-[C] -rie, Valerie-[Dm] e-ee

SOLO

Well [C] sometimes I go out by myself and I look across the [Dm] water And [C] I think of all the things,

what you're doing and in my head I paint a [Dm] picture

'Cos [F] since I've come on home, well my [Em] body's been a mess And I've [F] missed your ginger hair and the [Em] way you like to dress [F] Won't you come on over, [Em] stop making a fool out of [G] me Why don't you come on over Va-a-le-[C] -rie,

Valerie-[Dm] e-ee, Va-a-ale-[C] -rie, Valerie-[Dm] e-ee

mmm [C] Valerie Valerie-[Dm] e-ee Valerie-[C] e-ee, Valerie-[Dm] e-ee

Why dont you come on over Valer-[Cmaj7] -ie...

Dancing In The Dark Bruce Springsteen Capo4



[G] [Em] [G] [Em] [G] [Em]

[G] I get up in the [Em] evening

[G] And I ain't got [Em] nothing to [G] say

I come home in the [Em] morning

I [G] go to bed [Em] feeling the same [C] way

I ain't nothing but [Am] tired [C]

Man I'm just [Am] tired and bored with my-[G]-self

Hey there [Em] baby, [G] I could [Em] use just a little [D] help

Chorus: [D] You can't start a [Dsus4] fire

You can't start a fire without a [C] spark

This gun's for [Am] hire

[C] Even if we're just [Am] dancing in the [G] dark

[Em] [G] [Em] [G] [Em]

[G] Message keeps getting [Em] clearer

[G] Radio's on and I'm [Em] moving 'round my [G] place

I check my look in the [Em] mirror

I [G] wanna change my [Em] clothes, my hair, my [C] face

Man I ain't getting [Am] nowhere [C]

I'm just [Am] living in a dump like [G] this

There's something happening [Em] somewhere [G]

Baby I just [Em] know that there [D] is

Repeat Chorus then [Em] [G] [Em] [G]

[Em] You sit around getting [G] older

[C] There's a joke here some-[D]-where and it's on [Em] me

I'll shake this world off my [G] shoulders

[C] Come on baby this [D] laugh's on [Em] me

[G] Stay on the streets of [Em] this town

[G] And they'll be [Em] carving you up al-[G]-right

They say you gotta stay [Em] hungry

[G!] hey baby, I'm [Em!] just about starving to-[C]-night

I'm dying for some [Am] action

[C] I'm sick of sitting 'round [Am] here trying to write this [G] book

I need a love re-[Em]-action [G]

Come on baby [Em] gimme just one [D] look

Repeat Chorus

You can't start a [D] fire

Worrying about your little world falling a-[C]-part

This gun's for [Am] hire

[C] Even if we're just [Am] dancing in the [G] dark [C]

[G] Even if we're just [Em] dancing in the [G] dark [C]

[G] Even if we're just [Em] dancing in the [G >] dark

Kansas City Fats Domino



Intro: Intro by Phil

I'm goin' to [A] Kansas City... Kansas City, here I [A ////] come, [A7 ////] I'm goin' to [D] Kansas City... Kansas City, here I [A ////] come. [A7 ////] They got some [E7] pretty little women there, And [D] I'm gonna get me [A] one. [E7]

I'm gonna be [A] standin' on the corner... Twelfth Street and Vine. [A7] I'm gonna be [D] standin' on the corner... Twelfth Street and [A] Vine.[A7] With my [E7] Kansas City baby,

and a [D] bottle of Kansas City [A] wine. [E7]

Well, I [A!] might take a plane, I [A!] might take a train,
But [A7!] if I have to [A7!] walk,
I'm gonna [A7!] get there just the [A7!] same.
I'm goin' to [D] Kansas City... Kansas City, here I [A] come. [A7]
They got some [E7] crazy little women there,
And [D] I'm gonna get me [A] one.[E7]

I'm goin' to [A] Kansas City... Kansas City here I come,[A7] I'm goin' to [D] Kansas City... Kansas City, here I [A] come. [A7] They got some [E7] pretty little women there, And [D] I'm gonna get me [A] one. [E7]

Instrumental:

I'm gonna be [A] standin' on the corner... Twelfth Street and Vine. [A7] I'm gonna be [D] standin' on the corner... Twelfth Street and [A] Vine.[A7] With my [E7] Kansas City baby,

and a [D] bottle of Kansas City [A] wine. [E7]

Well, I [A!] might take a plane, I [A!] might take a train,
But [A7!] if I have to [A7!] walk,
I'm gonna [A7!] get there just the [A7!] same.
I'm goin' to [D] Kansas City... Kansas City, here I [A] come. [A7]
They got some [E7] crazy little women there,
And [D] I'm gonna get me [A] one. [A]
They got some [E7] crazy little women there,

And [D] I'm gonna get me [A] one. [A]

They got some [E7] crazy little women there, And [D] I'm gonna get me [A ////] one.[E7 ////] [A!]

She's My Baby

Johnny O'Keefe



- [C] Short black hair makes her [C] look so sweet.
- [C] My babies pretty from her [C] head to her feet.
- [C] She is my baby and I [C] want you to know.
- [C!] I'm gonna keep her 'cause I [C] love her so.

Because she's [G] my baby, [F] gonna keep her for my [C] own.

- [F] She's my [G] baby [C] and I love her so.
- [F] She's my [G] baby, [C] never let her go.
- [F] She's my [G] baby [C] and I need her so.
- [D] Lovin' little honey won't you [G] please be mine.
- [C] Dark brown eyes and her [C] lips so rare.
- [C] She is the only one can [C] make me care.
- [C] Now listen buddy, gonna [C] let you know.
- [C!] She is my baby and I [C] love her so.

Because she's [G] my baby, [F] gonna keep her for my [C] own.

- [F] She's my [G] baby [C] and I love her so.
- [F] She's my [G] baby, [C] never let her go.
- [F] She's my [G] baby [C] and I need her so.
- [D] Lovin' little honey won't you [G] please be mine.

Instrumental: over chorus

- [F] She's my [G] baby [C] and I love her so.
- [F] She's my [G] baby, [C] never let her go.
- [F] She's my [G] baby [C] and I need her so.
- [D sing] Lovin' little honey won't you [G] please be mine.
- [C] Take a trip to Paris, even [C] go to Spain.
- [C] Go the whole world over, we'll go [C] round again.
- [C] There's nothing can compare with her I'm [C] glad to say.
- [C!] She's my baby and she's [C] here to stay.

Because she's [G] my baby, [F] gonna keep her for my [C] own.

- [F] She's my [G] baby [C] and I love her so.
- [F] She's my [G] baby, [C] never let her go.
- [F] She's my [G] baby [C] and I need her so.
- [D] Lovin' little honey won't you [G] please be mine.
- [C] Alright, I'm [C] hot, Mm-[C]mm, yeah! [C!]

No Particular Place to Go

Chuck Berry



[G] [G!]

Ridin' along in my automo-[G]-bile, My baby beside me at the wheel. I stole a kiss at the turn of a [C] mile, my curiosity runnin' [G] wild. Cruisin' and playin' the radi-[D7]-o.. With no particular place to [G] go. [G!]

Ridin' along in my automo-[G]-bile,
Anxious to tell her the way I feel.
I told her softly and sin-[C]-cere,
and she leaned and whispered in my [G] ear.
Cuddlin' more and drivin' [D7] slow..
with no particular place to [G] go. [G!]

Instrumental:

Ridin' along in my automo-[G]-bile,
Anxious to tell her the way I feel.
I told her softly and sin-[C]-cere,
and she leaned and whispered in my [G] ear.
Cuddlin' more and drivin' [D7] slow..
with no particular place to [G] go. [G!]

No particular place to [G] go, So we parked way out on the Kokomo. The night was young and the moon was [C] gold. We both decided to take a [G] stroll. Can you imagine the way I [D7] felt? I couldn't unfasten her safety [G] belt. [G!]

Ridin' along in my cala-[G]-boose..

Still tryin' to get her belt a-loose.

All the way home I held a [C] grudge..

but the safety belt just wouldn't [G] budge.

Cruisin' and playin' the radi-[D7]-o.

With no particular place to [G] go

Cruisin' and playin' the radi-[D7]-o. With no particular place to [G] go [G!]

Night They Drove Old Dixie Down Joan Baez



```
[Em]
       [G] [Em]
                    [G]
       Virgil [G] Caine is my name,
[Em]
And I [C] drove on the Danville [Em] train
[G] 'Til Stoneman's [Em] cavalry came,
And [C] tore up the tracks a-[Em]-gain.
     [C] In the winter of '[G] 65,
     We were [Em] hungry, just [C] barely alive.
     I [Em] took the train to [C] Richmond, it fell,
     It was a [G] time I re-[Em]-member, oh so [A] well,
Chorus: The [G] night they [C] drove old Dixie [G] down,
     and all the [Em] bells were ringing,
     The [G] night they [C] drove old Dixie [G] down,
     and all the [Em] people were singin'. They went
[G] Lah, LaLa, [Em] Lah, La, La, [A] LaLa L'Lah, [C] L'Lah, LaLa, Lah [G]
[Em] Back with my wife in [G] Tennessee,
When [C] one day she said to [Em] me
[G] "Virgil, [Em] quick, come see,
[C] There goes Robert E. [Em] Lee!"
     Now [C] I don't mind' [Em] choppin' wood,
     And I [G] don't care if the [Em] money's no good.
     Ya [C] take what ya need, and [Em] leave the rest,
     but they should [G] never have [Em] taken the very [A] best.
     Repeat Chorus
[Em] Like my father be-[G]-fore me,
[C] I'm a workin' [Em] man
[G] Like my brother be-[Em] fore me,
I [C] took a rebel [Em] stand.
     He was [C] just eighteen, [Em] proud and brave,
     But a [G] Yankee laid him [Em] in his grave
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Repeat Chorus ... then [G!]

I [C] swear by the blood be-[Em]-low my feet,

you can't [G] raise a Cain back [Em] up when it's in de-[A]-feat

Under The Milky Way

The Church



[Am] [Am7] [Fmaj7] [G] [Am] [Am7] [Fmaj7] [G]

- [Am] Sometimes when this [Am7] place gets kind of [Fmaj7] empty [G]
- [Am] The sound of their [Am7] breath fades with the [Fmaj7] light [G]
- [Am] I think a-[Am7] -bout the [Fmaj7] loveless faci-[G] -nation
- [Am] Under the [Am7] Milky Way to-[Fmaj7] -night [G]
- [Am] Lower the [Am6] curtain down on [Fmaj7] Memphis [G]
- [Am] Lower the [Am6] curtain down al-[Fmaj7] -right [G]
- [Am] Iv'e got no [Am6] time for [Fmaj7] private consul-[G] -tation
- [Am] Under the [Am6] milky way to-[Fmaj7] -night [G]
 - [G] Wish I knew what you were [Fmaj7] looking for
 - [G] might have known what you would [Fmaj7] find
- [Am] And it's [Am6] something quite pe-[Fmaj7] -culiar [G]
- [Am] Something [Am6] shimmering and [Fmaj7] white [G]
- [Am] It leads [Am6] you here des-[Fmaj7] -pite your desti-[G] -nation
- [Am] Under the [Am6] milky way to-[Fmaj7] -night [G]
 - [G] Wish I knew what you were [Fmaj7] looking for
 - [G] might have known what you would [Fmaj7] find
 - [G] Wish I knew what you were [Fmaj7] looking for
 - [G] might have known what you would [Fmaj7] find
- [C] [G] [Am] [Am] [C] [G] [Am] [Am]
- [C] [G] [Am] [Am] [C] [G] [Am] [Am]
- [Am] And it's [Am6] something quite pe-[Fmaj7] -culiar [G]
- [Am] Something [Am6] shimmering and [Fmaj7] white [G]
- [Am] It leads [Am6] you here des-[Fmaj7] -pite your desti-[G] -nation
- [Am] Under the [Am6] milky way to-[Fmaj7] -night [Em7]
 - [G] Wish I knew what you were [Fmaj7] looking for
 - [G] might have known what you would [Fmaj7] find
 - [G] Wish I knew what you were [Fmaj7] looking for
 - [G] might have known what you would [Fmaj7] find
- [Am] Under the [Am6] milky way to [Fmaj7] night [Em7]
- [Am] Under the [Am6] milky way to [Fmaj7] night [Em7]
- [Am] Under the [Am6] milky way to [Fmaj7] night [Em7] [Am]

Under The Milky Way

The Church



```
[Em] [Em7] [Cmaj7] [D]
                             [Em] [Em7] [Cmaj7] [D]
[Em] Sometimes when this [Em7] place gets kind of [Cmaj7] empty [D]
[Em] The sound of their [Em7] breath fades with the [Cmaj7] light [D]
[Em] I think a-[Em7] -bout the [Cmaj7] loveless faci-[D] -nation
[Em] Under the [Em7] Milky Way to-[Cmaj7] -night [D]
[Em] Lower the [Em6] curtain down on [Cmaj7] Memphis [D]
[Em] Lower the [Em6] curtain down al-[Cmaj7] -right [D]
[Em] Iv'e got no [Em6] time for [Cmaj7] private consul-[D] -tation
[Em] Under the [Em6] milky way to-[Cmaj7] -night [D]
     [D] Wish I knew what you were [Cmaj7] looking for
     [D] might have known what you would [Cmaj7] find
[Em] And it's [Em6] something quite pe-[Cmaj7] -culiar [D]
[Em] Something [Em6] shimmering and [Cmaj7] white [D]
[Em] It leads [Em6] you here des-[Cmaj7] -pite your desti-[D] -nation
[Em] Under the [Em6] milky way to-[Cmaj7] -night [D]
    [D] Wish I knew what you were [Cmaj7] looking for
    [D] might have known what you would [Cmaj7] find
    [D] Wish I knew what you were [Cmaj7] looking for
    [D] might have known what you would [Cmaj7] find
[G] [D] [Em] [Em]
                   [G] [D] [Em] [Em]
[G] [D] [Em] [Em]
                   [G] [D] [Em] [Em]
[Em] And it's [Em6] something quite pe-[Cmaj7] -culiar [D]
[Em] Something [Em6] shimmering and [Cmaj7] white [D]
[Em] It leads [Em6] you here des-[Cmaj7] -pite your desti-[D] -nation
[Em] Under the [Em6] milky way to-[Cmaj7] -night [Bm7]
     [D] Wish I knew what you were [Cmai7] looking for
    [D] might have known what you would [Cmaj7] find
     [D] Wish I knew what you were [Cmaj7] looking for
    [D] might have known what you would [Cmaj7] find
[Em] Under the [Em6] milky way to [Cmaj7] night
                                                 [Bm7]
[Em] Under the [Em6] milky way to [Cmaj7] night
                                                 [Bm7]
[Em] Under the [Em6] milky way to [Cmaj7] night
                                                 [Bm7] [Em]
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End Of The Line
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Traveling Wilburys

Intro riff - all play [D >] at end of riff

all right = all sing

ateotl = At The End Of The Line

Well it's [D]all right, riding [A]around in the [G]breeze Well it's [D]all right, if you live the [A]life you [D]please Well it's [D]all right, doing the [A]best you [G]can Well it's [D]all right, as long as you [A]lend a [D]hand [D] [G]

RODNEY

You can sit around and wait for the [D]phone too ring [D] ateotl [G] Waiting for someone to tell you [D]everything [D] ateotl [G] Sit around and wonder what [D]tomorrow will bring [D] ateotl Maybe a [A]diamond ring

Well it's [D]all right, even if they [A]say you're [G]wrong
Well it's [D]all right, sometimes you [A]gotta be [D]strong
Well it's [D]all right, as long as you got [A]somewhere to [G]lay
Well it's [D]all right, every day is [A]judgement [D]day [D] [G]

Maybe somewhere down the [D]road aways [D] *ateotl* [G] You'll think of me, and wonder were I [D]am these days [D] *ateotl* [G] Maybe somewhere down the road when [D]somebody plays [D] *ateotl* [A]Purple Haze

Well it's [D]all right, even when [A]push comes to [G]shove
Well it's [D]all right, if you got [A]someone to [D]love
Well it's [D]all right everything'll [A]work out [G]fine
Well it's [D]all right, we're going to the [A]end of [D]the line [D] [G]

Don't have to be ashamed of the [D]car I drive [D] ateotl [G] I'm just glad to be here, happy to [D]be alive [D] ateotl [G] It don't matter, if you're [D]by my side [D] ateotl I'm [A]satisfied

Well it's [D]all right, even if you're [A]old and [G]grey
Well it's [D]all right, you still got [A]something to [D]say
Well it's [D]all right, remember to [A]live and let [G]live
Well it's [D]all right, the best you can [A]do is [D]forgive

JON

Well it's [D]all right, riding [A]around in the [G]breeze
Well it's [D]all right, if you live the [A]life you [D]please
Well it's [D]all right, even if the [A]sun don't [G]shine
Well it's [D]all right, we're going to the [A]end of the [D]line [D!!!]
Riff all play [D!] at end of riff

Under The Milky Way

The Church



[Am] [Am7] [Fmaj7] [G] [Am] [Am7] [Fmaj7] [G] [Am] Sometimes when this [Am7] place gets kind of [Fmaj7] empty [G] [Am] The sound of their [Am7] breath fades with the [Fmaj7] light [G] [Am] I think a-[Am7] -bout the [Fmaj7] loveless faci-[G] -nation [Am] Under the [Am7] Milky Way to-[Fmaj7] -night [G] [Am] Lower the [Am7] curtain down on [Fmaj7] Memphis [G] [Am] Lower the [Am7] curtain down al-[Fmaj7] -right [G] [Am] Iv'e got no [Am7] time for [Fmaj7] private consul-[G] -tation [Am] Under the [Am7] milky way to-[Fmaj7] -night [G] [G] Wish I knew what you were [Fmaj7] looking for [G] might have known what you would [Fmaj7] find [Am] And it's [Am7] something quite pe-[Fmaj7] -culiar [G] [Am] Something [Am7] shimmering and [Fmaj7] white [Am] It leads [Am7] you here des-[Fmaj7] -pite your desti-[G] -nation [Am] Under the [Am7] milky way to-[Fmaj7] -night [G] [G] Wish I knew what you were [Fmaj7] looking for [G] might have known what you would [Fmaj7] find [G] Wish I knew what you were [Fmaj7] looking for [G] might have known what you would [Fmaj7] find

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[C] [G] [Am] [Am] [C] [G] [Am] [Am] [C] [G] [Am] [Am]
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[Am] And it's [Am7] something quite pe-[Fmaj7] -culiar [G]
[Am] Something [Am7] shimmering and [Fmaj7] white [G]
[Am] It leads [Am7] you here des-[Fmaj7] -pite your desti-[G] -nation
[Am] Under the [Am7] milky way to-[Fmaj7] -night [Em7]
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[G] Wish I knew what you were [Fmaj7] looking for [G] might have known what you would [Fmaj7] find [G] Wish I knew what you were [Fmaj7] looking for [G] might have known what you would [Fmaj7] find

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[Am] Under the [Am7] milky way to [Fmaj7] night [Em7] [Am] Under the [Am7] milky way to [Fmaj7] night [Em7] [Am] Under the [Am7] milky way to [Fmaj7] night [Em7] [Am > ]
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Van Morrison



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Intro chords and riff: Riff is played over these chords.
[G////] [C////] [G////] [D7////]
[G////] [C////] [G////] [D7////]
[G] Hey where did [C] we go [G] days when the [D7] rains came
[G] Down in the [C] hollow
                               [G] playin' a [D7] new game
[G] Laughing and a [C] running hey hey [G] skipping and a [D7] jumping
[G] In the misty [C] morning fog with our [G] hearts a [D7] thumping
and [C] you, [D7] My brown-eyed [G] girl [Em]
[C] You my-[D7]-y brown-eyed [G] girl [D7]
[G] Whatever [C] happened [G] to Tuesday and [D7] so slow
[G] Going down the [C] old mine with a
                                         [G] transistor [D7] radio
[G] Standing in the [C] sunlight laughing
                                     ..[G] hiding behind a [D7] rainbow's wall
[G] Slipping and a [C] sliding [G] all along the [D7] waterfall with [C] you
[D7] My brown-eyed [G] girl [Em]
[C] You my-[D7]-y brown-eyed [G] girl
[D7] Do you remember when.... we used to [G]sing (Sha la la)
Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da
[G////] [C////] [G////] [D7////]
[G////] [C////] [G////] [D7////]
[G] So hard to [C] find my way [G] now that I'm [D7] all on my own
[G] I saw you [C] just the other day [G] my how [D7] you have grown
[G] Cast my memory [C] back there lord
[G] Sometimes I'm [D7] overcome.... thinking 'bout
[G] Making love in the [C] green grass
[G] Behind the [D7] stadium with [C] you
[D7] My brown-eyed [G] girl [Em]
[C] You my-[D7]-y brown-eyed [G] girl
[D7] Do you remember when.... we used to [G]sing (Sha la la)
Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da [slower] la te [G<>] da [G!]
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[A] [E] [E]
                              [Bm]
[Bm]
                                      [A]
                                           [E] [E]
[Bm] The world was on fire and [A] no one could save me but [E] you
[Bm] It's strange what desire will [A] make foolish people [E] do.
[Bm] I never dreamed that [A] I'd meet somebody like [E] you.
[Bm] I never dreamed that [A] I'd lose somebody like [E] you.
No, [Bm] I [A] don't want to fall in [E] love.
                              (This world is only gonna break your heart)
No, [Bm] I [A] don't want to fall in [E] love.
                              (This world is only gonna break your heart)
With [Bm] you. [A] [E]
                         [E]
With [Bm] you. [A] [E]
                         [E]
[Bm] What a wicked [A] game to play, to [E] make me feel this way.
[Bm] What a wicked [A] thing to do, to [E] let me dream of you.
[Bm] What a wicked [A] thing to say, you [E] never felt this way.
[Bm] What a wicked [A] thing to do, to [E] make me dream of you.
And, [Bm] I [A] don't want to fall in [E] love.
                              (This world is only gonna break your heart)
No, [Bm] I [A] don't want to fall in [E] love.
                              (This world is only gonna break your heart)
With [Bm] you. [A] [E] [E]
[Bm]
        [A] [E] [E]
[Bm] World was on fire and [A] no one could save me but [E] you.
[Bm] Strange what desire will [A] make foolish lovers [E] do.
[Bm] And I never dreamed that [A] I'd love somebody like [E] you.
[Bm] And I never dreamed that [A] I'd lose somebody like [E] you,
No, [Bm] I [A] don't want to fall in [E] love.
                              (This world is only gonna break your heart)
No, [Bm] I [A] don't want to fall in [E] love.
                              (This world is only gonna break your heart)
With [Bm] you. [A] [E]
                         [E]
With [Bm] you. [A] [E]
                        [E]
                              [Bm] [A] [E] [E]
No, [Bm] I .... [A] [E] [E]
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Nobody [A >] loves no [E <>] one.

[Bm >]



Youtube clip

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[B7///] [B7///] [Em///] [Em!]
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[N.C.] When the marimba rhythms [B] start to play [B7] Dance with me [Em] make me sway Like a lazy ocean [B] hugs the shore Hold me close [Em] sway me more [Em!]

[N.C.] Like a flower bending [B] in the breeze [B7] bend with me , [Em] sway with me When we dance you have a [B] way with me Stay with me [Em] sway with me [Em!]

[N.C.] Other dancers may [D] be on the floor Dear, but my eyes will [G] see only you Only you have the [B] magic technique When we sway I go [C] weak [B!]

[N.C.] I can hear the sound of [B] violins
[B7] Long before [Em] it begins
Make me thrill as only [B] you know how
Sway me smooth [Em] sway me now [Em!]

(Instrumental) [B7///] [B7///] [Em///] [Em///] [B7///] [B7///] [Em///] [Em!]

[N.C.] Other dancers may [D7] be on the floor Dear, but my eyes will [G6] see only you Only you have the [B7] magic technique When we sway I go [Em] weak [Em!]

[N.C.] I can hear the sound of [B] violins [B7] Long before [Em] it begins Make me thrill as only [B] you know how Sway me smooth [Em] sway me now

(Slower) [B] You know how [B7] Sway me smooth [Em] sway me now [B] You know how [B7] Sway me smooth

[Em] sway me now[Em! ^!]

Born To Be Blue

The Mavericks



[A] If Someone Were To Read My [Bm] History

[E7] They Would Know Why It's No [A] Mystery

[A] She's Not [A7] Ordinary; [D] It's Her Love I Carry

[E7] I Was Born, Born To Be [A] Blue

[A] I'm The Fool Who Sees [Bm] Tomorrow

[E7] But All That Time Has Just Been [A] Borrowed

[A] She's The [A7] Only Reason [D] That I Keep Believin'

[E7] I Was Born, Born To Be [A] Blue

[C#7] For Everybody, There's [F#m] Someone Just For Them

[C#7] And Like Anybody You [F#m] Lose One Every [E7] Now And Then

INTERLUDE PIANO ACCORDION. PLAY VERSE.

[C#7] For Everybody, There's [F#m] Someone Just For Them

[C#7] And Like Anybody You [F#m] Lose One

Every [E7] Now And Then [E7]

[A] I Have Found That I'm Still [Bm] Fallin'

[E7] Maybe I Have Found My [A] Callin'

[A] She's Not [A7] Ordinary [D] It's her love I carry

[E7] I was Born, Born to be [A] Blue

[A] She's The [A7] Only Reason [D] That I Keep Believin'

[E7] I Was Born, Born To Be [A] Blue

[A] She's Not [A7] Ordinary; [D] It's Her Love I Carry

[E7] I Was Born, Born To Be [A] Blue

[E7] I Was Born, Born To Be [A!!!] Blue

Those Were the Days Mary Hopkin

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[Am <> ]
[Am <>] Once upon a time there was a tavern
     [A7<>] Where we used to raise a glass or [Dm<>] two
     Remember how we laughed away the [Am<>] hours
     And [B7<>] think of all the great things we would [E7 >] do
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1st Chorus:

[Am<>] Then the busy years went rushing by us [A7< >] We lost our starry notions on the [Dm<>] way If by chance I'd see you in the [Am<>] tavern We'd [B7<>] smile at one another, and we'd [E7 >] say

Repeat 1st Chorus

[Am<>] Just tonight I stood before the tavern
[A7<>] Nothing seemed the way it used to [Dm<>] be
In the glass I saw a strange re-[Am<>]-flection
[B7<>] was that lonely woman really [E7>] me?

2nd Chorus:

[N.C.]Those were the [Am] days my friend,
we thought they'd [Dm] never end
We'd sing and [G] dance for-[G7]-ever and a [C] day
We'd live the [Dm] life we choose, we'd fight and [Am] never loose
Those were the [E7] days, oh yes, those were the [Am] days

La la la [Am] la la-la, La la la [Dm] la la-la,

La la la [G] la, la [G7] la la la la [C] laa

La la la [Dm] la la-la, La la la [Am] la la-la,

La la la [E7] la la la la la [Am] la la-la,

[Am<>] Through the door there came familiar laughter I [A7<>] saw your face and heard you call my [Dm<>] name Oh my friend we're older, but no [Am<>] wiser For [B7<>] in our hearts the dream are still the [E7 >] same

Repeat 2nd Chorus with last line:

Those were the [E7] days, oh yes those were the [Am <>] days

Last Tango On 16th Street Boz Scaggs



INTRO: [Am] [Em] [B7] [Em] [E](E7) [Am] ********

[Am] Selling late night transfers [Em] Try to make a play

[B7] The people with the answers [Em] Don't often pass this way

[Am] Starting from Dolores [Em] All the way to Three

It's the [B7] last tango on 16th [Em] Street [E]

The [Am] later that it gets,

[B7] There's a lot to learn out here

[Am] We gotta solve the winter rain,

[Em] Watch out for the heat

When it's [B7] the last tango on 16th [Em] Street [E7]

[Am] Same old people begging quarters hands [B7] [B7] Vendors selling flores [Em] From a plastic [Em] can [E] [Am] Some are poor but honest, [Em] others lie and cheat Well it's the [B7] last tango on 16th [Em] Street

[Am] All the homeless helpless
[B7] Asking you for spare change
[Am] Gypsy plays a melody,
[Em] need a place to stay
[Em] Don't know what to [E] say
a [Em] broken tooth just smile so sweet

It's the [B7] last tango on 16th [Em] Street [E]

[Am] Same old song, I know you heard it [Em] Many times before
[B7] Why this life in poverty seems [Em] so much like a [E] war
[Am] Just make sure you careful [Em] Where you place your feet
When it's the [B7] last tango on 16th [Em] Street [E7]

INTERLUDE: [Am] [Em] [B7] [B] [Em] [E7] [Am] [Em] [B7] [Em] [E7] [Am]

[Am] Some of them don't see so good [Em] when they leave the bars [B7] Talking loud and ugly [Em] Stepping from the cars [Am] If you're holding valuables, it [Em] pays to be discrete 'Cause it's the [B7] last tango on 16th [Em] Street [E]

[Am] Dodge between the hookers, [Em] aim between their thighs
[B7] Full moon shines above the bay [Em] You can see it in their [E] eyes
[Am] Past the Capp Street dogleg Your [Em] heart might skip a bit
When it's the [B7] last tango on 16th [Em] Street

It's the [B7] last tango on 16th [Em] Street
It's the [B7] last tango on 16th [Em] Street
It's the [B7 >] last... [B7 >] tango... on 16th [Em] Street

Everly Brothers



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[A!!] [D!] [G!] [E dudududu] [A!!] [D!] [G!] [E dudududu]
[A] Johnny, he's a joker (he's a bird)
A very funny joker (he's a bird)
But [D] when he jokes my honey (he's a dog)
His [A] jokin' ain't so funny (what a dog)
[E] Johnny is a joker that's a-[D]-tryin' to steal my baby
(He's a [A!!] bird dog) [D!] [G!] [E dudududu]
[A] Johnny sings a love song (like a bird)
He sings the sweetest love song (you ever heard)
But [D] when he sings to my gal (what a howl)
To [A] me he's just a wolf dog (on the prowl)
[E] Johnny wants to fly away and [D] puppy-love my baby
(He's a [A!!] bird dog) [D!] [G!] [E dudududu]
[A] Hey, Bird [D] Dog, get away from my quail
[A] Hey, Bird Dog, you're on the wrong trail
[E] Bird Dog you better leave my
                 [D] lovey-dove a-[A!!]-lone [D!] [G!] [E dudududu]
[D] Hey, Bird Dog, keep away from my chick
[A] Hey, Bird Dog, you better get away quick
[E] Bird Dog, you better find a [D] Chicken Little of your [A!!] own
            [D!] [G!] [E dudududu] [A!!] [D!] [G!] [E dudududu]
[A] Johnny kissed the teacher
                              (he's a bird)
He tip-toed up to reach her (he's a bird)
Well, [D] he's the teacher's pet now (he's a dog)
What [A] he wants he can get now
                                   (what a dog)
He [E] even made the teacher let him [D] sit next to my baby
(He's a [A!!] bird dog) [D!] [G!] [E dudududu]
[A] Hey, Bird [D] Dog, get away from my quail
[A] Hey, Bird Dog, you're on the wrong trail
[E] Bird Dog you better leave my
                 [D] lovey-dove a-[A !!]-lone [D!] [G!] [E dudududu]
[D] Hey, Bird Dog, keep away from my chick
[A] Hey, Bird Dog, you better get away quick
[E] Bird Dog, you better find a [D] Chicken Little of your [A!!] own
       [D!] [G!] [E dudududu] [A!!] [D!] [G!] [E dudududu] [A!]
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I Fought The Law Bobby Fuller Four



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Intro: [C] I fought the law and the [F!] law [C!] won
       [C] I fought the law and the [G7!] law [C!] won
[C] A-breakin' rocks in the [F!] hot [C!] sun
[C] I fought the law and the [F!] law [C!] won
[C] I fought the law and the [G7!] law [C!] won
Instrumental: [C] I fought the law and the [F!] law [C!] won
                [C] I fought the law and the [G7 !] law [C !] won
[C] I needed money 'cause I [F!] had [C!] none
[C] I fought the law and the [F!] law [C!] won
[C] I fought the law and the [G7!] law [C!] won
I [F] left my baby and I feel so bad
I [C] guess my race is [C7] run
[F] She's the best girl I ever had
[C] I fought the law and the [F!] law [C!] won
[C] I fought the law and the [G7 !] law [C !] won
Instrumental: [C] I fought the law and the [F!] law [C!] won
                [C] I fought the law and the [G7!] law [C!] won
[C] A-robbin' people with a [F!] six [C!] gun
[C] I fought the law and the [F!] law [C!] won
[C] I fought the law and the [G7 !] law [C !] won
I [F] left my baby and I feel so bad
I [C] guess my race is [C7] run
[F] She's the best girl I ever had
[C] I fought the law and the [F!] law [C!] won
[C] I fought the law and the [G7!] law [C!] won
Instrumental: [C] I fought the law and the [F!] law [C!] won
                [C] I fought the law and the [G7!] law [C!] won
[C] I miss my baby and the [F!] good [C!] fun
[C] I fought the law and the [F!] law [C!] won
[C] I fought the law and the [G7!] law [C!] won
[C] I fought the law and the [F!] law [C!] won
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[C slowing] I fought the law and the [G7!] law [C >] won

Flat Nail Joe Kasey Chambers



- [G >] Well, [G] you got the sickle and [C] you got the rake
- [D] Fingers gonna bleed and your [G] back's gon' break
- [G] You got the shovel and [C] you got the plough
- [D] You got forever but you [G] don't got now
- [G] Let's go, go [C] Flat Nail Joe
- [D] Everybody knows where the [G] wind will blow
- [G] Old friend, [C] why so low? [D] Gotta stand up now [G] Flat Nail Joe

You [G] got the hammer and [C] you got the glue

[D] Got the heave-ho and the [G] old one-two

Well, [G] you got the nickel and [C] you got the dime

[D] You got forever but you [G] don't got time

- [G] Let's go, go [C] Flat Nail Joe
- [D] Everybody knows where the [G] wind will blow
- [G] Old friend, [C] why so low? [D] Gotta stand up now [G] Flat Nail Joe
- [G] [C] [D] [G] [G] [C] [D] [G]

Well, [G] you got the timber and [C] you got the steel

A [D] whole bag o' hooks and a [G] fishing reel

- [G] You got the oil for the [C] rusty gate
- [D] You got forever but you're [G] always late
- [G] Let's go, go [C] Flat Nail Joe
- [D] Everybody knows where the [G] wind will blow
- [G] Old friend, [C] why so low? [D] Gotta stand up now [G] Flat Nail Joe
- [G] Let's go, go [C] Flat Nail Joe
- [D] Everybody knows where the [G] wind will blow
- [G] Old friend, [C] why so low? [D] Gotta stand up now [G] Flat Nail Joe
- [G] oh oh, [C] why so low? [D] Gotta stand up now [G] Flat Nail Joe
- [G] oh oh, [C] why so low? [D] Gotta stand up now [G] Flat Nail Joe
- [G] Old friend [C] we gotta go
- [D] Everybody knows where the [G] wind will blow
- [G] Old oh, [C] why so low? [D] Gotta stand up now [G] Flat Nail Joe
- [G] [C] [D] Gotta stand up now [G] Flat Nail Joe
- [G] [C] [D] Gotta stand up now [G] Flat Nail Joe
- [G] [C] [D] You gotta stand up now [G] Flat Nail Joe
- [G] [C] [D] Gotta stand up now [G]

Be-Bop-A-Lula Everly Brothers



[A] [A] [A] [D] [D] [A] [A] [E7] [E] [A] [A!]

[A] Be-bop-a-lula she's my baby,

Be-bop-a-lula I don't mean maybe,

[D] Be-bop-a-lula she's my baby,

[A] Be-bop-a-lula I don't mean maybe,

[E] Be-bop-a-lula she-e-e's my baby [A] doll,

My baby doll, my baby doll. [E udU-uD]

[A!] She's the gal in the [A!] red blue jeans,

[A ^!!] She's the queen of [A!] all the teens,

[A ^! !] She's the one woman [A7] that I know,

[A] She's the one that [A7] love's me so.

[D] Be-bop-a-ula she's my baby,

[A] be-bop-a-lula I don't mean maybe,

[E] be-bop-a-lula she-e-e's my baby [A] doll,

My baby doll, my baby doll. [E udU-uD]

[A] [A] [A] [D] [D] [A] [A] [E] [E] [A] [A!]

[A!] She's the one that's [A!] got that beat,

[A ^!!] She's the one with the [A!] flyin' feet,

[A ^! !] She's the one woman [A7] that I know

[A] She's the one that gives me [A7] more and more.

[D] Be-bop-a-ula she's my baby,

[A] be-bop-a-lula I don't mean maybe,

[E] be-bop-a-lula she-e-e's my baby [A] doll,

My baby doll, my baby doll. [E udU-uD]

[A!] She's the one that's [A!] got that beat,

[A ^!!] She's the one with the [A!] flyin' feet,

[A ^! !] She's the one woman [A7] that I know

[A] She's the one that gives me [A7] more and more.

[D] Be-bop-a-ula she's my baby,

[A] be-bop-a-lula I don't mean maybe,

[E] be-bop-a-lula she-e-e's my baby [A] doll,

My baby doll, my baby [A!] doll.

Mama Don't Allow / This Train



[G] Mama don't allow no guitar playin' 'round here Mama don't allow no guitar playin' 'round [D7] here [G] I don't care what [G7] Mama don't allow I'll [C] play my guitar [C7] any how [G] Mama don't allow no [D7] guitar playin' 'round [G] here

Hey, [G] Mama don't allow no bass in this place Yeah, Mama don't allow no bass in this [D7] place [G] I don't care what Mama don't allow I'll [C] play my bass [C7] any how [G] Mama don't allow no [D7] bass in this [G] place

Yeah, [G] Mama don't allow drumming going on Mama don't allow no drumming going [D7] on [G] I don't care what Mama don't allow Gonna [C] play my drums [C7] anyhow [G] Mama don't allow no [D7] drumming going [G] on

Yeah, [G] Mama don't allow no gospel singing here Mama don't allow no gospel singing in [D7] here [G] I don't care what Mama don't allow Gonna [C] sing my gospel songs [C7] any how [G] Mama don't allow no [D7] gospel singing in [G] here

[G] This train is bound for glory, this train. This train is bound for glory, [D] this train.

[G] This train is bound for glory,

[C] None gonna ride it but the righteous and the holy.

[G] This train is [D] bound for glory, [G] this train.

Yeah, [G] Mama don't allow no kazoo playing 'round here Yeah, Mama don't allow no kazoo playing 'round [D7] here Yeah, [G] I don't care what mama don't allow I'm gonna [C] play my kazoo [C7] any how [G] Mama don't allow no [D7] kazoo playing 'round [G] here

[G] Mama don't allow no silly dancing 'round here
Mama don't allow no silly dancing 'round [D7] here
[G] I don't care what mama don't allow
We're [C] do our silly dancing [C7] any ole how
[G] Mama don't allow no [D7] silly dancing 'round [G] here.

[G] This train is bound for glory, this train. This train is bound for glory, **[D]** this train.

[G] This train is bound for glory,

[C] None gonna ride it but the righteous and the holy.

[G] This train is [D] bound for glory, [G] this train. Repeat this line x3

Cover of the Rolling Stone

Dr Hook



Well we're [G] big rock singers, we've got golden fingers And we're loved everywhere we [D7] go; We sing about beauty and we sing about truth, At ten thousand dollars a [G] show We take all kinds of pills, to give us all kinds of thrills, But the thrill we've never [C] known, Is the [D7!] thrill that'll get you when you [D7!] get your picture On the [D7!] cover of the Rolling [G] Stone.

(Rolling [D7] Stone) Gonna see my picture on the cover **Chorus:** [G] (Stone) Gonna buy five copies for my mother [**D7**] (Stone) Gonna see my smiling face On the [C] cover of the Rolling [G] Stone

I've got a [G] freaky old lady name of Cocaine Katy, Who embroiders on my [D7] jeans, Got my poor old grey haired Daddy, driving my limou[G] sine Now [G] it's all designed to blow our minds, But our minds won't really be [C] blown, Not the [D7!] blow that'll get you when you [D7!] get your picture On the [D7!] cover of the Rolling [G] Stone

(Rolling [D7] Stone) Gonna see my picture on the cover **Chorus:** [G] (Stone) Gonna buy five copies for my mother **[D7]** (Stone) Gonna see my smiling face On the [C] cover of the Rolling [G] Stone

We got a [G] lot of little blue-eyed teenage groupies, Who do anything we [D7] say, We got a genuine Indian guru, teaching us a better [G] way We've got [G] all the friends that money can buy, So we never have to be [C] alone, And we [D7!] keep getting richer, but we [D7!] can't get our picture On the [D7!] cover of the Rolling [G] Stone

Chorus: (Rolling [D7] Stone) Gonna see my picture on the cover [G] (Stone) Gonna buy five copies for my mother [**D7**] (Stone) Gonna see my smiling face On the [C] cover of the Rolling [D7] Gonna see my picture on the cover Gonna buy five copies for my mother [G] (Stone) [D7] (Stone) Gonna see my smiling face On the [C!] cover of the Rolling [G] Stone

On the [C!] cover of the Rolling [G >] Stone

Old Time Rock 'N' Roll

Bob Seger



[A] [A!]

Just take those old records [A] off the shelf
I'll sit and listen to 'em [D] by myself
Today's music ain't [E] got the same soul
I like that old time [A] rock and roll
Don't try to take me to a [A] disco
You'll never even get me [D] out on the floor
In 10 minutes I'll be [E] late for the door
I like that old time [A] rock and roll

[E] Still like that old time [A] rock and roll
That kind of music just [D] soothes the soul
I reminisce about the [E] days of old with that old time [A] rock and roll [E]

[A] [A] [D] [D] [E] [E] [A] [E]

Won't go to hear 'em play a [A] tango
I'd rather hear some blues or [D] funky old soul
There's only one sure way to [E] get me to go
Start playing old time [A] rock and roll
Call me a relic, call me [A] what you will
Say I'm old-fashioned, say I'm [D] over the hill
Today's music ain't [E] got the same soul
I like that old time [A] rock and roll

[E] Still like that old time [A] rock and roll
That kind of music just [D] soothes the soul
I reminisce about the [E] days of old with that old time [A] rock and roll [E]

[A] [A] [D] [D] [E] [E] [A] [E]

[E] Still like that old time [A] rock and roll
That kind of music just [D] soothes the soul
I reminisce about the [E] days of old with that old time [A] rock and roll

[E] Still like that old time [N.C. tapping/slapping/clapping] rock and roll That kind of music just soothes the soul I reminisce about the days of old with that old time rock and roll

[E] Still like that old time [A] rock and roll
That kind of music just [D] soothes the soul
I reminisce about the [E] days of old with that old time [A] rock and roll
[E] Still like that old time [A] rock and roll [A] [D] [D] [E] [E] [A!]

Six Days On The Road

Dave Dudley



[A///] [A!]

Well I [A] pulled out of Pittsburgh [E] Rolling down that Eastern sea-[A]board

I got my diesel wound up & she's a running like never be-[E]fore There's a [D] speed zone ahead but al-[E]right

I [A] don't see a cop in [D] sight

Six [A] days on the road & I'm [E] gonna make it home to-[A]night

I got me [A] ten forward gears & a [E] Georgia Over-[A]drive
I'm takin' little white pills & my eyes are opened [E] wide
I just [D] passed a Jimmy & a [E] White
I been [A] passing everything in [D] sight
Six [A] days on the road & I'm [E] gonna make it home to-[A]night

Well it [A] seems like a month since I [E] kissed my baby good-[A]bye I could have a lotta women but I'm not like some other [E] guys I could [D] find me one to hold me [E] tight But I could [A] never make believe it's al-[D]right Six [A] days on the road & I'm [E] gonna make it home to-[A]night [A]

Instrumental - play over verse:

[A] pulled out of Pittsburgh [E] Rolling down that Eastern sea-[A]board I got my diesel wound up & she's a running like never be-[E]fore There's a [D] speed zone ahead but al-[E]right I [A] don't see a cop in [D] sight Six [A] days on the road & I'm [E] gonna make it home to-[A]night

[A] I.C.C. is a [E] checkin' on down the [A] line
Well I'm a little overweight and my log book's way be-[E]hind
But [D] nothing bothers me to-[E]night
I could [A] dodge all the scales al-[D]right
Six [A] days on the road & I'm [E] gonna make it home to-[A]night

Well my [A] rigs a little old but [E] that don't mean she's [A] slow
There's a flame from her stack & that smokes blowin' black as [E] coal
Well my [D] home town's coming in [E] sight
And if you [A] think I'm happy you're [D] right
Six [A] days on the road & I'm [E] gonna make it home to-[A]night
Six [A] days on the road & I'm [E] gonna make it home to-[A]night
Six [A] days on the road & I'm [E] gonna make it home to-[A]night [A!]

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[D!] [G!D!] [D!] [G!D!] [D!] [G!D!]
[D!] [G!D!]
[A] Devil with the blue dress, blue dress, blue dress
[G] Devil with the blue dress [G!] on
[D] Devil with the [G] blue dress, [D] blue dress, [G] blue dress
[D] Devil with the [G] blue dress [D] on
[D7] Fee, fee, [D] fi, fi, [D7] fo-fo, [D] fum,
[D7] look at Molly [D] now, [D7] here she [D] comes
[D7] Wearing her [D] wig hat and [D7] shades to [D] match,
she's got [D7] high-heel [D] shoes and an alli-[D7]-gator [D] hat
[G] Wearing her pearls and her diamond rings,
she's got [D] bracelets on her fingers, now, and [D7] every-[D]-thing
[A] Devil with the blue dress, blue dress, blue dress
[G] Devil with the blue dress [G!] on
[D] Devil with the [G] blue dress, [D] blue dress, [G] blue dress
[D] Devil with the [G] blue dress [D] on
[D7] Wearing her [D] perfume, Cha-[D7]-nel No. [D] 5,
[D7] got to be the [D] finest [D7] girl a-[D]-live
She [D7] walks real [D] cool, catches [D7] everybody's [D] eye,
they [D7] got to be [D] nervous, they [D7] can't say [D] Hi
[G] Not too skinny, she's not too fat,
she's a [D] real humdinger and I [D7] like 'em like [D] that
[A] Devil with the blue dress, blue dress, blue dress
[G] Devil with the blue dress [G!] on
[D] Devil with the [G] blue dress, [D] blue dress, [G] blue dress
[D] Devil with the [G] blue dress [D] on
                    [D!] [G!D!] [D!] [G!D!] [D!] [G!D!]
[D!] [G!D!]
Good golly, Miss [D] Molly, (Good golly, Miss Molly)
                      (Good golly, Miss Molly)
you sure like to ball
Good golly, Miss [G] Molly,
                            (Good golly, Miss Molly)
you sure like to [D] ball (Good golly, Miss Molly)
It's late in the [A7] evening
                              (Good golly, Miss Molly)
[G] don't you hear your mama [D] call? [D!]
From the [D7!] early, early morning 'til the [D!] early, early nights,
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[D7!] see Miss Molly rocking at the [D!] House of Blue Lights

Devil With A Blue Dress Mitch Ryder

From the [D7!] early, early morning 'til the [D!] early, early nights, [D7!] see Miss Molly rocking at the [D!] House of Blue Lights

Good golly, Miss [G] Molly, (Good golly, Miss Molly)
you sure like to [D] ball (Good golly, Miss Molly)
When you're rocking and a [A7] rolling, (Good golly, Miss Molly)
can't you hear your mama [D] call (Good golly, Miss Molly)

[D7] Fee, fee, [D] fi, fi, [D7] fo-fo, [D] fum,
[D7] look at Molly [D] now, [D7] here she [D] comes
[D7] Wearing her [D] wig hat and [D7] shades to [D] match,
she's got [D7] high-heel [D] shoes and an alli-[D7]-gator [D] hat
[G] Wearing her pearls and her diamond rings,
she's got [D] bracelets on her fingers, now, and [D7] every-[D]-thing

- [A] Devil with the blue dress, blue dress, blue dress
- [G] Devil with the blue dress [G!] on
- [D] Devil with the [G] blue dress, [D] blue dress, [G] blue dress
- [D] Devil with the [G] blue dress [D] on
- [D] Devil with the [G] blue dress, [D] blue dress, [G] blue dress
- [D] Devil with the [G] blue dress [D!] on



[D] Nibbling on sponge cake... watching the sun bake All those tourists covered in [A] oil Strumming my six string... on my front porch swing [A7] Watch those shrimp they're beginning to [D] boil [D7]

- [G] Wastin' a-[A]-way again in Margar-[D]-itaville [D7]
- [G] Searching for my [A] lost shaker of [D] salt [D7]
- [G] Some people [A] claim that there's a [D!] wo-[F#m!]-man to [G!] blame But I [A] know... it's nobody's [D] fault

[D] [Dsus4] [G / /] [A / /] [D]

[D] Don't know the reason... stayed here all season Nothin' to show but this brand new tat-[A]-too But it's a real beauty... a Mexican cutie [A7] How it got here well I haven't a [D] clue [D7]

- [G] Wastin' a-[A]-way again in Margar-[D]-itaville [D7]
- [G] Searching for my [A] lost shaker of [D] salt [D7]
- [G] Some people [A] claim that there's a [D!] wo-[F#m!]-man to [G!] blame Now I [A] think... Hell it could be my [D] fault

Instrumental:

- [D] Don't know the reason... stayed here all season Nothin' to show but this brand new tat-[A]-too
- [G] Some people [A] claim that there's a [D!] wo-[F#m!]-man to [G!] blame

 Now I [A] think... Hell it could be my [D] fault
- [D] Blew out my flip flop... stepped on a pop top Cut my heel had to cruise on back [A] home But there's booze in the blender... and soon it will render That [A7] frozen concoction that helps me hang [D] on [D7]
 - [G] Wastin' a-[A]-way again in Margar-[D]-itaville [D7]
 - [G] Searching for my [A] lost shaker of [D] salt [D7]
- [G] Some people [A] claim that there's a [D!] wo-[F#m!]-man to [G!] blame But I [A] know... It's my own damn [D] fault [D7]
- [G] Yes, some people [A] claim that there's a [D !]wo-[F#m!]-man to [G!]blame And I [A] know... It's my own damn [D >] fault

Take It Easy Jackson Brown & Glenn Frey



Intro: [G] [G] [C] [Am] [G] [G] [C] [Am]

Well, I'm [G] running down the road tryin' to loosen my load I've got [G //] seven women [D //] on my [C] mind, [G] Four that wanna own me, [D] two that wanna stone me, [C] One says she's a friend of [G] mine

Take It [Em] ea-[D]-sy, take it [C] ea-[G]-sy Don't let the [Am] sound of your own [C] wheels drive you [Em] crazy [Em] Lighten [C] up while you still [G] can Don't even [C] try to under-[G]-stand Just find a [Am] place to make your [C] stand and take it [G] ea-sy [G]

Well, I'm a [G] standing on a corner in Winslow, Arizona [G//] Such a fine [D//] sight to [C] see It's a [G] girl, my Lord, in a [D] flat-bed Ford Slowin' [C] down to take a look at [G] me

Come on, [Em] ba-[D]-by, don't say [C] may-[G]-be I gotta [Am] know if your sweet [C] love is gonna [Em] save me [Em] We may [C] lose and we may [G] win Though we will [C] never be here a-[G]-gain So open [Am] up, I'm climbin' [C] in, so take it [G] ea-sy [G]

Instrumental play over...

Come on, [Em] ba-[D]-by, don't say [C] may-[G]-be I gotta [Am] know if your sweet [C] love is gonna [Em] save me[Em]

Well I'm [G] running down the road trying to [G] loosen my load, Got a [G!] world of trouble [D >] on my [C] mind [G] Lookin' for a lover who [D] won't blow my cover, She's [C] so-oo hard to [G] find

Take It [Em] ea-[D]-sy, take it [C] ea-[G]-sy Don't let the [Am] sound of your own [C] wheels make you [Em] crazy [Em] Come on [C] ba-[G]-by, don't say [C] may [G] be I gotta [Am] know if your sweet [C] love is gonna [G!] save me

Oh we got it [G] ea- [G7] -ea- [C] -sy [C] We oughta take it [G] ea- [G7] -ea- [C] -sy [C] [Em >]

Wagon Wheel Old Crow Medicine Show

Intro: [G] Heading down south to the [D] land of the pines
[Em] I'm thumbing my way into [C] North Caroline
[G] Staring up the road and [D] pray to God I see [C] headlights [C]

[G] Heading down south to the [D] land of the pines
[Em] Thumbing my way into [C] North Caroline
[G] Staring up the road, [D] pray to God I see [C] headlights [C]
[G] Made it down the coast in [D] seventeen hours
[Em] Picking me a bouquet of [C] dogwood flowers
And I'm a- [G] hopin' for Raleigh, I can [D] see my baby to-[C]-night [C]

Chorus: So [G] rock me momma like a [D] wagon wheel

[Em] Rock me momma any [C] way you feel

[G] Hey - [D] ey, momma [C] rock me [C]

[G] Rock me momma like the [D] wind and the rain

[Em] Rock me momma like a [C] south bound train

[G] Hey - [D] ey, momma [C] rock me [C]

Instrumental: same as Intro

[G] Running from the cold up in [D] New England
I was [Em] born to be a fiddler in an [C] old time string band
My [G] baby plays a guitar, [D] I pick a ukulele [C] now [C]
Oh, [G] north country winters keep a-[D] getting me down
I lost my [Em] money playing poker so I [C] had to leave town
But I [G] ain't turning back to [D] living that old life no [C] more [C]

Repeat Chorus:

Instrumental: same as Intro

[G] Walkin' to the south [D] out of Roanoke
I caught a [Em] trucker out of Philly had a [C] nice long toke
But [G] he's a heading west from the [D] Cumberland gap
To [C] John-son City, [C] Tennessee

And I [G] gotta get a move on be- [D]-fore the sun I hear my [Em] baby calling my name and [C] I know she's the only one And if I [G] die in Raleigh at [D] least I will die [C] free [C]

Repeat Chorus: then...
[G] Hey - [D] ey, momma [C] rock me [C] [G!]

Old Crow Medicine Show version (in A) Uke version in key of G

https://youtu.be/1gX1EP6mG-E https://youtu.be/YrJorQDny68 Johnny Cash



Capo on 1st fret

Intro: by Dave

[Am] An old cowboy went riding out one [C] dark and windy day

[Am] Upon a ridge he rested as he went along his way

[Am] When all at once a mighty herd of red eyed cows he saw

[F] A-plowing through the ragged sky and [Dm] up the cloudy [Am] draw

[Am] Their brands were still on fire

and their [C] hooves were made of steel

[Am] Their horns were black and shiny and their hot breath he could feel [Am] A bolt of fear went through him as they thundered through the sky [F] For he saw the Riders coming hard

and he [Dm] heard their mournful [Am] cry

[Am] Yippie yi [C] Ohhhhh [C] Yippie yi [Am] yaaaaay [F] Ghost Riders [Dm] in the [Am] sky

[Am] [Am] [C] [C] [C] [C] [Am] [Am] [C] [C] [C] [C]

[Am] [Am] [Am] [Am] [F] [F] [F] [F] [Am] [Am] [Am] [Am] [Am]

[Am] Their faces gaunt, their eyes were blurred,

their [C] shirts all soaked with sweat

[Am] He's riding hard to catch that herd, but he ain't caught 'em yet [Am] 'Cause they've got to ride forever on that range up in the sky [F] On horses snorting fire, As they [Dm] ride on hear their [Am] cry

[Am] Yippie yi [C] Ohhhhh [C] Yippie yi [Am] yaaaaay [F] Ghost Riders [Dm] in the [Am] sky

[Am] As the riders loped on by him he [C] heard one call his name [Am] If you want to save your soul from Hell a-riding on our range [Am] Then cowboy change your ways today or with us you will ride [F] Trying to catch the Devil's herd,

a-[Dm]-cross these endless [Am] skies

[Am] Yippie yi [C] Ohhhhh [C] Yippie yi [Am] yaaaaay

[F] Ghost Riders [Dm] in the [Am] sky

[F] Ghost Riders [Dm] in the [Am] sky

[F] Ghost Riders [Dm] in [Dm!] the [Am] sky [Am] [Am] [Am!]

"RAWHIDE"

Sister Madly

Crowded House



```
[Am] now you're heading down to [D] get someone
[Am] should've done what he [F] had to do years ago
[Am] the position is [D] coming through
[Am] all the people that you're [F] standing on
[Am] all the people that you're [D] standing on
     [Am] now you're heading down to [F] be someone
     [Am] someone that you've [D] seen in a magazine
     [Am] your premonition is [F] coming true
     [Am] oh baby you're [D] not so green
     [Am] no baby you're [F] not so green
     [Am] no baby you're [F] not so (nutso?)
sister [Dm] madly [G] waking up the [C] dead [G]
you're syste-[Dm]-matically [G] stepping on my [C] head [G/B]
sister [Dm] madly [G/B] waking up the [C] dead [G/B]
you're syste-[Dm]-matically [E7] stepping on my [Am] head
[Am] now you're heading down to [D] find something
[Am] something that you [F] buried in your back yard
[Am] the position is [D] coming through
[Am] from all the dirt that you're [F] digging up
[Am] from all the dirt that you're [D] digging up
[Am] now you're heading down to [F] be somewhere
     [Am] somewhere you im-[D]-agined in your wildest dream
     [Am] your position is [F] coming through
     [Am] from all the people that you're [D] standing on
     [Am] from all the people that you're [F] standing on
     [Am] now you better take a [F] firm hand
sister [Dm] madly [G] waking up the [C] dead [G/B]
you're system-[Dm]-atically [G/B] stepping on my [C] head [G/B]
sister [Dm] madly [G/B] waking up the [C] dead [G/B]
you're system-[Dm]-atically [E7] stepping on my [Am] head
[Am] now you're heading down to [D] get someone
[Am] someone that you [F] should've had years ago
[Am] the position is [D] coming through
all the people that you're [F] standing on
     [Am] all the people that you're [D] standing on
     [Am] all the people that you're [F] standing on
     [Am] uh hard to get a [F] hand on
sister [Dm] madly [G] waking up the [C] dead [G/B]
you're system-[Dm]-atically [G/B] stepping on my [C] head [G/B]
sister [Dm] madly [G/B] waking up the [C] dead [G/B]
you're system-[Dm]-atically [E7] stepping on my [Am] head
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I'll Be Your Baby Tonight Robert Palmer

Capo 2

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[G] [G]
Close your [G] eyes, close the door
You don't have to [A] worry any [A7] more
[C] I'll . . . be [D] your... baby to-[G]-night [G7]
Shut the [G] light, shut the shade
You don't [A] have to be a-[A7]-fraid
[C] I'll . . . be [D] your... baby to-[G]-night [G7]
    Well, that [C] mockingbird's gonna sail away
    [G] We're gonna forget it
    [A7] Big, old moon's gonna shine like a spoon
    [D!] We're gonna let it, [D7!] you won't regret it
Kick your [G] shoes off, do not fear
Bring that [A] bottle over [A7] here
[C] I'll . . . be [D] your... baby to-[G]-night
[G] Be my baby, Be my baby
[A] Be my baby, Be my baby
[C] I'll . . . be [D] your... baby to-[G]-night [G7]
    Well, that [C] mockingbird's gonna sail away
    [G] We're gonna forget it
    [A7] Big, old moon's gonna shine like a spoon
     [D!] We're gonna let it, [D7!] you won't regret it
Kick your [G] shoes off, do not fear
Bring that [A] bottle over [A7] here
[C] I'll . . . be [D] your... baby to-[G]-night
[G] Be my baby, Be my baby
[A] Be my baby, Be my baby
[C] I'll . . . be [D] your... baby to-[G]-night
[C] I'll . . . be [D] your... baby to-[G]-night
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Rosy Delbert McClinton & Self Made Men

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[G]
              [D7]
[D] [F#7]
                                        [Gm]
[D / / ] [Bm / / ] [E7 / / ] [A7 / / ]
                                             [D]
[D] Hearts get broken [F#7] everyday
[D7] You can't let that get [G] in your way
[Gm] Soon enough those [D] tears will fade [Bm]
[E7] And everything'll be [A7] rosy
[D] Sometime life gets so ab-[F#7]-surd
[D7] The trick is learning how to [G] handle the curve
[Gm] Get a grip, don't [D] lose your nerve [Bm]
[E7] Every-[A7]-thing'll be [D] rosy
Gonna be a [Bm] hard time, [F#7] good time
[G] All a-[A7]-long the [D] way
It [F#7] really ain't none of my [Bm] business
But I'm gonna [E7] tell you 'bout it any-[A7]-way
[D] Don't have the answer, [F#7] nobody's fool
[D7] Listen up, I got [G] news for you
[Gm] You got to find a way to [D] lose your [Bm] blues
[E7] And every-[A7]-thing'll be [D] rosy
[D] [F#7]
              [D7] [G]
                                   [Gm]
[D / / ] [Bm / / ] [E7 / / ]
                            [A7 //]
              [D7]
[D] [F#7]
                     [G]
                                   [Gm]
[D / / ] [Bm / / ] [E7 / / ]
                             [A7 //]
                                      [D]
Gonna be a [Bm] hard time, [F#7] good time
[G] All a-[A7]-long the [D] way
Hey [F#7] I know it ain't none of my [Bm] business
But I'm gonna [E7] tell you 'bout it any-[A7]-way
[D] Don't have the answer, [F#7] nobody's fool
[D7] Listen up, I got [G] news for you
[Gm] You got to find a way to [D] lose your [Bm] blues
[E7] And every-[A7]-thing'll be [D] rosy, that's [Bm] right
[E7] Every-[A7]-thing'll be [D] rosy, you [Bm] bet
[E7] Every-[A7]-thing'll be [D] rosy
[F#7]
        [D7]
                [G] [Gm]
[[D / / ]
        [Bm / / ] [E7 / / ]
                           [A7 //] [D7 //] [D //]
```

3/4 Time

Ray Charles



I [D] like enchiladas and old El Dorados that [A] shine [A7] Old friends, guitars, songs, women and [D] wine [D] Folks say I'm livin' too [D7] fast but I feel [G] fine And [A] I just keep easin' along in 3/4 [D] time

Some [D] times I get sideways and stay up all night writin' [A] songs They [A7] say it ain't healthy, but somehow I keep goin' [D] on I [D] write what I feel

And [D7] don't care if the damned thing don't [G] rhyme, Just [A] gimme a C-chord and play it in 3/4 [D] time

It's a [G] big old world and we all have to live our [D] lives
Only [E7] one thing for sure, none of us gonna get out [A] alive [A7]

So [D] while I'm still kickin', I'm gonna keep pickin' my [A] tune I [A7] like what I'm doin' and I hope it don't end too [D] soon In [D] all of my life there's one [D7] thing I been [G] hopin' to find A [A] woman who likes to make [A7] love in 3/4 [D] time

It's a [G] big old world and we all have to live our [D] lives
Only [E7] one thing for sure, none of us gonna get out [A] alive [A7]

I [D] like enchiladas and old El Dorados that [A] shine [A7] Old friends, guitars, songs, women and [D] wine [D] Folks say I'm livin' too [D7] fast but I feel [G] fine And [A] I just keep easin' along in 3/4 [D] time

With A Little Help From My Friends Beatles



[E] What would you [B] think if I [F#m] sang out of tune, Would you [F#m] stand up and [B] walk out on [E] me. [E] Lend me your [B] ears and I'll [F#m] sing you a song, And I'll [F#m] try not to [B] sing out of [E] key.

Oh, I get [D] by with a little [A] help from my [E] friends, Hmm, I get [D] high with a little [A] help from my [E] friends, Hmm, gonna [A] try with a little help from my [E] friends. [B!]

[E] What do I [B] do when my [F#m] love is away.
(Does it [F#m] worry you to [B] be a-[E] -lone)
[E] How do I [B] feel by the [F#m] end of the day
(Are you [F#m] sad because you're [B] on your [E] own)

No, I get **[D]** by with a little **[A]** help from my **[E]** friends, Hmm, get **[D]** high with a little **[A]** help from my **[E]** friends, Hmm, gonna **[A]** try with a little help from my **[E]** friends.

Do you [C#m] need any-[F#]-body, I [E] need some-[D] -body to [A] love. Could it [C#m] be any-[F#]-body I [E] want some-[D] -body to [A] love.

[E] Would you [B] believe in a [F#m] love at first sight, (Yes I'm c[F#m] ertain that it [B] happens all the [E] time.) [E] What do you [B] see when you [F#m] turn out the light, (I can't [F#m] tell you, but I [B] know it's [E] mine.)

Oh, I get **[D]** by with a little **[A]** help from my **[E]** friends, Hmm, get **[D]** high with a little **[A]** help from my **[E]** friends, Oh, I'm gonna **[A]** try with a little help from my **[E]** friends.

Do you [C#m] need any-[F#]-body,
I just [E] need some-[D] -one to [A] love,
Could it [C#m] be any-[F#]-body,
I [E] want some-[D] -body to [A] love.

Oh, I get [D] by with a little [A] help from my [E] friends, Hmm, gonna [D] try with a little [A] help from my [E] friends. Oh, I get [A] high with a little help from my [E] friends, Yes, I get [D] by with a little help from my [A] friends, With a little help from my [C] frieeeeeee-[D]-eeeeeee-[E]-eeeeends.

Baby I Don't Care

Elvis Presley



Intro: You [C] don't like [F] crazy [C] music, You don't like [F] rockin' [C] bands,

You [C] don't like [F] crazy [C] music, You don't like [F] rockin' [C] bands, You just wanna [F] go to a [C] movie [F] show, and [C] sit there [F] holding [C] hands... [C7] You're so [F7] square...[G7!] But, Baby, I don't [C] care.

You [C] don't like [F] hot rod [C] racin', or drivin' [F] late at [C] night.
You just wanna [F] park where it's [C] nice and [F] dark, You [C] just want to [F] hold me [C] tight.
[C7] You're so [F7] square...[G7!] Baby, I don't [C] care.

You [F] don't know any dance steps that are [C] new. But [F] no one else could [F#dim7] love me like you [G7] do.

I [C] don't know [F] why my [C] heart flips,
I only [F] know it [C] does.
I wonder [F] why, I [C] love you [F] baby,
[C] I guess it's [F] just be-[C]-cause..
[C7] You're so [F7] square... [G7!] Baby, I don't [C] care.

You [F] don't know any dance steps that are [C] new. But [F] no one else could [F#dim7] love me like you [G7] do.

When The War Is Over Cold Chisel



| Intro/Chorus: all sing – one guitar only [A] Ain't nobody gonna [C#m] steal this heart a-[D]-way [Esus4] [E] [A] Ain't nobody gonna [C#m] steal this heart a-[D]-way [Esus4] [E] |
|---|
| [A] When the war is [Amaj7] over got to get a-[D]-way [A] Pack my bag to [Amaj7] no place in no time, no [D] day [E] [A] [A] You and I we used each other's shoulder [Bm] Still so young but somehow so much older [D] How can [E] I go [D] home and not get [E] blown a-[A]-way |
| Solo over Verse Chords |
| [F#m] You and I had our [C#m] sights set on something[D] Hope this doesn't mean our [A] days are numbered[C#m] I've got plans for [D] more than a wanted [E] man |
| [F#m] All around this [C#m] chaos and madness[D] Can't help feeling nothing [A] more than sadness[C#m] Only choice to [D] face it the best I [E] can |
| [A] When the war is [Amaj7] over got to start a-[D]-gain [E] [A] Try to hold a trace of what it was back [D] then [E] [A] You and I, we sent each other stories [Bm] Just a page I'm lost in all it's glory [D] How can [E] I go [D] home and not get [E] blown a-[A]-way |
| Sing softly [A] Ain't nobody gonna [C#m] steal this heart a-[D]-way [Esus4] [E] [A] Ain't nobody gonna [C#m] steal this heart a-[D]-way [Esus4] [E] [A] Ain't nobody gonna [C#m] steal this heart a-[D]-way [Esus4] [E] |
| (one Guitar only run up) [D] [E] [D] [E] [A] |
| sing loudly [A] Ain't nobody gonna [C#m] steal this heart a-[D]-way [Esus4] [E] [A] Ain't nobody gonna [C#m] steal this heart a-[D]-way [Esus4] [E] [A] Ain't nobody gonna [C#m] steal this heart a-[D]-way [Esus4] [E] |

(one Guitar only run down) [D] [E] [D] [E] [A]

A Hard Day's Night

Beatles



[G7sus4! Let it ring] It's been a [G] hard [C] day's [G] night and I've been [F] working like a [G] dog.

It's been a [G] hard [C] day's [G] night,

I should be [F] sleeping like a [G] log.

But when I [C] get home to you ,I find the [D] things that you do Will make me [G] feel [C] al-[G] right.

You know I [G] work [C] all [G] day to get you [F] money to buy you [G] things. And it's [G] worth it just to [C] hear you [G] say you're gonna [F] give me every-[G] thing. So why on [C] earth should I moan, 'cause when I [D] get you alone You know I'll [G] feel [C] O. [G] K.

When I'm [Bm] home [Em] everything seems to be [Bm] right. When I'm [G] home, [Em] feeling you holding me [C] tight, [D] tight, yeah!

It's been a [G] hard [C] day's [G] night and I've been [F] working like a [G] dog.

It's been a [G] hard [C] day's [G] night,

I should be [F] sleeping like a [G] log.

But when I [C] get home to you I find the [D] things that you do Will make me [G] feel [C] al-[G] right.

Instrumental: It's been a **[G]** hard **[C]** day's **[G]** night

and I've been [F] working like a [G] dog. It's been a [G] hard [C] day's [G] night, I should be [F] sleeping like a [G] log.

So why I [C] love to come home, 'cause when I [D] get you alone You know I [G] feel [C] al-[G] right!

When I'm [Bm] home [Em] everything seems to be [Bm] right. When I'm [G] home, [Em] feeling you holding me [C] tight, [D] tight, yeah!

It's been a [G] hard [C] day's [G] night and I've been [F] working like a [G] dog.

It's been a [G] hard [C] day's [G] night,

I should be [F] sleeping like a [G] log.

But when I [C] get home to you I find the [D] things that you do Will make me [G] feel [C] al-[G] right.

[C] You know I [G] feel [C] al-[D] right!

[C] You know I [G] feel [C] al-[D] right!

Never Tear Us Apart

INXS



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[Am] [Am] [F] [F]
                         [Dm] [Dm] [F] [F]
Don't [Am] ask me, what you [F] know is true
Don't have to [Dm] tell you, I [F] love your precious heart
[C] I
         [F]
                    I was [C] standing [F]
You were [C] there
                     [F]
Two worlds col-[C] -lided [F]
And they could [G] never tear us apart
RIFF [Am] x2
We could [Am] live for a [F] thousand years
But if I [Dm] hurt you, I'd make [F] wine from your tears
I [Am] told you that we [F] could fly
Cause we [Dm] all have wings but [F] some of us don't know why
                    I was [C] standing [F]
[C] I
         [F]
You were there[C]
Two worlds col-[C] -lided
                         [F]
And they could [G] never, ever, tear us apart
RIFF [Am] x2
(Sax Solo) [Am] [Am] [F] [F]
                                   [Dm] [Dm]
                                                [F] [F]
[C] I
                    I was [C] standing
           [F]
                                (You know it's true)
 (Don't ask me)
You were [C] there [F]
         (Worlds collided)
Two worlds col-[C] -lided
                            [F]
                   (Shining through)
And they can [G] never tear us apart
[C] You
                         You were [C] standing
             [F]
                                                  [F]
                                    (You know it's true)
  (Don't ask me)
I was [C] there [F]
     (Worlds collided)
Two worlds col-[C] -lided
                           [F]
                  (Shining through)
And they can [G] never tear us apart
RIFF [Am] x2
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Moondance – Van Morrison

Intro: Am7 Bm7 C Bm 7 (repeat)

Am7 Bm7 \mathbf{C} Bm7 Am7 Bm7 \mathbf{C} B_m7 Well it's a marvellous night for a moondance with the stars up a-bove in your eyes Am7 Bm7 B_m7 Am7 B_m7 B_m7 \mathbf{C} a fan-tabulous night to make romance 'neath the cover of october skies \mathbf{C} Am7 Bm7 \mathbf{C} Bm7 Am7 Bm7 And all the *leaves on the trees are falling* to the sounds of the breezes that blow Am7 Bm7 Bm7 Am7 Bm7 Bm7 \mathbf{C} and i'm trying to place to the calling of the heartstrings that play soft and low

You know the, *ni-i-ight's magic* seems to, whisper and hush

Dm7 Am7 Dm7(3) sync Em7(3)

And all the *so-o-oft moonlight* seems to shine, in your blush

Am7 Dm7 Am7 Dm7 Am7 Dm7 my love
Am7 Dm7 Am7 Dm7 my love
Am7 Dm7 Am7 Dm7 Am7 Dm7 Am7 Dm7 Em7 (pause)
can I just make some more ro-mance with you, my love

Well I want to make love to you tonight, and I know that the time will be just right, and straight into my arms you will come when you come my heart will be waiting, to make sure that you're never alone there and then all my dreams will come true dear, there and then I will make you my own

Dm7 Am7

And every time, *I-I-I touch you* you just, *tremble inside*Dm7 Am7

Dm7(3) sync

Em7(3)

Cos I know *ho-o-ow much you* want me that, you cant hide

Am7 Dm7 Am7 Dm7 Am7 Dm7 my love
Am7 Dm7 Am7 Dm7 my love
Am7 Dm7 Am7 Dm7 Am7 Dm7 Am7 Dm7 Em7 (pause)
can I just make some more ro-mance with you, my love

Solos over the verse chords Am7 Bm7 C Bm7

Repeat verse 2

Am7 Bm7 C Bm7 Am7 Bm7 C Bm7 Am7 Bm7 C Bm7

One more moondance with you in the moonlight on that magic night

Am7 Bm7 C Bm7 Am7 Bm7 C Bm7

In the moonlight, on that magic night

(Syncopated end)

Am7 Bm7 C Bm7(stop) Am7
Can I - I just have one more Moonda-ance, with a you my-y lo-ove

1234.....

Moondance

Van Morrison

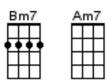


[Am7//] [Bm7//] [C//] [Bm7//] [Am7] [Bm7] [C] [Bm7]

Well, it's a [Am7] marvellous [Bm7] night for a [C] moondance [Bm7] with the [Am7] stars up a-[Bm7]bove in your [C] eyes.

[Bm7] A fan-[Am7] tabulous [Bm7] night to make [C] romance

[Bm7] 'neath the [Am7] cover of [Bm7] October [C] skies. [Bm7]



All the [Am7] leaves of the [Bm7] trees are [C] falling

[Bm7] to the [Am7] sound of the [Bm7] breezes that [C] blow.

[Bm7] And I'm [Am7] tryin' to [Bm7] plead to the [C] calling

[Bm7] of your [Am7] heart strings that [Bm7] play soft and [C] low.[Bm7]

Chorus: You know the [Dm7] ni-i-ight's [Am7] magic

seems to [Dm7] whi-i-isper and [Am7] hush

And all the [Dm7] so-o-oft [Am7] moonlight seems to shine [Dm !!!]

in your blush [Em7 !!!]

Can [Am7] I just [Dm7] have one [Am7] more moon-[Dm7] dance

with [Am7] you, [Dm7] my [Am7] love? [Dm7]

Can [Am7] I just [Dm7] make some [Am7] more ro-[Dm7]mance

with [Am7] you, [Dm7] my [Am7] love? [Em7 > pause]

Well, I [Am7] wanna make [Bm7] love with you [C] tonight

[Bm7] I can't [Am7] wait till the [Bm7] moment has [C] come

[Bm7] And [Am7] I know that [Bm7] the time is [C] just right

[Bm7] and straight [Am7] into my [Bm7] arms you will [C] run [Bm7]



And when you [Am7] come my [Bm7] heart will be [C] waiting

[Bm7] to make [Am7] sure that you're [Bm7] never a-[C]lone.

[Bm7] There and [Am7] then all my [Bm7] dreams will come [C] true, dear.

[Bm7] There and [Am7] then I will [Bm7] make you my [C] own. [Bm7]

Every time [Dm7] I-I-I [Am7] touch you, you just [Dm7] treeemble in-[Am7]side Then I know [Dm7] ho-ow-ow [Am7] much you want me

that [Dm7 !!!] you can't hide [Em7 !!!]

Can [Am7] I just [Dm7] have one [Am7] more moon-[Dm7] dance

with [Am7] you, [Dm7] my [Am7] love? [Dm7]

Can [Am7] I just [Dm7] make some [Am7] more ro-[Dm7]mance

with [Am7] you, [Dm7] my [Am7] love? [Em7 >]

Repeat Verse 2 + Chorus... then ...

One more moon[Am7]dance with [Bm7]you [C] [Bm7]in the [Am7]moonlight[Bm7] [C] [Bm7]on that [Am7]magic [Bm7]night [C] [Bm7] In the [Am7]moonlight,[Bm7] [C] [Bm7]on that [Am7]magic [Bm7]night [C][Bm7] (Syncopated end)

Can [Am7]I - I just [Bm7]have one [C]more Moonda-[Bm7!]-ance,

with a you my-y [Am7 >]lo-ove

Crazy Little Thing Called Love Queen



Intro: Bass Uke

This [D] thing.. called love.. I [G] just.. can't [C] handle [G] it. This [D] thing.. called love.. I [G] must.. get [C] 'round to [G] it. I ain't [D] ready.. [Bb] Crazy little [C] thing called [D] love. [D!]



This [D] thing (this thing) called love (called love)

it [G] cries (like a baby) in a [C] cradle all-[G]-night.

It [D] swings (00-00) it jives (00-00)

it [G] shakes all over like a [C] jelly-[G]-fish.

I kinda [D] like it.. [Bb] Crazy little [C] thing called [D] love [D!]



[N.C.] There goes my [G] baby... she [C] knows how to rock n' [G] roll. She drives me [Bb] crazy... she gives me [E7] hot and cold fever, Then she [A!] leaves me in a cool, cool sweat.

Bass Riff: A/ 543-----0 E/ ---543-000000

I gotta be [D] cool... relax... get [G] hip... get [C] on my [G] tracks.

Take a [D] back seat... hitchhike...

And [G] take a long ride on my [C] motor-[G]-bike.

'til I'm [D] ready...[Bb] crazy little [C] thing called [D] love.

Instrumental:

[Bb] [Bb] [D] [D] [Bb] [E!E!E!A!]

Bass Riff: A/ 543-----0 E/ ---543-000000

Acapella: (With Bass) and clapping on OFF beat

I gotta (clap) be cool... relax... get hip... get on my tracks.

Take a back seat... hitchhike...

And take a long ride on my motorbike.

'til I'm ready...crazy little thing called love.

This [D] thing.. called love.. I [G] just.. can't [C] handle [G] it.

This [D] thing.. called love.. I [G] must.. get [C] 'round to [G] it.

I ain't [D] ready..

[Bb] Crazy little [C] thing called [D] love.

[Bb] Crazy little [C] thing called [D] love.

[Bb] Crazy little [C] thing called [D] love. [D!]

Committments



```
[C] [C7] [C7] [C] [C7] [C]
                                                      {C7 = C7 / / C / / }
[C7] Mustang Sally... guess you better slow that Mustang down
                                                      {F = F / / F7 / / }
Mustang [F] Sally now baby
Guess you better slow that Mustang [C] down
You've been [G] running all over town [G!] [G!] [F!]
Guess you gotta put your flat feet [C7] on the ground
[C7] All you wanna do is [C] ride around [C7] Sally ([C] ride [C7] Sally [C] ride)
[C7] All you wanna do is [C] ride around [C7] Sally ([C] ride [C7] Sally [C] ride)
[F7] All you wanna do is [F] ride around [F7] Sally ([F] ride [F7] Sally [F] ride)
[C7] All you wanna do is [C] ride around [C7] Sally ([C] ride [C7] Sally [C] ride)
     [G] One of these early mornings [G!] [G!] [F!]
     I'm gonna be wiping those weepin' [C] eyes
I [C7] bought you a brand new Mustang... it was a 1965
Now you comin' around ... a big fine woman
Girl, you won't let me ride
Mustang [F7] Sally now baby (Sally now baby)
Guess you better slow that Mustang [C7] down (Doowwnn)
You've been [G] running all over town [G!] [G!] [F!]
Guess you gotta put your flat feet [C7] on the ground
[C7] All you wanna do is [C] ride around [C7] Sally ([C] ride [C7] Sally [C] ride)
[C7] All you wanna do is [C] ride around [C7] Sally ([C] ride [C7] Sally [C] ride)
[F7] All you wanna do is [F] ride around [F7] Sally ([F] ride [F7] Sally [F] ride)
[C7] All you wanna do is [C] ride around [C7] Sally ([C] ride [C7] Sally [C] ride)
     [G] One of these early mornings [G7!] [G7!] [F!]
     I'm gonna be wiping those weepin' [C] eyes
[C7] Mustang Sally... guess you better slow that Mustang down
Mustang [F] Sally now baby
Guess you better slow that Mustang [C] down
You've been [G] running all over town [G!] [G!] [F!]
Guess you gotta put your flat feet [C7] on the ground
[C7] All you wanna do is [C] ride around [C7] Sally ([C] ride [C7] Sally [C] ride)
[C7] All you wanna do is [C] ride around [C7] Sally ([C] ride [C7] Sally [C] ride)
[F7] All you wanna do is [F] ride around [F7] Sally ([F] ride [F7] Sally [F] ride)
[C7] All you wanna do is [C] ride around [C7] Sally ([C] ride [C7] Sally [C] ride)
     [G] One of these early mornings [G7!] [G7!] [F!]
     I'm gonna be
                      wiping those weepin' [C7] eyes
     those weepin' [C7] eyes
     those weepin' [C7] eyes
                                those weepin' [C7] eyes
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