## Come Together - The Beatles

Intro riff $x 4$ with the whispered "Shoop" and drum rolls

Dm
Here come, old flat top, he come, grooving up slowly,
He got, Joo Joo eyeball, he one, holy roller A7
He got, hair, down, to his knee
G7! Got to be a joker he just do what he please.

Intro riff x 4

Dm
He wear no shoe shine, he got, toe jam football
Dm
He got, monkey finger, he shoot, coca cola
A7
He say, "I know you, you know me."
G7! One thing I can tell you is you got to be free


Intro riff x 4

Dm
He bag production, he got, walrus gumboot
Dm
He got, Ono sideboard, he one, spinal cracker A7
He got, feet, down, below his knee G7!

Hold you in his armchair, you can feel his disease
$\begin{array}{llll}\mathrm{Bm} & \mathrm{A} & \mathrm{G} & \mathrm{A}! \\ \mathrm{Dm}\end{array}$
Come together, right now,
over me

Intro riff x 2
Instrumental with keyboard prominent over Dm Guitar solo over the A
Dm A (4 bars each, pause at the end with Dm and keyboard)
Dm
He roller coaster, he got, early warning
Dm
He got, muddy water, he one, mojo filter A7
He say, "One and one and one is three."
G7!
Got to be good looking 'cause he so hard to see

| Bm | A | $\mathbf{G} \quad$ A! | Dm |
| :--- | :--- | :--- | :--- |
| Come |  |  |  |

Intro riff x 4

Outro guitar solo with bends
Dm
Ohhhh

Come together, yeah (About 8 times)
Come together, yeah
Come together, yeah
Come together, yeah
Come together, yeah
Come together, yeah
Come together, yeah
Come together, yeah
$\mathrm{Bm} \quad \mathbf{A} \quad \mathbf{G} \quad \mathrm{A}!\quad \mathrm{Dm}$
Come together, right now, over me
Intro riff $x 3$ then finish with
Dm Dm C Dm!
(a la cocaine)

One way to play the main riff, but best played with a bar on the 10th fret


Outro keyboard feel over the Dm


