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## I'm Gonna Sit Right Down ...

I'm gonna [C] sit right down and write myself a [Cmaj7] letter,  
 And [C] make believe it [E7] came from [F // ] you, [A // ] [Dm]  
 I'm gonna [Dm7] write words oh so [G] sweet,  
 They'll [C] knock me off my [A] feet,  
 Lots of [D7] kisses on the bottom, [G] I'll be glad I got 'em. [G7]

I'll [C] smile and say I hope you're feeling [Cmaj7] better,  
 And [C] close with love the [E7] way you [F // ] do, [A // ] [Dm]  
 I'm gonna [F] sit right down and [Adim7] write myself a [C] letter, [A]  
 And [D7] make believe it [G] came from [C] you.

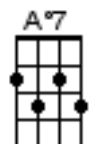
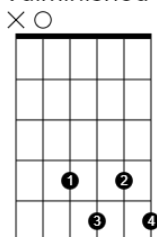
### Instrumental with kazoo:

I'm gonna [C] sit right down and write myself a [Cmaj7] letter,  
 And [C] make believe it [E7] came from [F // ] you, [A // ] [Dm]  
 I'm gonna [Dm7] write words oh so [G] sweet,  
 They'll [C] knock me off my [A] feet,  
 Lots of [D7] kisses on the bottom, [G] I'll be glad I got 'em. [G7]

I'm gonna [C] sit right down and write myself a [Cmaj7] letter,  
 And [C] make believe it [E7] came from [F // ] you, [A // ] [Dm]  
 I'm gonna [Dm7] write words oh so [G] sweet,  
 They'll [C] knock me off my [A] feet,  
 Lots of [D7] kisses on the bottom, [G] I'll be glad I got 'em. [G7]

I'll [C] smile and say I hope you're feeling [Cmaj7] better,  
 And [C] close with love the [E7] way you [F // ] do, [A // ] [Dm]  
 I'm gonna [F] sit right down and [Adim7] write myself a [C] letter, [A]  
 And [D7] make believe it [G] came  
 I'm gonna [D7] make believe it [G] came  
 [D7] Make believe it [G] came from [C] you.

A diminished 7



**Mack the Knife**

Louis Armstrong

[N.C] Oh the [C] shark has... pretty [Dm] teeth dear,  
And he [G7] shows them,... pearly [C] white.  
Just a [Am] jack-knife... has old Mack [Dm] Heath babe,  
And he [G7] keeps it... outta [C] sight. [C !]

[N.C] You know when that [C] shark bites... with his [Dm] teeth, babe,  
Scarlet [G7] billows... start to [C] spread,  
Fancy [Am] gloves, though,... wears Mack [Dm] Heath babe,  
So there's [G7] never, never a trace of [C] red. [C !]

[N.C] Now on the [C] sidewalk,... on Sunday [Dm] morning  
Lies a [G7] body,... just oozin' [C] life,  
Yeah, someone's [Am] sneakin'... 'round the [Dm] corner,  
Could that [G7] someone... be Mack the [C] Knife? [C !]

[N.C] There's a [C] tugboat... down by the [Dm] river,  
With a [G7] ce-ment bag,... just-a droopin' on [C] down.  
Oh, that [Am] ce-ment... is just for the [Dm] weight, dear,  
Five'll get ya [G] ten ol'... [G7] Mackie's back in [C] town. [C !]

[N.C] Louie [C] Miller... disap-[Dm] peared, dear  
After [G7] drawing out... all his [C] cash  
And now [Am] Mack he... spends like a [Dm] sailor,  
Could it [G7] be... our boy's done somethin' [C] rash? [C !]

[N.C] Now Jenny [C] Diver,... oh, Sookey [Dm] Tawdry,  
Polly [G7] Peachum... and old Lucy [C] Brown,  
Oh the [Am] line forms... on the [Dm] right, babe,  
Now that old [G7slowing and louder...] Mack he's... back in [C] town. [C !]

# No Particular Place to Go

Chuck Berry



[G] [G !]

Ridin' along in my automo-[G]-bile,  
My baby beside me at the wheel.  
I stole a kiss at the turn of a [C] mile,  
my curiosity runnin' [G] wild.  
Cruisin' and playin' the radi-[D7]-o..  
With no particular place to [G] go. [G !]

Ridin' along in my automo-[G]-bile,  
Anxious to tell her the way I feel.  
I told her softly and sin-[C]-cere,  
and she leaned and whispered in my [G] ear.  
Cuddlin' more and drivin' [D7] slow..  
with no particular place to [G] go. [G !]

## Instrumental:

Ridin' along in my automo-[G]-bile,  
Anxious to tell her the way I feel.  
I told her softly and sin-[C]-cere,  
and she leaned and whispered in my [G] ear.  
Cuddlin' more and drivin' [D7] slow..  
with no particular place to [G] go. [G !]

No particular place to [G] go,  
So we parked way out on the Kokomo.  
The night was young and the moon was [C] gold.  
We both decided to take a [G] stroll.  
Can you imagine the way I [D7] felt?  
I couldn't unfasten her safety [G] belt. [G !]

Ridin' along in my cala-[G]-boose..  
Still tryin' to get her belt a-loose.  
All the way home I held a [C] grudge..  
but the safety belt just wouldn't [G] budge.  
Cruisin' and playin' the radi-[D7]-o.  
With no particular place to [G] go

Cruisin' and playin' the radi-[D7]-o.  
With no particular place to [G] go [G !]

**Valerie** Amy Winehouse

Well [C] sometimes I go out by myself and I look across the [Dm] water  
And [C] I think of all the things, what you're doing and in my head I  
paint a [Dm] picture

'Cos [F] since I've come on home, well my [Em] body's been a mess  
And I've [F] missed your ginger hair and the [Em] way you like to dress  
[F] Won't you come on over, [Em] stop making a fool out of [G] me  
Why don't you come on over Va-a-le-[C] -rie,  
Valerie-[Dm] e-ee, Va-a-ale-[C] -rie, Valerie-[Dm] e-ee

Did you [C] have to go to jail, put your house on up for sale,  
did you get a good [Dm] lawyer  
I hope you [C] didn't catch a tan,  
I hope you found the right man who'll fix it [Dm] for ya  
Are you [C] shoppin' anywhere, changed the colour of your hair,  
are you [Dm] busy?  
And did you [C] have to pay that fine you was dodging all the time  
are you still [Dm] dizzy still [Dm] dizzy?

'Cos [F] since I've come on home, well my [Em] body's been a mess  
And I've [F] missed your ginger hair and the [Em] way you like to dress  
[F] Won't you come on over, [Em] stop making a fool out of [G] me  
Why don't you come on over Va-a-le-[C] -rie,  
Valerie-[Dm] e-ee, Va-a-ale-[C] -rie, Valerie-[Dm] e-ee

**SOLO**

Well [C] sometimes I go out by myself and I look across the [Dm] water  
And [C] I think of all the things,  
what you're doing and in my head I paint a [Dm] picture

'Cos [F] since I've come on home, well my [Em] body's been a mess  
And I've [F] missed your ginger hair and the [Em] way you like to dress  
[F] Won't you come on over, [Em] stop making a fool out of [G] me  
Why don't you come on over Va-a-le-[C] -rie,  
Valerie-[Dm] e-ee, Va-a-ale-[C] -rie, Valerie-[Dm] e-ee

mmm [C] Valerie Valerie-[Dm] e-ee  
Valerie-[C] e-ee, Valerie-[Dm] e-ee  
Why dont you come on over Valer-[Cmaj7] -ie...

**A Pirate Looks at Forty** Jimmy Buffett

**Intro:** [G] You've seen it [Am] all  
[D] You've seen it [G] all [G]

[G] Mother, mother ocean, I have heard you call  
[C] Wanted to sail, upon your waters,  
since I was [Am7] three feet [G] tall  
You've seen it [Am] all, [D] you've seen it [G] all

[G] Watched the men who rode you, switch from sails to steam  
And [C] in your belly, you hold the treasure,  
that [Am7] few have ever [G] seen  
Most of them [Am] dreams, [D] most of them [G] dreams

[G] Yes, I am a pirate, two hundred years too late  
The [C] cannons don't thunder, there's [Am7] nothin' to plunder  
I'm an over forty victim of [G] fate  
Arriving too [Am] late, [D] arriving too [G] late

[G] I've done a bit of smugglin', I've run my share of grass  
I [C] made enough money, to buy Miami,  
but I [Am7] pissed it away so [G] fast  
Never meant to [Am] last, [D] never meant to [G] last

**Bridge:** [G] I have been drunk now, for over two weeks,  
I passed out and I rallied and I sprung a few leaks,  
But I've [C] got to stop wishin', [Am7] got to go fishin'  
I'm down to rock bottom [G] again  
Just a few [Am] friends, [D] just a few [G] friends

[G] I go for younger women, lived with several awhile  
And though I [C] ran away,  
they'll come [Am7] back one day  
And I still can manage a [G] smile  
It just takes a [Am] while, [D] just takes a [G] while

[G] Mother, mother ocean, after all these years I've found  
My [C] occupational hazard being my  
[Am7] occupational's just not [G] around  
I feel like I've [Am] drowned, [D] gonna head [G] uptown  
I feel like I've [Am] drowned, [D] gonna head [G] uptown [G] [Am] [D] [G!]

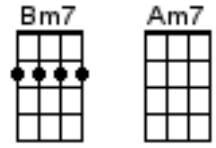
# Moondance

Van Morrison



[Am7 // ] [Bm7 // ] [C // ] [Bm7 // ] [Am7] [Bm7] [C] [Bm7]

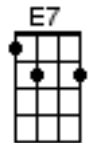
Well, it's a [Am7] marvellous [Bm7] night for a [C] moondance  
[Bm7] with the [Am7] stars up a-[Bm7]bove in your [C] eyes.  
[Bm7] A fan-[Am7] tabulous [Bm7] night to make [C] romance  
[Bm7] 'neath the [Am7] cover of [Bm7] October [C] skies. [Bm7]



All the [Am7] leaves of the [Bm7] trees are [C] falling  
[Bm7] to the [Am7] sound of the [Bm7] breezes that [C] blow.  
[Bm7] And I'm [Am7] tryin' to [Bm7] plead to the [C] calling  
[Bm7] of your [Am7] heart strings that [Bm7] play soft and [C] low. [Bm7]

**Chorus:** You know the [Dm7] ni-i-ight's [Am7] magic  
seems to [Dm7] whi-i-isper and [Am7] hush  
And all the [Dm7] so-o-oft [Am7] moonlight seems to shine [Dm !!! ]  
in your blush [Em7 !!! ]  
Can [Am7] I just [Dm7] have one [Am7] more moon-[Dm7] dance  
with [Am7] you, [Dm7] my [Am7] love? [Dm7]  
Can [Am7] I just [Dm7] make some [Am7] more ro-[Dm7]mance  
with [Am7] you, [Dm7] my [Am7] love? [Em7 > pause ]

Well, I [Am7] wanna make [Bm7] love with you [C] tonight  
[Bm7] I can't [Am7] wait till the [Bm7] moment has [C] come  
[Bm7] And [Am7] I know that [Bm7] the time is [C] just right  
[Bm7] and straight [Am7] into my [Bm7] arms you will [C] run [Bm7]



And when you [Am7] come my [Bm7] heart will be [C] waiting  
[Bm7] to make [Am7] sure that you're [Bm7] never a-[C]lone.  
[Bm7] There and [Am7] then all my [Bm7] dreams will come [C] true, dear.  
[Bm7] There and [Am7] then I will [Bm7] make you my [C] own. [Bm7]

Every time [Dm7] I-I-I [Am7] touch you, you just [Dm7] treemblem in-[Am7]side  
Then I know [Dm7] ho-ow-ow [Am7] much you want me  
that [Dm7 !!! ] you can't hide [Em7 !!! ]  
Can [Am7] I just [Dm7] have one [Am7] more moon-[Dm7] dance  
with [Am7] you, [Dm7] my [Am7] love? [Dm7]  
Can [Am7] I just [Dm7] make some [Am7] more ro-[Dm7]mance  
with [Am7] you, [Dm7] my [Am7] love? [Em7 > ]

## Repeat Verse 2 + Chorus... then ...

One more moon[Am7]dance with [Bm7]you [C] [Bm7]in the  
[Am7]moonlight[Bm7] [C] [Bm7]on that [Am7]magic [Bm7]night [C] [Bm7]  
In the [Am7]moonlight,[Bm7] [C] [Bm7]on that [Am7]magic [Bm7]night [C][Bm7]  
(Syncopated end)  
Can [Am7]I - I just [Bm7]have one [C]more Moonda-[Bm7! ]-ance,  
with a you my-y [Am7 > ]lo-ove

# Galway Girl

Steve Earle

[D] [D] [G] [D] [G // ] [D // ] [G // ] [D // ] [A] [D]

Well, I [D] took a stroll on the [D] old long walk,

on a [D] day-i-ay-i-[G]-ay

I [D] met a little girl and we [G // ] stopped to [D] talk,

on a grand soft [A // ] day-i-[D // ]-ay

And I [G // ] ask you [D] friend, [D // ] what's a [G // ] fella to [D] do [D]

'Cause her [Bm // ] hair was [A // ] black and her [G // ] eyes were [D] blue

[D // ] And I [G // ] knew right [D] then, [D // ] I'd be [G // ] takin' a [D] whirl

[D] 'Round the [Bm // ] Salthill [A // ] Prom with a [G // ] Galway [D] girl [D]

[D] [D] [G] [D] [G // ] [D // ] [G // ] [D // ] [A] [D]

We were [D] halfway there when the [D] rain came down

on a [D] day-i-ay-i-[G]-ay

She [Bm // ] asked me [A // ] up to her [G // ] flat down-[D]town,

on a fine soft [A // ] day-i-[D // ]-ay

And I [G // ] ask you [D] friend, [D // ] what's a [G // ] fella to [D] do [D]

'Cause her [Bm // ] hair was [A // ] black and her [G // ] eyes were [D] blue

[D // ] So I [G // ] took her [D] hand, [D // ] and I [G // ] gave her a [D] twirl

[D] And I [Bm // ] lost my [A // ] heart to a [G // ] Galway [D] girl [D]

[D] [D] [G] [D] [G // ] [D // ] [A // ] [D // ] [A] [D]

[D] [D] [G] [D] [G // ] [D // ] [A // ] [D // ] [A] [D]

[G] [G] [D] [A] [G // ] [D // ] [A // ] [D // ] [A] [D]

When [D] I woke up I was all a-[D]-lone, on a [D] day-i-ay-i-[G]-ay

With a [Bm // ] broken [A // ] heart and a [G // ] ticket [D] home,

on a fine soft [A // ] day-i-[D // ]-ay

And I [G // ] ask you [D] now,

[D // ] tell me [G // ] what would you [D] do [D]

If her [Bm // ] hair was [A // ] black and her [G // ] eyes were [D] blue

[D // ] 'Cause I've [G // ] travelled a-[D]-round

[D // ] been all [G // ] over this [D] world

[D] I ain't [Bm // ] never seen [A // ] nothin' like a [G // ] Galway [D] girl [D]

[D] [D] [G] [D] [G // ] [D // ] [G // ] [D // ] [A] [D]

[D] [D] [G] [D] [G // ] [D // ] [G // ] [D // ] [A] [D !!! ]



# Midnight Special

Creedence Clearwater Revival

[G / / / / ] Tremolo

Well, you wake up in the [C] mornin, you hear the work bell [G] ring,  
And they march you to the [D7] table to see the same old [G] thing.  
Ain't no food upon the [C] table, and no pork up in the [G] pan.  
But you better not com-[D7]-plain, boy,  
You get in [D7] trouble with the [G] man. [G7 ! ]

[N.C.] Let the midnight [C] special shine a light on [G] me,  
Let the midnight [D7] special ... shine a light on [G] me, [G7]  
Let the midnight [C] special ... shine a light on [G] me,  
Let the midnight [D7] special ... shine an everlovin' light on [G] me [G ! ]

[N.C.] Yonder come Miss [C] Rosie, how in the world did you [G] know?  
By the way she wears her [D7] apron, and the clothes she [G] wore.  
Umbrella on her [C] shoulder, piece of paper in her [G] hand;  
She come to see the [D7] governor, she wants to free her [G] man  
[G7 ! ]

[N.C.] Let the midnight [C] special ... shine a light on [G] me,  
Let the midnight [D7] special ... shine a light on [G] me, [G7]  
Let the midnight [C] special ... shine a light on [G] me,  
Let the midnight [D7] special ... shine an everlovin' light on [G] me. [G ! ]

[N.C.] If you're ever in [C] Houston, well, you better do the [G] right;  
You better not [D7] gamble, you better not [G] fight,  
Or the sheriff he will [C] grab you and the boys will bring you [G] down.  
The next thing you [D7] know, boy, oh! You're prison [G] bound. [G7 ! ]

(No Chords, just singing...)

[N.C.] Let the midnight special ... shine a light on me,  
Let the midnight special ... shine a light on me,  
Let the midnight special ... shine a light on me,  
Let the midnight special ... shine an everlovin' light on me.

[N.C.] Let the midnight [C] special ... shine a light on [G] me,  
Let the midnight [D7] special ... shine a light on [G] me, [G7]  
Let the midnight [C] special ... shine a light on [G] me,  
Let the midnight [D7] special ... shine an everlovin' light on [G] me. [G ! ]

Capo on 1st fret

**Intro: by Dave**

[Am] An old cowboy went riding out one [C] dark and windy day  
 [Am] Upon a ridge he rested as he went along his way  
 [Am] When all at once a mighty herd of red eyed cows he saw  
 [F] A-plowing through the ragged sky and [Dm] up the cloudy [Am] draw  
  
 [Am] Their brands were still on fire  
 and their [C] hooves were made of steel  
 [Am] Their horns were black and shiny and their hot breath he could feel  
 [Am] A bolt of fear went through him as they thundered through the sky  
 [F] For he saw the Riders coming hard  
 and he [Dm] heard their mournful [Am] cry

[Am] Yippie yi [C] Ohhhhh [C] Yippie yi [Am] yaaaaay  
 [F] Ghost Riders [Dm] in the [Am] sky

[Am] [Am] [C] [C] [C] [C]  
 [Am] [Am] [C] [C] [C] [C]  
 [Am] [Am] [Am] [Am]  
 [F] [F] [F] [F]  
 [Am] [Am] [Am] [Am]

[Am] Their faces gaunt, their eyes were blurred,  
 their [C] shirts all soaked with sweat  
 [Am] He's riding hard to catch that herd, but he ain't caught 'em yet  
 [Am] 'Cause they've got to ride forever on that range up in the sky  
 [F] On horses snorting fire, As they [Dm] ride on hear their [Am] cry

[Am] Yippie yi [C] Ohhhhh [C] Yippie yi [Am] yaaaaay  
 [F] Ghost Riders [Dm] in the [Am] sky

[Am] As the riders loped on by him he [C] heard one call his name  
 [Am] If you want to save your soul from Hell a-riding on our range  
 [Am] Then cowboy change your ways today or with us you will ride  
 [F] Trying to catch the Devil's herd,  
 a-[Dm]-cross these endless [Am] skies

[Am] Yippie yi [C] Ohhhhh [C] Yippie yi [Am] yaaaaay  
 [F] Ghost Riders [Dm] in the [Am] sky  
 [F] Ghost Riders [Dm] in the [Am] sky  
 [F] Ghost Riders [Dm] in [Dm ! ] the [Am] sky [Am] [Am] [Am ! ]

**"RAWHIDE"**

**Sister Madly**

**Crowded House**

[Am] now you're heading down to [D] get someone  
 [Am] should've done what he [F] had to do years ago  
 [Am] the position is [D] coming through  
 [Am] all the people that you're [F] standing on  
 [Am] all the people that you're [D] standing on  
 [Am] now you're heading down to [F] be someone  
 [Am] someone that you've [D] seen in a magazine  
 [Am] your premonition is [F] coming true  
 [Am] oh baby you're [D] not so green  
 [Am] no baby you're [F] not so green  
 [Am] no baby you're [F] not so (nutso?)

sister [Dm] madly [G] waking up the [C] dead [G]  
 you're syste-[Dm]-matically [G] stepping on my [C] head [G/B]  
 sister [Dm] madly [G/B] waking up the [C] dead [G/B]  
 you're syste-[Dm]-matically [E7] stepping on my [Am] head

[Am] now you're heading down to [D] find something  
 [Am] something that you [F] buried in your back yard  
 [Am] the position is [D] coming through  
 [Am] from all the dirt that you're [F] digging up  
 [Am] from all the dirt that you're [D] digging up  
 [Am] now you're heading down to [F] be somewhere  
 [Am] somewhere you im-[D]-agined in your wildest dream  
 [Am] your position is [F] coming through  
 [Am] from all the people that you're [D] standing on  
 [Am] from all the people that you're [F] standing on  
 [Am] now you better take a [F] firm hand

sister [Dm] madly [G] waking up the [C] dead [G/B]  
 you're system-[Dm]-atically [G/B] stepping on my [C] head [G/B]  
 sister [Dm] madly [G/B] waking up the [C] dead [G/B]  
 you're system-[Dm]-atically [E7] stepping on my [Am] head

[Am] now you're heading down to [D] get someone  
 [Am] someone that you [F] should've had years ago  
 [Am] the position is [D] coming through  
 all the people that you're [F] standing on  
 [Am] all the people that you're [D] standing on  
 [Am] all the people that you're [F] standing on  
 [Am] uh hard to get a [F] hand on

sister [Dm] madly [G] waking up the [C] dead [G/B]  
 you're system-[Dm]-atically [G/B] stepping on my [C] head [G/B]  
 sister [Dm] madly [G/B] waking up the [C] dead [G/B]  
 you're system-[Dm]-atically [E7] stepping on my [Am] head

# Knockin' On Heaven's Door

Bob Dylan

**Intro:** [G //] [D //] [Am // //] [G //] [D //] [C // //]

[G] Oo - [D] oo-oo [Am] ooo

[G] Oo - [D] oo-oo [C] ooo

[G] Oo - [D] oo-oo [Am] ooo

[G] Oo - [D] oo-oo [C] ooo

[G] Mama take this [D] badge off of [Am] me

[G] I can't [D] use it any-[C]-more

[G] It's getting [D] dark, too dark to [Am] see

[G] Feel like I'm [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door

[G] Knock, knock, [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door

[G] Knock, knock, [D] knockin' on heaven's [C] door

[G] Mama put my [D] guns in the [Am] ground

[G] I can't [D] shoot them any-[C]-more

[G] That long black [D] cloud is comin' [Am] down

[G] I feel I'm [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door

[G] Knock, knock, [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door

[G] Knock, knock, [D] knockin' on heaven's [C] door

[G] Baby [D] stay right here with [Am] me

[G] 'Cause I can't [D] see you any-[C]-more

[G] This ain't the [D] way it's supposed to [Am] be

[G] Feels like I'm [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door

[G] Knock, knock, [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door

[G] Knock, knock, [D] knockin' on heaven's [C] door

## Instrumental over chorus

[G] Oo - [D] oo-oo [Am] ooo

[G] Oo - [D] oo-oo [Am] ooo

[G] Oo - [D] oo-oo [C] ooo

[G] Oo - [D] oo-oo [C] ooo [G >]

# You've Got To Hide Your Love Away Beatles

**6/8 TIME:**

**INTRO: [G] [G]**

[G] Here I [D] stand [F] head in [G] hand  
 [C] Turn my face to the [F] wall [C]  
 [G] If she's [D] gone I [F] can't go [G] on  
 [C] Feeling two foot [F] sma-[C]-a-[D]-all

[G] Every-[D]-where [F] people [G] stare  
 [C] Each and every [F] da-[C]-ay  
 [G] I can [D] see them [F] laugh at [G] me  
 [C] And I hear them [F] sa-[C]-a-[D]-ay [D]

[G] Hey you've got to  
     [C] hide your love a-[Dsus4 // ]-way [D // ] [Dsus2 // ] [D // ]

[G] Hey you've got to  
     [C] hide your love a-[Dsus4 // ]-way [D // ] [Dsus2 // ] [D // ]

[G] How can [D] I [F] even [G] try  
 [C] I can never [F] win [C]  
 [G] Hearing [D] them [F] seeing [G] them  
 [C] In the state I'm [F] i-[C]-i-[D]-in

[G] How could [D] she [F] say to [G] me  
 [C] Love will find a [F] way [C]  
 [G] Gather [D] round [F] all you [G] clowns  
 [C] Let me hear you [F] sa-[C]-a-[D]-ay [D]

[G] Hey you've got to  
     [C] hide your love a-[Dsus4 // ]-way [D // ] [Dsus2 // ] [D // ]

[G] Hey you've got to  
     [C] hide your love a-[Dsus4 // ]-way [D // ] [Dsus2 // ] [D // ]

**Outro:**

[G] Here I [D] stand [F] head in [G] hand  
 [C] Turn my face to the [F] wall [C]  
 [G] If she's [D] gone I [F] can't go [G] on  
 [C] Feeling two foot [F] sma-[C]-a-[G > ]-all

**Intro: Intro by Phil**

I'm goin' to [A] Kansas City... Kansas City, here I [A /// ] come, [A7 /// ]  
 I'm goin' to [D] Kansas City... Kansas City, here I [A /// ] come. [A7 /// ]  
 They got some [E7] pretty little women there,  
 And [D] I'm gonna get me [A] one. [E7]

I'm gonna be [A] standin' on the corner... Twelfth Street and Vine. [A7]  
 I'm gonna be [D] standin' on the corner... Twelfth Street and [A] Vine. [A7]  
 With my [E7] Kansas City baby,  
 and a [D] bottle of Kansas City [A] wine. [E7]

Well, I [A ! ] might take a plane, I [A ! ] might take a train,  
 But [A7 ! ] if I have to [A7 ! ] walk,  
 I'm gonna [A7 ! ] get there just the [A7 ! ] same.  
 I'm goin' to [D] Kansas City... Kansas City, here I [A] come. [A7]  
 They got some [E7] crazy little women there,  
 And [D] I'm gonna get me [A] one. [E7]

I'm goin' to [A] Kansas City... Kansas City here I come, [A7]  
 I'm goin' to [D] Kansas City... Kansas City, here I [A] come. [A7]  
 They got some [E7] pretty little women there,  
 And [D] I'm gonna get me [A] one. [E7]

**Instrumental:**

I'm gonna be [A] standin' on the corner... Twelfth Street and Vine. [A7]  
 I'm gonna be [D] standin' on the corner... Twelfth Street and [A] Vine. [A7]  
 With my [E7] Kansas City baby,  
 and a [D] bottle of Kansas City [A] wine. [E7]

Well, I [A ! ] might take a plane, I [A ! ] might take a train,  
 But [A7 ! ] if I have to [A7 ! ] walk,  
 I'm gonna [A7 ! ] get there just the [A7 ! ] same.  
 I'm goin' to [D] Kansas City... Kansas City, here I [A] come. [A7]  
 They got some [E7] crazy little women there,  
 And [D] I'm gonna get me [A] one. [A]

They got some [E7] crazy little women there,  
 And [D] I'm gonna get me [A] one. [A]

They got some [E7] crazy little women there,  
 And [D] I'm gonna get me [A /// ] one. [E7 /// ] [A ! ]

# She's My Baby

Johnny O'Keefe

**SHEDDING**  
**THE BLUES**

[C] Short black hair makes her [C] look so sweet.  
[C] My babies pretty from her [C] head to her feet.  
[C] She is my baby and I [C] want you to know.  
[C ! ] I'm gonna keep her 'cause I [C] love her so.  
Because she's [G] my baby, [F] gonna keep her for my [C] own.

[F] She's my [G] baby [C] and I love her so.  
[F] She's my [G] baby, [C] never let her go.  
[F] She's my [G] baby [C] and I need her so.  
[D] Lovin' little honey won't you [G] please be mine.

[C] Dark brown eyes and her [C] lips so rare.  
[C] She is the only one can [C] make me care.  
[C] Now listen buddy, gonna [C] let you know.  
[C ! ] She is my baby and I [C] love her so.  
Because she's [G] my baby, [F] gonna keep her for my [C] own.

[F] She's my [G] baby [C] and I love her so.  
[F] She's my [G] baby, [C] never let her go.  
[F] She's my [G] baby [C] and I need her so.  
[D] Lovin' little honey won't you [G] please be mine.

## Instrumental: over chorus

[F] She's my [G] baby [C] and I love her so.  
[F] She's my [G] baby, [C] never let her go.  
[F] She's my [G] baby [C] and I need her so.  
[D sing ] Lovin' little honey won't you [G] please be mine.

[C] Take a trip to Paris, even [C] go to Spain.  
[C] Go the whole world over, we'll go [C] round again.  
[C] There's nothing can compare with her I'm [C] glad to say.  
[C ! ] She's my baby and she's [C] here to stay.  
Because she's [G] my baby, [F] gonna keep her for my [C] own.

[F] She's my [G] baby [C] and I love her so.  
[F] She's my [G] baby, [C] never let her go.  
[F] She's my [G] baby [C] and I need her so.  
[D] Lovin' little honey won't you [G] please be mine.

[C] Alright, I'm [C] hot, Mm-[C]mm, yeah! [C ! ]

# SWEET CAROLINE

Neil Diamond

Capo 2

[E] [E] [E] [E]

[A]Where it began [D]I can't begin to knowin'  
[A]But then I know it's growin' [E]strong  
[A]Was in the spring, [D]then spring became a summer  
[A]Who'd have believed you'd come a[E]long

[A]Hands, [A6]touching hands  
[E]Reaching out, [D]touching me, touching [E]you

[A]Sweet Caro[D]line, [D] [C#] [D] good times never seemed so [E]good  
[A]I'd be in[D]clined to [D] [C#] [D] believe they never [E]would  
[D]But [C#m]now [Bm]I'm

[A]Look at the night [D]and it don't seem so lonely  
[A]We fill it up with only [E]two  
[A]And then I hurt, [D]hurting runs off my shoulder  
[A]How can I hurt when holding [E]you

[A]Warm, [A6]touching warm  
[E]Reaching out, [D]touching me, touching [E]you

[A]Sweet Caro[D]line, [D] [C#] [D] good times never seemed so [E]good  
[A]I'd be in[D]clined [D] [C#] [D] to believe they never [E]would  
[D]Oh [C#m]no [Bm]no

[E] [E] [E] [E]

[A]Sweet Caro[D]line, [D] [C#] [D] good times never seemed[E] so good  
[A]I'd be in[D]clined [D] [C#] [D] to believe they never [E]could  
[A]Sweet Caro[D]line, [D] [C#] [D] good times never seemed so [E]good  
[A]I'd be in[D]clined [D] [C#] [D] to believe they never [E]could  
[E]Sweet Caro[A]line



## Bill Haley and The Comets (Freedman / Myers)

**[A]**One, two, three o'clock, four o'clock, rock  
**[A7]**Five, six, seven o'clock, eight o'clock, rock  
**[A]**Nine, ten, eleven o'clock, twelve o'clock, rock  
We're gonna **[E7]**rock around the clock tonight.

Put your **[A]**glad rags on and join me, hon,  
we'll have some fun when the **[A7]**clock strikes one  
We're gonna **[D7]**rock around the clock tonight,  
we're gonna rock, **[A]**rock, rock, 'til broad daylight.  
We're gonna **[E7]**rock, gonna rock, around the clock to-**[A]**-night.

When the **[A]**clock strikes two, three and four,  
if the band slows down we'll **[A7]**yell for more  
We're gonna **[D7]**rock around the clock tonight,  
we're gonna rock, **[A]**rock, rock, 'til broad daylight.  
We're gonna **[E7]**rock, gonna rock, around the clock to-**[A]**-night.

**[solo]**

When the **[A]**chimes ring five, six and seven,  
we'll be right in **[A7]**seventh heaven.  
We're gonna **[D7]**rock around the clock tonight,  
we're gonna rock, **[A]**rock, rock, 'til broad daylight.  
We're gonna **[E7]**rock, gonna rock, around the clock to-**[A]**-night.

When it's **[A]**eight, nine, ten, eleven too,  
I'll be goin' strong and **[A7]**so will you.  
We're gonna **[D7]**rock around the clock tonight,  
we're gonna rock, **[A]**rock, rock, 'til broad daylight.  
We're gonna **[E7]**rock, gonna rock, around the clock to-**[A]**-night.

**[Horn solo]**

When the **[A]**clock strikes twelve, we'll cool off then,  
start a rockin' round the **[A7]**clock again.  
We're gonna **[D7]**rock around the clock tonight,  
we're gonna rock, **[A]**rock, rock, 'til broad daylight.  
We're gonna **[E7]**rock, gonna rock, around the clock to-**[A]**-night.

# Back Home Again

John Denver

**Intro:** There's a [C] storm across the [C7] valley, [F] clouds are rollin' [Dm] in  
The [G7] afternoon is heavy on your [C] shoulders [G7]

There's a [C] storm across the [C7] valley, [F] clouds are rollin' [Dm] in  
The [G7] afternoon is heavy on your [C] shoulders [G7]

There's a [C] truck out on the [C7] four lane, a [F] mile or more a-[Dm]-way  
The [G7] whinin' of his wheels just makes it [C] colder [G7]

He's an [C] hour away from [C7] ridin' on your [F] prayers up in the [Dm] sky  
And [G7] ten days on the road are barely [C] gone [G7]

There's a [C] fire softly [C7] burnin', [F] supper's on the [Dm] stove  
But it's the [G7] light in your eyes that makes him [C] warm.[C7]

[F] Hey, it's good to [G7] be back home a-[C]-gain [C]

[F] Sometimes [G7] this old farm [C] feels like a long lost [F] friend  
Yes, 'n, [G7] hey it's good to be back home a-[C]-gain [C]

[C] There's all the news to [C7] tell him, [F] how'd you spend your [Dm] time?  
[G7] what's the latest thing the neighbours [C] say [G7]

And your [C] mother called last [C7] Friday, [F] Sunshine made her [Dm] cry  
And you [G7] felt the baby move just yester-[C]-day [C7]

[F] Hey, it's good to [G7] be back home a-[C]-gain [C]

[F] Sometimes [G7] this old farm [C] feels like a long lost [F] friend  
Yes, 'n, [G7] hey it's good to be back home a-[C]-gain [C]

[F] Long time that [G7] I can lay this [C] tired old body [F] down

[Dm] Feel your fingers [G7] feather soft [C] upon me [C7]

The [F] kisses that I [G7] live for, the [C] love that lights my [F] way

The [Dm] happiness that [F] livin' with you [G7] brings me [G7]

It's the [C] sweetest thing I [C7] know of, just [F] spending time with [Dm] you

It's the [G7] little things that make a house a [C] home [G7]

Like a [C] fire softly [C7] burnin' [F] supper on the [Dm] stove

The [G7] light in your eyes that makes me [C] warm [C7]

[F] Hey, it's good to [G7] be back home a-[C]-gain [C]

[F] Sometimes [G7] this old farm [C] feels like a long lost [F] friend  
Yes, 'n, [G7] hey it's good to be back home a-[C]-gain [C]

[F] Hey, it's good to [G7] be back home a-[C]-gain [C]

[F] Sometimes [G7] this old farm [C] feels like a long lost [F] friend  
Yes, 'n, [G7] hey it's good to be back home a-[C]-gain [C]

And, [G7] hey it's good to be back home a-[C]-gain [C]

And, [G7] hey it's good to be back home a-[F]-gain [F // slowing ] [C>]

# Gloria

Key; E

Van Morrison, 1964

Chords are E// D/ A/ for the whole song

Wanna tell you 'bout my baby, you know she comes around,  
She's about 5 feet 4, from her head to the ground.

You know she comes around here, just about midnight,  
She makes me feel so good; she makes me feel alright

And her name spells G,- L,- O,- R- I I I I I – A

G.L.O.R.I.A. (**Gloria**)

G.L.O.R.I.A. (**Gloria**)

G.L.O.R.I.A. (**Gloria**). Yeah yeah yeah yeah yeah.

She comes a walking down my street, and she comes to my house,  
She's walking up my stairs, and she comes to my room

She knocks upon my door, (**knock knock**)

She knocks upon my door, (**knock knock**)

She knocks upon my door, (**knock knock**)

She knocks upon my door, (**knock knock**)

She knocks upon my door,

I said what's your name baby

I said what's your name baby

I said what's your name baby

I said what's your name baby

She said my name spells

G,- L,- O,- R- I I I I I – A

# Mustang Sally

## Committments

**[C]** **[C7]** **[C7]** **[C]** **[C7]** **[C]** {C7 = C7 // C // }  
**[C7]** Mustang Sally... guess you better slow that Mustang down  
 Mustang **[F]** Sally now baby {F = F // F7 // }  
 Guess you better slow that Mustang **[C]** down  
 You've been **[G]** running all over town **[G !]** **[G !]** **[F !]**  
 Guess you gotta put your flat feet **[C7]** on the ground

**[C7]** All you wanna do is **[C]** ride around **[C7]** Sally (**[C]** ride **[C7]** Sally **[C]** ride)  
**[C7]** All you wanna do is **[C]** ride around **[C7]** Sally (**[C]** ride **[C7]** Sally **[C]** ride)  
**[F7]** All you wanna do is **[F]** ride around **[F7]** Sally (**[F]** ride **[F7]** Sally **[F]** ride)  
**[C7]** All you wanna do is **[C]** ride around **[C7]** Sally (**[C]** ride **[C7]** Sally **[C]** ride)  
**[G]** One of these early mornings **[G !]** **[G !]** **[F !]**  
 I'm gonna be wiping those weepin' **[C]** eyes

I **[C7]** bought you a brand new Mustang... it was a 1965  
 Now you comin' around ... a big fine woman  
 Girl, you won't let me ride

Mustang **[F7]** Sally now baby (Sally now baby)  
 Guess you better slow that Mustang **[C7]** down (Doowwnn)  
 You've been **[G]** running all over town **[G !]** **[G !]** **[F !]**  
 Guess you gotta put your flat feet **[C7]** on the ground

**[C7]** All you wanna do is **[C]** ride around **[C7]** Sally (**[C]** ride **[C7]** Sally **[C]** ride)  
**[C7]** All you wanna do is **[C]** ride around **[C7]** Sally (**[C]** ride **[C7]** Sally **[C]** ride)  
**[F7]** All you wanna do is **[F]** ride around **[F7]** Sally (**[F]** ride **[F7]** Sally **[F]** ride)  
**[C7]** All you wanna do is **[C]** ride around **[C7]** Sally (**[C]** ride **[C7]** Sally **[C]** ride)  
**[G]** One of these early mornings **[G7 !]** **[G7 !]** **[F !]**  
 I'm gonna be wiping those weepin' **[C]** eyes

**[C7]** Mustang Sally... guess you better slow that Mustang down  
 Mustang **[F]** Sally now baby  
 Guess you better slow that Mustang **[C]** down  
 You've been **[G]** running all over town **[G !]** **[G !]** **[F !]**  
 Guess you gotta put your flat feet **[C7]** on the ground

**[C7]** All you wanna do is **[C]** ride around **[C7]** Sally (**[C]** ride **[C7]** Sally **[C]** ride)  
**[C7]** All you wanna do is **[C]** ride around **[C7]** Sally (**[C]** ride **[C7]** Sally **[C]** ride)  
**[F7]** All you wanna do is **[F]** ride around **[F7]** Sally (**[F]** ride **[F7]** Sally **[F]** ride)  
**[C7]** All you wanna do is **[C]** ride around **[C7]** Sally (**[C]** ride **[C7]** Sally **[C]** ride)  
**[G]** One of these early mornings **[G7 !]** **[G7 !]** **[F !]**  
 I'm gonna be wiping those weepin' **[C7]** eyes  
 those weepin' **[C7]** eyes  
 those weepin' **[C7]** eyes those weepin' **[C7]** eyes