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I'm Gonna Sit Right Down ...

I'm gonna [C] sit right down and write myself a [Cmaj7] letter,
 And [C] make believe it [E7] came from [F //] you, [A //] [Dm]
 I'm gonna [Dm7] write words oh so [G] sweet,
 They'll [C] knock me off my [A] feet,
 Lots of [D7] kisses on the bottom, [G] I'll be glad I got 'em. [G7]

I'll [C] smile and say I hope you're feeling [Cmaj7] better,
 And [C] close with love the [E7] way you [F //] do, [A //] [Dm]
 I'm gonna [F] sit right down and [Adim7] write myself a [C] letter, [A]
 And [D7] make believe it [G] came from [C] you.

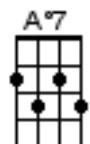
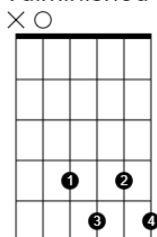
Instrumental with kazoo:

I'm gonna [C] sit right down and write myself a [Cmaj7] letter,
 And [C] make believe it [E7] came from [F //] you, [A //] [Dm]
 I'm gonna [Dm7] write words oh so [G] sweet,
 They'll [C] knock me off my [A] feet,
 Lots of [D7] kisses on the bottom, [G] I'll be glad I got 'em. [G7]

I'm gonna [C] sit right down and write myself a [Cmaj7] letter,
 And [C] make believe it [E7] came from [F //] you, [A //] [Dm]
 I'm gonna [Dm7] write words oh so [G] sweet,
 They'll [C] knock me off my [A] feet,
 Lots of [D7] kisses on the bottom, [G] I'll be glad I got 'em. [G7]

I'll [C] smile and say I hope you're feeling [Cmaj7] better,
 And [C] close with love the [E7] way you [F //] do, [A //] [Dm]
 I'm gonna [F] sit right down and [Adim7] write myself a [C] letter, [A]
 And [D7] make believe it [G] came
 I'm gonna [D7] make believe it [G] came
 [D7] Make believe it [G] came from [C] you.

A diminished 7



I Saw Her Standing There

Beatles

1 - 2 - 3 - 4 [C] [C] [C] [C !]

Well, she was [C] just 17, You [F7] know what I [C] mean,
And the way she looked was way beyond [G7] compare.
So [C] how could I [C7] dance with a-[F]-nother [G#] (whooh)
When I [C] saw her [G7] standing [C] there.

Well [C] she looked at me, and [F7] I, I could [C] see
That before too long I'd fall in love with [G7] her.
[C] She wouldn't [C7] dance with a-[F]-nother [G#] (whooh)
When I [C] saw her [G7] standing [C] there.

Well, my [F7] heart went "boom"
When I crossed that room
And I held her hand in [G7] mi-[G7]-i-i-[F7] -i-i-[F7]-ine

Ooh, we [C] danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her.

Now [C] I'll never [C7] dance with a-[F]-nother [G#] (whooh)
When I [C] saw her [G7] standing [C] there.

Well, my [F7] heart went "boom,"
When I crossed that room,
And I held her hand in [G7] mi-[G7]-i-i-[F7] -i-i-[F7]-ine

Ooh, we [C] danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her.
Now [C] I'll never [C7] dance with a-[F]-nother [G#] (whooh)
When I [C] saw her [G7] standing [C] there.

Now, [C] I'll never [C7] dance with a-[F]-nother [G#] (whooh)
Since I [C] saw her [G7] standing [F7] there [C !]

On the Road Again

Willie Nelson

On the [C] road again,
Just can't get wait to get on the [E7] road again.
The life I love is makin' [Dm] music with my friends.
And [F] I can't wait to get [G7] on the road a-[C]-gain [C !]

On the [C] road again,
Going places that I've [E7] never been.
Seein' things that I may [Dm] never see again.
And [F] I can't wait to get [G7] on the road a-[C]-gain

On the [F] road again,
Like a band of gypsies we go down the [C] highway
We're the [F] best of friends,
Insisting that the world keep turnin' [C] our way,
and [G7] our way [G7 !] is

On the [C] road again,
Just can't get wait to get on the [E7] road again.
The life I love is makin' [Dm] music with my friends.
And [F] I can't wait to get [G7] on the road a-[C]-gain [C !]

Instrumental: On the [C] road again,
Just can't get wait to get on the [E7] road again.
The life I love is makin' [Dm] music with my friends.
And I [F] can't wait to get [G7] on the road a-[C]-gain

On the [C] road again,
Just can't get wait to get on the [E7] road again.
The life I love is makin' [Dm] music with my friends.
And [F] I can't wait to get [G7] on the road a-[C]-gain [C]

On the [F] road again,
Like a band of gypsies we go down the [C] highway
We're the [F] best of friends,
Insisting that the world keep turnin' [C] our way,
and [G7] our way [G7 !] is

On the [C] road again,
Just can't get wait to get on the [E7] road again.
The life I love is makin' [Dm] music with my friends.
And [F] I can't wait to get [G7] on the road a-[C] gain.
And [F] I can't wait to get [G7] on the road a-[C] gain. [F !] [G !] [C !]

Ghost Riders In The Sky

Johnny Cash



Capo on 1st fret

Intro: by Dave

[Am] An old cowboy went riding out one [C] dark and windy day
[Am] Upon a ridge he rested as he went along his way
[Am] When all at once a mighty herd of red eyed cows he saw
[F] A-plowing through the ragged sky and [Dm] up the cloudy [Am] draw

[Am] Their brands were still on fire
and their [C] hooves were made of steel
[Am] Their horns were black and shiny and their hot breath he could feel
[Am] A bolt of fear went through him as they thundered through the sky
[F] For he saw the Riders coming hard
and he [Dm] heard their mournful [Am] cry

[Am] Yippie yi [C] Ohhhhh [C] Yippie yi [Am] yaaaaay
[F] Ghost Riders [Dm] in the [Am] sky

[Am] [Am] [C] [C] [C] [C]
[Am] [Am] [C] [C] [C] [C]
[Am] [Am] [Am] [Am]
[F] [F] [F] [F]
[Am] [Am] [Am] [Am]

[Am] Their faces gaunt, their eyes were blurred,
their [C] shirts all soaked with sweat
[Am] He's riding hard to catch that herd, but he ain't caught 'em yet
[Am] 'Cause they've got to ride forever on that range up in the sky
[F] On horses snorting fire, As they [Dm] ride on hear their [Am] cry

[Am] Yippie yi [C] Ohhhhh [C] Yippie yi [Am] yaaaaay
[F] Ghost Riders [Dm] in the [Am] sky

[Am] As the riders loped on by him he [C] heard one call his name
[Am] If you want to save your soul from Hell a-riding on our range
[Am] Then cowboy change your ways today or with us you will ride
[F] Trying to catch the Devil's herd,
a-[Dm]-cross these endless [Am] skies

[Am] Yippie yi [C] Ohhhhh [C] Yippie yi [Am] yaaaaay
[F] Ghost Riders [Dm] in the [Am] sky
[F] Ghost Riders [Dm] in the [Am] sky
[F] Ghost Riders [Dm] in [Dm !] the [Am] sky [Am] [Am] [Am !]

“RAWHIDE”

Intro chords and riff: *Riff is played over these chords.*

[G ////] [C ////] [G ////] [D7 ////]
[G ////] [C ////] [G ////] [D7 ////]

[G] Hey where did [C] we go [G] days when the [D7] rains came
[G] Down in the [C] hollow [G] playin' a [D7] new game
[G] Laughing and a [C] running hey hey [G] skipping and a [D7] jumping
[G] In the misty [C] morning fog with our [G] hearts a [D7] thumping
and [C] you, [D7] My brown-eyed [G] girl [Em]
[C] You my-[D7]-y brown-eyed [G] girl [D7]

[G] Whatever [C] happened [G] to Tuesday and [D7] so slow
[G] Going down the [C] old mine with a [G] transistor [D7] radio
[G] Standing in the [C] sunlight laughing
..[G] hiding behind a [D7] rainbow's wall
[G] Slipping and a [C] sliding [G] all along the [D7] waterfall with [C] you
[D7] My brown-eyed [G] girl [Em]
[C] You my-[D7]-y brown-eyed [G] girl

[D7] Do you remember when..... we used to [G]sing (Sha la la)
Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da

[G ////] [C ////] [G ////] [D7 ////]
[G ////] [C ////] [G ////] [D7 ////]

[G] So hard to [C] find my way [G] now that I'm [D7] all on my own
[G] I saw you [C] just the other day [G] my how [D7] you have grown
[G] Cast my memory [C] back there lord
[G] Sometimes I'm [D7] overcome.... thinking 'bout
[G] Making love in the [C] green grass
[G] Behind the [D7] stadium with [C] you
[D7] My brown-eyed [G] girl [Em]
[C] You my-[D7]-y brown-eyed [G] girl

[D7] Do you remember when..... we used to [G]sing (Sha la la)
Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da [slower] la te [G<>] da [G !]

Red is the Rose

Daniel O'Donnell (Gunda Guys)

Intro: (last line verse) **E A-G#m B7 E Esus E///**

E C#m F#m A
Come over the hills My bonny Irish lass
E C#m F#m B7
Come over the hills to your dar - ling
A G#m F#m A
You choose the road love And I'll make the vow
E A G#m B7 E // Esus //
And I'll be your true love for - e - ver

E C#m F#m A
CHORUS: Red is the rose That in yonder garden grows
E C#m F#m B7
And fair is the lily of the vall - ey
A G#m F#m A
Clear is the water that flows from the Boyne
E A G#m B7 E // Esus // E///
But my love is fair-er than an - y

E C#m F#m A
T'was down by Kilarney's green woods that we strayed
E C#m F#m B7
And the moon and the stars they were shin - ing
A G#m F#m A
And the moon shone its rays on her locks of golden hair
E A G#m B7 E // Esus //
And she swore she'd be my love for - ev - er

CHORUS

INSTRUMENTAL - CHORUS

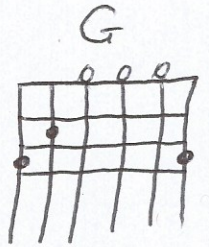
E C#m F#m A
It's not for the parting of my sister Kate
E C#m F#m B7
It's not for the grief of my moth - er
A G#m F#m A
It's all for the loss of my bonny Irish lass
E A G#m B7 E // Esus //
That my heart is break-ing for ev - er

CHORUS x 2 *Slow down last line*

Folsom Prison Blues

Key; G

Johnny Cash

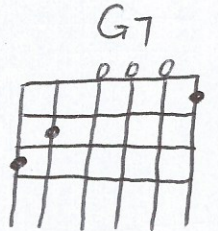


G
I hear that train a-comin', it's rollin' round the bend,

And I ain't seen the sunshine since I don't know when,

C I'm stuck in Folsom Prison, and time keeps draggin' on,

D7 But that train keeps a-rollin down to San Antone.

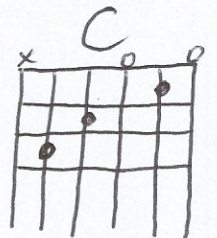


G
When I was just a baby, my Momma told me son,

Always be a good boy and don't you mess with guns,

C But I shot a man in Reno just to watch him die,

D7 Every time I hear that whistle I hang my head and cry.

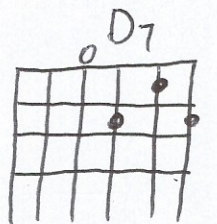


G
I bet there's rich folks eatin in a fancy dining car,

They're probably drinking coffee, and smoking big cigars,

C Well I know I had it comin, I know I can't be free,

D7 But that train keeps a rollin and that's what tortures me.



Well if they freed me from this prison,
If that railroad train was mine,
Bet I'd move on up a little farther down the line,
Far from Folsom Prison, that's where I'd want to stay,
And I'd let that lonesome whistle blow my blues away.

REPEAT VERSE 1

Sittin' On The Dock Of The Bay

Otis Redding



Intro: [G] [G] [G] [G]

[G] Sittin' in the mornin' [B7] sun,
I'll be [C] sittin' when the evenin' [A] comes.

[G] Watching the ships roll [B7] in,
then I [C] watch 'em roll away a-[A]-gain, yeah.

Chorus: I'm [G] sittin' on the dock of the [Em] bay,
watching the [G] tide roll a-[Em]-way.
Just [G] sittin' on the dock of the [A] bay,
wastin' [G] ti-i-i-[Em] -ime.

I [G] left my home in [B7] Georgia,
And I [C] headed for the 'Frisco [A] Bay.

[G] I have nothing to [B7] live for,
It look like [C] nothin's gonna come my [A] way.

Repeat Chorus

[G] Look like [D] nothing's gonna [C] change.
[G] Ev'rything [C] still re-[C]-mains the same.
[G] I can't do [D] what ten people [C] tell me to do,
[F] so I guess I'll re-[D]-main the same, yeah

I'm [G] sittin' here restin' my [B7] bones,
and this [C] loneliness won't leave me a-[A]-lone,
[G] Two thousand miles I [B7] roamed
just to [C] make this dock my [A] home..

Repeat Chorus

[G] Look like [D] nothing's gonna [C] change.
[G] Ev'rything [C] still re-[C]-mains the same.
[G] I can't do [D] what ten people [C] tell me to do,
[F] so I guess I'll re-[D]-main the same, yeah

[G] Sittin' in the mornin' [B7] sun,
I'll be [C] sittin' when the evenin' [A] comes.

[G] Watching the ships roll [B7] in,
then I [C] watch 'em roll away a-[A]-gain, yeah.

Chorus: I'm [G] sittin' on the dock of the [Em] bay,
watching the [G] tide roll a-[Em]-way.
Just [G] sittin' on the dock of the [A] bay,
wastin' [G] ti-i-i-[Em] -ime.

Whistle: [G] [G] [G] [G] [Em] [Em] [Em] [Em]
[G] [G] [G] [G] [Em] [Em] [Em] [Em] [G >]

Mack the Knife

Louis Armstrong

[N.C] Oh the [C] shark has... pretty [Dm] teeth dear,
And he [G7] shows them,... pearly [C] white.
Just a [Am] jack-knife... has old Mack [Dm] Heath babe,
And he [G7] keeps it... outta [C] sight. [C !]

[N.C] You know when that [C] shark bites... with his [Dm] teeth, babe,
Scarlet [G7] billows... start to [C] spread,
Fancy [Am] gloves, though,... wears Mack [Dm] Heath babe,
So there's [G7] never, never a trace of [C] red. [C !]

[N.C] Now on the [C] sidewalk,... on Sunday [Dm] morning
Lies a [G7] body,... just oozin' [C] life,
Yeah, someone's [Am] sneakin'... 'round the [Dm] corner,
Could that [G7] someone... be Mack the [C] Knife? [C !]

[N.C] There's a [C] tugboat... down by the [Dm] river,
With a [G7] ce-ment bag,... just-a droopin' on [C] down.
Oh, that [Am] ce-ment... is just for the [Dm] weight, dear,
Five'll get ya [G] ten ol'... [G7] Mackie's back in [C] town. [C !]

[N.C] Louie [C] Miller... disap-[Dm] peared, dear
After [G7] drawing out... all his [C] cash
And now [Am] Mack he... spends like a [Dm] sailor,
Could it [G7] be... our boy's done somethin' [C] rash? [C !]

[N.C] Now Jenny [C] Diver,... oh, Sookey [Dm] Tawdry,
Polly [G7] Peachum... and old Lucy [C] Brown,
Oh the [Am] line forms... on the [Dm] right, babe,
Now that old [G7slowing and louder...] Mack he's... back in [C] town. [C !]

King Of The Road

Roger Miller

Intro: [C] Trailer for [F] sale or rent
[G7] rooms to let [C] fifty cents

[C] Trailer for [F] sale or rent
[G7] rooms to let [C] fifty cents
No phone no [F] pool no pets
[G7 !] I ain't got no [G7] cigarettes.....ah but

[C] Two hours of [F] pushing broom buys a
[G7] eight by twelve [C] four-bit room
I'm a [C7] man of [F] means by no means
[G7 !!] King of the [C] Road

Third box car [F] midnight train
[G7] destination [C] Bangor Maine
Old worn out [F] suit and shoes
[G7 !] I don't pay no [G7] union duesI smoke

[C] Old stogies [F] I have found
[G7] short but not too [C] big around
I'm a [C7] man of [F] means by no means
[G7 !!] King of the [C / / / /] Road [A7 / / / /]

Bridge: I know [D] every engineer on [G] every train
[A7] All of the children and [D] all of their names
And every handout in [G] every town
And [A7 !] every lock that [A7 !] ain't locked
when [A7] no one's around, I sing

[D] Trailer for [G] sale or rent
[A7] rooms to let [D] fifty cents
No phone no [G] pool no pets
[A7 !] I ain't got no [A7] cigarettes.....ah but

[D] Two hours of [G] pushing broom buys a
[A7] eight by twelve [D] four-bit room
I'm a [D7] man of [G] means by no means
[A7 !!] King of the [D] Road
[A7 !!] King of the [D] Road
[A7 !!] King of the [D !] Road

Get Me To The Church On Time My Fair Lady

[C] I'm getting married in the morning
 [C] Ding dong the bells are gonna chime
 [G] Pull out the stopper let's have a whopper
 But get me to the [G] church on [C] time

[C] I gotta be there in the morning
 [C] Spruced up and looking in my prime
 [G] Girls come and kiss me show how you'll miss me
 But get me to the [G] church on [C] time

[C] If I am [F] dancing roll up the [C] floor
 [C] If I am [D] whistling whewt me out the [G] door

[C] I'm getting married in the morning
 [C] Ding dong the bells are gonna chime
 [G] Kick up a rumpus but don't lose the compass
 And [G] get me to the church
 [G] Get me to the church
 For [G] Gawd's sake get me to the church on time [C]

[C] I'm getting married in the mornin'
 [C] Ding dong the bells are gonna chime
 [G] Some bloke who's able lift up the table
 And [G] get me to the church on [C] time

[C] If I am [F] flyin' then shoot me [C] down
 [C] If I am [D] woin' get her out of [G] town

For [C] I'm getting married in the morning
 [C] Ding dong the bells are gonna chime
 [G] Feather and tar me call out the army
 But [G] get me to the church
 [G] Get me to the church
 For [G] Gawd's sake get me to the church on [C] time

Up The Lazy River Mills Brothers



[C] **[A]** Up the lazy river by the old mill **[A7]** run
The **[D]** lazy lazy river in the **[D7]** noon-day sun
[G] Layin' in the shade of a **[G7]** kind old tree
[C] Throw away your **[C]** troubles, dream a dream with **[C7]** me

[A] Up the lazy river where the **[A7]** robin's song
A-**[D]** -waits a bright new mornin' **[D7]** as we just roll along
[F] Blue skies up a-**[F#dim]** -bove, **[C]** every one's in **[A]** love
[D] Up the lazy **[G]** river, how **[C]** happy we would **[A]** be
[D] Up the lazy **[G]** river with **[C]** me

Wichita Lineman

Glen Campbell



[Fmaj7 / / / /] [Bb7 / / / /] [Fmaj7 / / / /] [C >]

I am a lineman for the [Bbmaj7] county,
[F] And I drive the main [C] road,
[Dm7] Searching in the [Am7] sun
For an-[G] -other over-[D] -load, [Dsus4 / /] [D !]
I hear you singing in the [C] wires,
I can hear you through the [G] whine,
[Bb] And the Wichita [D] lineman..[A7sus4] .
...Is still on the [Bb] line-----[C] -----! [Bb] [C >]

I know I need a small va-[Bbmaj7] -cation,
[F] But it don't look like [C7] rain,
And, [Dm7] if it snows that [Am7] stretch down south
won't [G] ever stand the [D] strain,[Dsus4 / /] [D !]
And I need you more than [C] want you,
And I want you for all [G] time,
[Bb] And the Wichita [D] lineman...[A7sus4]
...Is still on the [Bb] line-----[C] -----! [Bb] [C !]

Instrumental:

I am a lineman for the [Bbmaj7] county,
[F] And I drive the main [C] road,
[Dm7] Searching in the [Am7] sun
For an-[G] -other over-[D] -load, [Dsus4 / /] [D !]

And I need you more than [C] want you,
And I want you for all [G] time,
[Bb] And the Wichita [D] lineman...[A7sus4]
...Is still on the [Bb] line-----[C] -----! [Bb] [C] [D >]

Heart of Gold

Neil Young



Intro:* = all downstrums

youtube in Em

[Em * / / / /] [Em * / / / /] [D* / / /] [Em* /] [Em / / / /]
[Em * / / / /] [Em * / / / /] [D* / / /] [Em* /] [Em / / / /]

[Em] I wanna [C] live [D] I wanna [G] give
[Em] I've been a [C] miner for a [D] heart of [G] gold
[Em] It's these ex-[C]-pressions [D] I never [G] give

[Em * / / / /] [Em * / / / /] [D* / / /] [Em* /] [Em / / / /]
[Em * / / / /] [Em * / / / /] [D* / / /] [Em* /] [Em / / / /]

[Em] I wanna [C] live [D] I wanna [G] give
[Em] I've been a [C] miner for a [D] heart of [G] gold
[Em] It's these ex-[C]-pressions [D] I never [G] give
[Em] That keep me searchin for a [G] heart of gold
[C] And I'm gettin old [C* / / /] [G* /] [G / / / /]
[Em] That keep me searchin for a [G] heart of gold
[C] And I'm gettin old [C* / / /] [G* /] [G / / / /]

Instrumental: [Em] I wanna [C] live [D] I wanna [G] give
[Em] I've been a [C] miner for a [D] heart of [G] gold
[Em] It's these ex[C]-pressions [D] I never [G] give

[Em * / / / /] [Em * / / / /] [D* / / /] [Em* /] [Em / / / /]
[Em * / / / /] [Em * / / / /] [D* / / /] [Em* /] [Em / / / /]

[Em] I've been to [C] Hollywood [D] I've been to [G] Redwood
[Em] I crossed the [C] ocean for a [D] heart of [G] gold
[Em] I've been in [C] my mind [D] it's such a [G] fine line
[Em] That keeps me searching for a [G] heart of gold
[C] And I'm getting old [C* / / /] [G* /] [G / / / /]
[Em] That keeps me searching for a [G] heart of gold
[C] And I'm getting old [C* / / /] [G* /] [G / / / /]

Instrumental: [Em] I wanna [C] live [D] I wanna [G] give
[Em] I've been a [C] miner for a [D] heart of [G] gold
[Em] It's these ex-[C]-pressions [D] I never [G] give

[Em] Keep me searchin for a [D] heart of [Em] gold
[Em] You keep me searchin and I'm [D] growin [Em] old
[Em] Keep me searchin for a [D] heart of [Em] gold
[Em] I've been a miner for a [G] heart of gold
[G* / / / C* /] [C* - / / /] [C* / / / G* /]

Leaving On A Jet Plane John Denver**Key of F****Intro:** [F] [Bb] [Gm] [Bb] [F] [C7]

[C7] All my [F] bags are packed, I'm [Bb] ready to go
I'm [F] standing here, out-[Bb]-side your door
I [F] hate to [Bb] wake you up to say good-[C7]bye
But the [F] dawn is breaking, its [Bb] early morn
The [F] taxi's waiting, it's [Bb] blowing its horn
Al-[F]ready I'm so [Bb] lonesome I could [C] cry [C7]

Chorus: So [F] kiss me and [Bb] smile for me
[F] Tell me that you'll [Bb] wait for me
[F] Hold me like you [Gm] never let me [C7]go
Cause I'm [F] leaving [Bb] on a jet plane
[F] Don't know when [Bb] I'll be back again
[F] Oh [Bb] babe I hate to [C] go... [C7]

There so [F] many times I've [Bb] let you down
So [F] many times I've [Bb] played around
I [F] tell you now, [Bb] they don't mean a [C7] thing.
Every [F] place I go I [Bb] think of you
Every [F] song I sing I [Bb] sing for you
When [F] I come back I'll [Bb] wear your wedding [C] ring [C7]

Repeat Chorus

[F] Now the time has [Bb] come to leave you
[F] One more time, [Bb] let me kiss you
Then [F] close your eyes, [Bb] I'll be on my [C7] way.
[F] Dream about the [Bb] days to come
When [F] I won't have to [Bb] leave alone
A-[F]-bout the times [Bb] I won't have to [C] say [C7]

So [F] kiss me and [Bb] smile for me
[F] Tell me that you'll [Bb] wait for me
[F] Hold me like you [Gm] never let me [C7] go
Cause I'm [F] leaving [Bb] on a jet plane
[F] Don't know when [Bb] I'll be back again
[F] Leaving [Bb] on a jet plane
[F] Don't know when [Bb] I'll be back again
[F] Leaving [Bb] on a jet plane
[F] Don't know when [Bb] I'll be back again
[F] Oh [Bb] babe I hate to [C >]go
[Bb] I love you [F >] so

Over The Rainbow

Billy Thorpe & The Aztecs

C Em F G
C Am Em F Em
Somewhere Over The Rainbow Hoo way up high,
F Fm C Am Dm G C G
There's a land that I heard of once in a lullaby,
C Am Em F Em
Well Somewhere Over The Rainbow Hoo skies are blue,
F Fm C Am Dm G C G
And the dreams that you dare to dream really do come true.

C Em Dm G7
Someday I'll wish upon a star and wake up where the clouds
F F G
are far behind me,

C Em B
Where troubles melt like lemon drops, away, above the chimney tops
G Em Dm G
that's where you'll find me.

C Am Em F Em
Well Somewhere Over The Rainbow Hoo skies are blue,
F Fm C Am Dm G C G
And the dreams that you dare to dream really do come true.

Guitar Solo OR

C Am Em F Em
Somewhere Over The Rainbow Hoo way up high,
F Fm C Am Dm G C G
There's a land that I heard of once in a lullaby,
C Em Dm G7
Someday I'll wish upon a star and wake up where the clouds
F F G
are far behind me,

C Em B
Where troubles melt like lemon drops, away, above the chimney tops
G Em Dm G
that's where you'll find me.

C Am Em F Em
Well Somewhere Over The Rainbow Hoo blue birds fly,
F Fm C Am Dm G7 C C7
Birds fly Over The Rainbow, why then, oh why can't I?
F Fm C Am Dm! F! G! C F C
If birds fly Over The Rainbow, why then oh why can't I. Oo

Summertime

George Gershwin

Intro: [Fm] // // // [Fm] // // //

Summer-[Fm]-time ... [C7] and the livin' is [Fm] easy.
Fish are [Bbm] jumpin' ... and the [Db] cotton is [C7] high.

Your daddy's [Fm] rich ... and your [C7] mama's good-[Fm]-lookin',
So [Ab] hush, little [Fm] baby, [C7] don't you [Fm] cry.

[Fm] One of these mornings, [C7] you're gonna rise up [Fm] singin'
You'll spread your [Bbm] wings and you'll take to the [C7] sky.

But till that [Fm] morning, there's a' [C7] nothing can [Fm] harm you
With [Ab] daddy and [Db] mamma [C7] standing [Fm] by....

Summer-[Fm]-time ... [C7] and the livin' is [Fm] easy.
Fish are [Bbm] jumpin' ... and the cotton is [C7] high.

Your daddy's [Fm] rich ... and your [C7] mama's good-[Fm]-lookin',
So [Ab] hush, little [Fm] baby, [C7] don't you [Fm] cry.

Hit The Road Jack

Percy Mayfield

Hit the [Am] road [G] Jack and [F] don't you come [E7] back
No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack and

[F] don't you come [E7] back no [Am] more [G] [F] [E7]

Hit the [Am] road [G] Jack and [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack and

[F] don't you come [E7] back no [Am] more. [G //] [F //] [E7 //]

Oh [Am] woman, oh [G] woman, don't [F] treat me so [E7] mean,
You're the [Am] meanest old [G] woman that I've [F] ever [E7] seen.

I [Am] guess if [G] you say [F] so [E7]

I'll [Am] have to pack my [G] things and [F] go. *(That's [E7] right...)*

Hit the [Am] road [G] Jack And [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack

And [F] don't you come [E7] back no [Am] more. [G //] [F //] [E7 //]

Hit the [Am] road [G] Jack And [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack

And [F] don't you come [E7] back no [Am] more. [G //] [F //] [E7 //]

Now [Am] baby, listen [G] baby, don't-a [F] treat me this-a [E7] way
For [Am] I'll be [G] back on my [F] feet some [E7] day.

I don't [Am] care if you [G] do 'cause it's [F] under-[E7]-stood
You ain't [Am] got no [G] money you just [F] ain't no [E7] good

I [Am] guess if [G] you say [F] so [E7]

I'll [Am] have to pack my [G] things and [F] go. *(That's [E7] right...)*

Hit the [Am] road [G] Jack And [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack

And [F] don't you come [E7] back no [Am] more. [G //] [F //] [E7 //]

Hit the [Am] road [G] Jack and [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [Am]

[F] Don't you come [E7] back no [Am] more [Am]

[F] Don't you come [E7] back no [Am] more [Am]

[F] Don't you come [E7] back no [Am] more [Am !]